



The Walter Updike Lewisson

Collection of Washingtoniana

## Cussons, John.

Jack Sterry, the Jessie scout. An incident of the second battle of Manassas, on which turned the course of the campaign and the fate of the Southern army. From the notebook of a Confederate soldier.

[N. p.] Gazette Print. 1906. 24 pp. 8°. \*"20th".32.58

The title is on the cover.

Same. Harrisburg. The Star-Independent Print. 1907. 20 pp.
\*"20th".52.210

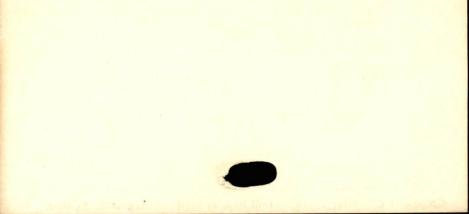
[This work is kept on the Special Libraries Floor.]

Jaki

This card was printed at the Boston

Pub'ic Library, June 16, 1908.

G7650 — T.r. — Sterry, Jack. — Bull Run, 2d Battle of, August 29, 30, 1862.



## Cussons, John.

2328.161=\*"20th".32.57

The passage of Thoroughfare Gap and the assembling of Lee's army for the second battle of Manassas. By a Confederate scout. With an introduction by Senator Daniel . . . York, Pa. Gazette Print. 1906. 31 pp. 20.5 cm.

The title is on the cover.

This card was printed at the Boston Public Library, June 4, 1935. D7339 - Daniel, John Warwick, Thoroughfare Gap, Virginia, passage of. Confederate accounts. - Bull Run, 2d Battle of, Aug. 29, 30, 1862.

No. 20 Control of the and the second of the second of the second Cust, Sir Edward.

\*\*K.56.9 Lives of the warriors of the 30 years' war. Warriors of the XVII. century.

London. Murray. 1865. 2v. Sm. 8°. 17 portrs. inserted.

-17th Century Biography. -Thirty year's war.



Cust, Emma Sophia Edgcumbe, Countess Brownlow. Slight reminiscences of a septuagenarian from 1802 to 1815. London. Murray. 1867. viii, 199 pp. Plates. Sm. 8°. 6547.41=\*\*K.254.18

Same. 3d edition. 1868.

6547.40

[The second copy is kept on the Special Libraries Floor.]



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The second copy is kept on the Special Libraries Floor.]



Cust, Lionel Henry.

\*Cab.24.46.3

Eton College portraits.

London. Spottiswoode & Co., Ltd. 1910. xiv, 82 pp. Portraits.
 38 cm., in 4s.
 One of an edition of 550 copies.

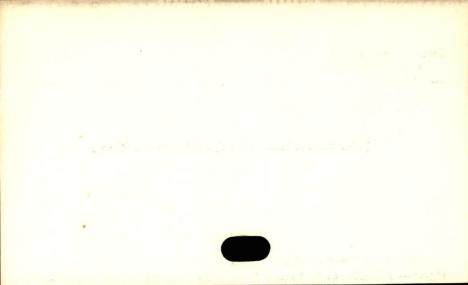
[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston Public Library, Junz 20, 1911.

H5591 — Portraits, Colls, Eton College, — Eton College, Eton, Eng. Portraits.



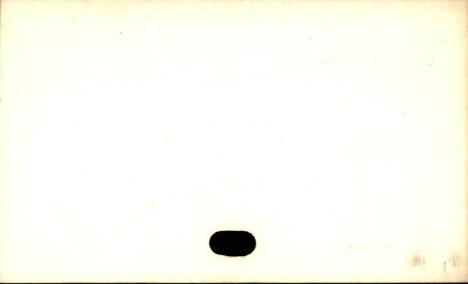
Custance, Olive. See Douglas, Olive, Lady.

Gal

Aug. 6,



1903



Custer, Elizabeth Bacon.

United States. Hist. Military.

Tenting on the plains, or, General Custer in Kansas and Texas. New York. Webster & Co. 1887. xiii, (1), 702 pp.

Illus. Portraits. Plates. Maps. Autograph facsimile. 23 cm. 4362.112=\*"20th".100.207

Same. London. Sampson Low, Marston, Searle, & Rivington. 1888.

4362.112R Same. New York. Webster & Co. 1889. 4362.1125

4362.112T

Same. 1893. x, 17-403 pp. 20 cm.
Two Copies (Continued) (Continued) -T.r.-Custer, George Arms 1839-1876.-Indians of

America. Relations with the ced States government .-



Custer, Elizabeth Bacon.

Tenting on the plains ... (Continued 1.)

Same. Harper. 1895.

Two copies.

4362.112U



## Custer, George Armstrong, 1839-1876.

Custer. Elizabeth Bacon.

Tenting on the plains, or, General Custer in Kansas and Texas.

New York. Webster & Co. 1887. xiii, (1), 702 pp.
Illus. Portraits. Plates. Maps. Autograph facsimile.
23 cm. 4362.112\*\*\*20th\*\*.100.207

23 cm. 4362.112=\*"20th".100.207
Same. London. Sampson Low, Marston, Searle, & Rivington
1888. 4362.112R

1888. 4362.112R Same. New York. Webster & Co. 1889. 4362.112S

Same. 1893. x, 17-403 pp. 20 cm. 4362.112T Same. Harper. 1895. 4362.112U

Two copies.



.

Custine, Astolphe, marquis de. 1793-1857.

L'Espagne sous Ferdinand VII.

Bruxelles. Société belge de librairie. 1838. 4v.

Same. Paris. Ladvocat. 1838. 4v. 8°. \*\*D.134.11
Vols. 1, 2 are of the third edition, 3, 4 of the second edition.

Vacant

Spain. 52.



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R-B
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Custine, Astolphe, marquis de, 17901857

Cerror La Russie en 1839 / par le
Marquis de Custine... -- Bruxelles:
Wouters et Ce..., 1843.
4 v.: genealogical tables; 23

cm.

1. Soviet Union--Description and travel. 2. Soviet Union--Social life and customs. 3. Soviet Union--

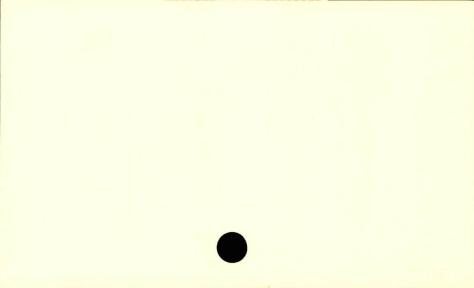
MRGRRBK

I. Title.



Politics and government--1825-1855.

ocm06875028



Custis, George Washington Parke, 1781–1857. No. 6 in \*\*G.3646.13

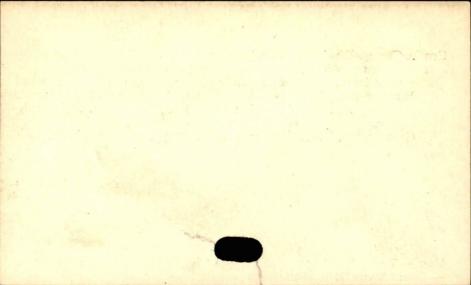
The Indian prophecy, a national drama, in two acts. Founded upon a most interesting and romantic occurrence in the life of General Washington. To which is prefixed, A memoir of the Indian prophecy... By the author of the Recollections... of Washington.

Georgetown, D. C. Thomas. 1828. 35 pp. 15½ cm., in 6s.

This card was printed at the Boston

Public Library, October 5, 1921.

M947 — T.r. — Washington, George, Toetry, music and drama relating to him. — United States. Hist. Fict.



401

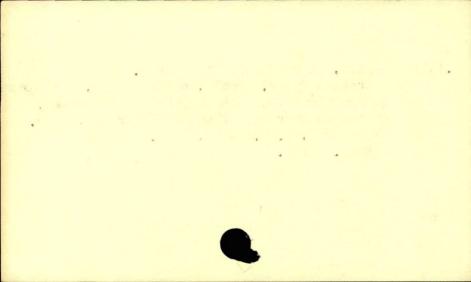
Oration By Mr. Custis, of Arlington, delivered before the Washington Society of Alexandria, on the anniversary of the 22d February, 1820.

Alexandria, S. H. Davis, 1820.

MB

Shah





Custis, George Washington Parke, 1781-1857. Pocahontas; or, The settlers of Virginia, a 2069 national drama, in three acts. Performed at the

> Walnut Street Theatre, Philadelphia, twelve nights, with great success. Written by George Washington Custis ... Philadelphia edition, C Alexander, pr., 1830.

47 p. 18cm. Hill, American plays, 53. (Continued on next card)

\*XA

MB

E que mor , made, 5ds.

I Title
dis
ex libris: Wood, William
" " McKee,
Shoemaker

Custis, George Washington Parke, 1781-1857.

Pocahontas ... 1830. (Card 2)

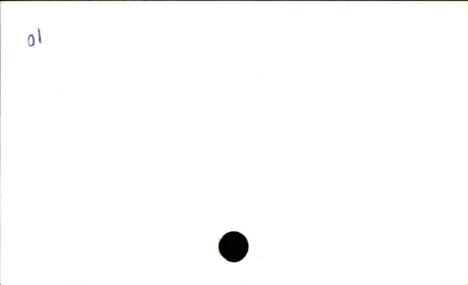
Author's manuscript corrections in text.

Inscribed: For -- ci.e., William? Wood

\*XA - 2069

Esqr. For whom the character of Matacoran was originally written, with the authors respects, & hope that Mr. Wood may yet play the character with advantage to himself, & credit to the author Ex libris (pictorial bookplate): Thomas Jefferson McKee.

MB



Custis, George Washington Parke, 1781-1857.

\*W.30.5

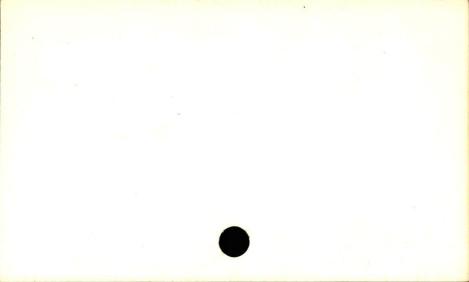
.F64 Foote, Henry Stuart, 1800-1867.

Oration delivered by the Hon. Henry S. Foote, on the Fourth of July, 1850, at Monument Place, with an introduction. Pub. by the National Monument Society. Washington [D.C.] H. Polkinhorn, 1850.

24 p. 23cm.

Address of George W. P. Custis, of Arlington: p.[17]-24.

1. Fourth of July orations. 2. Washington, George, Pres. U. S. Addresses, sermons, etc. I. Custis, George Washington Parke, 1781-1857.
The Walter Updike Lewisson Collection of Washingtoniana



CUSTIS FAMILY. RARE BOOM DEPT.

. M6

#### Moore, Charles, 1855-

XW The family life of George Washington, by Charles Moore, .34 with an introduction by Mrs. Theodore Roosevelt ... Boston and New York, Houghton Mifflin company, 1926.

> xvi p., 1 l., 250 p. front., plates, ports., maps (1 double) facsims. 23½cm.

"This large-paper edition, printed at the Riverside press in Cambridge, Massachusetts, U. S. A., in February, 1923, is limited to three hundred and seventy-five numbered copies, of which three hundred and fifty are to be sold, this is number 215.

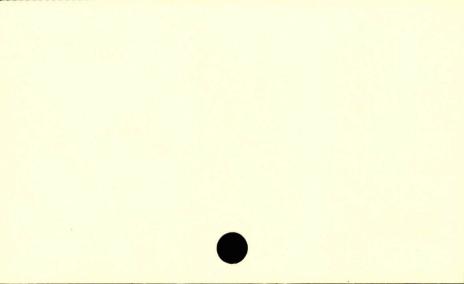
Unopened. I. Washington, George -- Family. . 2. Custis family. I. Title.

Library of Congress

E312.M75

26-9004

The Walter Updike Lewisson



PARE BOOK DEAT.

Normandy. Laws, statutes, etc.

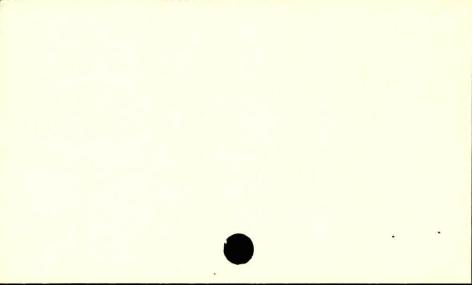
\*XG .389A .215 Les covstvmes dv pays de Normandie, anciens ressorts & enclaues d'iceluy. Augmenté du style de proceder, arrests & annotations, sur l'interpretation de la coustume.

A Roven. De l'imprimerie, de Martin le Mesgissier, imprimeur ordinaire du roy, tenant sa boutique au haut des degrez du palais. M. DC. XXVII

6 p.l., 96, 96-116, 119-359, [250] p. 15em.

(See next card)

MB



PARE BOOK DEPT. \*XG

Normandy. Laws, statutes, etc. Les covstymes dv pays de Normandie ... 1627. (Card 2)

.389A

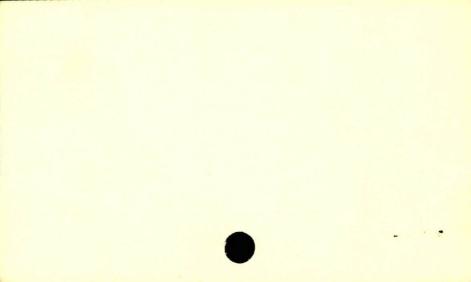
Title vignette: coat of arms.

"Recveil d'arrests donnez en la Covrt de Parle-.215 ment" with special t.p. dated 1626: p.[1-250].

Even numbers appear on rectos of p.96-359. Errors in paging.

Ex libris (signature): Thomas Mauger (?) 1692.

I. Title.



Customs.

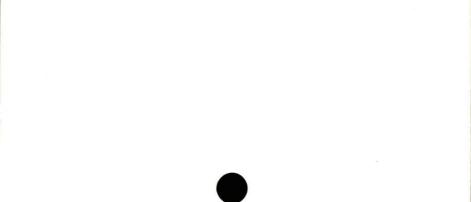
Calzada, B. M. de.

Discurso sobre quanto contribuye á la felicidad de los estados el respetar las costumbres.

Traduccion libre [del frances] por B. M. de Calzada.

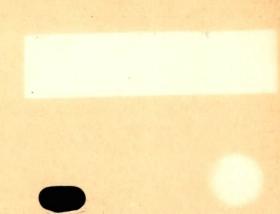
Madrid. 1786. Sm. 80.

- Customs.



Customs of London, The. See Arnold's chronicle.

June 24, 1902





Custos, Dominik, 1550-1610. \*\*K.142.8

Saxoniae ducum. Cacsarib. creand. VII virvm; et caeferorum. à Friderico I. ad Christianvm II. fratres et agnatos. genuinae effig: Cum collect. et epigramm. Marci Henningi. A. Avgvstae. Vindel. Ex Caelatura et officina. Dom. Custodis. M. DCI. Unpaged. Engr. t. p. Sm. fo.

Contains 29 portraits, 8 of which are inserted.

-Hennings, Marcus. -Electors of Germany.

-Portraits, Coll. Germany.



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# Cut Price Auto Supply Co. 1915 catalog.

Boston : [s.n.], 1915.

Walsh 20 Schol

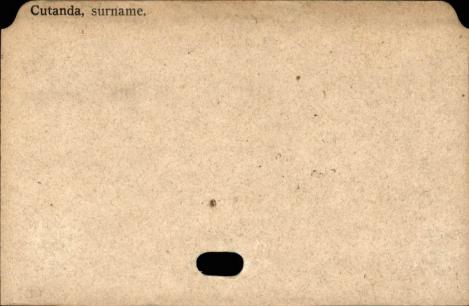
Acc.

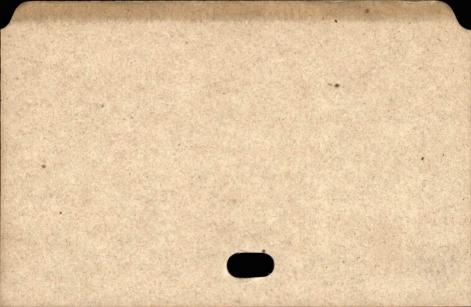
83**-** 36

feield









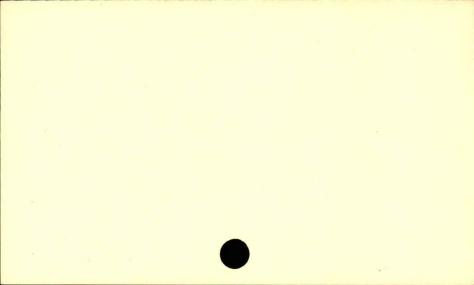
Cutbush, Edward, 1772–1843.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Cutbush, Edward, \*Reserve

4403

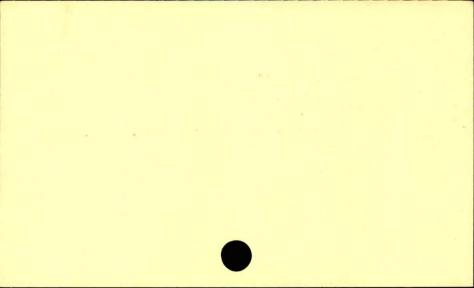
no.ll

.81

An address, delivered before the Columbian In

Institute.

Washington, Gales and Seaton, 1817. LCX,



Cutcheon, Byron M.

\*"20th".43e.20.1

The story of the Twentieth Michigan Infantry, July 15th, 1862 to May 30th, 1865 . . .

Lansing. Robert Smith Printing Co. 1904. 271, (1) pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

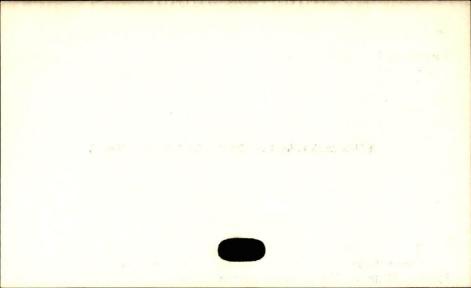
"Tack"



Public Library, June 8, 1905.

This card was printed at the Boston

F7019 - Michigan, Militia, 20th Regiment Infantry,



Cutchins, John A., and George Scott Stewart, Jr. \*"20th".251.29.1 History of the Twenty-ninth Division [A.E.F.], "Blue and Gray," 1917–1919.

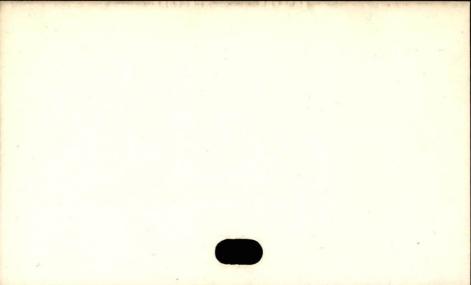
Philadelphia. 1921. xli, (1), 493 pp. Portraits. Plates. Maps.
 Autograph facsimile. Music. 23½ cm.

Contains a preface by Major-General Charles G. Morton.

This card was printed at the Boston

Public Library, August 16, 1922.

M4671 — Jt. auth. — Morton, Charles Godld, pref., 1861-. — United States. A. & n. Army. American Expeditionary Forces. European War. 29th Division.



## Cuthbert, St., Bishop of Lindistaine.

Richardson, Moses Aaron, editor.

\*P.18.745

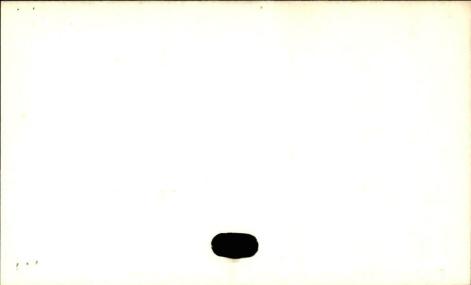
Sainct Cudberht hys hatrid that he bare vnto women, and the begynnynges thereof, and hys forbyddynge them to approche vnto hys Chirches bordyrs: with ye doleful disastirs yt befel all such as trespasside wythin y sam: also ye straunge and schamefull penaunce apoyntyd vnto Mayster Peter Baxter, his mayde servaunts twaine. Nevvely gathered out of auntient cronicls and ould wrytynges.

[Newcastle-on-Tyne. Richardson. 1844.] 24 pp. L.8°.
 Contains a poem, The king of the Picts and St. Cuthbert, signed W. N. D.

[This work is kept on the Special Libraries Floor.]

Nov. 23,

F2132 — Women. — Cuthbert, Saint, Bishop of Lindisfarne.



#### Cuthbert, Father, O.S.F.C.

Life of St. Francis of Assisi.

London. Longmans. 1912. ix, (1), 453 pp. Portrait. Plates. 23.5 cm., in 8s.

\*\*FR16.C97

Sources of our knowledge of St. Francis, pp. 393-446.

Primitive rule of St. Francis. Analysis of Regula prima. The Indulgence of the Porziuncola. Rule of the Third Order.

Contains MS. notes by Paul Sabatier.

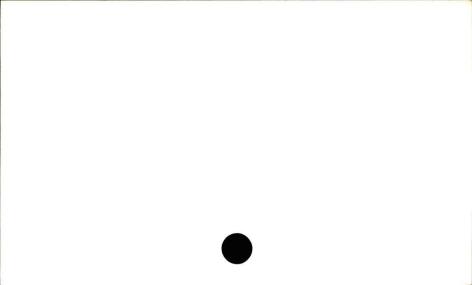
Same. [3d edition.] 1927. xv, 536 pp. 19.5 cm., in 8s. 3558.24
Two copies.

This card was printed at the Boston



Public Library, February 19, 1941.

E3432 — Francesco d'Assisi, Saint, 1182-1226. Biog.



#### Cuthbert, Norma Barrett, 1892-

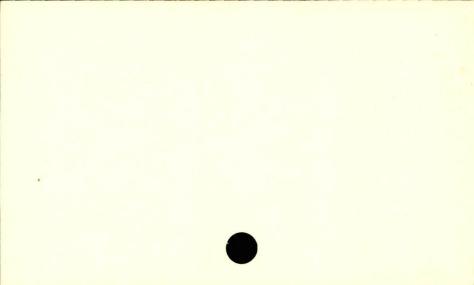
.26

Henry E. Huntington Library and Art Gallery, San Marino, Calif.

American manuscript collections in the Huntington Library for the history of the seventeenth and eighteenth centuries, compiled by Norma B. Cuthbert.

San Marino, Calif., The Huntington Library, 1941.

viii, 93 p. 24cm. (Huntington Library lists, no.5)



### RARE BKS

F1038 .E96 2009x pf

BPL1RB 39999063975906 Cuthbertson, Brian, 1936-The evolution of parliamentary democracy i

197 p. : facsins ; 44 cm.



The Walter Updike Lewisson



Cuthbertson, Francis.

\*\*E.5029.62

Euclidian geometry.

Lond. Macmillan. 1874. xvi, 266 pp. Sm. 8°.

Most



-Geometry.



What was a second of the second

Cutlass empire.

DEPT.

.5688

.7

Mason, Van Wyck, 1901-

Cutlass empire [by] F. Van Wyck Mason.

Doubleday & Company, Inc. Garden City, New

York, 1949.

xii,396p. illus. 22cm.

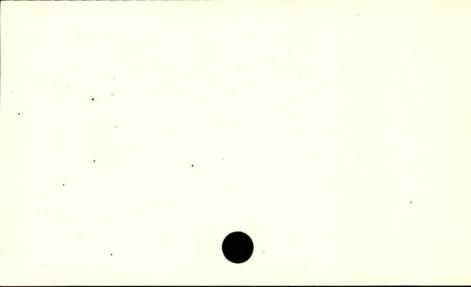
Double t.p., with illustration signed: John Alan Maxwell.

"First edition."

Fictional account of the pirate Henry Morgan.
Bright green linen, gilt stamped; decorative
maps on endpapers.

Autographed

by the author.



2179 .247

Res

Cutler, B.D.

Sir James M. Barrie: a bibliography, with full collations of the American unauthorized editions / by B.D. Cutler.

New York: Greenberg, c. 1931. (Binghampton, N.Y.: Vail-Ballou Press, [1931]).

242 p.: ill.; 20 cm.

I Barrie, Sir James Matthew, bart., 1860-1937.

de orb

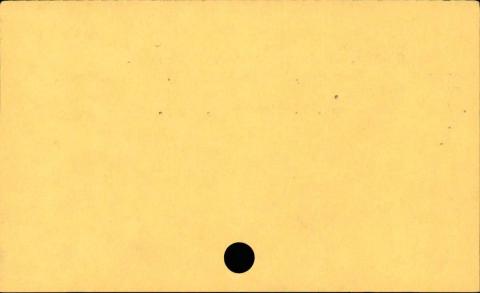
9

Cutler, Benjamin Clarke, 1798-1863.

\*Reserve A discourse, preached at St. Ann's Church, 7452 Brooklyn.

.84 New-York, A. Dickinson, 1853.

no.21



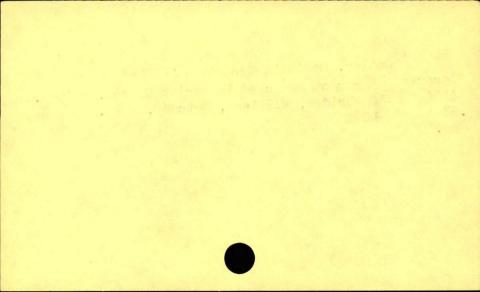
Cutler, Benjamin Clarke, 1798-1863.

\*Reserve A sermon preached in Christ Church, Quiney.

4454 Cambridge, Hilliard, Metcalf, 1828.

LCc

no.10



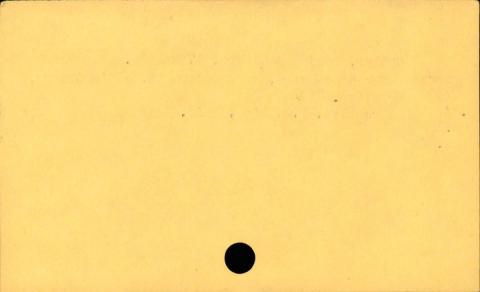
Cutler, Benjamin Clarke, 1798-1863.

\*Reserve Two discourses, preached at St. Ann's Church,
7452 Brooklyn.

84 Brooklyn, F.G. Fish, 1846.

v+1

no.24



Cutler, Carroll.

P.35.209

Shall women now be excluded from Adelbert College of Western Reserve University? An argument presented to the board of trustees Nov. 7th. 1884. Cleveland, 1884. 27 pp. 80.

- Western Reserve college .- Coeducation. university. Adelbert-



## Cutler, Ebenezer, D.D.

\*"20<sup>th</sup>".50.362

A memorial of Lieut. John W. Grout of the 15th Massachusetts Volunteers, killed at Ball's Bluff, October 21, 1861.

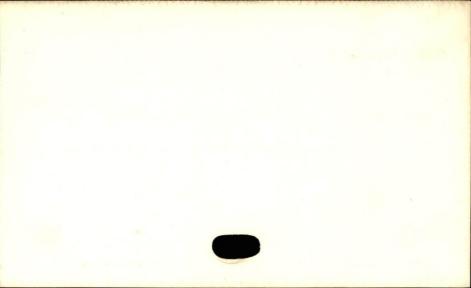
— [Worcester, Mass.?] Printed for the family. [1861.] (1), 199-204, (1) pp. Portrait. Autograph facsimile. 4°.

[This work is kept on the Special Libraries Floor.]

goth'



Public Library, June 29, 1906.



## Cutler, Elbridge Jefferson.

Liberty and law. A poem for the hour.

Boston. 1861. 11 pp. [American Unitarian Association. Army series. No. 4.] 14.5 cm. No. 1 in \*4330a.25=\*A.2071.1 Delivered before the Phi Beta Kappa Society of Harvard University, Cambridge, July 18, 1861.

Same. Large paper edition.

No. 4 in \*5467.8

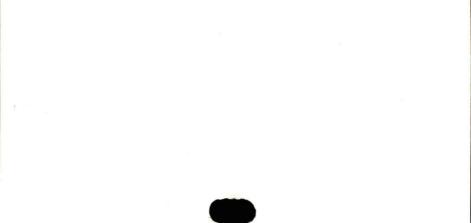
This card was printed at the Boston

Public Library, June 11, 1935.

D7368 — T.r. — S.r. — Phi Beta

Society, Harvard College. Poems. —

United States. Hist. Civil War. Poetry and song.



Cutler, Elbridge Jefferson.

4398.108=\*A.2071

War poems.

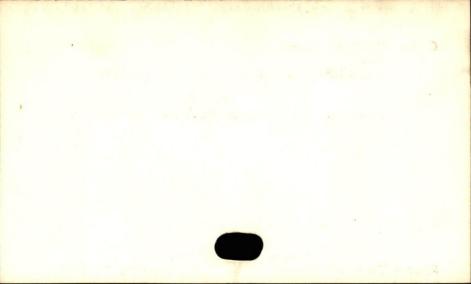
Boston. Little, Brown & Co. 1867. 59 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

alz.

ar. 12,

1904



CUTLER, ELIZA LAWRIE (RICHARDS) 1866-1940.

COLLECTIONS Cutler, Wolcott, 1891-

SPECIAL

\*SCP

.11

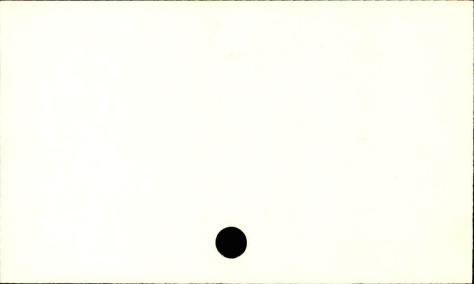
.1

Eliza Lawrie Cutler: a tribute by her son the Reverend Wolcott Cutler, aided by her many

.2090 friends from Caso Bay to the Golden Gate. With a foreword by the Reverend John W. Suter, D.D.

[Boston? Privately printed, Eastertide 1941] 49 p., 1/. mounted illus., ports. 18cm.

1. Cutler, Eliza Lawrie (Richards) 1866-1940.



\*"20th".256.55.1=\*2305t.55.1

Cutler, Frederick Morse, 1874-

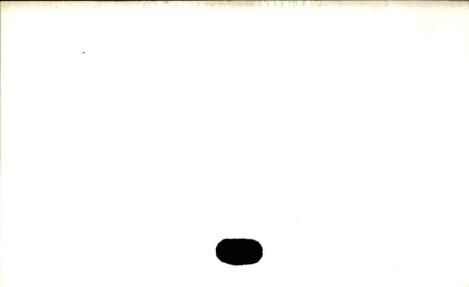
The 55th Artillery (C.A.C.) in the American Expeditionary Forces, France, 1918.

Worcester, Mass. Commonwealth Press. 1920. (10), 413, (1) pp. Illus. Portraits. Plates.

Maps. Facsimile. 23 cm., in 8s.

hart

-U.S. A.& n. Army. American Expeditionary Forces. European War. Coast Artillery Corps. 55th Regiment.



Cutler, Frederick Morse, 1874-

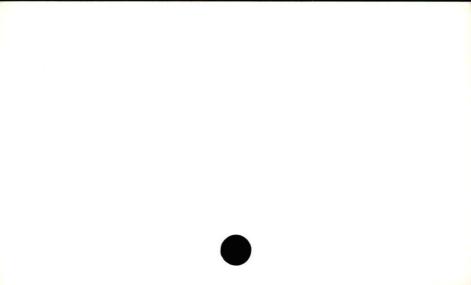
The old First Massachusetts coast artillery in war and peace, by Frederick Morse Cutler... Boston, Chicago, The Pilgrim press [c1917]

5 p. 1., [3]-180 p. front., 1 illus., plates [incl. ports.] facsims. 19 1/2 cm.
Bibliography: p. 174-178.

--- [Another copy]

UA257.5.1st.C8

1. Massachusetts artillery. 1st coast artillery regt., 1784-



Cutler, Harry Gardner, 1856
Acc. The world's fair...The United States at the fair...

Chicago, Star Publishing Co., 1891.

lcxxx.

Frank Clement Fd.

Cutler, J. E., of Boston, publisher.

This card was printed at the Boston

No. 3 in \*"20th". Cab. 15.8 Northern coat of arms. [Caricature: a pair of large Negro feet, sur-

mounted by a liberty cap.] Lithograph. [Boston. 1864.] Size, 111/4 × 91/4 inches.

Public Library, June 4, 1935.

D7339 - T.r. - United States. Hist. Civil War. Humor, caricatures, etc.

ಕ್ಷಿಕ್ಕಾರೇಜಿಕ್ಕಾರ್ ಎಕ್ಕರ್ ಆರೋಗಿ ಅರ್ಜಿಕ್ಕಾರ್ ಕೆ ಇಡಿಗೂ and the second of the second o



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[Cutler, Jervis] 1768-1844.

\*XG .309 .69

A topographical description of the state of Ohio, Indiana territory, and Louisiana. Comprehending the Ohio and Mississippi rivers, and their principal tributary streams: the face of the country, soils, waters, natural productions, animal, vegetable, and mineral; towns, villages, settlements and improvements: and a concise account of the Indian tribes west of the Mississippi. To which is added, an interesting journal of Mr. Chas. Le Raye, while

(See next card)
MB

ONIO--Descr & trav 2 Indians of North America -- Mississippi Valley I Mississippi Valley--Descr & trav 1/4 petalle brown mer, markes the, by LLST gift: Merc. Libr. Assoc--

Journal II LeRaye, Charles

Indians of North America--Captivities

SIP

S Dakota Indians

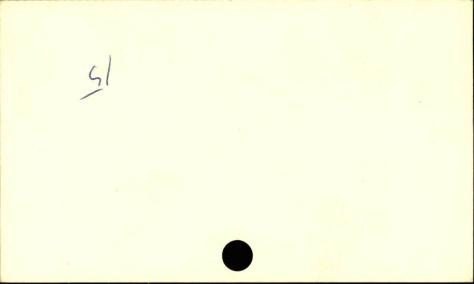
XG descri
.309 a captive
.69 of the Mis
U.S. army.

Ccutler, Jervis 1768-1844. A topographical description ... 1812. (Card 2) a captive with the Sioux nation, on the waters of the Missouri river. By a late officer in the

Boston: Published by Charles Williams.J.Bel-cher, printer. 1812.

v,[7]-219p. 5pl. 18cm.(12mo) Leaf of "Errata" bound in following t.p. Shaw/Shoemaker 25204.

I. Title.



Cutler, John Levi.

RARE BOOM DEPT.

Brown, Carleton Fairchild, 1869-1941.

XZ .21

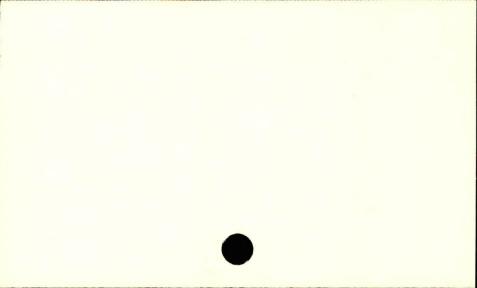
The index of Middle English verse [by] Carleton Brown and Rossell Hope Robbins. New York, Printed .B81 I for the Index Society by Columbia University Press 1943.

xix,785p. 24cm.

"Completes the work begun by Carleton Brown in the register of Middle English religious and didactic verse, rublished in 1916 and 1920." ----Supplement [by] Rossell Hope Robbins [and] John L. Cutler. Lexington, University of Kentucky Press, 1965.

xxix,55lp.

22.5cm.



Cutler, Lizzie Petit.

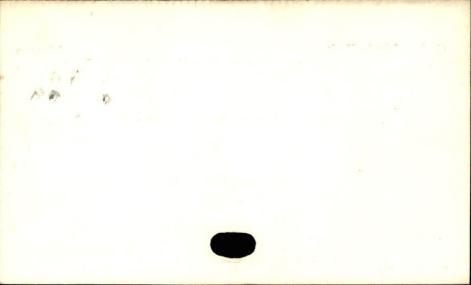
Household mysteries; a romance of Southern life. By Lizzie Petit. New York. Appleton & Co. 1856. 5–300 pp. 16°.

[This work is kept on the Special Libraries Floor.]

orly To

Sept. 2,



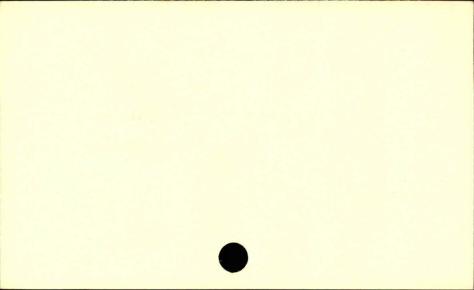


## Cutler, Manasseh, 1742–1823.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



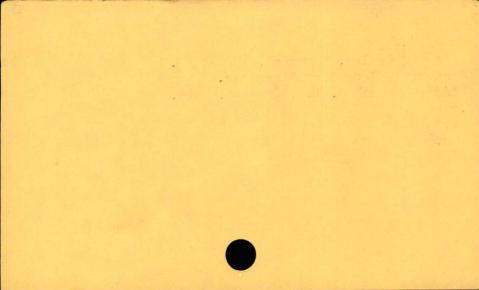


\*Reserve A century discourse.

4458 Salem, T.C. Cushing, 1815.

58
v.1

no.6



```
RARE BOOK
  DEPT.
        [Cutler, Manasseh] 1742-1823.
×XH
          Description du sol, des productions, &c. &c.
        de cette portion des Etats-Unis, située entre la
.787
        Pennsylvanie, les rivières de l'Ohio & du Scioto,
.C97Df
        & le Lac-Erie. Traduite d'une brochure imprimée
        á Salem, en Amérique, en 1787.
          Paris. 1789.
          35p. 19cm.
```

I. Title.

Title vignette.

MB

Green fd - 1891 - Lr.fr. 4478.191 reserve

Whosey pann. Binder

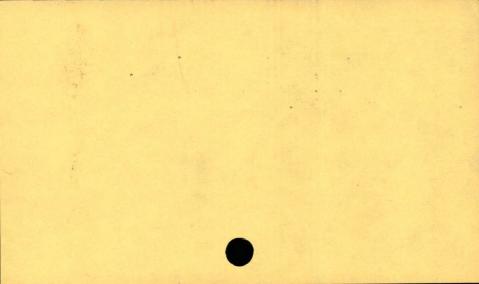
1 Ohio--Description & travel 2 Ohio--History--1787-1865 dis

11

### Cutler, Manasseh, 1742-1823.

\*Reserve A sermon, delivered at Hamilton. 7466 Salem, J. Cushing, 1799.

.221 Evans 35367.



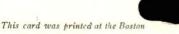
# Cutler, Manasseh, 1742-1823.

\*Atlas 1095.1787

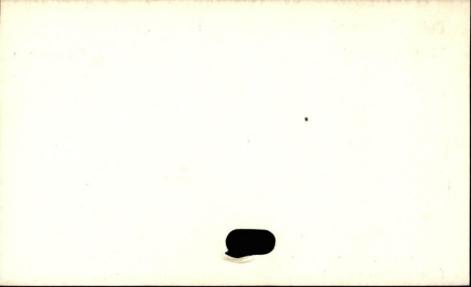
Phillips, Philip Lee.

The first map and description of Ohio, 1787, by Manasseh Cutler. A bibliographical account with a reprint of the "Explanation."

Washington. Lowdermilk & Co. 1918. 41 pp. Map. 32½ cm.
 No. 33 of an edition of 200 copies.



Public Library, August 13 1918.



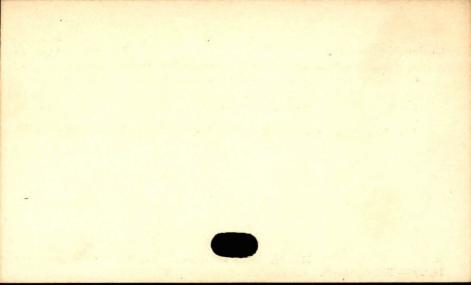
## No. 2 in \*Atlas 10.4.1728

Cutler, Nathaniel.

No. 2 in \*Map 70.2-A general coasting pilot; containing directions for sailing into, and out of, the principal ports and harbours thro'out the known world. With a sett of sea-charts, . . . Also two large hemispheres on the plane of the equinoctial, containing all the stars in the Britannic catalogue . . .

London. Knapton. 1728. vi, 3-196, (13) pp. L. f°.

D9227 — Sailing charts. — Sailing directions.



SPECIAL COLLECTION Cutler, Robert Bradley. The flight of CE399: evidence of conspiracy by R. B. \*SCH Cutler. Beverly, Mass., Printed by Omni-Print, 1969, -969 .C97F A-B, iv, 73 l. illus., maps. 28 cm. 4.00 Cover title. Second printing; no.29 of 100 copies. 1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963—Assassination. 2. Forensic ballistics. r. Title.

E842.9.C8 364.15'24

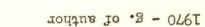
79–8112 MARC

Library of Congress

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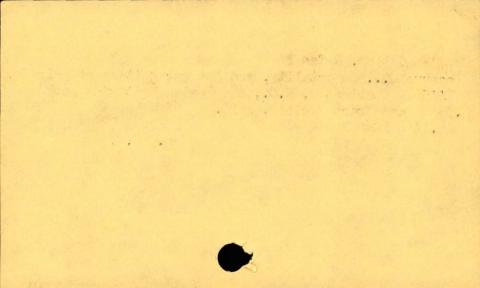
Cutler, Rufus Putnam, 1815-1877.

... Immortality, and the recognition of friends. \*Reserve

Charleston, S.C., Charleston Unitarian Book 7445 and Tract Society, 1871.

no. 14 LCO; Me xxx

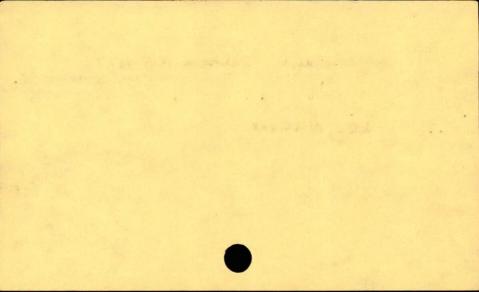
At head of title: New series. No. 3.



\*Reserve Sermon, delivered Sunday evening, November 14.
Charleston [S.C.] Walker, Evans & Cogswell,
1869.

1869.

1869.



#### Cutler, Timothy, 1684–1765.

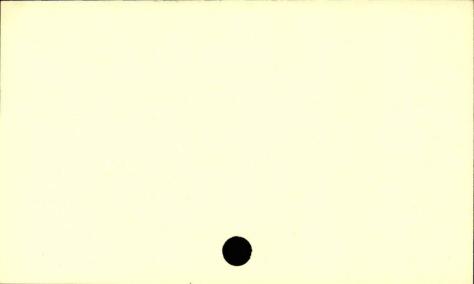
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Cutler, Timothy, D.D. 1683-1765.

The final peace, security & happiness of the upright. A sermon at Christ-Church in Boston, Novemb. 28. 1734. On the death of John Nelson, and of Mrs. Elizabeth Nelson. Boston. 1735. (6), 16 pp. 8°.

A plate is inserted in the copy on shelf-number \*\*H.99b.220.





Cutler, Timothy, D.D. 1683-1765.

\*\*H.99.235.1717 The firm union of a people represented; and a concern for it, urged; upon all orders and degrees of men: in a sermon preached before the General Assembly of the Colony of Connecticut, at Hartford, May 9. 1717. The day for electing the Honourable the Governour, the Deputy Governour, and the Worshipful the Assistants there. Publish'd by order of authority.

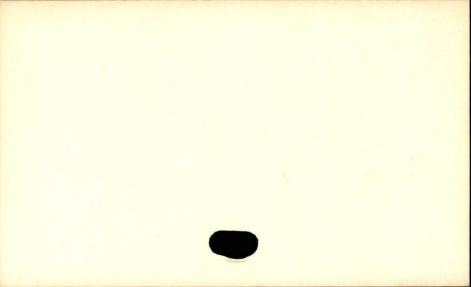
New-London: Printed and sold by Timothy Green, Printer to his Honour the Governour, and Council. 1717. (1), 65, (1) pp. 141/2

cm., in 4s.



Public Library, April 9, 1915

This card was printed at the Boston Public Library, A
K4694 — T.r. — S.r.c. — Green, Timothy, 1st, printer.



#### \*Reserve

4447.233=No. 4 in \*\*H.99b.281=\*\*H.99b.215 Cutler, Timothy, D. D., 1683-1765.

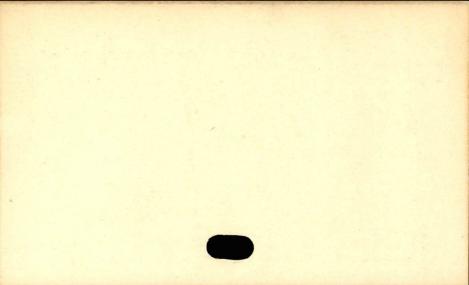
The good and faithful servant: and the joy awarded to him. Set forth in a sermon, June 28, occasion'd by the death of Thomas Greaves.

Boston. Rogers & Fowle. 1747. 21 pp. 17½ cm., in 4s. In the copy on shelf-number \*\*H.99b.215 a portrait of Timothy Cutler and a plate of Christ Church are inserted.

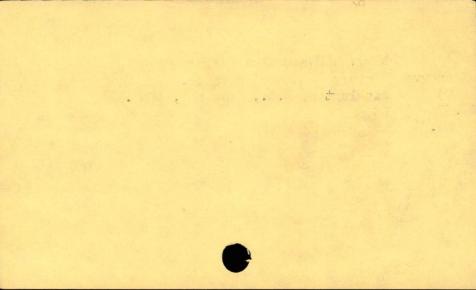
This card was printedat the Boston

Public Library, April 17, 1923.

M5954 - Greaves, Thomas, 1684-1747.



# \*Reserve Slavery -- a public enemy. 7585 Washington, D.C., Scammell, 1862. LCXXX.



SPECIAL

Cutler, Wolcott, 1891-

\*SCP Eliza Lawrie Cutler: a tribute by her son the Reverend Wolcott Cutler, aided by her many friends from Caso Bay to the Golden Gate. With a foreword by the Reverend John W. Suter, D.D.

[Boston? Privately printed, Eastertide 1941] 49 p., 1/l. mounted illus., ports. 18cm.

1. Cutler, Eliza Lawrie (Richards) 1866-1940.

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OC - MAIN ONLY

author.

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Cutspear, W., pseud.

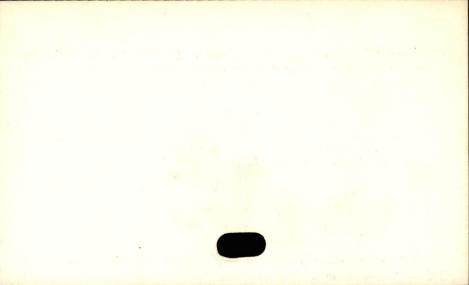
No. 10 in \*\*G.3823.18=\*\*T.77.190 Dramatic rights: or, private theatricals, and pic-nic suppers, justi-

fied by fair argument. With a few whip-syllabubs for the editors of newspapers.

London: Printed by T. Burton . . . Sold (for the author) by J. Badcock . . . 1802. iv, (2), 60, (1) pp. 18 cm., in 8s.

Four pages of prefatory matter and most of the last page are missing in the copy on shelf-number No. 10 in \*\*G.3823.18. Relates to private theatres in London.





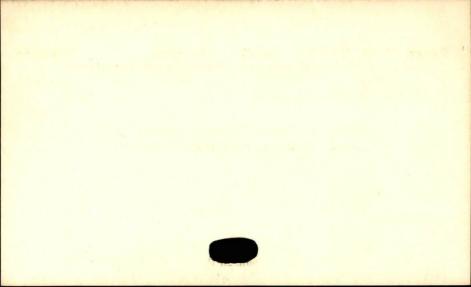
Cutter, Abram Edmands, compiler. 1822-1900. Adams family of Quincy, Mass., father and son, presidents of U. S. &c. &c.

= Scrap-book. Boston. 1890. (28) pp. Portraits. Plates. cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1000. H1353 — Scrap-books. — Adams, John, 2d President of the United States. 1735-1826. — Adams, John Quincy, 6th President of the United States. 1767-1848.



Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.81

[Album of odds and ends, mostly relating to the Civil War.] Scrap-book. [Charlestown, Mass. 188-?] (52) ff. Portraits. Plates. Facsimiles. 30 cm.

This card was printed at the Bosson

Public Library, May 8, 1935.



#### Cutter, Abram Edmands, 1822-1900.

This card was printed at the Boston

\*A.2071M.1

The Alpine edelweis. A Christmas song. By A. E. C.

Boston. Cleaves, MacDonald & Co. [1885.] (18) pp. Illustrated cover. 18 cm.

Inserted are clippings and specimens of pressed edelweis.



Public Library, May 8. 1934.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.91
[Articles, clippings and letters on John Brown and the John Brown song.]

= Scrap-book. [Boston. 188-?] 2 v. Illus. Portraits. Plates. Facsimiles. 24½ cm.

[This work is kept on the Special Libraries Floor.]

Ch

This card was printed at the Boston



H1354 — Brown, John, American abolitionist. 1800-1859.

Cutter, Abram Edmands, compiler. 1822–1900. [Articles cut from magazines.]

\*\*H.80.80

= Scrap-book. [Boston, 188-?] (49) pp. Illus, Portraits. Plates. Facsimiles. 25½ cm.

Contents. — "Barry Cornwall" and some of his friends, by James T. Fields. — Keats. — Charles and Mary Lamb. — Some letters of Charles Lamb to

John Howard Payne. - Leigh Hunt.

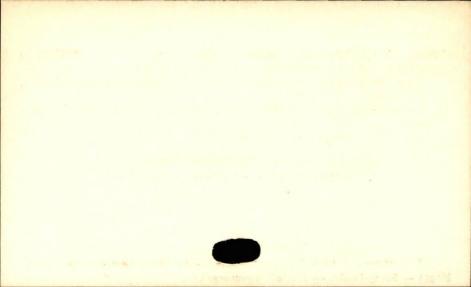
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 5, 1909.

H1353 — Scrap-books. — English literature. Crit.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.157
Autograph and engraved portraits of Lieut. Gen. Sir Wm. Pepperell,
Baronet: together with a portrait of Governor William Shirley.
Compiled by A. E. C.

= Scrap-book. Boston. 1887. Illus. Portraits. Plates. Maps. 261/2

cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4141 — Shirley, William, Governor of Massachusetts. 1693–1771. — Pepperrell, Sir William, Baronet. 1696–1759. — Autographs. — Scrap-books.

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Mark and Market Property and Amographs - stap nones,

Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.46
An autograph letter, and engraved portraits of Henry Clay . . . with an account of Ashland, his home . . .

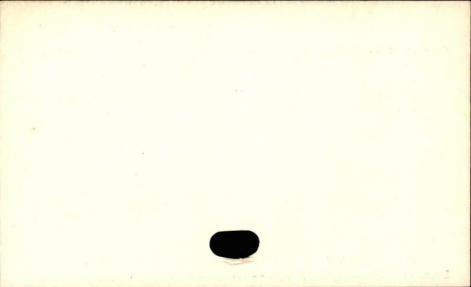
Scrap-book. Boston. 1889. (53) pp. Illus. Portraits. Plates.

Bod-

This card was printed at the Boston

Public Library, November 21, 1919.

L7992 — Clay, Henry, 1777-1852. — Scrap-books. Clay, Henry. — Autographs.

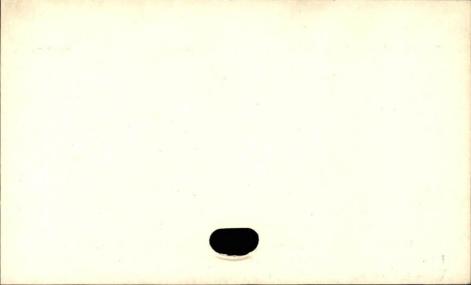


Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.37
Autograph letter and engraved portraits of William H. Prescott, the historian. Compiled by A. E. C.
Scrap-book. Boston. 1891. (20) pp. Illus. Portraits. Plates. L. 8°.

This card was printed at the Boston

Public Library, November 21, 1919.

L7992 — Prescott, William Hickling, 1796-1859. — Scrap-books. Prescott, William Hickling.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.160
Autograph letter and engraved portraits of Samuel F. R. Morse

Autograph letter and engraved portraits of Samuel F. B. Morse, inventor of the electric telegraph. Compiled by A. E. C[utter].

= Scrap-book. Boston. 1888. Illus. Portraits. Plates. Facsimiles. 31 cm.

Contains various matter relating to Morse and the telegraph, also an autograph letter of J[edidiah] Morse, father of the inventor.

[This work is kept on the Special Libraries Floor.]

K.

This card was printed at the Boston



Public Library, November 2, 1910.

H4139 — Scrap-books. — Autographs. — Morse, Samuel Finley Breese.

The second second

and to the an experience of the adjustment of th

Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.40
Autograph letters and engraved portraits of Edward Everett, late
Governor of Massachusetts . . . Compiled by A. E. C.
Scrap-book. Boston. 1889. (12) pp. Portraits. Plates. F°.

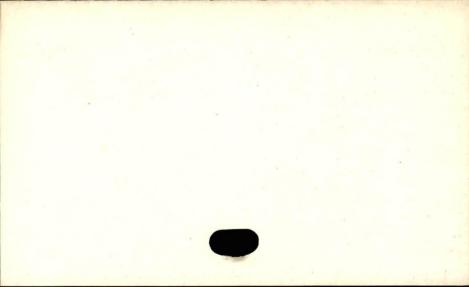
Burd

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This card was printed at the Boston

Public Library, November 21, 1719.

L7992 — Scrap-books. Everett, Edward. — Everett, Edward, 1794-1865.

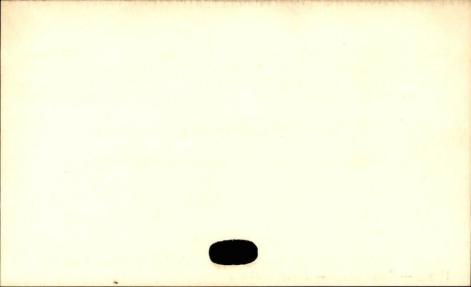


Cutter, Abram Edmands, compiler. 1822-1900. \*\*H.80.96 Autograph letters and portraits of the Otis family. Scrap-book. Boston. 1885. (50) pp. Portraits. Plate. cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston HI353 — Otis family. — Scrap-books.

Public Library, November 5, 1909.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.127
[Autograph letters of Sir Egerton Brydges written in 1822, 23.
With notes by the compiler.]

= Scrap-book. Boston. 188-? (25) pp. Illus. Portraits. Plate. 29 cm.

These letters are addressed to Mr. Serre.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4138 — Scrap-books. — Brydges, Sir Samuel Egerton, Baronet. 1762–1837. —

Manuscripts in this Library.

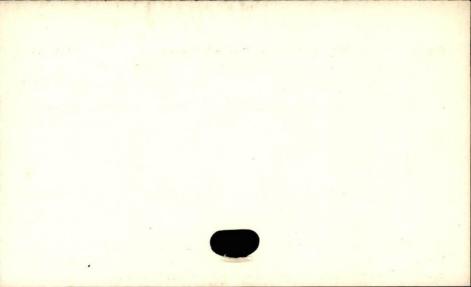
A CONTRACTOR OF THE PROPERTY O

Cutter, Abram Edmands, compiler, 1822-1900. Autograph note and engraved portraits of George William Curtis.

\*\*H.80.45

[Also contains portraits of Robert Gould Shaw and clippings relating to him. l Scrap-book. Boston. 1892. (53) pp. Illus. Portraits. Plates. 8°.

This card was printed at the Boston Public Library, November 21, 1919. 1.7991 — Scrap-books. Curtis, George William. — Curtis, George William. — Shaw, Robert Gould. — Scrap-books, Shaw, Robert Gould.



Cutter, Abram Edmands, compiler. 1822-1900.

\*\*H.80.161

An autograph of John Hancock. With portraits, &c.

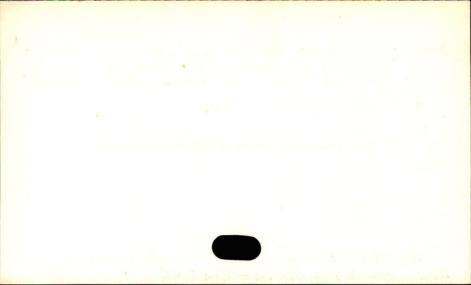
= Scrap-book. Boston. 1881. Illus. Portraits. Plates. Autograph facsimiles.
The autograph is catalogued separately.

[This work is kept on the Special Libraries Floor.]

M.

This card was printed at the Boston Public Library, November 2, 1910.

H4137 — Hancock, John. 1737-1793. — Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.82
An autograph of Samuel Adams. With portraits, &c.

= Scrap-book. Boston. 1884. (8) pp. Portraits. Plates. Autograph facsimiles. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

This card was printed at the Boston

Public Library, November 5, 1909.

H1352 - Adams, Samuel. 1722-1803. - Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.78

An autograph of Thomas Jefferson, together with portraits &c. &c.

= Scrap-book. Boston. 1885. (14) pp. Portraits. Plates. Facsimiles. 30½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1355 — Jefferson, Thomas, 3d President of the United States. 1743-1826. — Scrap-books.



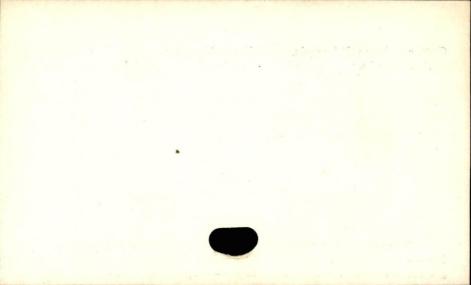
Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.41
Autographs and portraits of Charles Sumner and James T. Fields.

Scrap-books. Boston. 1887. (17) pp. Portraits. Plates. 4°.

This card was printed at the Boston

Public Library, November 21, 1919.

L7991—Sumner, Charles. 1811–1874.—Fields, James Thomas. 1817–1881.—Autographs.—Scrap-books. Sumner, Charles.—Scrap-books, Fields, James Thomas.

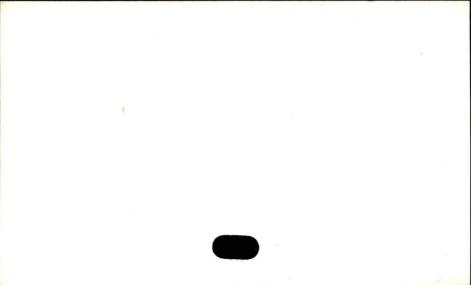


## Cutter, Abram Edmands, compiler, 1822-1900.

- \*\*H.80.293 Autographs of members of the Electoral College of New York, &c. 1860.
  - Scrap-book. Boston. 1885. (42) pp. Illus. Portraits. Facsimiles. Manuscripts. 25 cm.

This card was printed at the Boston Public Library, July 23, 1934.

D5231 — Autographs. Colls. — Scrap-Dooks. Autographs. — Portraits. Colls. New York, State. - New York, State Electoral College.



Cutter, Abram Edmunds, compiler, 1822–1900. \*\*H.80.236 Autographs, portraits, &c., arranged in memory of James Freeman

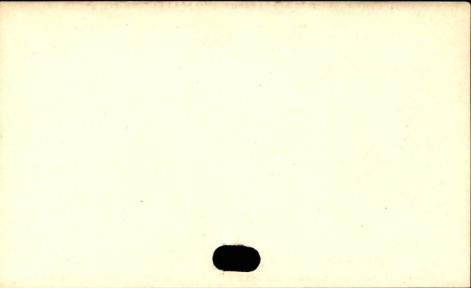
Clarke. By A. E. C.

= Scrap-book. Boston. 1888. Portraits. Plates. 31½ cm. Contains four portraits of James Freeman Clarke, with a manuscript letter and autograph. Also manuscript facsimiles of his poems, The shadow, and The Old South speaks. A poem by Oliver Wendell Holmes, To James Freeman Clarke, and a portrait of Holmes are included. Various newspaper clippings of quotations from Clarke are inserted.

This card was printed at the Boston

Public Library, October 28, 1921.

M2710 — Scrap-books. Clarke, James Freeman. — Clarke, James Freeman.



Cutter, Abram Edmands, compiler. 1822–1900.

\*\*H.80.172

[Baptist churches &c. in Boston.]

= Scrap-book. [Boston. 188-?] 422-432, (15) pp. Illus. Portraits.

Plates. 28 cm.

The chief article is The Baptists in Boston during the last hundred years, by Henry M. King, cut from vol. 3 of The memorial history of Boston [\*4451.51.3].

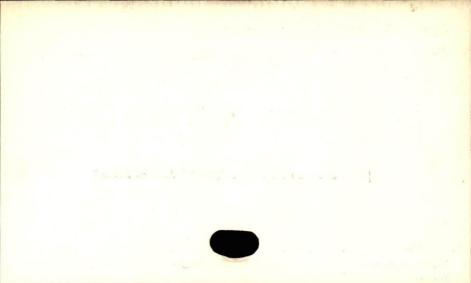
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 13, 1910.

H4476 — Baptist Church in Massachusetts.—Boston, Mass. Churches. -- Scrapbooks.



Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.43

The Beecher family illustrated by engraved portraits and autograph letters.

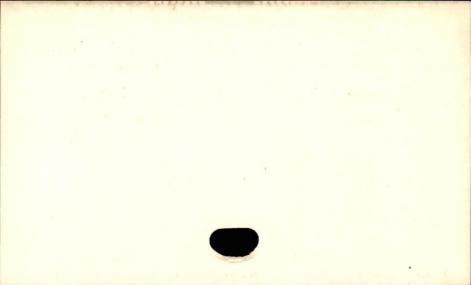
Scrap-book. Boston. 1889. (40) pp. Illus. Portraits. Plates. F°.

Bard

This card was printed at the Boston

Public Library, November 21, 1919.

L7992 — Beecher family. — Autographs. — Scrap-books. Beecher family.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.183
A biographical sketch of Capt. John Smith, with portraits, &c.

= Scrap-book. Boston. 1891. (13) pp. Illus. Portraits. Plates. Maps. 18½ cm.
Sketches cut from books. One is from vol. 1 of Caulfield's Portraits, memoirs, and characters of remarkable persons [\*\*K.133.12.1].

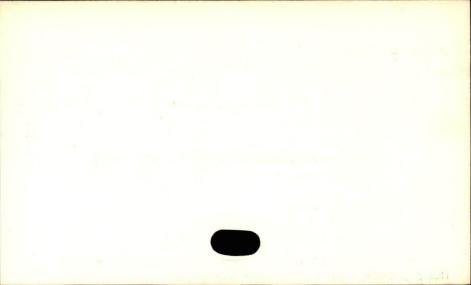
[This work is kept on the Special Libraries Floor.]





Public Library, December 13, 1910.

114477 - Smith, Captain John. 1579-1632. - Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.179
Biographical sketch of William Lord Russell and Epistle to William
Lord Cavendish. Illustrated by A. E. C.

= Scrap-book. Boston. 1890. Portraits. Plates. 26½ cm. The Epistle is a poem by George Canning, having imprint 1763, and is catalogued separately.

The scrap-book contains three sketches cut from various works.

[This work is kept on the Special Libraries Floor.]

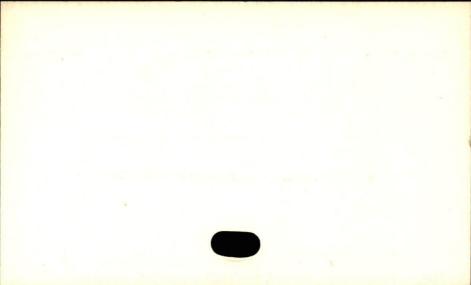




This card was printed at the Boston

Public Library, December 13, 1910.

H4477 — Scrap-books. — Russell, William, Lord Russell. 1639-1683.



\*\*H.80.291

Blarney Castle, 1873.

= Scrapbook. Boston. 1884. (14) pp. Plates. Coat of arms. 19.5

Contains manuscript notes and verse.

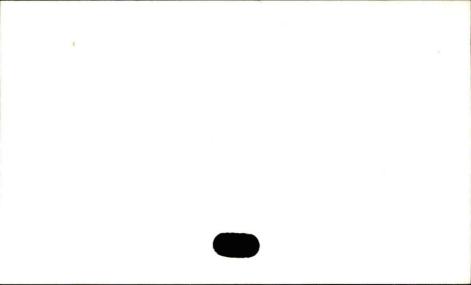


This card was printed at the Boston

cm.

Public Library, August 1, 1934.

D5239 — Blarney Castle, Cork, Ireland.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.122
Bradford Club. Papers and letters of William Menzies. With a portrait.

= Scrap-book. Boston. 1886. Portrait. Autographs. Unpaged. 31½ cm.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston



Public Library, November 2, 1910.

114141 — Bradford Club. — Menzies, William. — Scrap-books. — Autographs.

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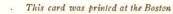
Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.111
[Bradstreetiana. Acknowledgments, from various libraries, of Cutter's gift of "The works of Anne Bradstreet in prose and verse, edited by John Ellis," published by Cutter, also bills, etc., relating to the work.]

= Scrap-book. [Charlestown. 187-?] Unpaged. Portraits. Plates.

Facsimiles. 26 cm.

[This work is kept on the Special Libraries Floor.]







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Toporton and the second of the

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.112
Bradstreetiana. Containing notices of The works of Anne Bradstreet and of her home in Andover, &c., &c.

Scrap-book. Boston. 1886. (21) pp. Illus. Portraits. Plates. Facsimiles. 26 cm. Inserted and catalogued separately is: In memoriam. John Harvard Ellis, died May 3, 1870.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, August 23, 1910.

H3068 — Scrap-books. — Bradstreet, Anne. 1612-1672.

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137. Strap was a - visotrest Aans, ustanique

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.175
British sailors and sea-life of the early part of the seventeenth century.

Scrap-book. Boston. 1878. Portraits. Plates. Maps. 29½ cm. Contains an article entitled Search for the North-west Passage, by Abram E. Cutter, reprinted from The New England Historical and Genealogical Register, October, 1878 [\*2335.1.1878], and the Preface to Captain Luke Fox's book. North-West Fox [\*\*2267.62].

[This work is kept on the Special Libraries Floor.]

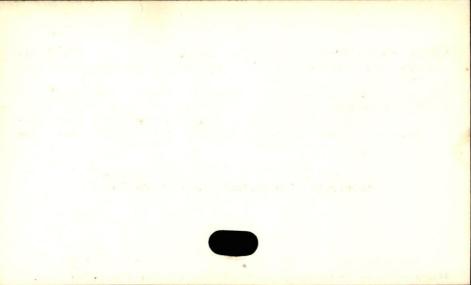




This card was printed at the Boston

Public Library, December 13, 1910.

H4476 - Northwest Passage. - Fox, Captain Luke. 1586-1635. - Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.194
The Cabots and old English seamen of the sixteenth century by
Frederic Kidder et als.

Scrap-book. Boston. 1892. 4 pamph. in I v. Illus. Portraits. Plates. Maps. 24½ cm.

Two extra maps and a portrait are inserted at the end of the scrap-book. Each article is catalogued separately.

[This work is kept on the Special Libraries Floor.]

Prince



Public Library, October 5, 1911.

H6022 - Scrap-books.

[ True P. existence La vyd odo in secolus form (cd.) ]



State Andrews

and the state of the state of

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.93
Caricature of the Revolutionary period, by James Parton, [with other cuttings on similar subjects].

= Scrap-book. Boston. 1887. (38) pp. Illus. Portraits. Plates. Facsimiles. 261/2 cm.

Contains an article on Civil War envelopes.

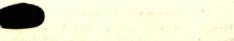
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1355 — Caricatures. — Rebellion envelopes. — United States. Hist. Rev. — United States. Hist. Civil War, 1861-1865. — Scrap-books.

and the second of the second of



Caxton and the early invention of printing, 1477. Compiled by A.E. C.

= Scrap-book. Boston. 1891. Illus. Portraits. Plates. L.8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 2, 1910.

H4140 — Scrap-books. — Caxton, William. 1422?-1491. — Printing. Hist.

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Market Harrison

Largo - Sergo book - Largo, Whitem seed steps, - Steering Histo.

\*\*H.80.88

A centennial souvenir of John and Charles Wesley.

= Scrap-book. Boston. 1891. (25) pp. Portraits. Plates. Facsimiles. 28 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 5, 1909.

H1354 — Scrap-books. — Wesley, John. 1703-1791. — Wesley, Charles. 1708-1788.

many trained as well and recorded to the state of

Cutter, Abram Edmands, compiler. 1822–1900. Charlestowniana. \*\*H.80.151

= Scrap-book. Boston. 1875. (39) pp. Illus. Portraits. Plates. 25 cm.

Contains historical matter originally printed in the centennial number of

the Bunker Hill Times, programmes, etc.

[This work is kept on the Special Libraries Floor.]

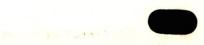
&

Public Library, November 2, 1910.

H4136 - Scrap-books. - Charlestown, Mass. Hist.

This card was printed at the Boston

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Haye - Name Books - Care com, Since then

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.87
[Charlestowniana. Articles and engravings illustrating the history of Charlestown.]

= Scrap-book. [Boston. 188-?] 3 v. Illus. Portraits. Plates. Maps. Facsimiles. 26½, 25, 29½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1353 - Scrap-books. - Charlestown, Mass. Hist.

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.84
[Clippings from various newspapers, relating to the presidential campaign of 1884.]

= Scrap-book. [Boston. 1885.] (30) pp. Illus. 35½ cm.

[This work is kept on the Special Libraries Floor.]

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Public Library, November 5, 1909.

H1352 — Presidential elections. 1884. — Scrap-books.

This card was printed at the Boston

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The state of the control of the Library Works

\*\*H.80.30 [A collection of clippings, etc., relating to the White Mountains.]

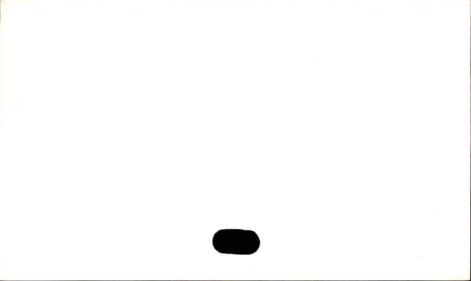
26 cm.

Scrap-book. [Boston. 188-?] I v. Illus. Portraits. Plates. Maps.

This card was printed at the Boston

Public Library, August 1, 1934.

D5243 — White Mountains. Geog. — Scrap-books. White Mountains.



\*\*H.80.36 Thorvald-

[A collection of clippings, portraits and plates relating to Thorvald-sen and Andersen.]

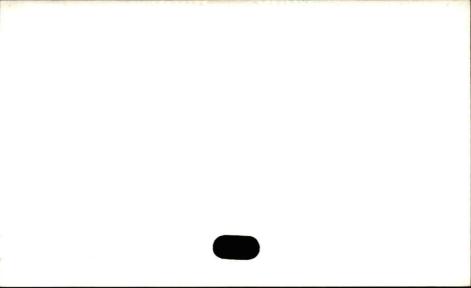
Scrap-book. [Boston. 188–?] I v. Illus. Portraits. Plates.

Autograph facsimile. 26 cm.

This card was printed at the Boston

Public Library, August 1, 1934.

D5330 — Andersen, Hans Christian, 1805–1875.— Thorvaldsen, Bertel, 1770–1844. — Scrap-books. Andersen, Hans Christian. — Scrap-books. Thorvaldsen, Bertel.



\*\*H.80.29

[A collection of clippings, portraits, etc., relating to Robert Burns.]

Scrap-book. [Boston. 188-?] I v. Illus. Portraits. Plates.

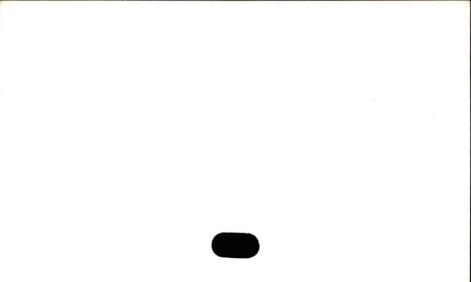
Facsimiles. 24 cm.

This card was printed at the Boston

Public Library, July 23, 1934.

D5212 — Burns, Robert, 1759-1796. — Scrap-books. Burns, Robert, 1759-1796.

Burns, Robert, 1759-1796. Portraits.



\*\*H.80.287

A collecton of picture scraps, worth saving and binding, perhaps.

= Scrap-book. Boston. 1887. (54) pp. Illus. Plates. 36.5 cm. The compiler's name appears only on his book-plate pasted on the cover.





Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.94
A collection of portraits, &c. of Sam¹. Johnson, the lexicographer and philosopher.

= Scrap-book. Boston. 1891. (23) pp. Portraits. Plates. Auto-

graph facsimiles. 301/2 cm.

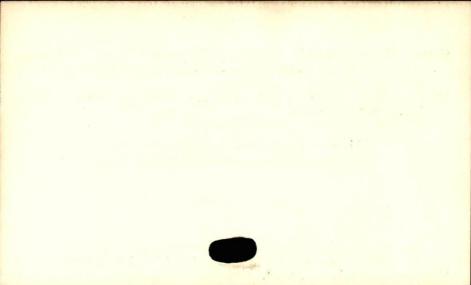
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 5, 1909.

H1353 — Johnson, Samuel, LL.D. 1709-1784. — Scrap-books.



RARE BOOM

XL

Cutter, Abram Edmands, 1822-1900, supposed comp.

.890 .C98s [Collection of pressed seaweeds]

[S.1., ca. 1890]

2v.; 22cm.

Binder's title: Ocean flowers.

99 specimens mounted on cards; a few, in

v.2, are identified.

Cutter's name does not appear in the volumes.

g: Henry C. Hunter--1933-
tr.fr.3858.183

tr.fr.3858.183

V. L. had more to Cutter the life-i

I Flants--Collection & preservation--Examples I Title: Ocean flowers s only(rb only)

1

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.95
A compilation of autographs and engraved portraits of Oliver Wendell Holmes, by A. E. C[utter].

= Scrap-book. Boston. 1888. (92) pp. Illus. Portraits. Plates. Facsimiles. 29 cm.

Contains also articles cut from magazines.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1354 — Holmes, Oliver Wendell. 1809–1894. (M1) — Cutter, Abram Edmands, comp. 1822–1900. (M2) — Scrap-books. (1, 2) — Double main card.

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I the same of the best of the same of the

extro. 1517-1930 (M2) - Ferap-books at 2 - Touthle main and

Cutter, Abram Edmands, compiler. 1822–1900.

\*\*H.80.167

Concord fight.

= Scrap-book. [Boston. 187-?] Illus. Portraits. Plates. Fac-

similes. 25 cm.

The principal contents are Richard Frothingham's The alarm on the night of April 18, 1775, and Frederic Hudson's The Concord fight, other copies of which are catalogued separately.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

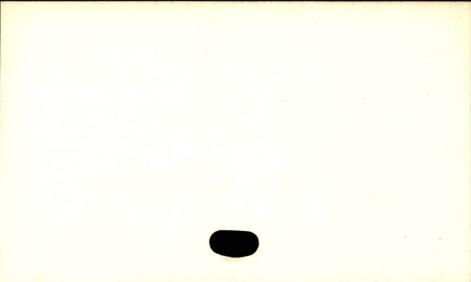




Public Library, December 13, 1910.

This card was printed at the Boston

H4477 — Concord, Mass. Hist. Battle, 1775. — Scrap-books.



Cutter, Abram Edmands, 1822-1900.

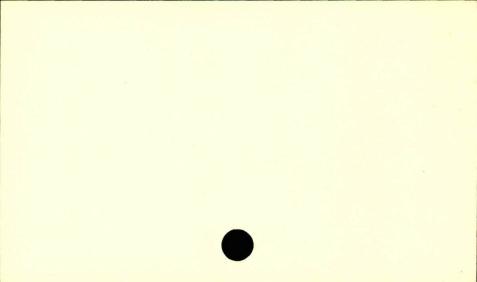
Dedication ode. RARE Doo. Charlestown, Mass.

Order of exercises at the dedication of the High School House, Charlestown, December 14, .870

.C98 0 1870. [Programme].

[Charlestown? Mass., 1870]

folder([3]p.) 21cm. Includes "Dedication ode" by A.E. Cutter.



Cutter, Abram Edmands, compiler. 1822-1900. \*\*H.80.182 Education in Boston, past and present, by Charles K. Dillaway.

Scrap-book. Boston. 1893. Illus. Portraits. Plates. Facsimiles. 28½ cm.

Contains also an article by Phillips Brooks on the Boston Latin School,

several autograph letters, programmes, etc.

The articles by Dillaway and Brooks are catalogued separately.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, December 13, 1910.

H4477 — Boston, Mass. Educ. — Scrap-books.



Cutter, Abram Edmands. 1822–1900. \*\*H.80.147 Edward Gibbon and Thomas Jefferson, by Abram E. Cutter.

Scrap-book. Boston. 1875. Portraits. Plates. 28 cm. Mr. Cutter's article is cut from the New England Historical and Genealogical Register, July, 1875 [\*2335.1.1875], and is inserted in a scrap-book, with portraits and other illustrations.

[This work is kept on the Special Libraries Floor.]

This

This card was printed at the Boston

Public Library, November 2, 1910.

H4139 — Gibbon, Edward. 1737-1794. — Afterson, Thomas, 3d President of the United States. 1743-1826. — Scrap-books.

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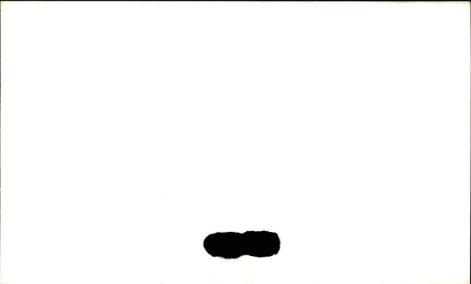
The second of the second secon

with an art of the second

Cutter, A. E. 1822-1900. Edward Gibbon and Thomas Jefferson, by Abram E....(Continued)

Same. 23 1/2 cm. \*\*H.80.230

The inserted matter differs somewhat from that on \*\*H.80.147.



Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.42

Engraved portraits and autograph letter of William Cullen Bryant. Scrap-book. Boston. 1892. (51) pp. Illus. Portraits. Autograph facsimiles. F°. Contains also articles on Bryant and Samuel Osgood and portraits of

Osgood.

Bryant's letter is catalogued separately.

This card was printed at the Boston

Public Library, November 21, 1919.

L7991 — Bryant, William Cullen. — Osgood, Samuel. 1812–1880. — Scrap-books. Bryant, William Cullen. — Scrap-books. Osgood, Samuel. 1812–1880.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.184
Engraved portraits &c. illustrative of the life of Sir Francis Drake,
the great navigator.

= Scrap-book. Boston, 1891. Portraits. Plates. Coats of arms. Autograph facsimile. 31 cm. Contains part of an article entitled Sir Francis Drake, cut from vol. 1 of Archer's Pictures and royal portraits illustrative of English and Scottish history [\*4521.100.1].

[This work is kept on the Special Libraries Floor.]

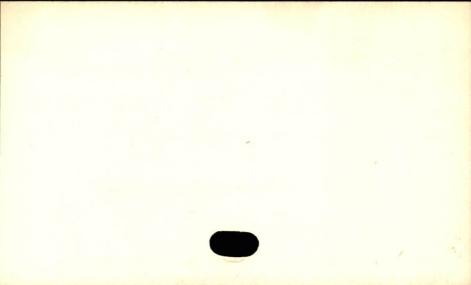




This card was printed at the Boston

Public Library, December 13, 1910.

H4476 - Scrap-books. - Drake, Sir Francis, 1540?-1596.



Cutter, Abram Edmands, compiler.

\*\*H.80.176

Engravings and portraits commemorative of Christopher Columbus. = Scrap-book. Boston, U.S.A. 1892. (30) pp. Illus. Portraits. Plates. Maps. 32 cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 13, 1910.

H4476 — Columbus, Christopher. — Scrap-books.

The second of the second

Cutter, Abram Edmands, compiler. 1822-1900. [The Episcopal Church in Boston.]

\*\*H.80.117

= Scrap-book. [Boston. 189-?] 447-466, 139-165, (9) pp. Illus. Portraits, Plates, L.8°. Contents. — The Episcopal Church, by Phillips Brooks [cut from The

memorial history of Boston, vol. 3, chapter 10 (\*4451.51.3)]. - Trinity Church, Boston, by Phillips Brooks, and Description of Trinity Church,

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 2, 1910.

H4141—Scrap-books.—Boston, Mass. Churches. Trinity Church. -Brooks, Phillips, Bishop of Massacrusetts. 1835-1893. - Protestant Episcopal Church in the United States, Diocese of Massachusetts.

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Charai in the same district the control land and the

Cutter, A. E., compiler. 1822-1900. The Episcopal Church in Boston.

(Continued.)

\*\*H.80.117

by H. H. Richardson [cut from the New England Magazine, April, 1893

(\*5322.53.1893)]. — [Two pages on Christ Church cut from The memorial history of Boston, vol. 2 (\*4451.51.2)]. — Military Order of the Loyal Legion of the United States Commandery of the State of Massachusetts. In memoriam Companion Right Reverend Phillips Brooks, D.D. [Address by E. E. Hale].

[This work is kept on the Special Libraries Floor.]



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or Table Section 1

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.128

An Episcopal triumvirate, Phillips Brooks, Dean Stanley, and Archdeacon Farrar, or Westminster Abbey and Trinity Church, Boston.

= Scrap-book. Boston. 1893. (49) pp. Illus. Portraits. 8°. Cuttings from the New England Magazine and McClure's Magazine.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H4150 — Brooks, Phillips, Bishop of Massachusetts. 1835–1893. — Scrap-books. — Stanley, Arthur Penrhyn. — Farrar, Frederic William.

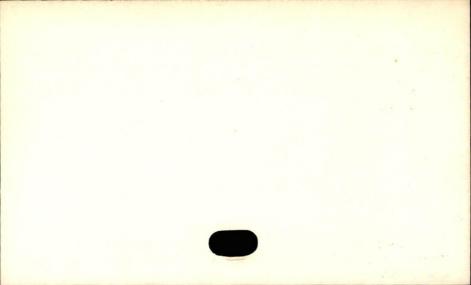
the strategy of the strategy and the strategy of the strategy  Cutter, Abram Edmands, compiler, 1822-1900. \*\*H.80.00 [4 programmes of concerts in Boston by Jenny Lind, and 2 articles relating to her, cut from magazines.] Scrap-book. [Boston. 188-?] 6 parts in I v. Illus. Portraits. 23 cm.

This card was printed at the Boston

Public Library, June 23, 1016.

K8535 — Concerts. Programmes. — Lind, Jenny, 1820-1887. — Scrap-books.

Lind, Jenny.



Cutter, Abram Edmands, compiler. 1822-1900. Frankliniana.

\*\*H.80.159

Scrap-book. [Boston. 188-?] Illus. Portraits. Plates. Facsimiles. 20 cm.

Contains many pertraits of Franklin, and cuttings chiefly from The memorial history of Boston [\*4451.51], including the whole of chapter 8, vol. 2. Franklin, the Boston boy, by George Makepeace Towle, The title is on the back.

This work is kept on the Special Libraries Floor.

This card was printed at the Boston

Public Library, November 2, 1910.

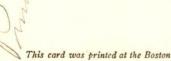
H4136 - Franklin, Benjamin. Portraits. - Scrap-books.

The research of the following formalist - Strap broke.

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.92
Frankliniana, including . . . magazine articles, portraits, &c.

= Scrap-book. Boston. 1892. 2 v. Portraits. Plates. Autograph facsimiles. 27½ cm.

[This work is kept on the Special Libraries Floor.]





Public Library, November 5, 1909.

H1355 - Scrap-books. - Franklin, Benjamin.

. Carlos and the second Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.89

The Friends in New England, by George E. Ellis and John G.
Whittier.

Scrap-book. Boston. 1881. (18) pp. Portraits. Plates. Autograph facsimile. 12°.
 Controversial articles compiled from various papers by Abram E. Cutter.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1355 — Ellis, George Edward.

Edmands, compiler. 1822-1900.

1807-1892. (M2) — Scrap-books. (1)—Friends, Society of. (1) — New England. Hist. Relig. (1) — Triple main card.

Public Library, November 5, 1000.

1814-1804. (M1) - Cutter, Abram

(M3) - Whittier, John Greenleaf.

the state of the s

\*\*H.80.26

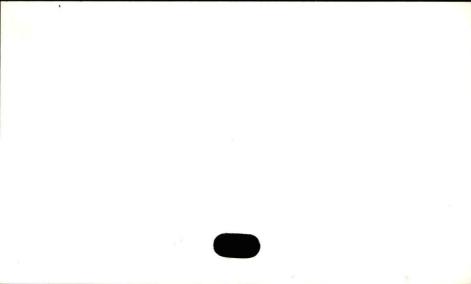
Gleanings relating to Shakespeare made in 1873 and 1887. By A. E. C. in Stratford on Avon.

= Scrap-book. Boston. 1888. (66) pp. Illus. Portraits. Plates. Facsimiles. 35.5 cm.

This card was printed at the Boston

Public Library, July 23, 1934.

D5240 — Shakespeare, William. Portrans, statues, etc. — Stratford-upon-Avon, England. Descr.



Cutter, Abram Edmands, compiler. 1822-1900. \*\*H.80.149 Gualther Ralegh, poeta Angl. and Iohannes Wiclefus, theol. Angl., from the Quarterly Review, April, 1889 [\*3114.1.1889]. = Scrap-book. Boston. 1889. (2), 483-531, (1) pp. Portraits. 8°.

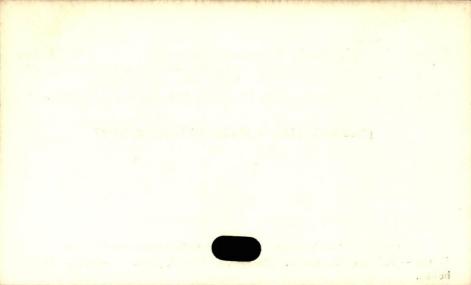
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4139 — Raleigh, Sir Walter, 1552-1016, — Wyclif, John. —1384. — Scrap-

Public Library, November 2, 1910.

books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.165
The Gunpowder conspirators in the time of James the 1st of Engaland.

Scrap-book. Boston. 1887. (52) pp. Portraits. Plate. 19 cm. Contents. — The Gunpowder conspirators. [Cut from Caulfield's Portraits, memoirs, and characters of remarkable persons, from the reign of Edward the Third to the Revolution, vol. 1, pp. 15-41 (\*\*K.133.12.1).] — The Gunpowder Plot. [Cut from Archer's Pictures and royal portraits illustrative of English and Scottish history, vol. 1, pp. 143-150 (\*4521.100.1; \*\*K.181.10.1).] — A sketch of the gunpowder treason and its connection with Northamptonshire. [Cut from Taylor & Son's Northamptonshire handbook.]

[This work is kept on the Special Libraries Floor.]

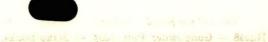
This card was printed at the Boston

Public Library, November 15, 1910.

H4228 - Gunpowder Plot, 1605. - Scrap-books.

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\*\*H.80.31

Heidelberg and the Rhine. With a panorama, etc.

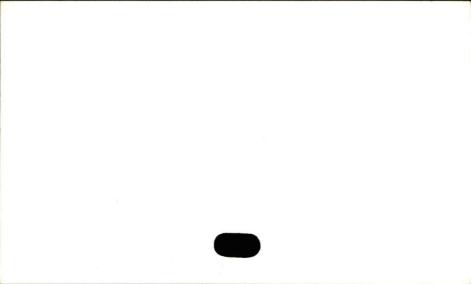
= Scrap-book. Boston. 1886. I v. Illus. Portraits. Plates. Map. 24.5 cm.

Included is a Panorama of Switzerland from Mont Righi, by General Pfyffer, which is catalogued separately.

This card was printed at the Boston

Public Library, August 16, 1934.

D5329 — Heidelberg, Germany. Descr. — Rhine River. — Scrap-books. Rhine River. — Scrap-books. Heidelberg, Germany.



\*\*H.80.173

History of Universalism [in Boston].

= Scrap-book. [Boston. 189-?] 483-508, (8) pp. Illus. Portraits. Autograph facsimiles. 29 cm.
The chief article is A. A. Miner's chapter on The century of Universalism, cut from vol. 3 of The memorial history of Boston [\*4451.51.3].

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

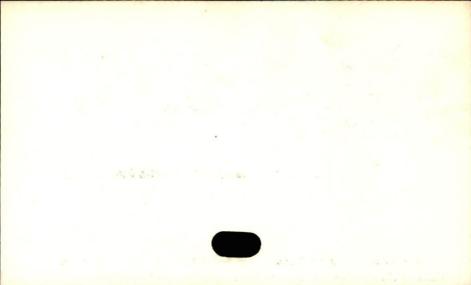




This card was printed at the Boston

Public Library, December 14, 1910.

H4475 — Universalism. — Boston, Mass. Churches. — Scrap-books.



\*H.80.79

In memoriam. [Ansel B. Kellam.] Letters of Serg<sup>t</sup>. Kellam and newspaper account[s] of his death.

Scrap-book. Boston. 1887. (15) pp. Portrait. Plates. 25 cm.

This card was printed at the Boston

D7368 — Kellam, Ansel B.—Uni ters. — United States. Hist. Civil V

brary. English.

ted States. Hist. Civil War. Letap-books. — Manuscripts in this Li-

Public Library, June 11, 1935.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.76
In memoriam. A collection of portraits, autographs &c. of Major Gen'l Scott, compiled by A. E. C.
Scrap-book. Boston. 1888. (7) pp. Portraits. 28½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1354 — Scott, Winfield. 1786–1866. — Scrap-books. — Autographs.

production and the plant of the first state of the

The contract of the second sec

Cutter, Abram Edmands. 1822-1900.

In memoriam. John Harvard Ellis, died May 3, 1870. [Verse.]

= [Charlestown. 1870.] (1) p. 20½ cm. \*\*H.80.110 Signed by A. E. C. Inserted in The works of Anne Bradstreet in prose and verse.

Same. (6) ff. 18½ cm. \*\*H.80.111=\*\*H.80.112

Printed on one side only of the leaf.

Inserted in Bradstreetiana, compiled by A. E. Cutter.

[This work is kept on the Special Libraries Floor.]

H



Public Library, July 26, 1910.

H3073 -- Ellis, John Harvard.

This card was printed at the Boston

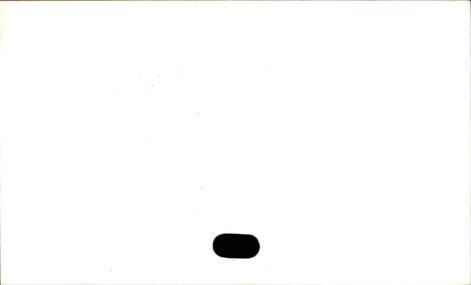
\*\*H.80.51 In memoriam. Shakspereiana. Compiled . . . in honor of Shak-

spere's birthday, April 23, 1887.

Scrap-book. Boston. 1887. Iv. Illus. Portraits. Plates. Autograph letters. Facsimiles. 29 cm.

Public Library, August 1, 1934.

This card was printed at the Boston



Cutter, Abram Edmands. 1822-1900.

\*\*H.80.97

Index rerum . . . with an introduction.

— Northampton, Mass. Bridgman & Childs. 1868. 8 pp. (136) ff. 26½ cm.
Blank register published by John Todd, used by Abram E. Cutter.
Inserted are a letter, manuscript notes, a programme, and clippings from a bookseller's catalogue.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1909.

H1362 — Cutter, Abram Edmands. 1022-1900. (M1) — Todd, John, D.D., publisher. 1800-1873. (M2) — Commonplace books. (2) — Double main card.

- 11 s of the state of the stat

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.116
The introduction of the potato into Ireland by Sir Walter Raleigh.
Together with a sketch of his life.

= Scrap-book. Boston. 1889. Unpaged. Illus. Portraits. Plates. 26 cm.

[This work is kept on the Special Libraries Floor.]

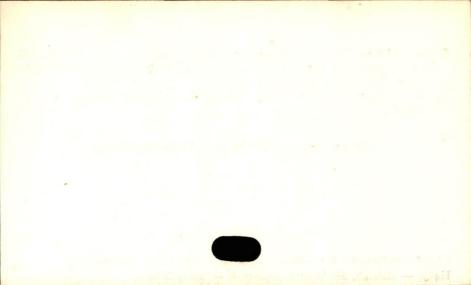
X



This card was printed at the Boston

Public Library, November 2, 1910.

H4135 — Raleigh, Sir Walter. 1552-1618. — Scrap-books.



\*\*H.80.28 rtraits, etc.]

James T. Fields' library. [A collection of clippings, portraits, etc.] Scrapbook. [Boston. 188-?] 2 v. Illus. Portraits. Plates. Facsimiles. 25 cm.

Included is a Fields manuscript letter.

This card was printed at the Boston

Public Library, July 23, 1934.

D5212—Scrap-books. Fields, James Thomas, 1817–1881.—Fields, James Thomas, 1817–1881.



Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.39

Literary Boston and New York. With an account of authors' readings for the Longfellow Monument Fund.

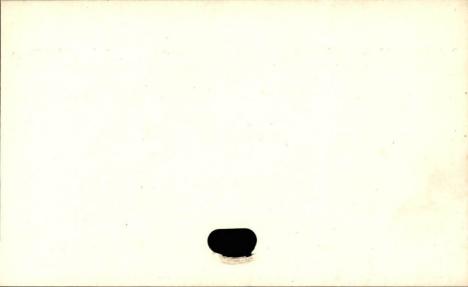
Scrap-book. Boston. 1887. (49) pp. Illus. Portraits. Plates.

L\$\mathbb{L}^{\infty}.

Bood This card was printed at the Boston

Public Library, November 21, 1919.

L7991 — United States. Lit. Hist.—Authors.—Longfellow, Henry Wadsworth.
— Scrap-books. Longfellow, Henry Wadsworth, — Scrap-books. Authors.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.98
Literary scraps: cuttings from newspapers, extracts, miscellany, etc.

= Scrap-book. Providence. Whitney. [188-?] 65, (11) pp. Illus. 34 cm.

A stationer's scrap-book, with printed title-page.

Contains newspaper clippings relating principally to slavery and the Fugitive Slave Law.

[This work is kept on the Special Libraries Floor.]

Prime

This card was printed at the Boston Public Library, January 11, 1910.

H1649 - Scrap-books. - United States. Slav. - Fugitive Slave Law.

\*\*H.80.237 Literary scraps: cuttings from [Boston] newspapers . . . [1868-

1882]. Srapbooks. [Boston. 188-?] (3), 168 pp. Illus. Portraits. Plates. Facsimiles. Tables. 31.5 cm.



Public Library, March 6, 1934.

This card was printed at the Boston



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.169
Magazine articles. Photography. Daguerreotype. Boston Camera
Club. Composite photography, &c., &c.

= Scrap-book. Boston. 1897. (75) pp. Illus. Portraits. Plates.

24½ cm.

Contains articles by J. Wells Champney, John T. Stoddard, Clarence B. Moore, and others.

[This work is kept on the Special Libraries Floor.]

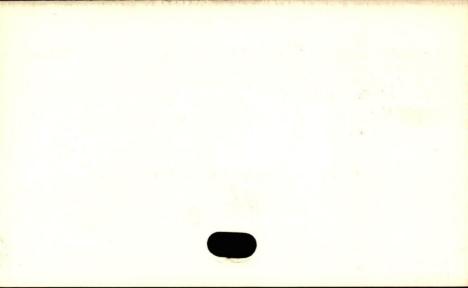


This card was printed at the Boston



Public Library, December 22, 1910.

H4490 — Photography. — Boston Camera Club. — Daguerreotype. — Scrapbooks.



\*\*H.80.32

Magazine articles on American art. Selected.

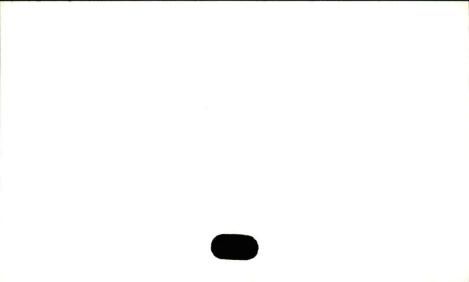
Scrap-book. Boston. 1897. I v. Portraits. Plates. Autograph facsimiles. 25 cm.





Public Library, July 23, 1934.

D5240 — United States. F.a. — Scrap-books. United States. F.a.



Cutter, Abram Edmands, compiler. 1822–1900. [The Marquis of Montrose.]

\*\*H.80.137

= Scrap-book. [Boston. 189-?] Portraits. Plate. 29 cm.

[This work is kept on the Special Libraries Floor.]

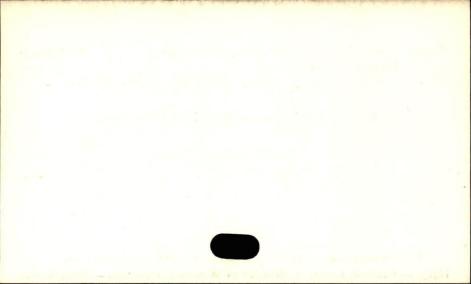






Public Library, November 2, 1910.

H4137 — Graham, James, 1st Marquis of Montrose. 1612-1650. — Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. Memorial and records of a fallen dynasty. \*\*H.80.164

= Scrap-book. Boston. 1888. 2 v. Illus. Portraits. Plates. Facsimile. 37 and 38 cm.

On the House of Stuart. Chiefly portraits and plates, with a few pages of text.

The label of vol. 2 reads: The Stuart family.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4136 — Stuart, House of. — Scrap-books.

Peril of oils be plot to get a law out.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.153

Memorial of John Harvard by Rev. George E. Ellis, D.D. Also, magazine articles, viz., John Harvard's parish church in London, The University library, Harvard College during the War, Dr. Ellis, by Arthur B. Ellis. Compiled by A. E. C.

Scrap-book. Boston. 1897. 24½ cm. Portraits and other illustrations are inserted.

[This work is kept on the Special Libraries Floor.]







Public Library, November 2, 1910.

H4139 — Scrap-books. — Harvard College. Hist. — Harvard, John. 1607–1638.

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Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.181
Memorials of Thomas Lord Fairfax, and England and Scotland in
the sixteenth century, by Stephen Perlin.

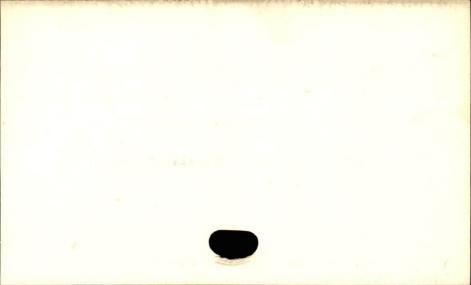
= Scrap-book. Boston. 1886. (1), 30, 501-548 pp. Illus. Portrait. Plates. 30½ cm.

Each article is catalogued separately.

[This work is kept on the Special Libraries Floor.]







Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.146

Michelangelo Buonarroti, 1474–1564. And City of Florence.

= Scrap-book. Boston. 1892. Illus. Portraits. Plates. 26 cm.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, November 2, 1910.

H4139 — Buonarroti, Michelangelo. — Florence, Italy. Descr. — Scrap-books.

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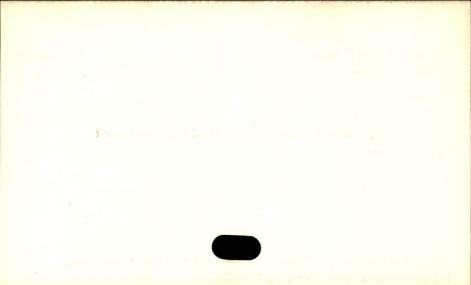
Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.155
Miltoniana. An account of the Hollis Bust from Scribner's Magazine, and portraits gathered from time to time.

= Scrap-book. [Boston. 189-?] Portraits. 25½ cm.

[This work is kept on the Special Libraries Floor.]







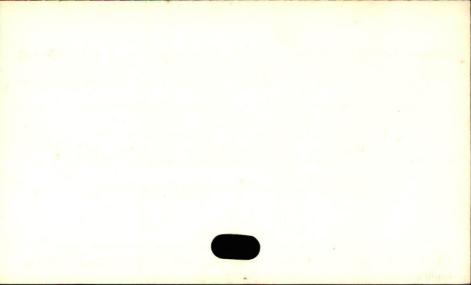
Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.118
The modern disciples of Rembrandt. [With other cuttings.]

= Scrap-book. [Boston. 188-?] 19, 729-737, (13) pp. Portraits. Plates. L. 8°.

Contents. — The modern disciples of Rembrandt, by Frederick Keppel; What etchings are. [Reprinted from the Art Review, Sept., 1887 (\*4061.-242.2).] — Famous portrait painters. Rembrandt Van Rhyn. [Cut from Munsey's Magazine.] — Old Dutch masters. Rembrandt. [Cut from The Century Magazine.] — The Rembrandt etchings at the Art Museum. [Cut from the Boston Transcript.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, November 2, 1910.
H4138 — Rembrandt, Hermanszoon van Ryn. 1608–1669. — Etching. — Scrapbooks.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.152

My lost youth, Old age, Old oaken bucket, Old arm chair. By

Longfellow, Hoyt, Woodworth, Eliza Cook. Arranged by A. E.

C.

= Scrap-book. Boston. 1892. (26) pp. Illus. Portraits. Plates. 24½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4136 - English literature. Poetry. Colls. - Scrap-books.

Cutter, Abram Edmands, compiler. 1822–1900.

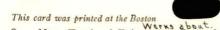
\*\*H.80.131

[The New England primer.]

= Scrap-book. [Boston. 1882?] Illus. Portraits. Plates. 25 cm. Contains, with much other matter, two articles by J. Hammond Trumbull, cut from the Sunday School Times, April, May, 1882, which are catalogued separately.

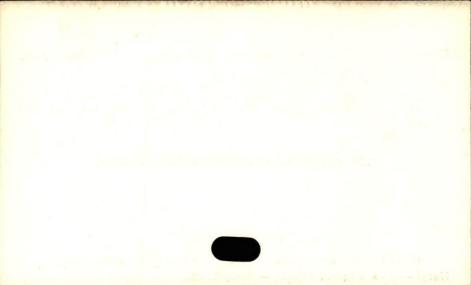
[This work is kept on the Special Libraries Floor.]





Public Library, November 2, 1910.

H4138 — New England Primer. — Scrap-books.



Cutter, Abram Edmands, 1822–1900. \*\*H.80.234

A newspaper notice of George E. Ellis' Memoir of Count Rumford.

= Scrap-book. Charlestown. 1871. Portraits. Plates. 26 cm.
Inserted are seven portraits of Rumford, autograph letters to Mr. Abram
Cutter from George E. Ellis and William R. Cutter, two plates of the
birth-place of Count Rumford, and a newspaper clipping by W. R. Cutter
entitled Rumford Historical Association. Appended is an article by
Frances M. Abbott, cut from the New England Magazine, vol. 15 (new
series, vol. 9, no. 3), November 1893, entitled Count Rumford and his
daughter.

This card was printed at the Bostm

M2709 — Ellis, George Edward, jamin, Count Rumford, 1753–1814.

Public Library, October 28, 1921.

1814-1894. — Thompson, Sir Benap-books. Thompson, Sir Benjamin,



Cutter, Abram Edmands, compiler. 1822–1900. Notes on Dante &c. from The Century. \*\*H.80.170

= Scrap-book. [Boston, 188-?] (74) pp. Illus. Portraits. Plates. 25 cm.

The title is on the cover.

Contains an article on Venice, by Henry James, Jr.

[This work is kept on the Special Libraries Floor.]

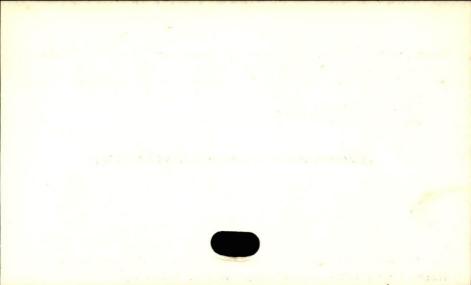




This card was printed at the Boston

Public Library, December 13, 1910.

H4476 — Scrap-books. — Dante Alighieri, Biog. and crit.



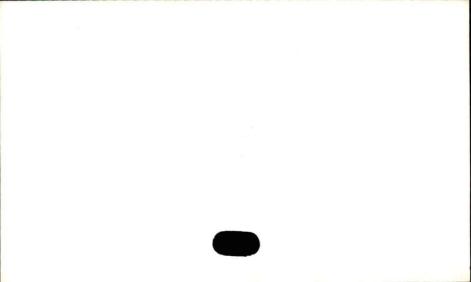
#### Cutter, Abram Edmands, 1822-1900.

\*\*H.80.289 Nuremberg, 1890. [An attempt at versification, illustration and

bookbinding. By A. E. C.]

Scrap-book. [Boston.] 1890. I v. Plates. 23.5 cm. The plates are cards.

This card was printed at the Boston Public Library, August 16, 1934. D5310 — Nuremberg, Germany. Descr. Views. — Scrap-books. Nuremberg, Germany.



# Cutter, Abram Edmands, 1822-1900.

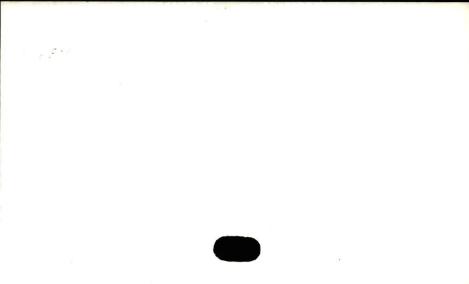
\*H.80.54

Occasional verses. With illustrations.

Scrap-book. Boston. 1887. I v. Illus. Plates. 31.5 cm.
 Orders of exercises containing odes by Cutter.

This card was printed at the Boston

Public Library, August 1, 1934.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.120
Odds and ends of old New York. Compiled by A. E. C. With
magazine articles by John A. Stevens, James Grant Wilson, and
Brander Mathews.

= Scrap-book. Boston. 1893. Unpaged. Illus. Portraits. Plates.

Map. 32½ cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, November 2, 1910.

H4135 - New York, City. Hist. - Scrap-books.

# Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.56

Odds and ends of old Newburyport, gathered by a native thereof, A. E. C.

Scrap-book. Boston. 1888. I v. Illus. Portraits. Plates. Map. Autograph facsimiles. Manuscripts. 26 cm. Included are two autograph letters by Caleb Cushing and one by Charles Sumner, which are catalogued separately.

This card was printed at the Boston

Public Library, August 1, 1934.

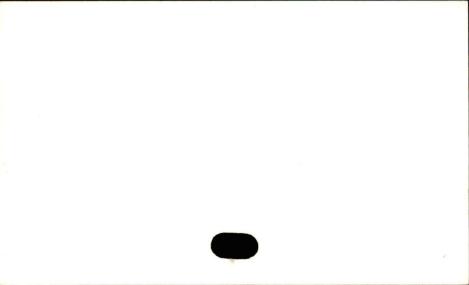


# Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.55 Odds and ends representing, in a way, the sea voyage of Abram E. Cutter, in the ship Merchant, 1841-2. Supplemented by a few

collected in 1887, during a renewed visit to Bristol, and Hamburg. Scrap-book. Boston. 1888. I v. Illus. Portrait. Plates. Manuscripts. Map. 25 cm.

This card was printed at the Boston Public Library, August 16, 1934. D5329 — Hamburg, Germany. Descr. Views. — Bristol, England. Descr. Views. - Scrap-books. Bristol, England. - Scrap-books. Hamburg, Germany.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.144
Old-time worthies of Rotteram [sic], Holland. Erasmus, Grotius et als. Compiled by Æ. C.

Scrap-book. Boston. 1892. Portraits. 27 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4140 — Erasmus, Desiderius. 1467–1530. — Grotius, Hugo. 1583–1645. — Scrapbooks.

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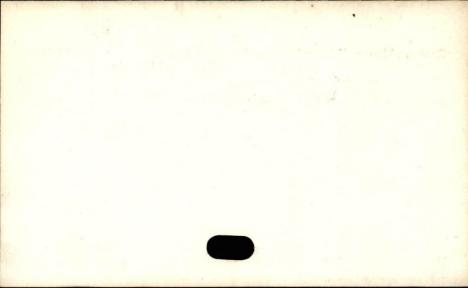
Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.145
The Old West and New North Churches of Boston. Non-existent.
"Now passed into history."
Scrap-book. Boston. 1891. Illus. Portraits. Plates. 25 cm.

This card was printed at the Boston

Public Library, February 5, 1923.

M5454 — Boston. Churches. New North (Fifth) Church. — Boston. Churches.

West Church. — Scrap-books. Boston. Churches.



# Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80,286 Olla podrida of Newburyport gathered by a native thereof from limited sources.

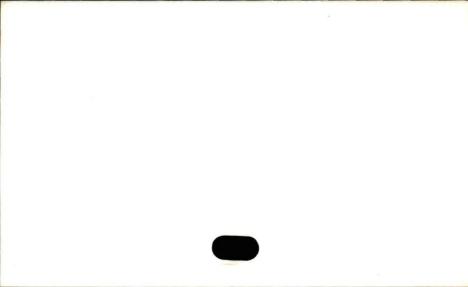
Scrap-book. Boston. 1893. I v. Illus. Portraits. Plates. Autograph facsimiles. 25.5 cm.

Includes two letters from Caleb Cushing to Samuel Edmund Sewall, which are catalogued separately.

This card was printed at the Boston

Public Library, August 1, 1934.

D5244 — Newburyport, Massachuseus, Descr. — Scrap-books, Newburyport, Massachusetts.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.139

A patchwork book of artists American born. John Singleton Copley, Gilbert C. Stuart, Albert F. Bellows, Thomas Sully, Henry Inman, George Inness. Compiled by A. E. C.

= Scrap-book. Boston. 1896. (47) pp. Illus. Portraits. Plates.

Contains an autograph letter of Sully.

[This work is kept on the Special Libraries Floor.]

R.





Public Library, November 2, 1910.

H4140 — Artists. — United States. Fine arts. Paint. — Scrap-books.

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.132

Petrarque portrayed by portraiture and pen. Arranged by A. E. C.

Scrapbook Boston 1880 (24) pp. Illus Portraits Plates

= Scrap-book. Boston. 1889. (34) pp. Illus. Portraits. Plates. 30½ cm.

Contains an autograph letter and sonnet by Thomas Wentworth Higginson.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4141 — Petrarca, Francesco. 1304-13/4. — Scrap-books. — Manuscripts in this Library.

for all a small blings on to paid at a market

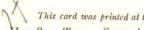
Cutter, Abram Edmands, compiler. 1822-1900. \*\*H.80.133 Politics and politicians in the early part of the nineteenth century. mostly in Essex County, Mass.

= Scrap-book. [Boston. 1886.] (46) pp. Illus. Portraits. Plates.

T. 8°

Contains autograph letters of Jacob Crowninshield and Joseph Story, portraits of Monroe, Madison, Jefferson, Caleb Strong, and Joseph Story, the history of the gerrymander, a broadside addressed to the inhabitants of Marblehead, and articles on Gloucester and Cape Ann.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

H4148 — T.r. — Scrap-books. — Essex County, Mass. Hist. — Manuscripts in this Library.

Cutter, Abram Edmands, compiler. 1822-1900. \*\*H.80.163

Portrait illustrations of Lord Byron collected and compiled by A.

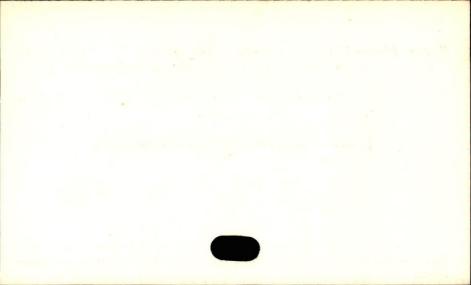
E. C.

= Scrap-book. Boston. 1890. Illus. Portraits. Plates. Facsimile. 32½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4137 — Byron, George Gordon Noer, oth Baron Byron. Portraits. — Scrapbooks.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.85

Portraits and illustrations of the life of Martin Luther.

= Scrap-book. Boston. 1890. (11) pp. Illus. Portraits. Genealogical chart. 39½ cm.

[This work is kept on the Special Libraries Floor.]

Prince

This card was printed at the Boston



Public Library, November 5, 1909.

H1352 - Scrap-books. - Luther, Martin. 1483-1546. Portraits.

Coxer, Abram Princeds vargours 1800-1900.
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position and the second of the

The cut was only do to have the fall of the file of Marches and the fall of th

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.136

Portraits and sketch of Thomas Wentworth, Earl of Strafford, 1593–
1641. Arranged by Æ. C.

= Scrap-book. Boston. 1892. Portraits. Plates. Facsimiles. 33

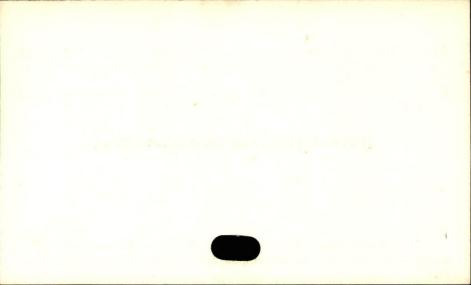
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

cm.

Public Library, November 2, 1910.

H4138 — Scrap-books. — Wentworth, on Thomas, 1st Earl of Strafford, 1593-1641.



Cutter, Abram Edmands, compiler. 1822-1900. \*\*H.80.148

Portraits of five early reformers in the world's history &c. Compiled by A. E. C.

= Scrap-book. Boston. 1891. Illus. Portraits. Plates. 31 cm. The five reformers are Wiclif, Luther, Calvin, Melancthon and Knox.

[This work is kept on the Special Libraries Floor.]

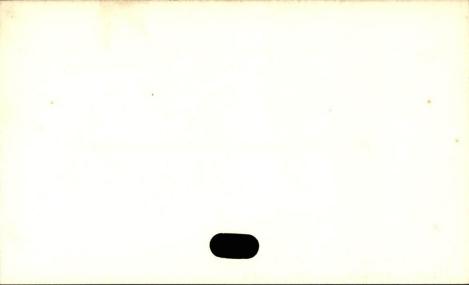




This card was printed at the Boston

Public Library, November 5, 1910.

H4134 — Reformers. — Scrap-books.



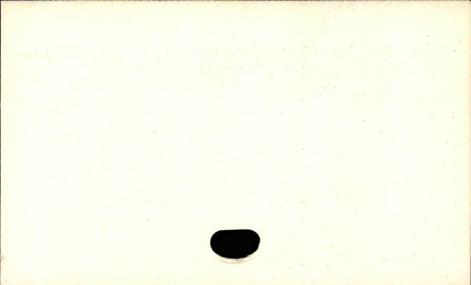
Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.44
[Portraits of James Russell Lowell, and articles relating to him.]

Scrap-book. Boston. 1889. (75) pp. Illus. Portraits. Plates.
Facsimiles. F°.

Bud

This card was printed at the Boston Public Library, November 21, 1919.

L7992 — Lowell, James Russell. — Scrap-books. Lowell, James Russell.



\*\*H.80.290

Scrap-book. Boston. 1890. I v. Illus. Portraits. Plates. Facsimiles. 25 cm.

This card was printed at the Boston

Public Library, July 23, 1934.

D5239 — Mary, Queen of Scots, 1542-1587. Portraits. — Scrap-books. Mary, Queen of Scots.



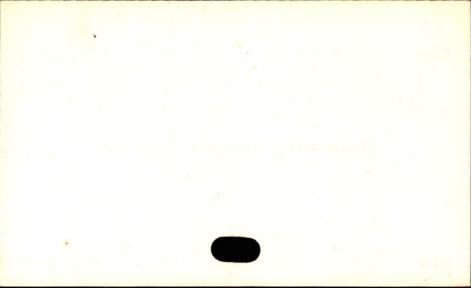
Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.129
Portraits of the Italian poet Dante and his American translator Longfellow. With a short sketch of Dante's life and a paper by E. E. Hale.
Scrap-book. Boston. 1885. Portraits. Plates. 30 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4138 — Scrap-books. — Dante Angmeri. Portraits. — Longfellow, Henry Wadsworth. Portraits.



Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.47
[Portraits of Washington; and articles on portraits of Washington,

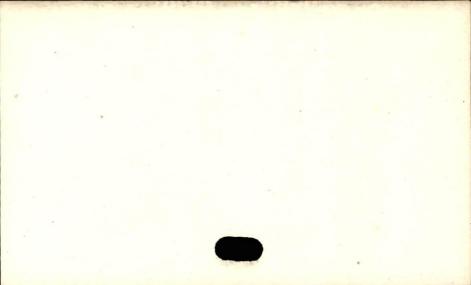
cut from magazines.]

This card was print d at the Boston

Scrab-book. [Boston. 188-?] Illus. Portraits. Plates. Facs similes. 29 cm.

Public Library, January 19, 1922.

M3001 — Washington, George. Portraits. — Washington, George. Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.154
Prophetic views about America, by Charles Sumner and Poetical
prognostics, by Abram E. Cutter.

= Scrap-book. Boston. 1886. (41) pp. Portraits. 26 cm. Contains also cuttings referring to Lord Falkland.
Sumner's article is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4141 — Scrap-books. — United States. Hist. — Cary, Lucius, 2d Viscount
Falkland. 1610?—1643.

## Cutter, Abram Edmands, compiler, 1822–1900. \*\*H.80.154 Prophetic voices about America, by Charles Sumner, and Poetical

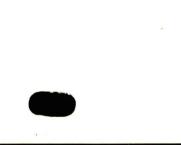
prognostics, by Abram E. Cutter.

 Scrapbook. Boston. 1886. (41) pp. Portraits. 26 cm. Contains also cuttings referring to Lord Falkland.
 Sumner's article is catalogued separately.

This card was printed at the Boston

Public Library, March 21, 1934

D4386 — Scrap-books. United States. Hist. — United States. Hist. — Cary, Lucius, 2d Viscount Falkland, 1610?—1643.



Cutter, Abram Edmands, compiler. 1822–1900.
[Oueen Elizabeth.]

\*\*H.80.121

This scrap-book. [Boston. 188-?] Portraits., 33½ cm. Unpaged. This scrap-book consists chiefly of portraits, but contains also an engraved title-page: Annales. The true and royall history of the famous Empresse Elizabeth... London... 1625, a Latin pamphlet Elizabetha, and a slight sketch of Elizabeth's reign, in French.

[This work is kept on the Special Libraries Floor.]

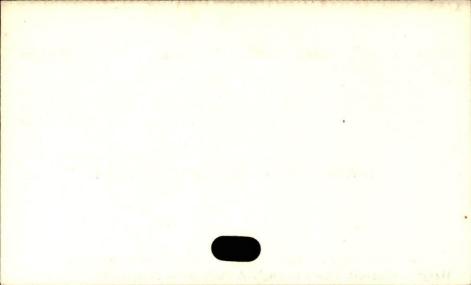
K.

This card was printed at the Boston



Public Library, November 2, 1910.

H4135 — Elizabeth, Queen of England. Portraits. — Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.177
Rafaelle Sanzio da Vrbino. "The prince of painters." Compiled by
A. E. C.

Scrap-book. Boston. 1891. Illus. Portraits. Plates. 30½ cm. Portraits of Raphael and reproductions of his works, with a few pages of text.

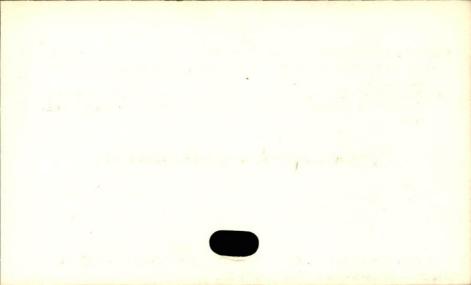
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 13, 1910.

II4476 - Scrap-books. - Santi, Raffaello.



Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.53

The Raleigh window, St. Margaret's Church Westminster. Together with a brief sketch of Sir Walter Raleigh. Scrap-book. Boston. 1884. I v. Illus. Portraits. Plates. Autograph facsimiles. 29 cm.

D5212 — Westmin ster, England Charles St. Margaret sh. Raleigh, Sir Walter, 1552-1618. — Scrap-books. Raleigh, Sir Walter, 1552-1618.



## Cutter, Abram Edmands, compiler, 1822-1900.

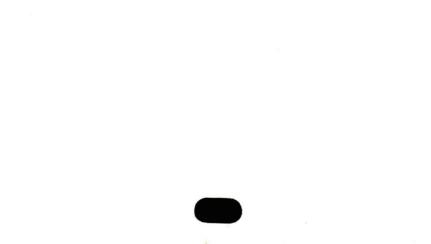
\*\*H.80.33

Reminders of other days. Olla podrida. [Compiled by] A. E. C. Scrapbook. Boston. 1885. 1 v. Portraits. Plates. Autograph facsimiles. 26 cm.

A collection of personal documents, letters, etc.



Public Library, August 1, 1934.



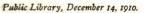
Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.171
Report upon the purchase of the Hancock House, made to the
Massachusetts State Senate in 1859. [With Three letters from
Hancock to "Dorothy Q.", by Henry Collins Walsh; etc.]

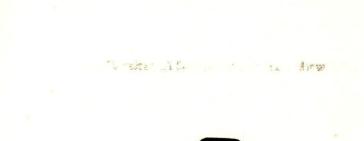
= Scrap-book. Boston. 1887. (19) pp. Illus. Portraits. Plates. Facsimiles. 26½ cm.

[This work is kept on the Special Libraries Floor.]









## Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.34

Salisbury Cathedral. [A collection of views, clippings, etc.]

= Scrap-book. [Boston. 188-?] I v. Illus. Portrait. Plates. Plans. 27 cm.

The title is on the cover.

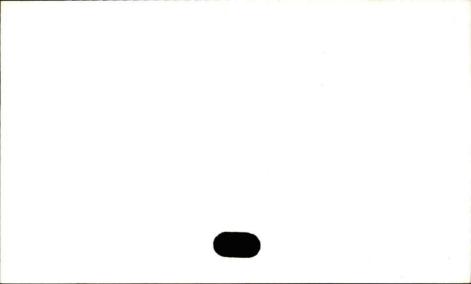
This card was printed at the Boston



Public Library, July 23, 1934.

Ba

D5240 — Salisbury Cathedral. — Scrap-books. Salisbury Cathedral.



Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.93

[Scrap-book, containing James Parton's article Caricature in the Revolutionary period, Joseph B. Bishop's Early political caricature in America, an article on Civil War envelopes, and miscellaneous caricatures.]

Scrap-book. Boston. 1887. (38) pp. Illus. Plates. Facsimiles. 26 cm.

The articles by Parton and Bishop are catalogued separately.

This card was printed at the Boston

Public Library, February 24, 1926.

N2455 — Scrap-books. Caricature. — Caricatures. — Civil War envelopes. Works about.



- [Shakespeare. Illustrations of Stratford-upon-Avon and the life of Shakespeare, etc.
- Scrap-book. [Boston. 188-?] I v. Illus. Portraits. Plates, some colored. Ornamental capitals. Facsimiles. Coats of arms. Decorated title-page. Maps. 37.5 cm.

This card was printed at the Boston

Public Library, July 23, 1034.

D5227 — Stratford-upon-Avon, England. Descr. Views. — Stratford-upon-Avon, England. Shakespeare Memorial. — Shakespeare, William. Scrap-books.

Cutter, Abram Edmands, compiler, 1822–1900. [Shakesperiana. Clippings, views, etc.]

\*\*H.80.288

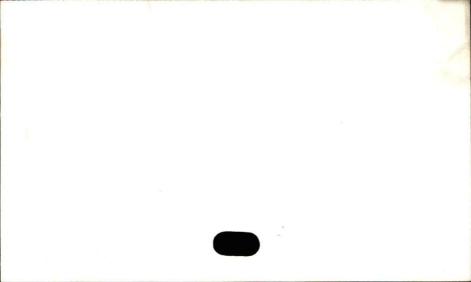
= Scrap-book. [Boston. 188-?] I v. Portraits. Plates. 21.5 cm.

Public Library, July 23, 1934.

Bon

This card was printed at the Boston

D5264 — Shakespeare, William. Scrap-books.



Cutter, Abram Edmands. 1822–1900. \*\*H.80.130
Shakspeare in New England, by Abram Edmands Cutter, from the

Boston Daily Advertiser of Nov. 29th, 1877.

= Scrap-book. [Charlestown.] 1882. (9) pp. Portraits. Plates. 8°.

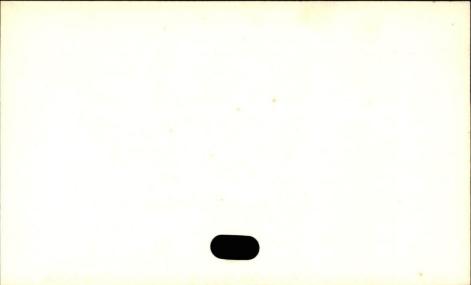
On the allusions to Shakespeare in early New England writers. Besides portraits of Shakespeare, the volume contains portraits of six other English poets, a portrait of Cotton Mather, A prospect of the colledges in Cambridge in New England, a view of the Bradstreet House in North Andover, and a caricature by Robert Cruikshank, The stage versus the pulpit.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1910.

H4134 — Shakespeare, William. Allusions to, in literature. — Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.142
Sidney and Ralegh. An essay from the Atlantic Monthly of September 1868. Also, "The lie," from the same magazine, November, 1867. Illustrated with sundry portraits and bound by Abram E. Cutter.

= Scrap-book. Boston. 1880. Portraits. 25½ cm.

[This work is kept on the Special Libraries Floor.]

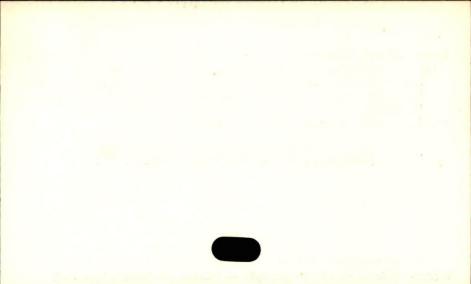
K.



This card was printed at the Boston

Public Library, November 2, 1910.

H4137 — Sidney, Sir Philip. 1554-1586. — Raleigh, Sir Walter. 1552-1618.



Cutter, Abram Edmands, compiler. 1822-1900. \*H.80.140 Sir Joshua Reynolds and the Royal Academy, London. Scrap-book. Boston. 1891. Illus. Portraits. Plates. Autograph.

Contains an article on the Royal Academy, by F. Grant.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4140 — Reynolds, Sir Joshua. 1723-1792. — Scrap-books. — Royal Academy of Arts, London.

Public Library, November 2, 1910.

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.178
Sir Peter Paul Rubens of Cologne. Compiled by A. E. C.

= Scrap-book. Boston. 1891. (10) pp. Portraits. Plates. 30 cm.

[This work is kept on the Special Libraries Floor.]

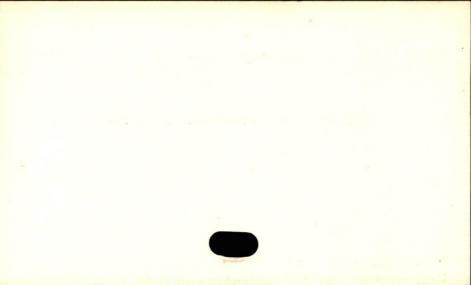




This card was printed at the Boston

Public Library, December 13, 1910.

H4477 — Rubens, Pieter Paul. 1577-1640. — Scrap-books.



Cutter, Abram Edmands. 1822–1900. \*\*H.80.125

Sir Walter Raleigh and his poem "The lye." By Conanicut (A. E. C.).

= Scrap-book. Boston. 1868. (14) pp. Portraits. Plates. 4°.

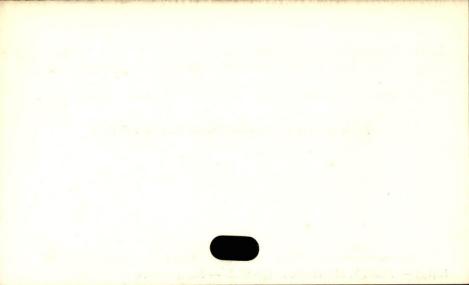
[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston Public Library, November 2, 1910.

H4135 — Raleigh, Sir Walter. 1552-1618. — Scrap-books.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.141
Sir Walter Raleigh and Youghal, Ireland, an old-fashioned town.

= Scrap-book. Boston. 1891. Illus. Portraits. Plates. 4°.

[This work is kept on the Special Libraries Floor.]





## Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.48

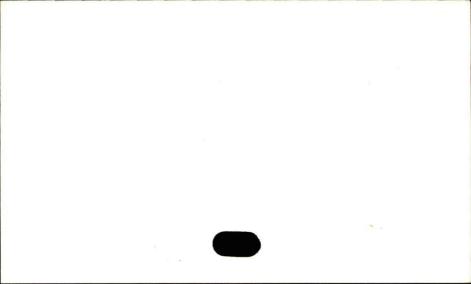
A souvenir of Albrecht Dürer, and the City of Nuremberg. Most collected during a visit to the quaint old city in July, 1900.

Scrap-book. Boston. 1891. I v. Illus. Portraits. Plates. Clippings. 29 cm.

This card was printed at the Boston

Public Library, August 16, 1934.

D5310 - Duerer, Albrecht, 1471-19 uremberg, Germany. Descr. Views. - Scrap-books. Nuremberg, Germany. - Scrap-books. Duerer, Albrecht, 1471-1528.



Cutter, Abram Edmands, compiler. 1822–1900.

\*\*H.80.190

A souvenir of Michael Angelo.

Scrap-book. Boston. 1885. (15) pp. Portraits. Plates. Facsimile. 25 cm. Inserted is MDCCCLXXV. Per il IIII centenario dalla nascita di Michel-

Inserted is MDCCCLXXV. Per il IIII centenario dalla nascita di Michel angelo Buonarroti, catalogued separately.

[This work is kept on the Special Libraries Floor.]

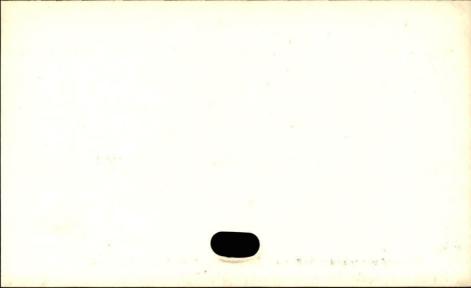
X

Boston

Public Library, January 25, 1911.

This card was printed at the Boston

H4733 — Scrap-books. — Buonarroti, Michelangelo. 1475-1564.



Cutter, Abram Edmunds, compiler, 1822-1900.

\*\*H.80.235

A souvenir of Washington Irving. Compiled by A. E. C.

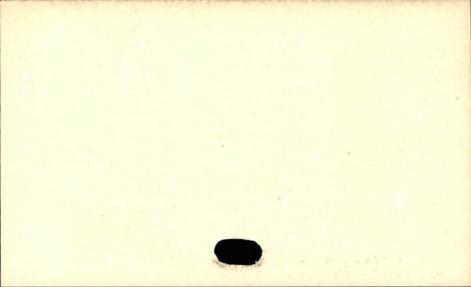
Scrap-book. Boston. 1889. Portraits. Plates. 29 cm. A collection of portraits of Irving with autograph facsimiles, and views of Sunnyside, with two Irving autograph manuscripts. Inserted is a copy of the American Publishers' Circular of September 29, 1855, which contains a description of a dinner given by the New York Book Publishers' Association to authors and booksellers, September 27, 1855, at which Irving was present: also a ticket to the dinner, which was used by Mr. Cutter.

This card was printed at the Bostm



Public Library, October 28, 1921.

M2710 — Irving, Washington. — Scrap-books. Irving, Washington.



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.143
The surrender of Cornwallis to the allied army under the command of Washington, and the French fleet under the command of the Count de Grasse.

Scrap-book. Boston. 1886. Illus. Portraits. Plates. Coat of arms. Maps. 29 cm. Contains an autograph letter by Robert C. Winthrop. Also a broadside entitled Poem, spoken extempore, by a young lady, which is catalogued separately.

[This work is kept on the Special Libraries Floor.]

H

This card was printed at the Boston

Public Library, November 2, 1910.

H4140 — Cutter, Abram Edmands comp. 1822-1960. — Scrap-books. — Yorktown, Va. Hist. Siege, 1781.

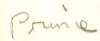
A SECTION AND A SECTION AND A SECTION AND ASSESSMENT OF A SECTION AND A SECTION AND A SECTION AND A SECTION ASSESSMENT AND A SECTION ASSESSMENT AND A SECTION ASSESSMENT AND A SECTION ASSESSMENT ASSE the state of the s Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.83

Ter centennary [sic] memorial of the defeat of the Spanish Armada in the reign of Queen Elizabeth, 1588.

= Scrap-book. Boston. 1888. (45) pp. Portraits. Plates. Map. 35 cm.

5 CIII.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, November 5, 1909.

H1352 — Scrap-books. — Spanish Armada, 1588.

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Cutter, Abram Edmunds, compiler, 1822-1900. Theodore Parker's humor and The advisability of Civil War

memorials, by Rev. George E. Ellis. Compiled by A. E. C.

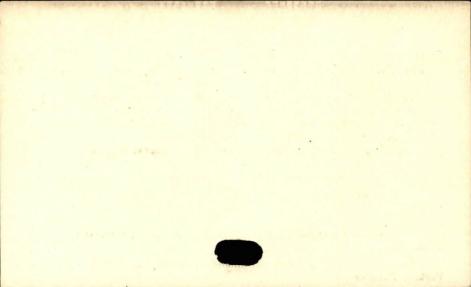
Scrap-book. Boston, 1894. Portraits. Plates. Plan. 27 cm. Contains portraits of Theodore Parker and George E. Ellis, and newspaper clippings concerning Parker. Also autograph letters from Mr. Ellis to Mr. Cutter, one concerning Parker, and one relating to soldiers' monuments. A plate and plan of the Harvard Memorial shows the building as first proposed. Inserted is an article, Harvard Memorial poems, cut from New England Magazine, vol. 10 (new series, vol. 4), June, 1801.

Parker, Theodore.

This card was printed at the Boston
M2711 — Parker, Theodore, 1810-

1860. - Ellis, George Edward, M2711 — Parker, Theodore, 1810—1860. — Ellis, George Edward, 1814–1894. — Monuments, memorias, etc. Civil War, 1861–1865. — Scrap-books.

Public Library, October 28, 1921



Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.180
The three Georges of England. 1714–1820. Sketches and portraits.
House of Hanover.

= Scrap-book. Boston. 1886. (13) pp. Portraits. Plates. Coat of arms. 30 cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 14, 1910.

H4475 — George I.-III., of England. — Scrap-books. — Hanover, House of.

The street of the street of the state of

Do sayed a many a so not governe bad a service of a real service.

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.162
Three Massachusetts worthies. Henry Wilson, John A. Andrew and Wendell Phillips. Autograph letters and portraits...

= Scrap-book. Boston. 1888. Illus. Portraits. Autograph facsimiles. 32½ cm.

The autograph letters are catalogued separately.

[This work is kept on the Special Libraries Floor.]





Cutter, Abram Edmands, compiler. 1822–1900. Trinitarianism in Boston. \*\*H.80.158

= Scrap-book. [Boston. 188-?] Portraits. Plates. Autograph facsimiles. 30 cm.

The title is on the cover.

The text consists chiefly of an article by J. N. Tarbox, cut from vol. 3 of the Memorial history of Boston, edited by Justin Winsor [\*4451.51.3]. There are portraits of Mather Byles, Benjamin Coleman, Samuel Willard, John Cotton, Joseph Sewall, Charles Chauncy, Lyman Beecher, and others, and pictures of many Boston churches.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, November 2, 1910.

H4136 - Boston, Mass. Churches. - Scrap-books.

14139 - Source, Mass, Garding - Street Briefly

Cutter, Abram Edmands. 1822-1900.

\*\*H.80.168

The two Samuels, Slater and Batchelder, as connected with the cotton industry of New England, &c., &c.

= Scrap-book. [Boston. 1891.] (81) pp. Illus. Portraits. Plates.

24½ cm.

Besides biographical matter, contains an article by George Rich, The cotton industry in New England, one by Edward Craig Bates. The story of the cotton-gin, and one by Harriet Robinson, The Lowell Offering.

[This work is kept on the Special Libraries Floor.]

A.

This card was printed at the Boston



Public Library, December 21, 1910.

114400 — Slater, Samuel. 1768–1835. — Batchelder, Samuel. 1784–1879. — New England. Manuf. — Cotton. — Scrap-books.

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#### Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.292

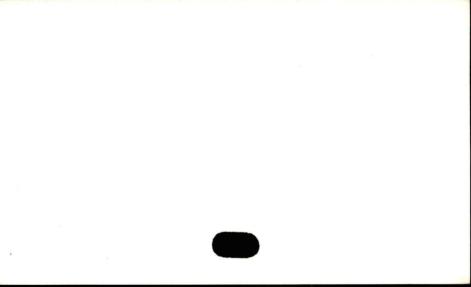
The Unitarians in Boston, and their church edifices.

 Scrap-book. Boston. 1891. I v. Illus. Portraits. Plates. Facsimiles. Tables. 28.5 cm.
 Letters are inserted.

This card was printed at the Boston

Public Library, August 1, 1934.

D5239 — Unitarian Church in the United States. Massachusetts. Boston. — Scrapbooks. Boston. Churches.



#### Cutter, Abram Edmands, 1822-1900.

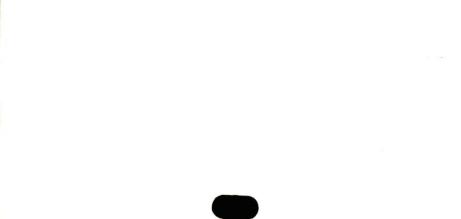
\*\*H.80.35 Vacation letters. [Newspaper clippings from the Boston Evening Transcript, views, etc.]

Scrap-book. Boston. 1883. I v. Portraits. Plates. Autograph facsimiles. 25 cm.



Public Library, August 1, 1934.

D5243 — T.r. — Scrap-books. Cutter, Abram Edmands.



Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.166

[Washingtoniana.]

Scrap-book. [New York. 1889, 90.] 10 magazine articles in 1 v.

Illus. Portraits. Map. Facsimiles. 26 cm.

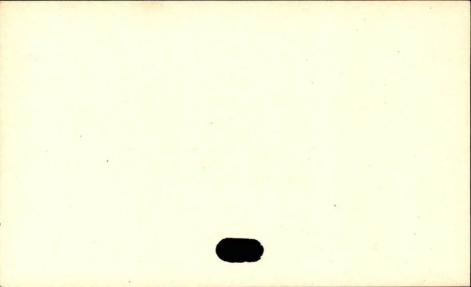
Contents.—The inauguration of Washington, by Clarence Winthrop Bowen.—Washington at Mount Vernon after the Revolution, by Constance Cary Harrison.—Washington in New York in 1789, by Constance Cary Harrison.—Original portraits of Washington, by Charles Henry Hart.—Archibald Robertson and his portraits of the Washingtons, by

[Continued on the next card.]

This card was printed at the Boston Public Library, December 2, 1921.

M3002 — Washington, George. Scrap-books. — Washington, George. Portraits.

— Washington, Mary, 1714–1796.

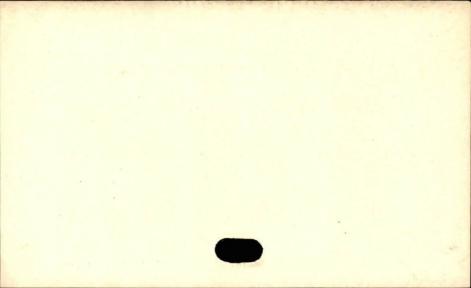


\*\*H.80.166

Cutter, A. E., compiler, 1822–1900. [Washingtoniana.] (Continued.) Edith Robertson Cleveland. — Some new Washington relics, by Edmund Law Rogers. — Original portraits of Washington, by Charles Henry Hart. — The Stuart portraits of Washington, by Jane Stuart. — The mother of Washington, by Edwin D. Mead. — Mary, mother of Washington [poem], by Edna Dean Proctor.

Several of the articles are cut from the Century Magazine. One illustration, two plates and five portraits are inserted.





Cutter, Abram Edmands, compiler, 1822-1900. \*\*H.80.734

Watts and select. Hymn-writers. Compiled by A. E. C.

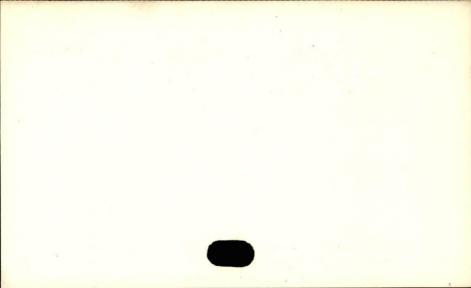
Scrap-book. Boston. 1891. Portraits. Facsimile. 28 cm.

Contains eighteen portraits of Watts, and one or more of Bowring, Montgomery, Addison, Henry Kirke White, Doddridge, Milton, Heber, Wesley, and a group.

This card was printed at the Boston

Public Library, June 19. 1924.

M8052 — Hymns and hymn-writers about. — Watts, Isaac, 1674–1748. — Scrap-books. Hymn-writers. — Portraits. Colls.



Cutter, Abram Edmands, compiler, 1822–1900. Westminster Abbey, etc.

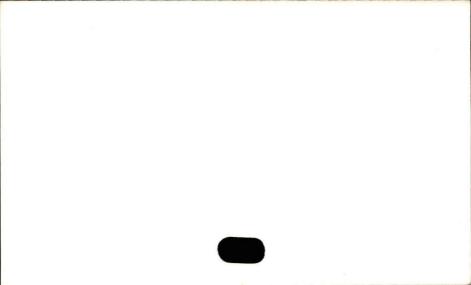
\*\*H.80.52

— Scrap-book. Boston. [189-?] I v. Illus. Plates. Map. Plan. 29 cm.

This card was printed at the Boston

Public Library, November 5, 1934.

D5798 — Westminster Abbey. — Scrap-books. Westminster Abbey.



Cutter, Abram Edmands, compiler, 1822-1900. William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Scrap-book. Boston. 1887. (10) pp. Portraits.

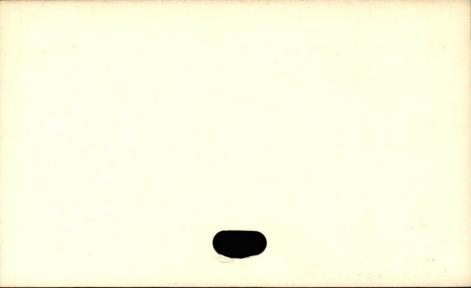
This card was printed at the Boston

L1051 — Armstrong, Archibald, Scrap-books. Armstrong, Archibala,

-1560. — Sommers, William, -1560.

Public Library, March 30, 1917.

-1672. — Clowns and fools. — 1672. — Scrap-books. Sommers, Wil-



Cutter, Abram Edwards, compiler, 1822-1900.

\*\*H.80.38

Public Library, November 21, 1919.

books. Williams College. — Wil-

Williams College of Massachusetts and Bowdoin College of Maine . . . With manuscript documents relating to grants of land. Scrap-book. Boston. 1896. (56) pp. Illus. Portraits. Plates.

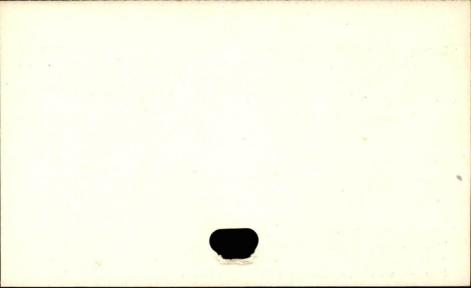
L. 8°. Relates to land in Maine.

This card was printed at the Boston

L7991 - Maine. Land. - Scrap-

liams College. Hist. — Scrap-books. Dowdoin College. — Bowdoin College.

Hist. — Scrap-books. Land grants for education.



## Cutter, Abram Edmands, compiler. 1822–1900.

Burns, Robert. 1759–1796.

Tam O'Shanter—a tale,—and Lament of Mary Queen of Scots.

The original manuscript reproduced by the photo-chromolith process. With an introduction by Moy Thomas, and a glossary.

Endon. Adams & Francis. [187-?] 2, 2, (13) pp. Illus. 34 cm. One of a collection of scrap-books compiled by Abram E. Cutter, who added cuttings relating to Burns, also portraits and plates.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 14, 1910.

H4475 — Cutter, Abram Edmands, comp. 1822–1900. — Thomas, William Moy, pref. 1828–. — Scrap-books.

A CONTRACTOR OF THE PARTY OF TH

the body of the body

### Cutter, Abram Edmands, compiler. 1822–1900.

Henry, William Wirt. 1831–1900.

Sir Walter Ralegh; the settlements at Roanoke and voyages to Guiana. From The history of America.

\*\*H.80.126

= Boston, 1886. (1), 105-126 pp. Portraits. Plate. Map. Auto-

graph facsimiles. L.8°.

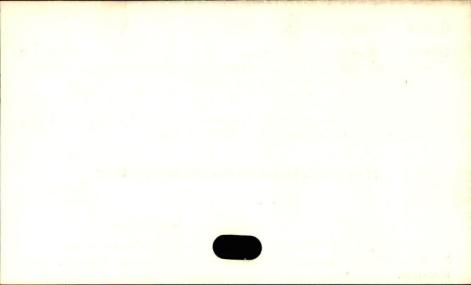
Chapter 4 of volume 3 of the Narrative and critical history of America [\*4210a.51.3], extra-illustrated by Abram E. Cutter.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4135 — Raleigh, Sir Walter. 1552-1018. — Cutter, Abram Edmands, comp. 1822-1900.



### Cutter, Abram Edmands, compiler, 1822-1900.

Jerrold, William Blanchard, 1826–1884. \*\*H.80.25

The best of all good company. [Part 2.] A day with Sir Walter Scott.

= London. The Useful Knowledge Co. 1871. 63-126 pp. 25 cm., in 8s.

Contains portraits, plates, and clippings from periodicals and newspapers, inserted by Abram E. Cutter.

This card was printed at the Boston

Public Library, December 6, 1934.

D6149 — Scott, Sir Walter, Baronet, 1771–1832. — Cutter, Abram Edmands, comp. 1822–1000



## Cutter, Abram Edmands, compiler. 1822–1900.

Kellam, Ansel B.

In memoriam.
Letters of Serg<sup>t</sup>. Kellam and newspaper account of his death.

= Scrap-book. Boston. 1887. (15) pp. Portrait. Plates. 25 cm. Compiled by Abram E. Cutter.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1355 — Scrap-books. — United States. 111st. Civil War, 1861–1865. Pers. nar.—

Manuscripts in this Library. — Cutter, Abram Edmands, comp. 1822–1900.



and the total of in terms of the country of the Abrary Country at the country of

# Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.171

Massachusetts. General Court. Reports. Hancock Estate.

Report upon the purchase of the Hancock House, made to the Massachusetts State Senate in 1859. [Etc. Clippings compiled by Abram E. Cutter.]

Scrap-book. Boston. 1887. (19) pp. Illus. Portraits. Plates.

Facsimiles. 26½ cm.

Contents. — Report . . . — Three letters from Hancock to "Dorothy Q.", by Henry Collins Walsh. — Views of the Hancock House, etc."

This card was printed at the Boston

Public Library, March 14, 1918.

L3681 — Hancock, John, 1737–1793. — Hancock House, Boston. — Scrap-books. Hancock House. — Cutter, Abram Edmands, compiler, 1822–1900.



# Cutter, Abram Edmands, compiler. 1822-1900.

Raleigh, Sir Walter. 1552–1618.

Doubtful poems. [Compiled by Abram E. Cutter.]

= Manuscript. [Boston. 189-?] 44 ff. 29 cm. Copies of poems from various sources. Written on one side only of the leaf. There is no title-page. \*\*H.80.109

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

abrary. — Cu

Public Library, June 7, 1910.

H2791 — Manuscripts in this Library. — Cutter, Abram Edmands, comp. 1822-1900.

# Cutter, Abram Edmands, compiler. 1822-1900.

Raleigh, Sir Walter. 1552-1618.

\*\*H.80.107

Metrical translations . . . gathered from his History of the world together with parallel translations, notes, &c., by other authors. [Compiled by Abram E. Cutter.]

= Manuscript. Boston. [189-?] (10), 135 ff. Portrait. 29 cm. Inserted are seven portraits of the following persons: one each of Ben Jonson, John Davies, George Chapman, Earl of Warwick, Tasso, and two of Samuel Daniel. Also some manuscript notes by Mr. Cutter. Written on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 8, 1910.

H2786 - Manuscripts in this Library. - Cutter, Abram Edmands, comp. 1822-



# Cutter, Abram Edmands, compiler, 1822–1900.

Raleigh, Sir Walter. 1552-1618.

\*\*H.80.108

Poems. [Compiled by Abram E. Cutter.]

= Manuscript. [Boston. 1889.] 192 ff. Illus. Portraits. 29 cm. Inserted are newspaper clippings and a portrait of George Gascoigne. There is no title-page.

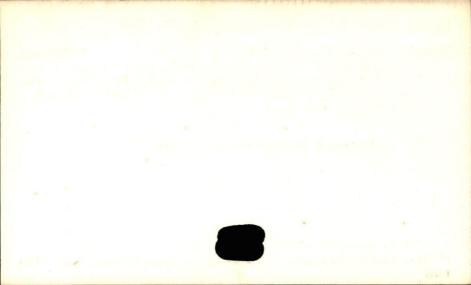
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

1900.

Public Library, June 6, 1910.

H2789 — Manuscripts in this Library. — Cutter, Abram Edmands, comp. 1822-



# Cutter, Abram Edmands, compiler, 1822-1900.

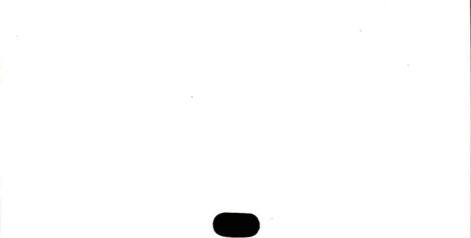
Scott, Sir Walter, Baronet, 1771–1832. \*\*H.80.49
[Autograph proof of Sir Walter Scott, autograph letters relating to Scott, portraits, autograph facsimiles, plates, etc., compiled by Abram E. Cutter.]

- Scrap-book. Boston. 1891. 2 v. Illus. Portraits. Plates. Manuscripts. Facsimiles. 30.5 cm.

This card was printed at the Boston

Public Library, July 23, 1934. ronet, 1771-1832. Portrait

D5233 — Scott, Sir Walter, Ba ronet, 1771–1832. Portraits.—Autographs. Colls. — Autographs. Facsimiles. — Scrap-books. Scott, Sir Walter, Baronet, 1771–1832. — Cutter, Abram Edmands, comp., 1822–1900.



# Cutter, Abram Edmands, compiler, 1822-1900.

Whittier, John Greenleaf, 1807–1892. \*\*H.80.232
[The King's missive.] Whittier's version of King Charles' mis-

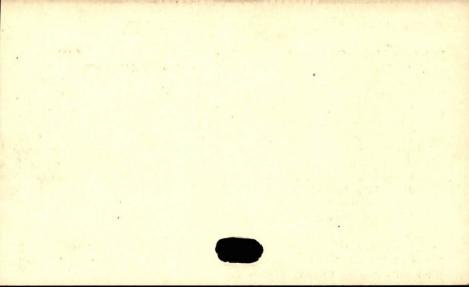
sive, relating to the treatment of the Quakers in New England, published in The memorial history of Boston [4451.51.1].

Boston. 1891. Illus. Plate. Autograph facsimile. 27 cm. The title-page is in manuscript. The poem is extra-illustrated with two portraits of Whittier, portraits of Governor Endicott, King Charles II., and Rawson, with views of Boston, some of which are from The memorial history of Boston. There are inserted two Whittier autograph manuscripts. Appended is an article by Nathan M. Hawkes, entitled How John Endicott cut the red cross from the flag, which is from the New England Magazine, vol. 8 (new series, vol. 2), June, 1890. The book was compiled by Abram E. Cutter.

This card was printed at the Bostm

Public Library, October 28, 1921.

M2711 — T.r. — Cutter, Abram Emmands, compiler, 1822-1900. — Endicott, John, 1589-1665. — Friends, Society of.



### Cutter, Abram Edmands, compiler. 1822-1900.

Wotton, Sir Henry. 1568–1639. \*\*H.80.119

A parallel of Robert Devereux, Earl of Essex and George Villiars [sic], Duke of Buckingham, by Sir Henry Wotton. Also, The disparity and difference between their estates and condition, by the Earl of Clarendon. [With additional matter. Compiled and] illustrated by A. E. C.

= Scrap-book. Boston. 1891. Unpaged. Portraits. Plates. Facsimiles. L.8°.

Another edition of Wotton's article, entitled The character of Robert Devereux... and George Villiers... compared and contrasted..., is on shelf-number \*2452.8.

Wotton, Sir Henry. 1568–1639.

Comp. 1822–1900. (1) — Devereux, Robert, 2d Earl of Essex. 1567–1601. (1, 2) —

Williers, George, 1st Duke of Buckingham. 1592–1628. (1, 2)—Double main cd.

During Mann Edmande, untillen 1822-1800. Western and Commission of the Commission of

Table 1 and 1 and

# Cutter, Abram Edmands, 1822-1900.

Menzies, William, of New York.

Original autograph letters, from General Washington to Joseph Reed, during the American Revolution; many of which have not been published. [Anon.] \*2150.57

[New York. 1874?] 24 pp. 25 cm., in 4s.

A catalogue with brief synopses.

Inserted are several portraits and plates.

Same. 32 cm., in 4s, 1. p. \*\*H.80.123 Inserted are an engraved portrait of Washington, and an article entitled Two unpublished portraits of Washington, cut from The Century Magazine for February, 1894.

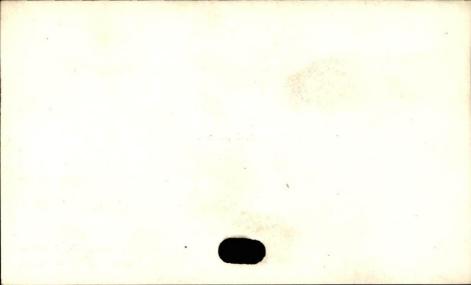
Both copies belonged to Abraham Edmands Cutter, who made the insertions.

This card was printed at the Boston

N441 — Anon. ref. — United — Cutter, Abram Edmands, 1822-1900. Washington, George. Bibl. — Reed, General Joseph, 1741–1785. — Autographs. Catalogues.

Public Library, July 18, 1925.

States, Hist, Revolution, Letters.



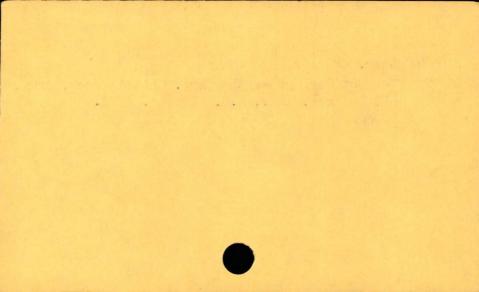
# Cutter, Charles, 1837 -1912.

\*Reserve The Hot Springs as they are.

4478 Little Rock, Ark., W.H. Windsor, 1874.

4478 Little Rock, Ark., W.H. Windsor, 1874.

183 LC xx



Cutter, Edward Francis.

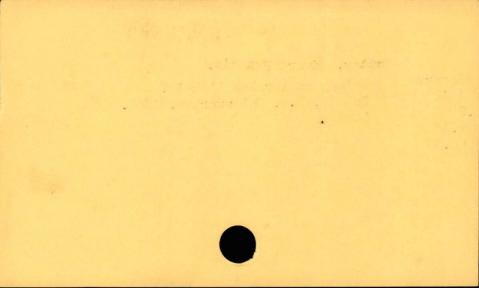
Eulogy on Abraham Lincoln.
Boston, D.C. Colesworthy, 1865.

LCXXXX

\*Reserve

4342

v.1



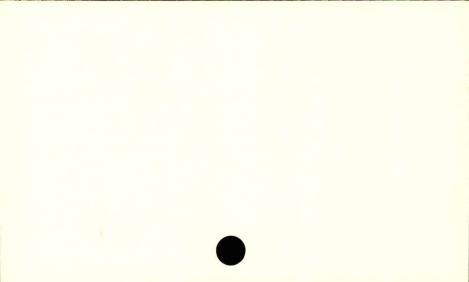
Acc Cutter, Edward Francis 1810-1880.

Eulogy on Abraham Lincoln, delivered at

95 (58) Rockland, Maine, April 19th, 1865, by request of the citizens.

Boston: D.C. Colesworthy, 1865.

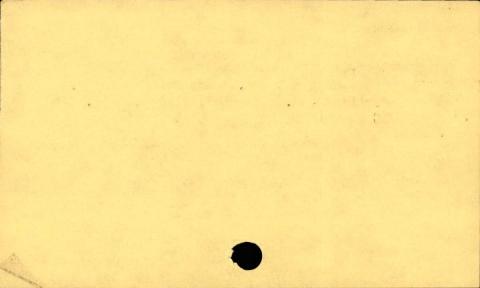
16 pp. Gray printed Wrappers. EDITION OF 300 COPIES. A copy of a letter from the author explains the circumstances of the address and the small size of the editon, etc.



Cutter, Edward Francis, 1810-1880-\*Reserve Signs of the times. A series of sermons. 7445 Portland [Me.] Thurston, Ilsley, 1844. IC x; Nuc x.

. 58

no.15



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R-B
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XH Cutter, F.R.

F The improved patent raw-hide

881 trunk ... -- [Boston: s.n., 1881.]

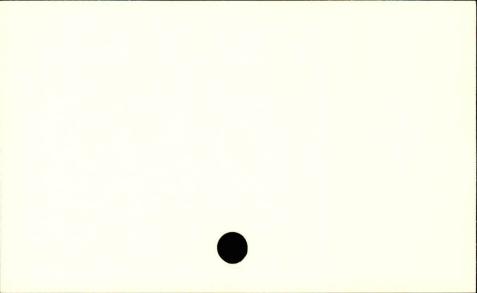
M38A [1] p.: ill.; 28 cm.

1. Trunks (Luggage). 2. Luggage.

3. Advertising flyers. I. Title.







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R-B
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.M38A

.431

XH Cutter, F.R.
F The impr
881 Trunk... --

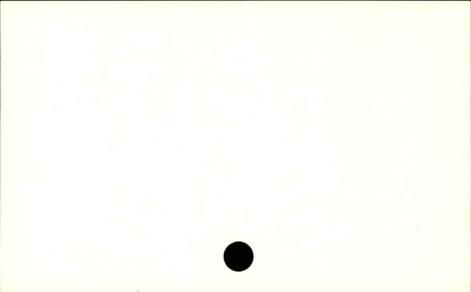
The improved patent Raw Hide Trunk... -- [Boston: s.n., 1881.] [1] card: ill.; 7.5 x 14 cm.

Two copies.
1. Trunks (luggage). 2.

Advertising cards. I. Title.

MRGRRBK BPL RB





#### Cutter, George Washington.

A.2072

Buena Vista: and other poems.

Cincinnati. Morgan & Overend. 1848. 168 pp. Portr. 120.





SPECIAL

COLLECTIONS Cutter & Austin, firm, Boston.

SCH Cutter & Austin's Fire works. Long and short .T870 stick rockets ... [Boston] J.S.Spooner [ca.1870] .C98F folder ([7]p.) 13.5cm.

1. Fireworks--Catalogs. 2. Advertising fliers--Massachusetts--Boston.

MB

T-27 ooA--b1 Adeszila

sib



SCbH .F869 Cutter, Tower & Co., Boston.

The magic diamond for cutting glass and similar substances ... [Boston, 1869] broadside. 20x12.5cm.

Engraving by T[homas]. Chubbuck, SPF'D, Mass. From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

1. Glass cutters—Catalogs. 2. Advertising fliers—Massachusetts—Boston. 3. Broadsides—U.S.

n.s.--n.d.--tr.fr.λμ50.11 res.

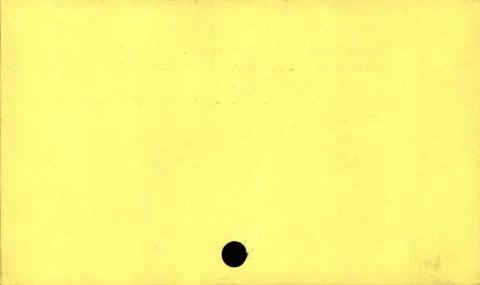
I Chubbuck, Thomas, d.1888.

Cutter, Wood & Sanderson Co., Cambridge, MA.

Acc. Catalogue A ... heavy hardware, mill contractors
80-93 and foundry supplies ...

Cambridge, Mass. [R.R. Donnelley & Sons, c1929]
lcxxx.

Thomas/1980/Kimball

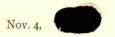


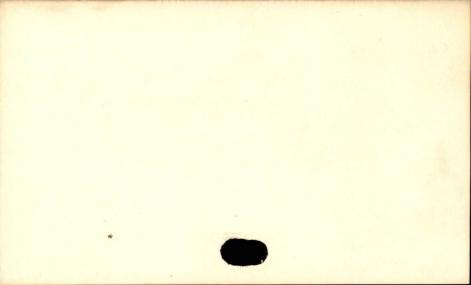
# Cutter of Coleman Street. A comedy. [Anon.] See Cowley, Abraham. 1618-1667.

\*\*G.3970.3

[This work is kept on the Special Libraries Floor.]







#### Cutting, Asa.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

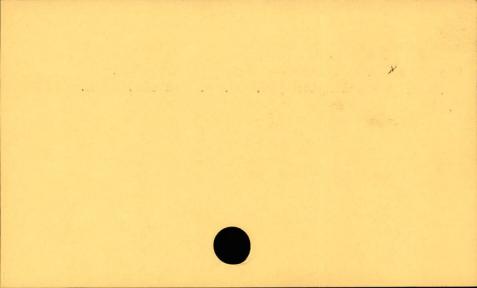
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





# \*Reserve The crisis - slavery or freedom. B.160a Burlington [Vt.] S. B. Nichols, 1854. LC xxx.



#### Cutting, John Browne.

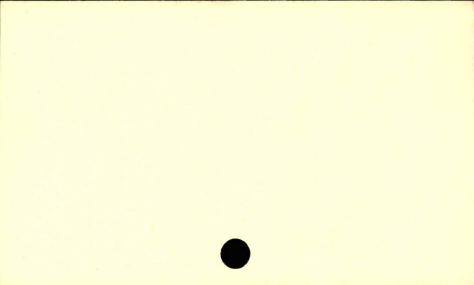
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



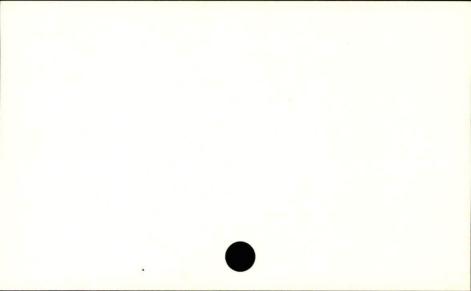
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R-B
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XH Cutting & Co.
Fresh green gages [muscat grapes,
881 (plus 2 more products): advertising
.M38A labels for cans]. -- Boston, Mass.:
Gunn, Bliss & Co., Prs., [1881].
[4] labels: col. ill.; ll x 31.
5 cm.
l. Fruit, Canned. 2. Advertising-

-Food. I. Title.

MRGRRBK BPL RB





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R-B
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PZ

3 .C982 Su Cutting, Mary Stewart Doubleday, 1851-1924.

The suburban whirl: and other stories of married life / by Mary Stewart Cutting...; illustrated by Alice Barber Stephens. -- New York: The McClure company, mcmvii [1907].

5 p., 3-202 p.: front., 6 pl.;

19 cm.

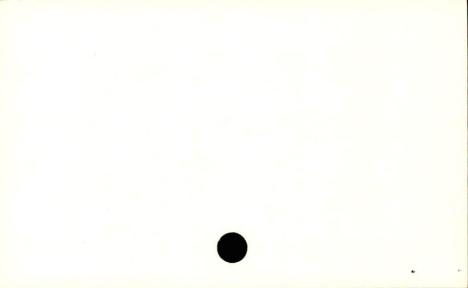
Original green publishers' cloth; trellis framing fountain with urban skyline within a border of commuter rail cars, all stamped in cream; binding signed C [Thomas Maitland

(Continued on next card)

MRGRRBK PZ3.C982 Su

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Su

.C982

Cutting, Mary Stewart Doubleday, 1851-1924. -- The suburban whirl mcmvii [1907]. (Card 2)

Cliland]. CONTENTS: The suburban whirl .--The measure. -- On the ridge. -- Mr. Tremlev.

I. Kleist, Herbert, 1902-1986, collector. II. Stephens, Alice Barber III. Title.





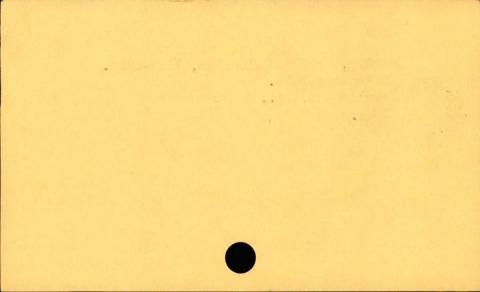


Cutting, Sewall Sylvester, 1813-1882.

\*Reserve Lake Champlain. 4500

Burlington, Vt., 1877. .75

LC x. no.3



Acc.
74-136 Cutting, Theodore Abijah, 1881(143) Electric fun ... [3d ed.]
Campbell, Calif., T. A. Cutting [1930]
LCx; Mansellxxx

J. L. Whitney Fd

. D. Chite or Bu

Cutting & Butler.

pbAcc. Catalogue of fishes, mollusca, zoophytes...

79-203 Boston, 1859.

nucxxx.

L. Abbott fd.

... Ligg ( or , could's more in it of one of the

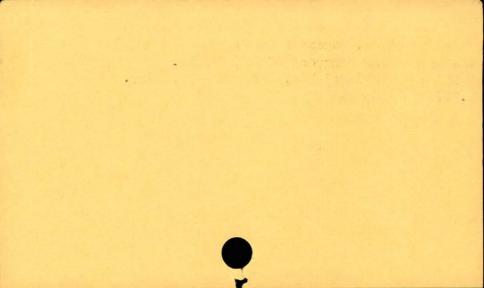
## Cutts, James Madison.

\*Reserve The conquest of California.

14179a Philadelphia, Carey & Hart, 1847.

160 x xx.





## Cutts, Richard Index to the Youth's Companion, 1871-1929 / by Richard Cutts. Metuchen, N.J.: The Scarecrow Press, 1972. 2v.; 29cm.

1. Youth's companion -- Indexes.

XfZ .67

.C98I

MB-Rev.

Sv.--pub.fds.--tr.fr. AP201.&8

1 Youth's Companion-Index 2 Periodicals-Index 2 diSs P



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PS1499
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Cutts, Mary, 1801-1882.
The autobiography of a

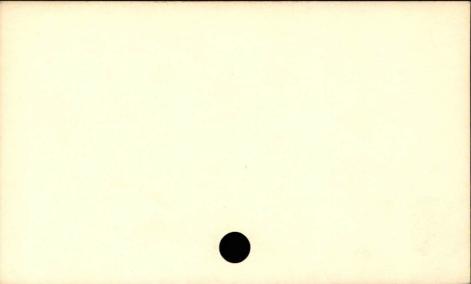
The autobiography of a clock, and other poems. By Mary Cutts ... Boston, W. Crosby and H. P. Nichols; New York, C. S. Francis & co., 1852. v p., 1 1., 247 p. 18 1/2cm.

KEPT IN

\*A.2082.1 — [Another copy]

I. Title.





Cutts, Mary. 4398.24=\*A.2082
Grondalla, a romance in verse, by Idamore [pseud.].

Frondalla, a romance in verse, by Idamore [pseud.].

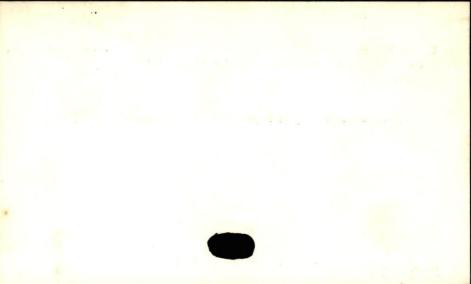
New York. Sheldon & Co. 1866. 310 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

app.

Feb. 23,





CUTTS, THOMAS, JR.

×XH

.736 .881L [Browne, A T ] supposed author. Letters of Mercator [pseud.] [Portland, Me.?] 1805.

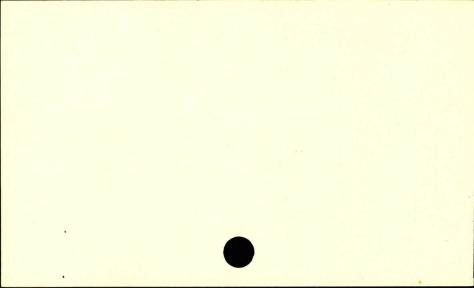
2 p.l., [4]-21 p. 20.5cm. (4to)

On proceedings by Thomas Cutts and others of Maine, against Browne, a merchant at Port-of-Spain, Trinidad.

Covering letter signed "Mercator" dated from Portland, 3rd December, 1805. It is possible that Browne and Mercator are not identical.

(Continued on next card)

MB



## CUTTS, THOMAS, JR.

\*XH

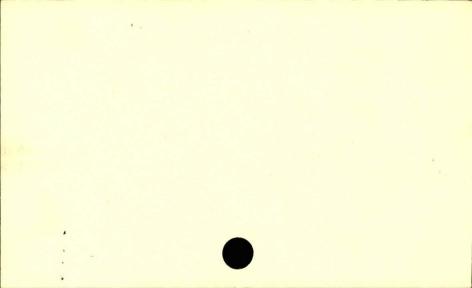
[Browne, A T ] supposed author.

Letters of Mercator [pseud.] ... 1805. (Card 2)

.736 (Card 2)
.881L "Errata" slip mounted on blank p.[3]
Shaw/Shoemaker 8093.

In this copy, following the text are 2 leaves containing a [3] p. manuscript addendum, addressed by "Mercator" to Thomas Cutts, Jr., dated 4 February 1806.

I. Mercator, pseud. Letters. II. Title.

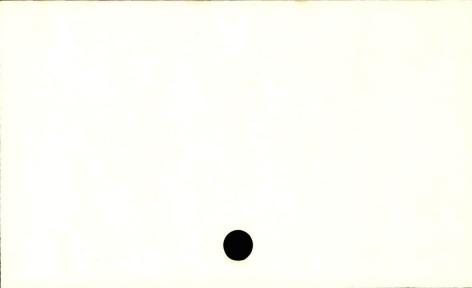


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R-B
6670
.79
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Cuvelier de Trye, Jean Guillaume Antoine, 1766-1824. Les Akanças, : prologue mélodramatique, en un acte et en prose... / Par J.G. Cuvelier... A Paris, : Chez Barba, au Magasin de Pièces de Théâtre, rue André-de-arts, no. 27, 1797. An V.

16 p.; 20.5 cm. I.T.





PARE BOOM

\*XG

.193

Cuvier, Georges, baron, 1769-1832.

Discours sur les révolutions de la surface du globe, et sur les changemens qu'elles ont produits dans le règne animal; par Georges Cuvier. Huitième édition.

Paris. H.Cousin, rue Jacob, 25. Amsterdam. Veuve Legras, Imbert et comp. 1840.

352p. 5 fold.pl.,2 fold.tables. 23cm. "Edmond d'Ocagne, éditeur"--verso of half-title.

In this copy is bound an A.L.S. from the author to Benjamin Smith Barton suggesting an exchange of scientific information; 1800.

MB

1 Geology
2 Paleontology
1 Ocagne, Edmond d', ed.
dis
ed.

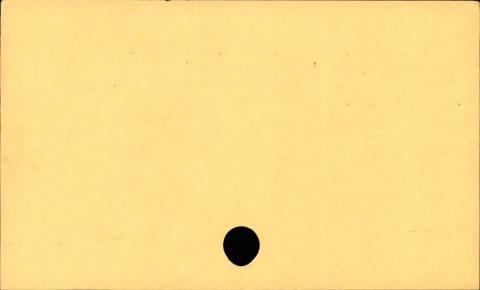
Axilorus Faruton fentum Evolta

Barton coll--1873

TC

rcxx

Cuvier, Georges, baron, 1769-1832. \*Reserve Leçons d'anatomie comparée. 3886 Paris, Crochard [etc.] 1805. 5v. .55 LCxx.

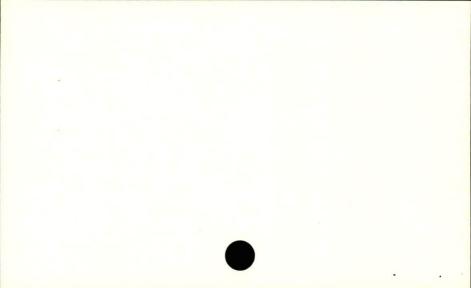


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R-B
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Cuvier, Georges, baron, 1769-1832. QL 45 Le règne animal distribué d'après son organisation, : pour .C9 servir de base à l'histoire 1849 naturelle des animaux, et FOLIO d'introduction à l'anatomie comparée... / Georges Cuvier... --Ed. accompagnée de planches gravées ... -- Paris : Fortin, Masson et Cie.. .. [1836-49]. ll v. in 20. : ill. (some col.); 28 cm. Each vol. accompanied by an atlas;

MRGRRBK OCM14831510

some bound separately, some bound



R-B

45 .C9 1849 FOLIO Cuvier, Georges, baron, 1769-1832. -Le règne animal distribué
d'après son organisation, ...
[1836-49]. (Card 2)

with text.

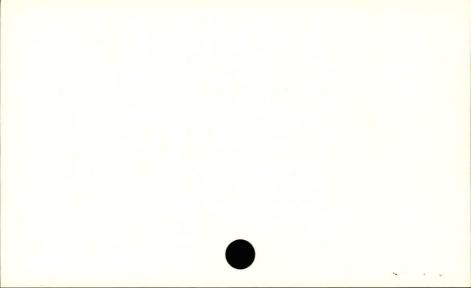
Plates 16 of "Annelides", 8 and 19 of "Reptiles" and 19 of "Zoophytes" not issued. cf. Notes, p. 53, 167 and 136 of the respective volumes.

1. Birds--Classification. 2. Zoology. I. Title.

MRGRRBK QL45 .C9 1849 FOLIO

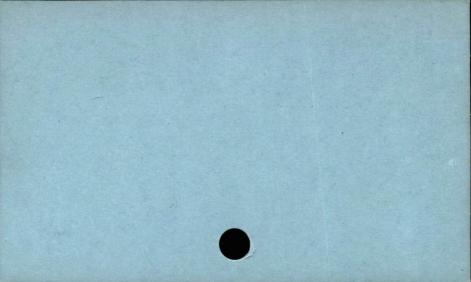


ocm14831510



Cuvier, Georges Léopold Christian Frédéric Dagobert, baron de, 1769-1832.

Buffon, G. L. L., comte de. Obras con suplementos de Cuvier.



### SPECIAL COLLECTIONS Cuvru-Hagot, Henriette.

\*SC.20 .E918

.C98B

Beyond the Marne; Quincy — Huiry — Voisins before and during the battle, by Henriette Cuvru-Magot, tr. by Katharine Babbitt. Illustrated from photographs. Boston, Small, Maynard & company c1918,

x p., 2 l., 3-111 p. front. (port.) plates. 18cm.

Ex libris (signature): Mary Boyle OReilly, 1927.

1. European war, 1914-1918—Personal narratives. 2. Marne, Battle of the, 1914. I. Babbitt, Katharine, tr. II. Title.

18-14067

Library of Congress



D640.C93

(45c1)

tr. fr. OReilly D640.C93 Cuyas, Arturo. \*\*D.143.15

El "Quijote" en Boston. April 23, 1874.
(Cut from El Tiempo, 20 de mayo de 1874. (1) p. Madrid.

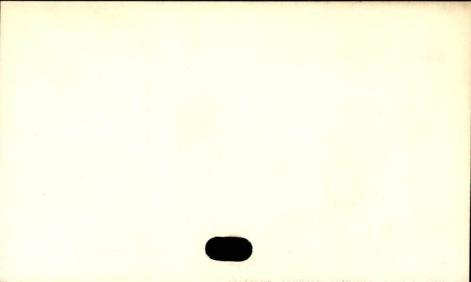
1874.)

Gives an account of the editions of Don Quixote in the Ticknor Library.

This card was printed at the Boston

Public Library December 16, 1924.

N141 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote Bibl. — Boston, Public Library, Ticknor Library.



### Cuyler, Telamon Smith.

\*"20th".34.4 A roster of the surviving general officers of the Confederate States Army, 1861-1865.

Mamaroneck, New York. Privately printed. 1905. [Beverwyck quartos. 1.] 28 cm. One of an edition of 50 copies.

This card was printed at the Boston Public Library, July 24, 1935. D8320 — S.r. — Confederate State America. Hist. War with the North. Registers, lists, etc. — Confederate States of America. Army and navy. Army.

Cuyler, Theodore Ledyard. 1822–1909.

\*\*T.97.107

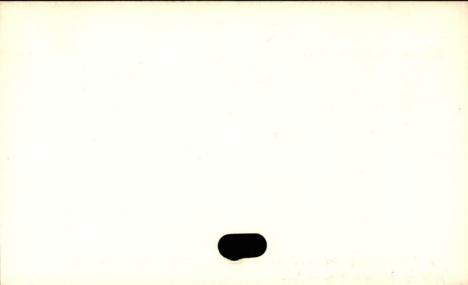
Sermon on Christian recreation and unchristian amusement. By Rev. T. L. Cuyler. Delivered at Cooper Institute, New-York, Oct. 24, 1858.

New-York. Barker. 1858. 3-20 pp. [The Pulpit and Rostrum No. 1.] 19 cm.

The title is on the cover.

This card was printed at the Boston





## Cyane, H.M.S.

Eaton, Joseph Giles.

\*"20th".21.34.11

The last exploit of Old Ironsides, or the action between the Constitution and the Cyane and Levant.

[Boston.] 1901. 18 pp. [Military Historical Society of Massacusetts. Papers. Vol. 11, no. 8.] 23 cm.





## CYANE (U. S. SHIP)

,10D8

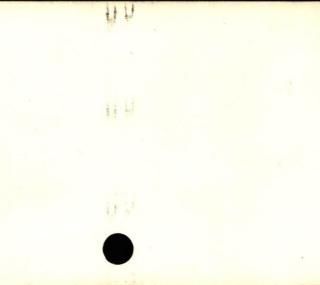
\*20th

Du Pont, Samuel Francis, 1803-1865.

Extracts from private journal-letters while in command of the Cyane, during the war with Mexico, 1846-1848. Printed for his family. Wilmington, Del., Ferris, 1885.

444 p. 24cm. Contains errata leaf.

1. U. S.—Hist.—War with Mexico, 1845-1848—Naval operations, 2. Cyane (U. S. Ship)
I. Title.



Cybo Ghisi, Innocenzo, d.1612.

Acc. Consiglio a consiglieri, nel quale 81-90 minutamente, quanto loro di sapere & offeruar conuenga, si discorre ...

In Milano, Per l'herede del quon. Pacifico Ponteo, & Geo. Basttesta Piccaglia Compagni, MDCII [1602]

nucxxx.

Rostenberg/110/Storrow

Acc. 51-0

Cybo v. rt. In ecepar.

C med lid a corete iera, of cualt pinttine to on tr lero of on or & order a conve.

In Mala o, ler 1' er de del dron. E cia co atec. Cybulski, Stephan.

No. 10 in \*Cab.29.32.1

Das griechische Haus. 3. Auflage besorgt von Hans Lamer.

Leipzig. Koehler. 1910. 1 v. and colored plate. Text: 30 pp.

Illus. Plans. 26 cm., in 8s. Colored plate: size, 337/8 × 253/4

inches. Illus. Plans. [Tabulae quibus antiquitates Graecae et

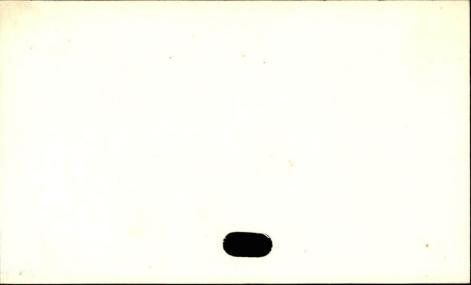
Romanae illustrantur. Tafel 10.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 2, 1912.

H6646 — Greece. Fine arts. Arch. — Architecture. Plans, etc. — Lamer, Hans, ed. — S.r.c.



Cybulski, Stephan. No. 4 in \*Cab.29.32.1 Die griechischen und römischen Schiffe. 2. Auflage durchgesehen . . . von E. Kohlhauer.

- Leipzig. Koehler. 1903. I v. and colored plate. Text: 24 pp. Illus. Map. 271/2 cm., in 8s. Colored plate: size, 24 × 32 inches. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 4.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 25, 1911.

H6651 — Kohlhauer, E., ed. — Ships and shipbuilding, Ships and shipbuilding,



Cybulski, Stephan.

No. 1, 2 in \*Cab.29.32.1

Das Kriegswesen der alten Griechen. 2. Auflage.

Leipzig. Koehler. 1901. I v. and 2 colored plates. Text: 32 pp. Illus. 27½ cm., in 8s. Colored plates: size, 30 × 22¼, 30½ × 23 inches. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 1, 2.]

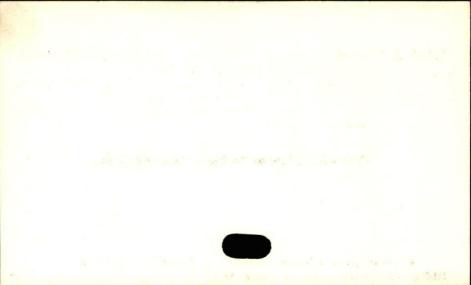
[This work is kept on the Special Libraries Floor.]





Public Library, December 25, 1911.

H6653 - Arms and armor. - Greece. Antiq.



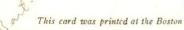
Cybulski, Stephan.

No. 11 in \*Cab.29.32.1

Das römische Haus. 3. Auflage.

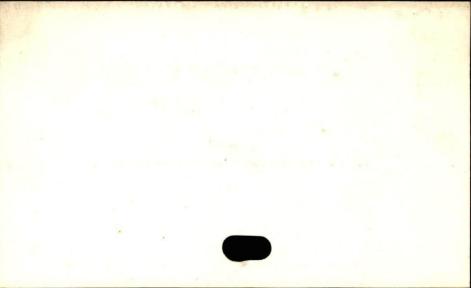
Leipzig. Koehler. 1905. I v. and colored plate. Text: 27 pp. Illus. Plans. 27 cm., in 8s. Colored plate: size, 31 × 24 inches. Illus. Plans. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 11.]

[This work is kept on the Special Libraries Floor.]



Public Library, December 26, 1911.

H6653 - Rome. Fine arts. Arch. - Architecture. Plans, etc.



.1

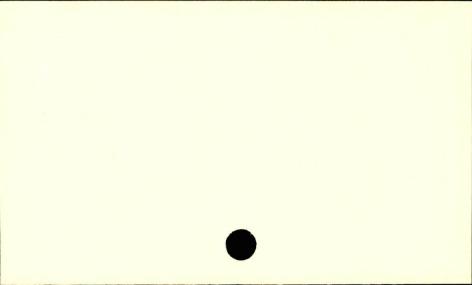
Todd, Mabel (Loomis) 1858-1932.

XA A cycle of sonnets, edited by Mabel Loomis .8935 Todd.

Boston, Roberts Brothers, 1896.

93p. 18.5cm.
Title page in red & black.

White linen, gilt stamped with floral medallion.



# Cycle's rim, The. Sonnets.

Dargan, Olive Tilford.
The cycle's rim. [Sonnets.]

2398.201=\*P.85.214.2

— New York. Scribner. 1916. (5), 73 pp. 19 cm.



This card was printed at the Boston

Public Library, November 21, 1918.

L5463 — T.r. Sonnets. — Sonnets.

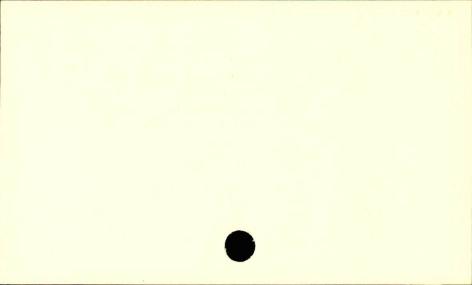


#### CYCLING.

DEPT. XH .897 .N42 0

New England Cycle Show, Boston.
Official catalogue of the New England Cycle
Show under the auspices of the Boston Cycle
Board of Trade ... Mechanics' Building,
Boston, Mass. February 20 to 27, 1897.
[Boston, 1897]
88p. illus. 22.5cm.





CYCLING--POETRY.

Dalton, Joseph Grinnell, 1828- comp.

XA Lyra bicyclica: forty poets on the wheel. By

.2119B J. G. Dalton ...

.1 Boston: Published for the author. 1880.

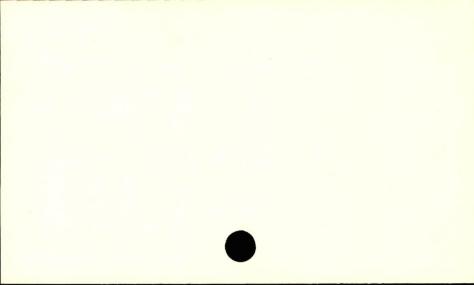
2p. (.,110p. 18cm.

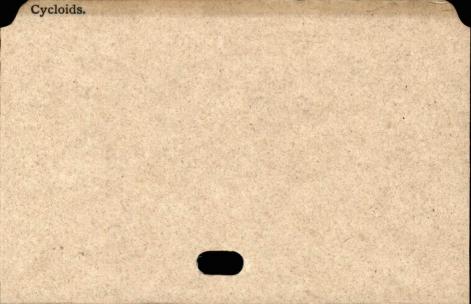
"2d hundred."

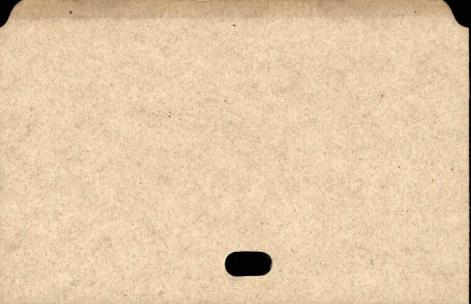
Additional poems, in autograph of compiler, on fly leaves.

Compiler's inscribed presentation copy to Oliver Wendell Holmes.

FOR OTHER EDITIONS see PUBLIC CATALOG







Cyclomathesis.

RARE BOOK DEPT.

XAdams

.770

. Em3C v.l

no.1

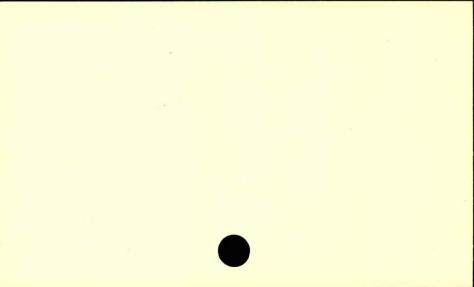
[Emerson, William] 1701-1782.

Cyclomathesis: or An easy introduction to the several branches of the mathematics. Being principally designed for the instruction of young students, before they enter upon the more abstruse and difficult parts thereof ...

London, Printed for J. Nourse, bookseller in ordinary to his Majesty, MDCCLXIII. [1763]

xvi, 8, 244p. 21.5cm. (8vo) (His Cyclomathesis, v.1)

(See next card)



PARE BOOK

. Em3C

v.l no.l [Emerson, William] 1701-1782. ... 1763. (Card 2)

Cyclomathesis

XAdams

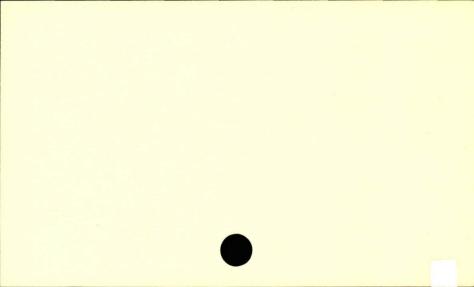
Preface signed: W. Emerson.

"Errata": p.244.

From the libr

From the library of John Quincy Adams.

I. Title.



Cyclomathesis.

LAPE BOOK DEPT.

XAdams

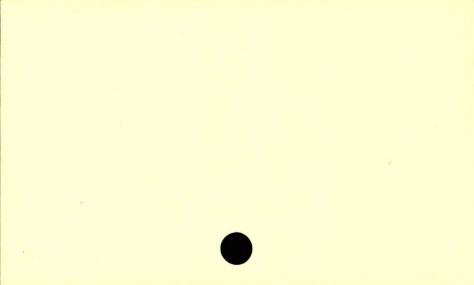
.770 . Em3C [Emerson, William] 1701-1782.

Cyclomathesis: or An easy introduction to the several branches of the mathematics; being principally designed for the instruction of young students, before they enter upon the more abstruse and difficult parts thereof ...

London: Printed for J. Nourse, in the Strand; bookseller in ordinary to his Majesty. M DCC [1770] LXX.

10v.in 9. fold.plates, fold, diagrs. (8vo)

(See next card)



DEPT. XAdams

[Emerson, William] 1701-1782.

Cyclomathesis

.770

.Em3C

... 1770. (Card 2)

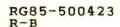
A collective edition made up of works also published separately, here issued with a general t.p. and list of contents in v.l. The editions appearing in an individual set may vary.

Ex libris (armorial bookplate): John Quincy Adams.

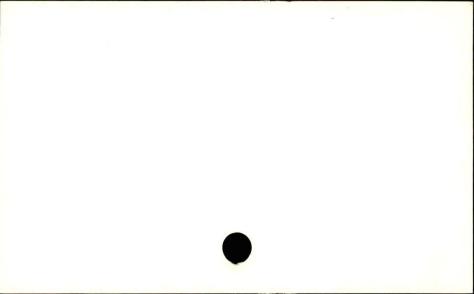
I. Title.



```
R-B
XbG
        [Cyclopaedia: or, An universal
          dictionary ... ] By E. Chambers :
.777
          [prospectus] -- [London] : T.
.Aloc
          Longman, [1777?].
          [2] leaves; 27 cm.
          Title supplied from copy of the
        complete work.
          Library's copy mutilated, affecting
        text; removed from old book where
        leaves had served as paste-downs: MB
        copy.
          1. Advertising fliers. 2. Chambers,
        Ephraim, 168?-1740. Cyclopaedia.
```







## Cyclops' eye and other poems.

Auslander, Joseph.

\*А.3б5.1

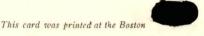
Cyclops' eye [and other poems].

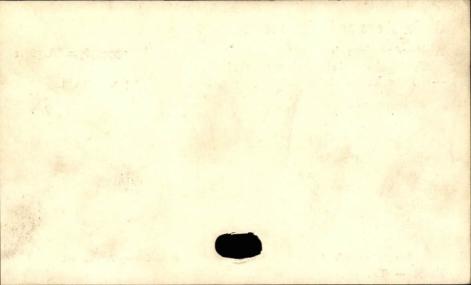
— New York. Harper. 1926. ix, (3), 129, (1) pp. 19 cm.

Same. [1926.]

2399.469







Cyclopaedia, The.

Rees, Abraham.

6710.10 = \*\*E.121.1

The cyclopaedia; or universal dictionary of arts,
sciences, and literature. 1st American edition,
enlarged and adapted to this country.
Philadelphia. Bradford.

Philadelphia. Bradford.

Philadelphia. Bradford.

Philadelphia. Bradford.

Philadelphia. Bradford.

Philadelphia. Bradford.





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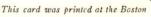
# Cyclopædia, A, of costume or dictionary of dress, . . .

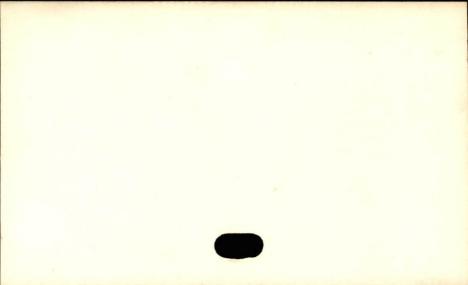
Planché, James Robinson. 1796-1880.

A cyclopædia of costume or dictionary of dress, including notices of contemporaneous fashions on the continent; and a general chronological history of the costumes of the principal countries of Europe, from the commencement of the Christian era to the accession of George the Third.

London Chatto & Windus. 1876. 2 v. Illus. Portraits. Colored plates. 27 cm., in 8s. 8072.310 Contents. — I. The dictionary. 2. A general history of costume in Europe.

Same. New York. Bouton. 1877. vi, (2), 527 pp. \*\*K.230.1





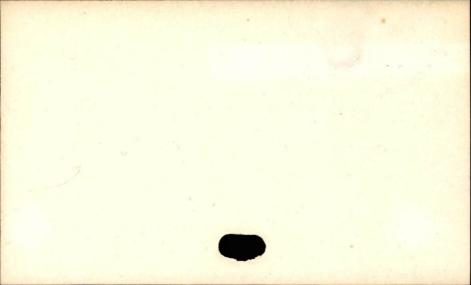
# Cyclopædia of female biography.

Adams, Henry Gardiner.

Cyclopædia of female biography; consisting of sketches of all women who have been distinguished by great talents, strength of character, piety, benevolence, or moral virtue of any kind.

London. Routledge. 1869. iv, 788 pp. Plate. 17 cm., in 8s.





Cyclopaedias.

Suarez de Figueroa, C.
Plaza universal de todas ciencias y artes.

D.210a.10

D.210a.2

Madrid. 1615. Sm. 4°.

Same. Madrid. 1733. F<sup>O</sup>.

- Cyclopaedias.







Acc. 89-174

Cyclorama of the Battle of Chateau Thierry.: [program]. [Boston, 1915-16?].



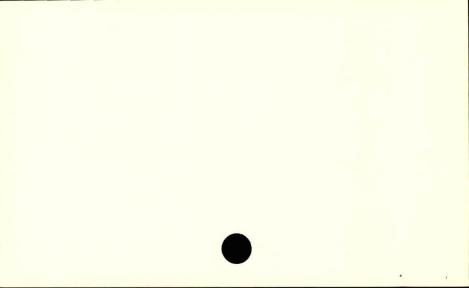
```
Mass. on the Moody and Sankey
.B83
            Tabernacle site, Tremont Street,
            (between Berkeley and Clarendon
            Streets). / by Paul Philippoteaux.
            -- [Boston : Boston Cyclorama
            Company, 1884?].
            [44], p., [1] folded leaf of
        plates: ill., map, plan; 23 cm.
            Souvenir program.
            Original paper wrapper preserved
        and included in pagination.
            Two copies of another ed. are
             (Continue on next card)
                                       66004338
MRGRRBK
E475.53 .B83
                    008909
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Cyclorama of the Battle of Gettysburg

: permanently located in Boston,

R-B

E 475.53



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R - B
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E 475.53 .B83

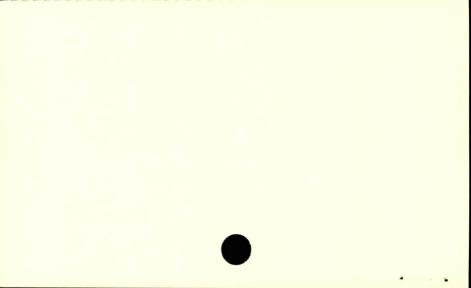
Cyclorama of the Battle of Gettysburg ... 1884?]. (Card 2)

under 4454.234; copy 1 in RL and copy 2 in RB. 1. Gettysburg (Pa.), Battle of, 1863. 2. Cycloramas. I. Philippoteaux, Paul Dominique, 1846-. II. Boston Cyclorama Company.

MRGRRBK E475.53 .B83



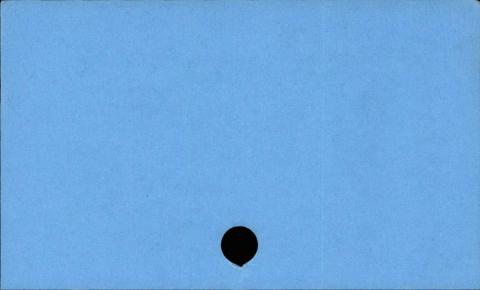
66004338



## CYCLORAMAS

see also

COSMORAMAS DIORAMAS PANORAMAS

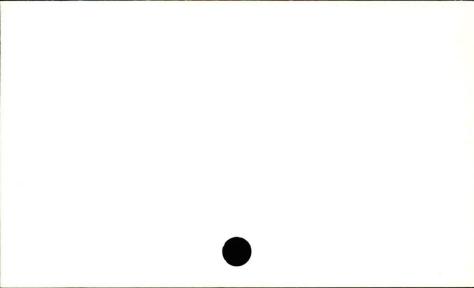


#### CYCLORAMAS.

```
R-B
4424
        Boston Cyclorama Company.
          Cyclorama of the Battle of
.102
        Gettysburg / by Paul Philippoteaux. [Boston: s.n.], 1886.
           [32] p., [1] leaf of plate (folded)
        : ill., map, ports. ; 23.5 cm.
          At head of title: Located in Boston
        at 541 Tremont Street, (between
        Berkeley and Clarendon Streets.)
          Original illustrated paper wrapper
        preserved.
           Paul Philippoteaux: Cyclorama's
        creator.
       -- 1..Cycloramas. 2..Gettysburg--Battle
        6f--1863. I. Philippoteaux, Paul, 1846,
        artist. II.T.
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RG88-530103

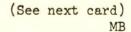
MRG88-530103

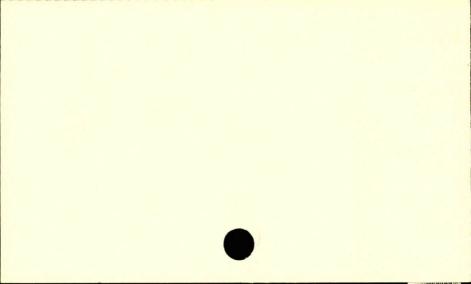


### CYCLORAMAS.

RARE BOOK DEPT. XH .874 .C71D

Description of the Colosseum, Broadway, 35th and 36th Streets, New York. The largest iron structure in the world. A history of the world renowned cycloramas, each covering an acre of canvass, of London of 1828, by daylight, painted in 1828, from sketches of Thomas Hornor, by E.T. Parris. Paris by moonlight, and London of 1873, by night, painted by Danson & Sons ... Also an extensive and curious collection of works of art ... together with the entertainments of the Lectorium, under





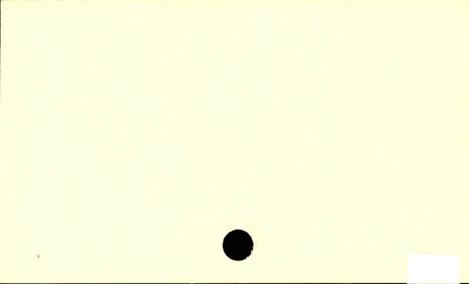
PARE BOOK DEPT. XH .874 .C71D

Description of the Colosseum ... (Card 2) the direction of Prof. Tobin ...

Baker & Godwin, printers, 25 Park Row, N.Y.
[1874]

23p. 17 plates(1 col.) 26cm.
Pictorial front cover preserved.
Colored plate and cover lithographed by
J. Bien.





Cyder.

\*Defoe

30

.708

[Philips, John] 1676-1709. Cyder. A poem. In two books. [1st ed.]

.P44Ca London, Printed for J. Tonson, 1708, 89 p. front. 20cm.

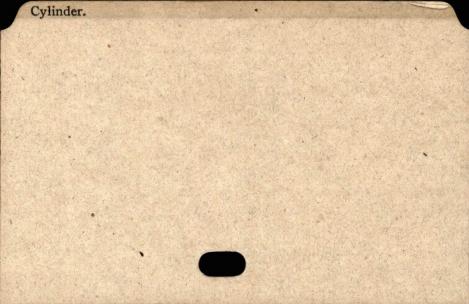
Frontispiece engraved by M. Van der Gucht.

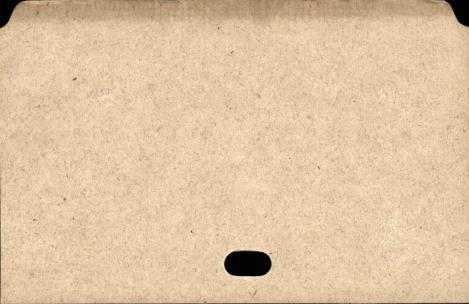
FOR OTHER EDITIONS see AUTHOR

1. Cider. I. Van der Gucht, Michael, 1660-1725, illus. II. Title.

The New York of States - All of the







Cylinder.

Barrow, Isaac. No. 2 in \*\*E.199.26
Lectio. In qua theoremata Archimedis de sphaera et
cylindro per methodum indivisibilium investigata,
ac breviter demonstrata exhibuntur.
Londini. 1678. 16°.



Cylinder.

Barrow, Isaac. \*\*E.196.27
Elements. Also, Euclides' Data, with Archimedes'
theorems of sphere on cylinder. By Isaac Barrow.
Lond., 1751. 8°.





Cylinder functions.
See Functions. Bessel's.

This card was printed at the Boston

Public Library, April 9, 1908.

A PARAMETER STATE

Ellys, Sir Richard, Baronet.

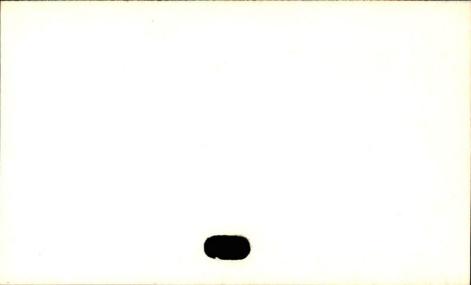
\*\*H.49.5

[Anon.]

Fortuita sacra: quibus subjicitur commentarius de cymbalis.

Rotterodami. Apud Joannem Hofhout. 1727. (24), 378, (6) pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



Cymbeline. Drama.

For various editions of this work, see
Shakespeare, William. Cymbeline.

Bart



Public Library, July 1, 1909.

Wyddell y Jackeyn Carrest of the Car



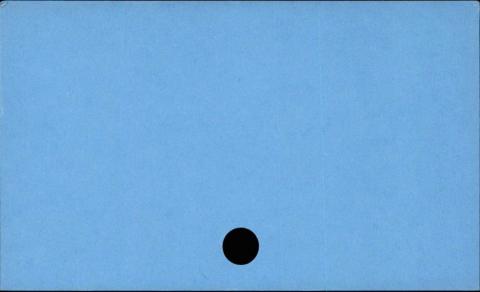
MARKET !

and the space of the box and

"Cymon", pseud.

see

Somerby, Frederick Thomas, 1814-1871.



Cymon; a dramatic romance, in three acts.

\*PR1243

•L7 Garrick, David, 1717-1779.

v.3, Cymon; a dramatic romance, in three acts. By

no.23 David Garrick.

(In The London stage. London [1824-27]

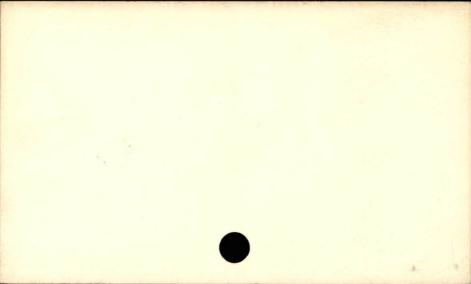
22 1/2cm. v.3 [no. 23] 8 p. 1 illus.)
Caption title.

RARE BOOK it. nat. biog.

No. 23 in \*K.45.17.3 —— [Another copy]

I. Dryden, John, 1631-1700. Cymon and
Iphigenia. II. Title.

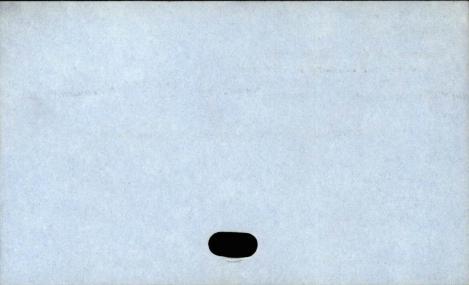
\*PR1243.L7 vol. 3, no. 23



Cymon. A dramatic romance.
For various editions of this work

See also
Garrick, David. 1717-1779.

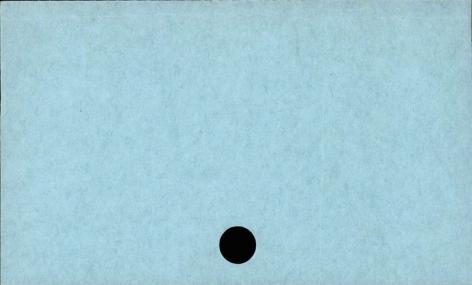




## CYNANCHE TRACHEALIS.

see

CROUP.



## **Cynara:** a little book of verse.

Foreword by T. B. Mosher.

Dowson, Ernest. 1867-1900. Cynara: a little book of verse.

\*A.2384 = Portland, Maine. Mosher. 1907. viii, 36, (3) pp. 12°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 12, 1909.

This card was printed at the Boston

G9672 - T.r. - Mosher, Thomas Bird, pref. 1852-



eri a compania de accioni

\*Acc. 63-816

The cynic's calendar of revised wisdom by Oliver Herford, Ethel Watts Mumford, Addison Mizner. San Francisco e1902- - v. Library has vol. for 1904 only. LC 2-23981

Dec. 30, 1949-gift J. B. Noyes



## Cynic's word book, The

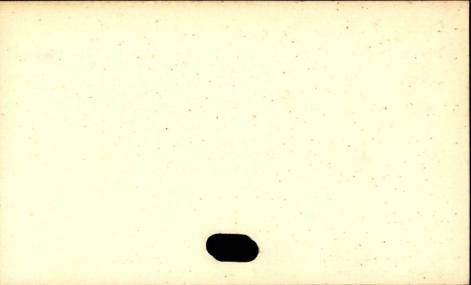
Bierce, Ambrose, 1842– The cynic's word book. \*A.867F.7

New York. Doubleday, Page & Co. 1906. v, (1), 233, (1) pp. Plate. 20 cm., in 8s.
 A dictionary of satirical apophthegms.

This card was printed at the Boston

Public Library, April 2, 1923.

M5795 — T.r. — Wit and humor. American. — Aphorisms, apophthegms, etc.



Cynick, The. [Weekly.] By Growler Gruff, Esquire. Aided by a confederacy of lettered dogs. Vol. 1 (no. 1, 2, 4-12). Sept. 21, 28, Oct. 12 - Dec. 12, 1811.

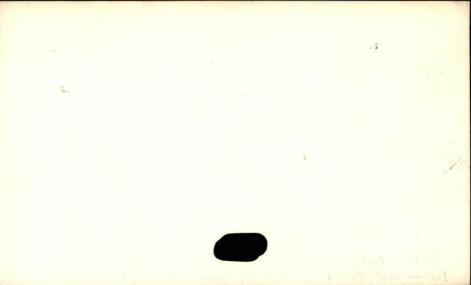
Philadelphia. 1812. (1), iv, 1-36, 55-210 pp. 15½ cm., in 9s. Contains theatrical criticisms.
 No more was published.



This card was printed at the Boston

Public Library, August 11, 1913.

J122 — Gruff, Growler, pseud, ed. — Periodicals. — Drama. Period.

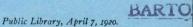


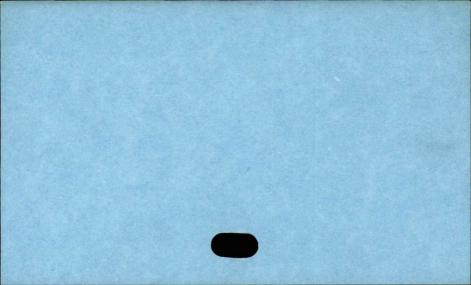
Cynthia, pseud.

See

Hostia.







Cynthia, with the tragical account of the unfortunate loves of Almerin and Desdemona.

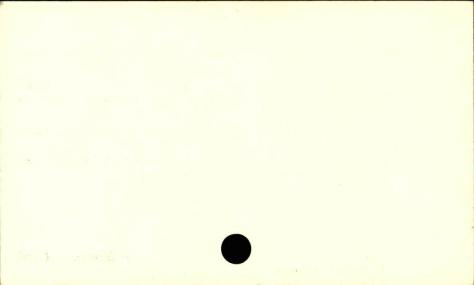
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



PEPT.

XA .2088 Cynthia, with the tragical account of the unfortunate loves of Almerin and Desdemona: being a novel ...

Printed at Northampton, Massachusetts, by William Butler; M, DCC, XCVIII. [1798]

Also available in micro-

108p. 15.5cm.(12mo)

text.

Evans 33593.

MB -

sip

any flower, and more suld.

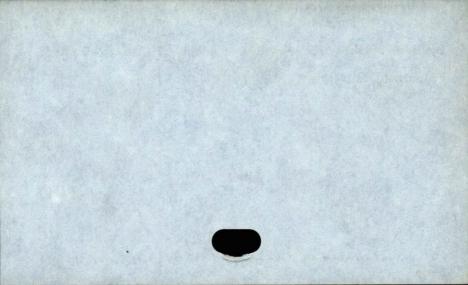
Cynthia's revels, or the fountayne of selfe-love. A comicall satyre.

See

Jonson, Ben, 1573?-1637.



Public Library, August 22, 1916.

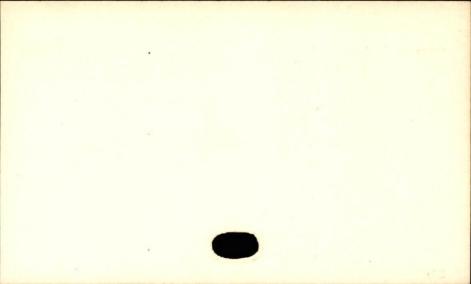


Cypress, J., Jr., pseud. See Hawes, William Post.

arty

May 15,





## Cyprian, Ernst Salomon, editor, 1673-1723.

Schmidt, Erasmus, 1560–1637. \*\*7491.2=\*\*H.51.1

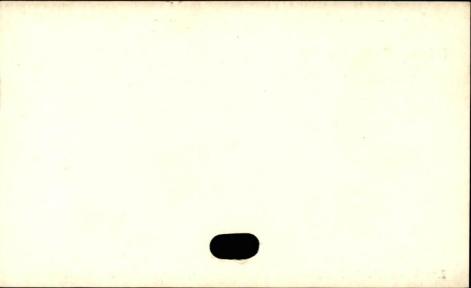
Novi Testamenti Iesv Christi, Graeci, hoc est, originalis lingvae
Tameon, aliis concordantiae . . . Accedit noua praefatio Ernesti
Salomonis Cypriani.
Gothae. Impensis I. A. Reyheri. An. CIƏ IƏCCXVII. (12),
669 pp. 35 cm., in 6s.



This card was printed at the Boston

Public Library, June 25, 1919.

L7076 — Bible. N.T. Concordances. — Cyprian, Ernst Salomon, ed., 1673-1723.

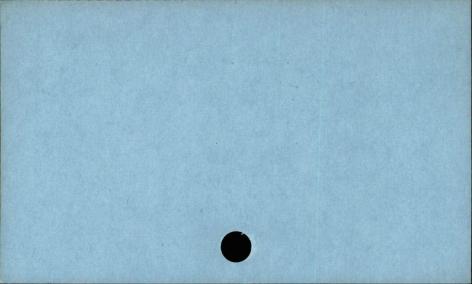


Cyprianus, Saint, bp. of Carthage, 200?-258

## see also

Cyprianus, Thascius Caecilius, Bishop of Carthage, 200?-258.





RARE BOOM DEPT.

XQ. 402

. 402

. 43

Cyprianus, Saint, 3p. of Carthage, 200?-258. Opera [Stuttgart, Printer of the 'Erwählung Maximilians', about 1486]

Initials painted in red & blue. St. C898, Goff C-1014. More Books Feb. 1941, p.61.

l Incunabula

Reserve \*B.110 .5

no.1

Cyprianus, Saint, Bp. of Carthage

... Opera ...

Basileae, Ioannem Hervagivm et Bernardym Brand, 1558.



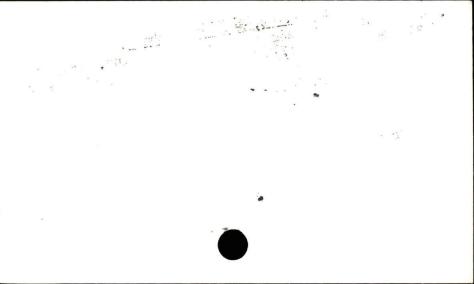


\*Defoe
30 Cyprianus, Saint, Bp. of Carthage.
.716 St. Cyprian's discourse to Donatus. Done into
.783S English metre, by W—— T—— [i.e., William Tunstall?] in the Marshalsea. London, Printed for

the author, by E. Berington, 1716.

38 p. 1 cm.
Inscribed: "To the Right Honourable the Lord Falconburgh. Present. Wm. Tunstall [i.e., the translator?]"; in a different hand: "Gilbert Knowles Presented by ye author."

I. Tunstall, William, supposed tr.



\*Q.405
.103 Cyprianus, Saint, Bp. of Carthage, 200?-258.
Liber de duodecim abusiuis saeculi. [Cologne, Ulrich Zel, not after 1472]
12 leaves. 4°. 20.5cm.
Initials; rubricated.
Comprises leaves 124-135 only of Isidorus.

De summo bono (Hain \*9281 + \*5899; BMC Cat. [XV cent.] I, 187; Stillwell I165)
Bound in blue morocco, gilt tooled, by Lloyd.

1. Moral conditions. 2. Incunabula.

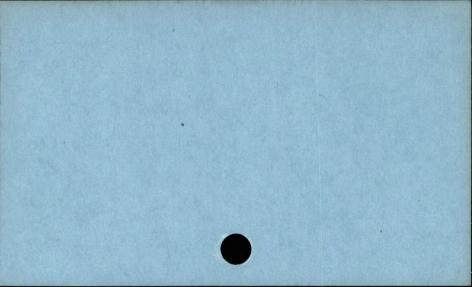
o Taraka a Albania a

Cyprianus, Thascius Caecilius, Bishop of Carthage, 200?-258

## see also

Cyprianus, Saint, bp. of Carthage, 200?-258.





\*\*H.20.3

Cyprianus, Thascius Cæcilius, Bishop of Carthage. 200?-258.

Cæcilii Cypriani . . . Opera . . . Adnotationes Iacobi Pamelii . . . Editio ultima . . . [a S. Goulart].

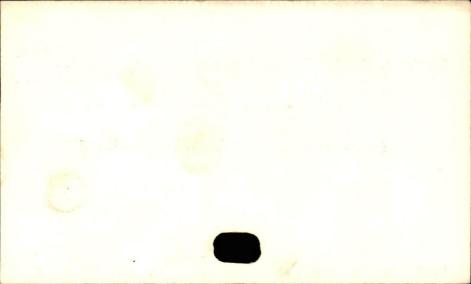
[Geneva?] Le Preux. 1593. (19), 628, (33) pp. F°.

[This work is kept on the Special Libraries Floor.]

Quince

1903

E9957 — Pamelius, Jacobus, ed. — Goulart, Simon, the Elder, ed. 1543-1628.



Cyprien, Anatole.

Coup de tonnerre, roman. Port-au-Prince,

\*SCH \ .716G Haīti, Éditions Panorama [195-?] .C994C 118p. 21cm.

I. Title.

Phillips fd--1972--Univ Pl Bkshop (3.50)



## Cyprus. Antiquities.

2962.53=\*\*K.52.4

Palma di Cesnola, Emmanuele Pietro Paolo Maria Luigi. 1832–1904. Cyprus: its ancient cities, tombs, and temples. A narrative of researches and excavations during ten years' residence . . . in that island.

New York. Harper. 1878. xix, 456 pp. Illus. Plates. Portrait. Maps. 8°.

Two copies on call number 2962.53



Not got the best to be built at a conduction of the fact



R-B

1793 .A2E5 1687 Cyrano de Bergerac, 1619-1655.

The comical history of the states

and empires of the worlds of the moon and sun. / Written in French by Cyrano Bergerac. And newly Englished by A. Lovell, A.M. -- London,: Printed for Henry Rhodes..., 1687.

2 v. in l.: front.; 19 1/2 cm. Each volume has special t.-p.

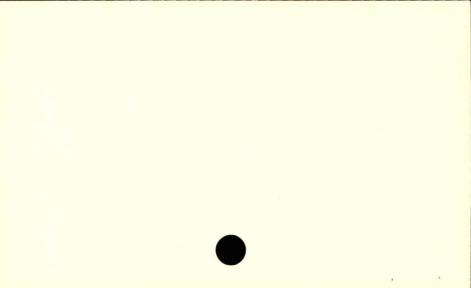
CONTENTS: [v.1] The comical history of the states and empires of

the world of the moon. --[v.2] The comical history, of the states and empires of the world of the sun.

MRGRRBK PO1793 .A2E5 1687

(Continued n next card)

ocm23641085



R - B

.A2E5 emg

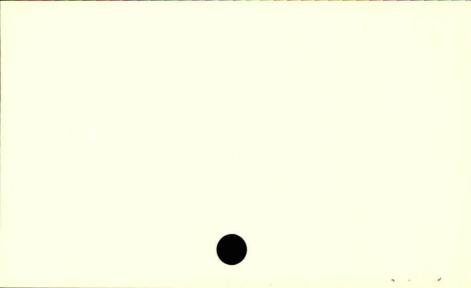
Cyrano de Bergerac, 1619-1655. -- The comical history of the states and empires of the worlds of the moon ... 1687. (Card 2)

1. Interplanetary voyages, Imaginary. 2. Voyages, Imaginary I. Lovell, Archibald. tr. II. Title.

MRGRRBK PQ1793 .A2E5 1687



ocm23641085

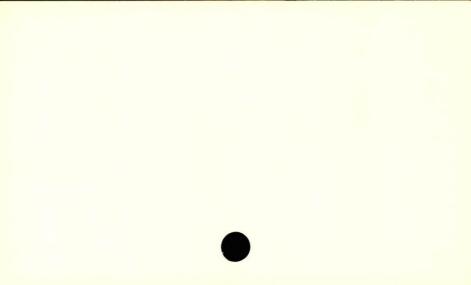


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R-B
Acc.
87-
114
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Cyrano de Bergerac, Savinien, 1619-1655. Les novvelles oevvres de monsievr de Cyrano Bergerac... A Paris : Chez Charles de Sercy., M.DC.LXII.[1662]. [44], 556, 168, [6] p., [1] leaf of plate: engraving; 15 cm. Frontispiece (portrait) : by Le Doyen after Heince. Gilt calf in case. I.Le Doyen, fl.1666, engraver. II. Heince ou Heint, Zacharie, 1611-1669, artist. III.T.



MRG87-530496



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R-B
G
.3554
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Cyrano de Bergerac, Savinien, 1619-1655.

Oeuvres comiques : galantes et littéraires / de Cyrano de Bergerac. Nouvelle édition revue et publiée avec des notes par P.L. Jacob bibliophile. Paris : Adolphe Delahays..., 1858. (Imp. Simon Raçon et comp.)

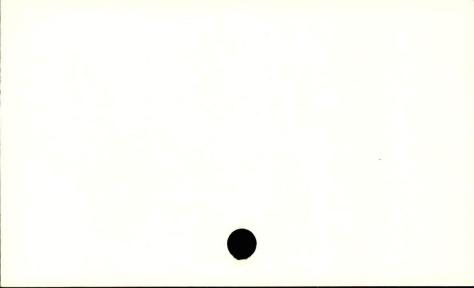
viii, 416 p.; 16 cm.

Two copies; copy one has 32 p. of publisher's ads bound in at end. Copy 2 bound by L. Pouillet: decoratively gilt stamped morocco spine, marbled boards.

I.T.



MRG89-531319



Cyrano de Bergerac, Savinien. \*\*G.3554.5

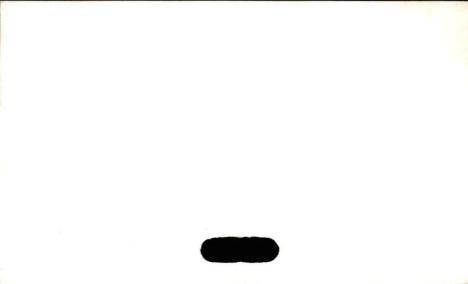
Oeuvres comiques, galantes et littéraires. Nouvelle édition . . . avec des notes par P. L. Jacob, bibliophile [pseud.].

Paris. Delahays. 1858. viii, 416 pp. Bibliothèque gauloise. 16°. Contents. - Lettres diverses, satiriques, amoureuses; Poésies: Le pédant joue, comédie: La mort d'

Poésies; Le pédant joué, comédie; La mort d' Agrippine, veuve de Germanicus, tragédie.



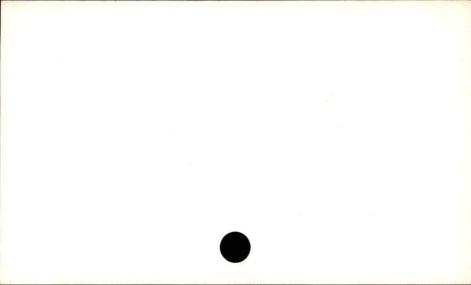
-S.r. -Lacroix, Louis Paul Benoit Philippe, ed.



- \*A.2090
- Cyrano de Bergerac, Savinien Hercule, 1619-1655. Les oevvres diverses de Monsievr de Cyrano Bergerac. A Paris, chez Antoine de Sommaville, M.DC.LXI.
  - 6 p.1., 344 p. 14 1/2 cm.

Bound in gold-tooled red morocco by Capé. Bookplate: P. Grandsire.

1. Letters. Collections.



CCyrano de Bergerac, Savinien Herculel 1619-1655. Le pedant iové, comedie.

A Paris. M. DC. LXI. [1661]

l p. (√., 72, 51-152 p. 14.5cm. (12mo) Ex libris (bookplate): P. Grandsire.

I. Title.

MB

DIIDUNGOOD - WOSSEW ha

red morocco, qilt tooled, edges gilt,

ex libris

11 Mar 1939 - Benton fd

SIP

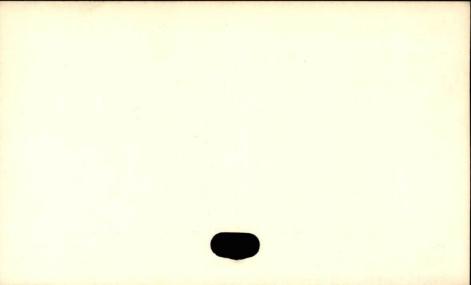
## Cyrano de Bergerac, Savinien Hercule. 1619-1655.

Rostand, Eugène Alexis Edmond. 1868— \*\*T.37.182
Cyrano de Bergerac. A play in five acts. By Edmond Rostand.
Translated from the French by Gladys Thomas and Mary F.
Guillemard.

— New York. Munro. 1898. 11–250 pp. 18 cm.. in 16s. Souvenir of Castle Square Theatre, in commemoration of the first production of Cyrano de Bergerac in Boston, week of Oct. 24, 1898. Clippings are inserted.

This card was printed at the Boston

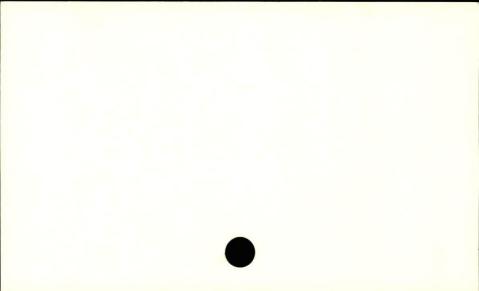
K3021 — Cyrano de Bergerac,
Guillemard, Mary F., tr. — Thomas, Gladys, tr. — Boston. Theatres. Castle Square Theatre. — T.r. made.



```
at the end of the sixteenth century.
R-B
Z
        Vervliet, Hendrik D. L.
250
          [Robert Granjon à Rome. English]
          Cyrillic & oriental typography in
.A2
G6713
        Rome at the end of the sixteenth
        century: an inquiry into the later
1981
        work of Robert Granjon (1578-90) /
        Hendrik D.L. Vervliet. -- Berkeley,
        Calif.: Poltroon Press, 1981.
          55 p. : ill. ; 31 cm.
          Translation of Robert Granjon à
        Rome.
          Includes bibliographical references.
          1.. Granjon, Robert, fl. 1523-1588.
        2..Printing--Italy--Rome--History.
        3.. Printers -- Italy -- Biography. I.T.
                                    80-29325 //r
686.2/092/4
RG85-151018
Z250.A2G6713 1981
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22660

Cyrillic & oriental typography in Rome



Cyrillus, Saint, Archbishop of Jerusalem.

\*\*Benton 28.2

The ancient liturgy of the church of Jerusalem, being the Liturgy of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to its original purity; by comparing it with the account given[, in 347 A.D.,] of that liturgy by St. Cyril[, presbyter and afterwards bishop of Jerusalem,] in his fifth mystagogical catechism, and with the Clementine liturgy, &c. . . . With an English translation and notes, as also an appendix, containing some other ancient [Continued on the next card.]

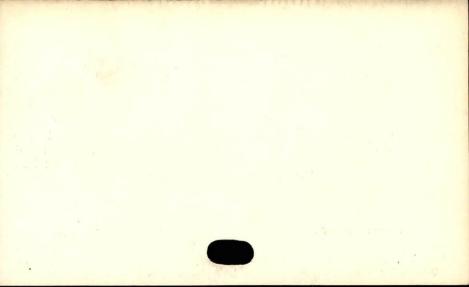
This card was printedat the Boston

Cp136 — Double main card. — keld, ed. and tr., 1684-1743. (MI)

Public Library, September 8, 1923.

Rattray, Thomas, Bishop of Dunus, Saint, Archbishop of Jerusalem.

(M2) — Clementine writings. (1) — Liturgies. Oriental. (1) — T.r. (1)



Cyrillus, Saint, Archbishop of Jerusalem.

[Comincia la tauola sopra la uitta e transito 7 gli miracoli del beatissimo hieronymo, . . .] i. e., the introductory signature (+)of 8 leaves which is missing in this copy. 76 unnumbered leaves, signatures a to k in 8s, except d and e, in 6s, f1 and f2 are erroneously signed at and a2.

[Colophon:] Finita qsta opa in uenexia a di. 12 setebrio 1476. 191/2 cm. 33 lines to a full page. Initial letters for which space,

is left are not filled in in this copy.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

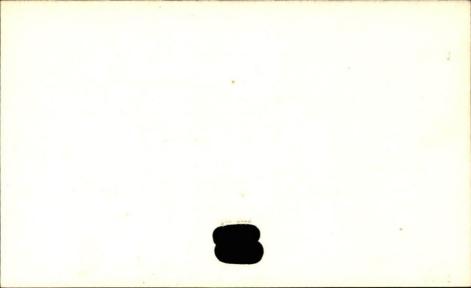
This card was printed at the Boston

H2417 — Augustinus, Aurelius,

Public Library, May 25, 1910.

Saint. (M2) - Eusebius, Saint, Cremonensis. (M1) - Cyrillus, Saint, Archbishop of Jerusalem. (M3) - Jerome,

Saint. Works about. (1) — Incunabula. (1) — Triple main card.



Folio 1a to 36b: Comincia la Epistola del beato Eusebio la qual mando al beato Damasio uescouo de portuense 7 a Teodonio. Senatore di Roma del transito del beatissimo Sancto Hieronymo confessore 2 Doctore excelentissimo. Folio 37a to 44a, med.: Comincia la epistola del beato Augustino uescouo sipponense che lui mado al uenerabile Cirillo uescouo sierusalem de le magnificentie e laude del glorioso Hieronymo.

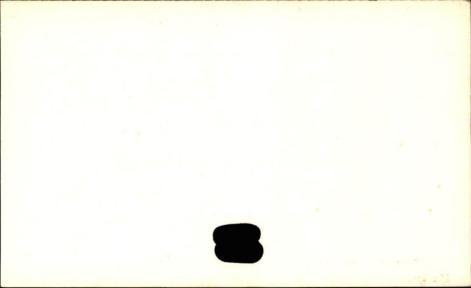
Fol. 44a, med. to 44b: Comincia la epistola del uenerabile Cirilo uescouo di ierusalem che mando a sancto Augustino di miracolli

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



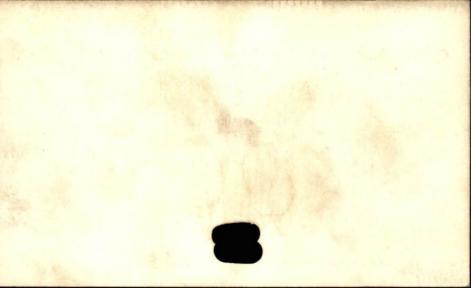
Public Library, May 25, 1910.



Cyrillus, Saint, Archbishop of Jerusalem. Comincia la tauola . . . (Continued, 2.) \*\*Q.405.13
di sacto Hieronimo doctore excelentissimo. The miracoli del glorioso Hieronymo are printed folio 44b, end to 74a, end. From 74a, below, to the end of the book are printed estimates of later writers, popes, etc., of Jerome

[This work is kept on the Special Libraries Floor.]

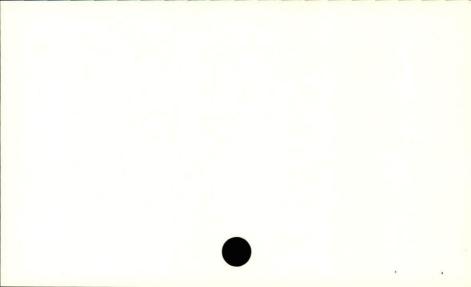




```
R-B
Folio
5500
        Cyrillus, Saint, bp. of Jerusalem,
.53
            315(ca.)-386.
fol.
          Cyrilli hierosolymorum archiepiscopi
        opera, : quæ supersunt, omnia... /
        Tho. Milles... Oxoniæ [Oxford, Eng.],
        : e Theatro Sheldoniano, impensis
        Richardi Sare Bibliopol. Lond.,
        MDCCIII [1703].
        [16], 11, [1], 377, [26] p. : ill.;
        37 cm. (fol.)
          At head of title: [Greek title] S.
        patris nostri.
          Half title.
          T.p. illustration engraved by M.
        Burg.
          In Greek and Latin in parrallel
                      next card)
               (cont.
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19723

MRG88-530299



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R - B
Folio
5500
.53
fol.
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Cyrillus, Saint, bp. of Jerusalem, ... Cyrilli hierosolymorum... (card 2)

columns.

Addenda and errata (plus two lines pasted in) on final printed page (p. [403]).

I.Milles, Thomas, bp. of Waterford, 1550?-1627? II.T.





Cyrillus, Saint, Bishop of Alexandria. No. 1 in \*\*G.402.14

Preclarum op<sup>9</sup> Cyrilli Alexadrini: q Thesaur<sup>9</sup> nuncupat', qtuordecī libros coplectes . . . Georgio Trapezontio interprete. [Edidit J. Clichtoveus.]

— Colophon. Libri decimiquarti et ultimi Thesauri Cyrilli: finis. Qui cum ceteris precedentibus Parisiis impressus est: ano Domini, 1513, per Vuolfgagu Hopylium. (4) 88 ff. Rubicated. Plate. Fac-similes. F°.

The date on the title-page is 1514.

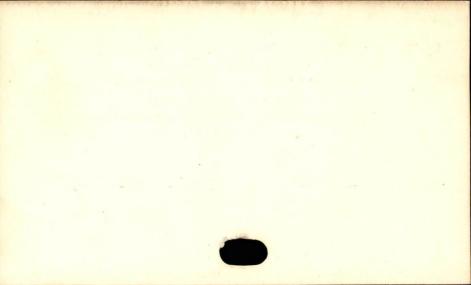
[This work is kept on the Special Libraries Floor.]

Barton

Nov. 7,

1001

E2227 - Clichtoveus, Jodocus, ed. -1543. - Georgius, of Trebizond, tr.



CYRUS, THE GREAT, KING OF PERSIA, d. B.C. 529--DRAMA.

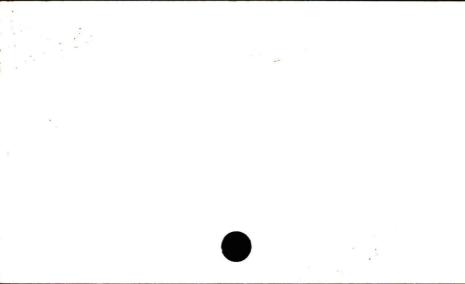
Banks, John, <u>fl</u>. 1696. Cyrus the Great: or, The tragedy of love, As B27Cd it is acted by their Majesties servants. Lon-

\*Defoe 30

,696

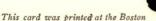
don, Printed for W. Feales; R. Wellington, and C. Corbett; J. Brindley; A. Bettesworth, and F. Clay, in trust for B. Wellington, 1735. 82 p. front. 17cm. FOR OTHER EDITIONS see AUTHOR

1. Cyrus, the Great, King of Persia, d. B.C. 529-Drama. I. Title.



## Cyrus, the Great, King of Persia.

Booker, Luke, 1762–1836. No. 1 in \*\*G.3962.17
The champion of Cyrus: a drama, in five acts.
Dudley. Hinton. 1831. 155 pp. 22 cm., in 4s.



Public Library, February 14, 1918.

L3529 - T.r. - Cyrus, the Great, King of Persia.

Cyrae de Cert Englishedd Rocker i de erfel e cae a cae a

tors the second and the before some form of the

3529 - In - Cyrus, die Grant, King of Cerein.

Cyrus, the Great, King of Persia.

Wars, The, of Cyrus. [Play.] 1594. \*Q.58.81(\*4570a.218)

— London. [1911.] (5) pp. (27) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s.

The title of the original reads: The warres of Cyrus, King of Persia, against Antiochus, King of Assyria, with the tragicall ende of Panthæa. Played by the Children of her Maiesties Chappell.

Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 20, 1912.

H7135 — Cyrus, the Great, King of Persia. — S.r. — Persia. Hist. Fict. — England. Revels Office.

Cyrus, she dies , kur als . Y. To

### Their war is a consider to any the former along

Andreas Tomate and

DEPT.

×XF .2355

.H47F3

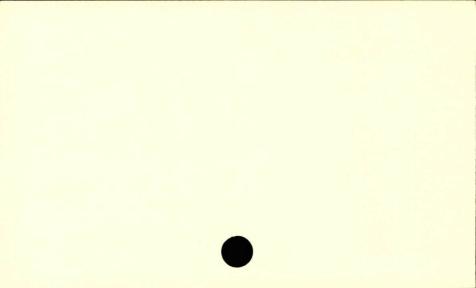
Hertzberg, Gustav Friedrich, 1826-1907.

Der Feldzug der zehnthausend Griechen. Nach Xenophons Anabasis dargestellt von Dr. phil. G.F. Hertzberg ausserordentl. Professor der Geschichte a.d. Universität Halle. Mit einer Karte von Prof. Dr. H. Kiepert. Zweite, durchgesehene Auflage.

Halle, Verlag der Buchhandlung des Waisenhauses.

1870.

xii,418p. fold.map. 18cm. (Jugend-Bibliothek des griechischen und deutschen Alterthums. 6te Bd.)



CYRUS, THE YOUNGER, d. B.C. 401.

Xenophon. Anabasis. French.

XXfQ

.55

.89

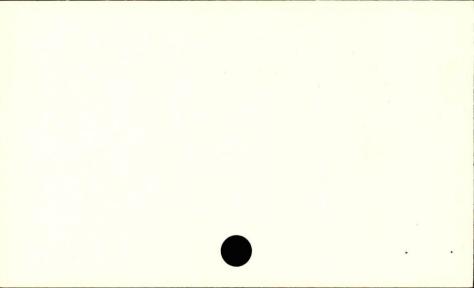
no.2

Histoire dv voyage que fist Cyrvs a lencontre du roy de Perse Artaxerses son frere, par messire Claude de Seyssel ... translate de grec en vulgaire diligemment reueu & corrige sur lexemplaire de Xenophon grec.

On les vend a Paris en la grand salle du palays, au premier pillier, en la bouticque de Galliot du Pre, marchant, libraire iure de luniuersite. [1529]

numb. 1. illus. 34cm. on next card) M

<sup>4</sup> p.l., lxxvii (Continued



Xenophon. Anabasis. French. Histoire dv voyage que fist Cyrvs ... 1529. (Card 2)
(fol.)

×XfQ

.55

.89

no.2

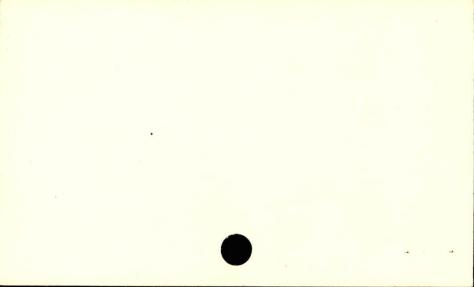
Title in red and black within architectural border; printer's device.

Colophon (leaf lxxvii, verso): Imprime a paris par maistre Pierre vidoue. Pour honneste personne Galliot du pre ... mil cinq cens. xxix.

Bound with Appianus, of Alexandria. Des guerres des Rommains. Lyon, 1544.

Ex libris (book-label): Cortlandt Bishop.

MB



#### CYRUS, THE YOUNGER, d.B.C. 401.

PEPT, XG

.X2C

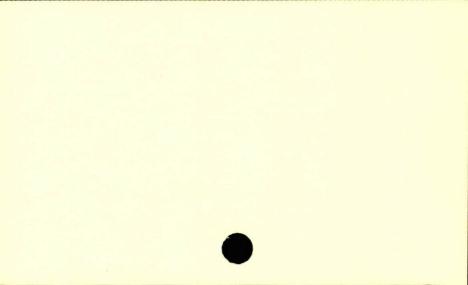
Xenophon. Anabasis. Italian. 1547.

I sette libri di Xenophonte Della impressa di Ciro minore tradotti per m. Lodovico Domenichi. Con la tavola. Con privilegio.

In Vinegia, Appresso Gabriel Giolito de Ferrari. MDXLVII. [1547]

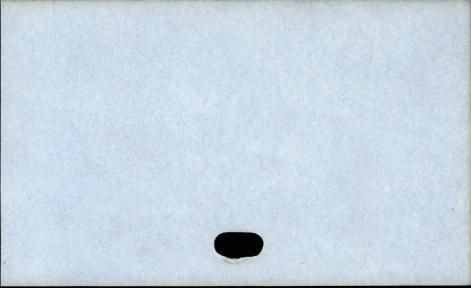
154 numb. (1.,[12]p. 16cm.(8vo)
Printer's device on t.p.
Ex libris (armorial bookplate): Amadei Svajer.





Cyrus. Tragedy.
See
Hoole, John. 1727–1803.





Cyrus the Great.

\*Defoe 30

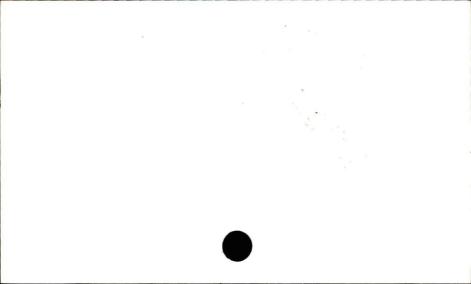
.696

Banks. John. fl. 1696.

Cyrus the Great: or, The tragedy of love. As \_B27Cd it is acted by their Majesties servants. London. Printed for W. Feales; R. Wellington, and C. Corbett; J. Brindley; A. Bettesworth, and F. Clay, in trust for B. Wellington, 1735. 82 p. front. 17cm.

FOR OTHER EDITIONS see AUTHOR

1. Cyrus, the Great, King of Persia, d. B.C. 529-Drama. I. Title.



# RARE BOOK

XE

.619

.C99M

Cysat, Johann Baptist.

Mathemata astronomica de loco, motv, magnitudine, et cavsis cometae qui sub finem anni 1618. et initivm anni 1619. in coelo fylsit; ex assiduis legitimisq variorum phaenomenorum observationibus derivata avctore Io. Baptista Cysato ... Publiceque proposita et demonstrata ab ervdito ivvene Volperto Mozelio mathematicae & physicae studioso. Anno 1619. die [blank] decembris. Cum gratia & priuilegio caesareae majestatis.

(See next card)

cont, limp villum

I Comets S Comets-1618 I Mozelivs, Volpertus dis Cysat, Johann Baptist. Mathemata astronomica

XE de loco, motv ... (Card 2)

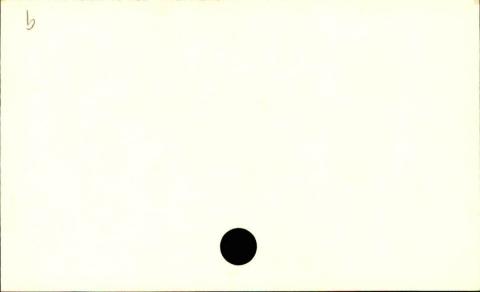
.619 Ingolstadii, ex typographeo Ederiano, apud

.C99M Elisabetham Angermariam, viduam. Anno M. DC. XIX.

[1619]

4p. (.,64,61-80,[3]p. illus. 19cm.(4to)

RARE BOOM



Cytezen, The, and uplondyshman.

B.159.17=No. 1 in \*2537.24=No. 1 in \*\*G.3825.1.22

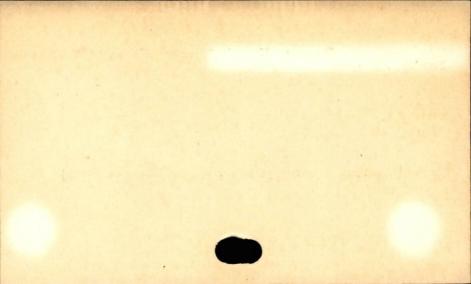
Barclay, Alexander. -1552.

The cytezen and uplondyshman: An eclogue. Printed from the original edition by Wnykyn de Worde. Edited, with an introductory notice of Barclay and his other eclogues, by F. W. Fairholt. London, 1847. (3), Ixxiv, (1), 47 pp. [Percy Society. Publications. 71.1 Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]



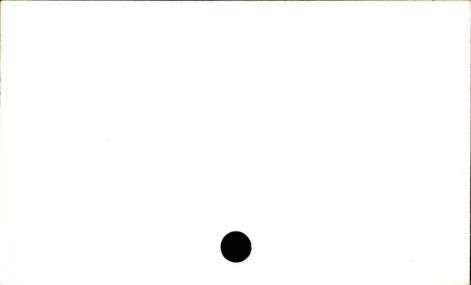
E6036 - T.r. - S.r. - Fairholt, Frederick William, ed.



Cýthara de Apolo (poesías).

Salazar y Torres, A. D.153.3 Cýthara de Apolo (poesías); por A. Salazar y Torres. Madrid. 1694. Sm 4°.

- T.r.



Special Czarnik, Casey, illus.

Gomillion E Sharon.

SCP Forty acres and a mule. Illustrated by Casey.

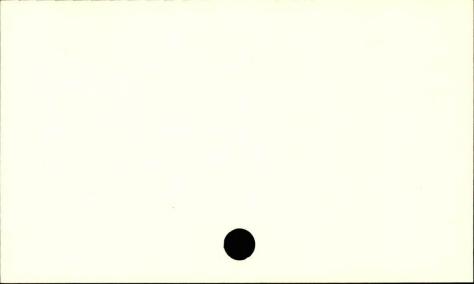
973 Czarnik. [Baltimore, Md., Diana Press, 1973]

.973 Czarnik. [Baltimore, .G58F 27p. illus. 2lcm.

Poems.

Illustrated brown wrapper.

1. Afro-Americans--Poetry. I. Czarnik, Casey, illus. II. Title.



## Czartoryski, Konstantin, Prince. 1822-

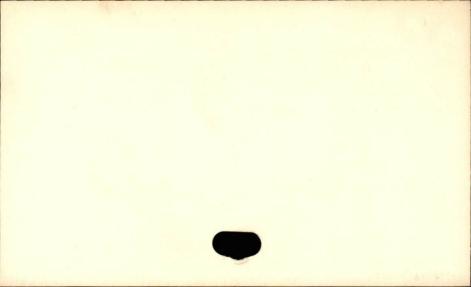
Wien. Meyer. 1876. 16 pp. 20 cm.

\*\*T.76.161 Unseres Burgtheaters Glück und Ende. Ein memento mori bei Gelegenheit des 100 jährigen Jubiläums des Burgtheaters. Vortrag gehalten im Vereine der Literaturfreunde am 24. Februar 1876.

This card was printed at the Boston

Public Library, August 18, 1914.

K3067 — Verein der Literaturfreunde, Vienna. Addresses. — Vienna. Theatres. Burgtheater.



\*Acc. 73-411

(172)

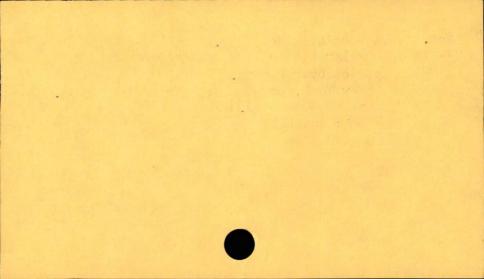
Czechoslovak Republic.

Declaration of Independence of the

Czechoslovak nation.

[New York, Czechoslovak Arts Club] 1918. One of 50 copies.

RBDo; Mansell xxx



Acc. 74-196PF (194)

Czechoslovak Republic. Komise pro knihopisný soupis českých a slovenských tisku az do konce XVIII. Století.

Knihopis československých tisku od doby nejstarší...

V Praze, V Komisi Knihkupectví F. Topice, 1925.

LCxxx

Federal Fds

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To say

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R-B
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NC 1499.5 .C9 FOLIO Czerefkow, Serge.

Les écrivains chez eux: 30
portraits / par Serge Czerefkow avec
préface et 30 allusions de René

Lalou. -- Paris : Michel Kornfeld, Éditeur, 1925.

[74] p.: mounted ports.; 33 cm. At head of title: La vie

contemporaine.

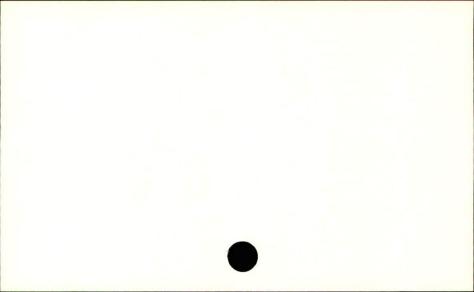
Limited edition of 820 copies. Date from verso of t.p.

1. Caricatures and cartoons--France. I. Lalou, René, 1889- . II. Title.

MRGRRBK



ocm15498485



Czermak, Carl.

No. 8 in \*\*G.3950.23

Shakespeariana. Verzeichniss von Schriften von und über Shakespeare. Zur Feier des 300 jährigen Jubiläums . . . Wien. Czermak. [1864.] 16 pp. 8°.

[This work is kept on the Special Libraries Floor.]

1902



## Czerskier, Christian, translator.

\*\*Benton 9.31.10

Common Prayer, Book of. Translations. Hebrew.
סדר התפלה כפי מנהנ קהלת המשיח של מדינת ענגלאנד ואירלאנד: נדפס
בעיר הבירה לונדון: בשנת המשיח ואתה תשמע השמים וסלחת לחמאת
עמך ישראל:

19, 324, 124 pp. 18 cm., in 6s. Hebrew translation for missionary purposes, made by Christian Czerskier.

Same. 3d edition. 1849. (1),8,323,124pp. 21 1/2 cm., in 8s. 3449A.350

This card was printed at the Boston

Public Library, October 8, 1923.

Cp47 - Czerskier, Christian, tr. - Hebrew language. Works in Hebrew.



Czerwinski, Albert.

Geschichte der Tanzkunst bei den cultivirten Völkern von den ersten Anfängen bis auf die gegenwärtige Zeit . . .

Leipzig. Weber. 1862. viii, 264 pp. Illus. Music. 17 cm., in 8s.



Public Library, August 11, 1913.



## SPECIAL

40)

\*SCG .P965 .C99J Czesany, Gerhard.
John F. Kennedy stamps of the world [by] Gerhard Czesany [and] Jack H. Green. Milwaukee,
American Topical Association, 1965.
22p. illus. 23cm. (ATA Topical handbook,

1. Postage-stamps--Topics--Portraits. 2. Kennedy, John Fitzgerald, Pres. U.S.--Portraits, statues, etc. I. ATA Topical handbook, 40.

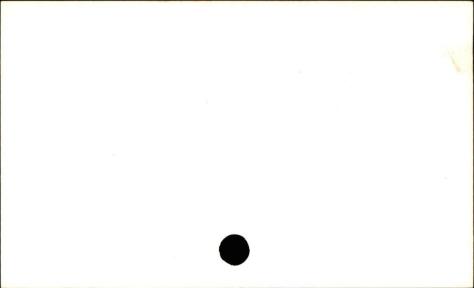
Scholfield fd--1972: Colby/Lidman sale.

9

sum amaliads

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*XF
.1840 Cziglér von Eny Veese, Emma Hermine.
.C5J8 Jugendträume. Dedichte. Wien, C. Ueberreuter, 1858.
280 p. 20cm.
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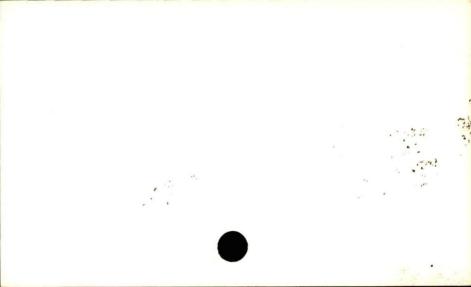
I. Title.



\*XF .1840 .C5L5

Cziglér von Eny Veese, Emma Hermine.
Liederkranz. Gedichte. Wien, C. Ueberreuter, 1859.
159 p. port. 20cm.

I. Title.



\*E.5124 Czuber, Emanuel. 1851–1925.

Einführung in die höhere mathematik; von Emanuel Czuber ... Mit 114 figuren im text. Leipzig und Berlin, B. G. Teubner, 1909.

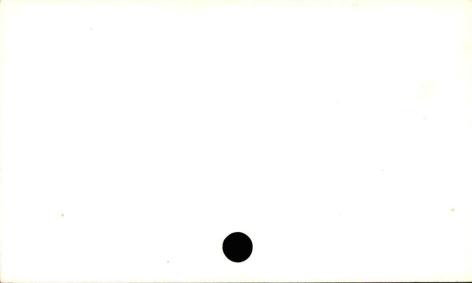
x, 382 p. diagrs. 23½cm.

1. Mathematics.

10-20672

Library of Congress



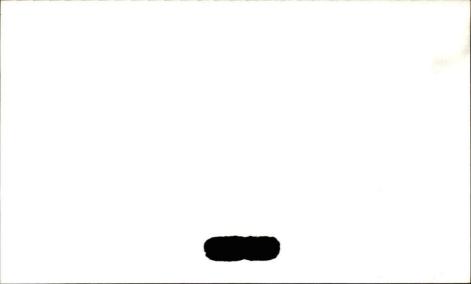


Czuber, Emanuel. 1851- \*\*E5082.79
Geometrische Wahrscheinlichkeiten und Mittelwerte.
Mit 115 Figuren.

Leipzig, B. G. Teubner. 1884. v, (1), 244 pp. 8°.



-Probabilities,-Geometry.



Czuber, Emanuel.

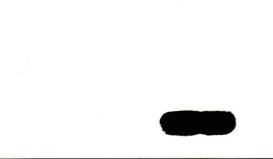
\*\*E.5115.27

Theorie der Beobachtungsfehler.

Leipz. Teubner. 1891. xii, (1), 418 pp. Illus. 8°.



-Errors of observation.



Czullik, August.

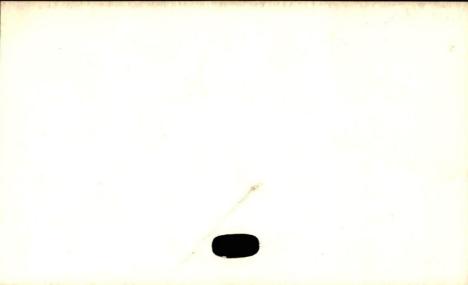
ff \*L.50.10

Wiener Garten im Jahre 1890. Wien. Lehmann. 1891. (7) pp. 24 pl. F°.

Landscape gardening.



Wiener Hugust. LSD.10= "Czb.39.10.2."
Wiener Harten im Jahre. 1890
Wien. Zehmann. 1891. 24pl. 24. Czullik, August.



Czullik, August.

Wiener Garten im vorigen Jahrhundert.

Wien. Lehmann. 1891. (6) pp. 30 pls. L. fo.

\*L.50.11

-Vienna. Fine arts. -Landscape gardening.

Architecture.



COLLECTIONS

.97

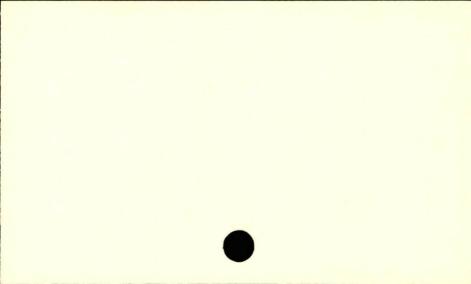
Dante Alighieri, 1265-1321. Divina commedia. Purgatorio. Polish. 1899.

SCmQ Purgatorio. Polish. 1899. .62 ... Boska komedja w przek**Z**adzie Edwarda

Porebowicza. II Czyściec. Z wizerunkiem autora. Warszawa, Nakkad Gebethnera i Wolffa; Kraków, G. Gebethner i Sp., 1899.

2p. (., 332p. front.(port.) 12cm. Blue linen, gilt stamped.

I. Porebowicz, Edward, tr. II. Title. III. Title: Czyśiec.



RARE BOOM D

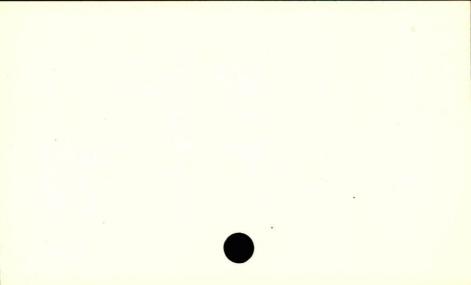
no.4

Lettre a monseigneur le duc d'Orléans ...

XG A Paris, chez Garnery, & Volland libraires, 3657 quai des Augustins, No. 25. [1792?]

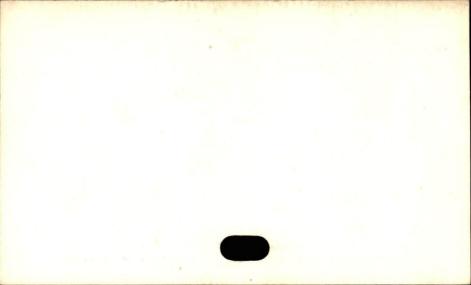
8p. 18cm.(8vo); bd.to 21.5cm. Caption title; imprint from p.8. Signed at end: D.

I. D.



D., pseud. See Fay, Joseph Dewey.





D\*\*\*, —, le sieur.

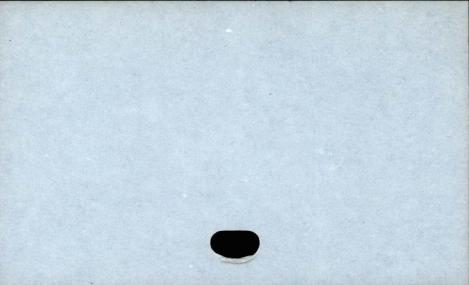
See

Durret, —.

BARTO

This card was printed at the Boston

Public Library, April 12, 1917.

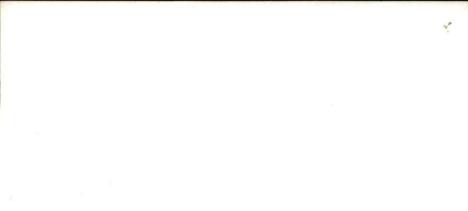


D\*\*\*. madame.

See

Aulnoy, Marie Catherine de Berneville, comtesse d'.







RARE BOOM D., Monseigneur. DEPT.

Arrêt définitif du peuple souverain. Du 20 septembre 1791.

[Paris, 1791]

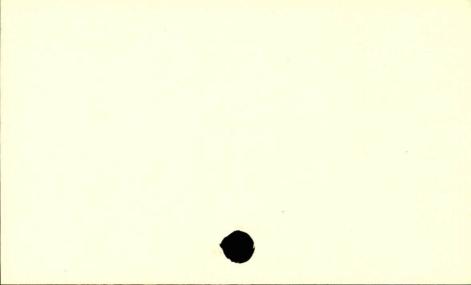
.3656 .19

\*XG

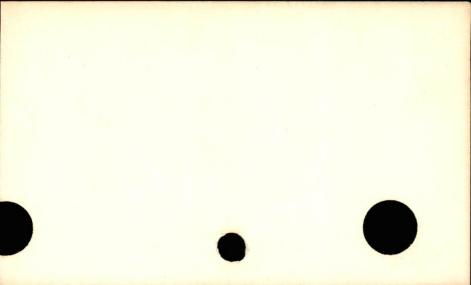
no.7

4p. 21.5cm.(8vo) Caption title. Signed at end: Par monseigneur D.

I. D., Monsiegneur



D\*\*\*, Monsieur. Bre Terrault, Charles.



## D \* \* \*, pseud., editor.

\*\*T 28.1

Indicateur, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères . . . Par A\*\*\* et D\*\*\*. Année 3.

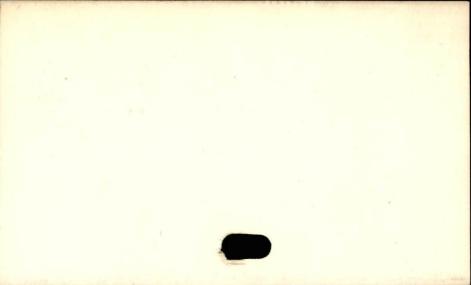
= Paris. 1821/22. (3), iij, 318 pp. 17 cm., in 12s.



This card was printed at the Boston

Public Library, November 21, 1913.

J311 — Year-books. — Drama. Period. — A \* \* \*, pseud, ed. — D \* \* \*, pseud. ed.

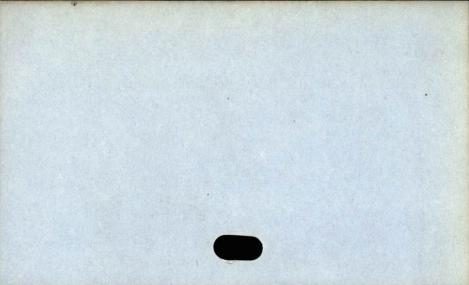


D\*\*\*\*, ancien comédien, pseud.

See

Hannetaire, Jean Nicolas Servandoni, called Hannetaire. 1718–1780.





D., A.

.27

.191

A brief account. .

[Dutton, Mrs. Anne] ca.1698-1765.

A brief account of the gracious dealings of

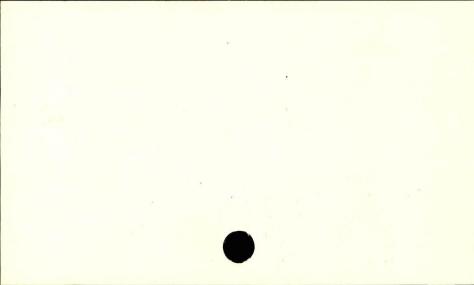
God, with a poor, sinful, unworthy creature, relating to a train of special providences at-

tending life, by which the work of faith was carried on with power. Part II. By A.D. ...

London: Printed by J. Hart, in Poppings Court, Fleet-street: and sold by J.Lewis, in Bartholomew-Close, near West-Smithfield; and E. Gardner. at Milton's-Head, in Gracechurch-Street, 1743.

⟨Price one shilling.⟩

(See next card)



XDEPT.
XH

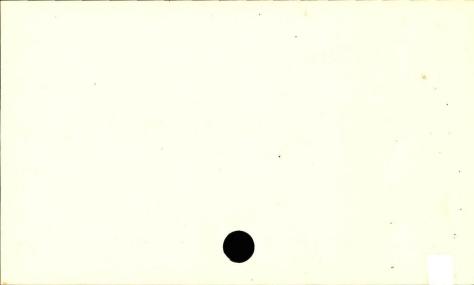
.191

EDutton, Mrs. Annel ca.1698-1765. A brief account of the gracious dealings of God ... 1743. (Card 2)

167p. 16.5cm. "Errata": p.167.

Copious ms. annotations in the autograph of the Rev. Thomas Prince.

I. D., A. A brief account. II. Title.



RARE BOOK D.,A.B.

.5

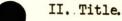
[Duncan, A B

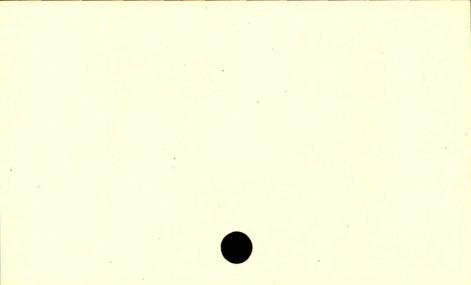
\*XG The snow-drop, a birthday story for Jessie .3642 Percy Butler Duncan, February 9th, 1865.

New York: Privately printed. 1865.

32p. front. 17.5cm.
Author's monogram device on t.p.
Signed at end: A.B.D.
"Alvord, printer"--verso of t.p.
Frontispiece signed: Lossing--Barritt, N.Y.
Blue rippled cloth, gilt stamped on front.

I. D., A.B.





RARE BOOK D., A. de.

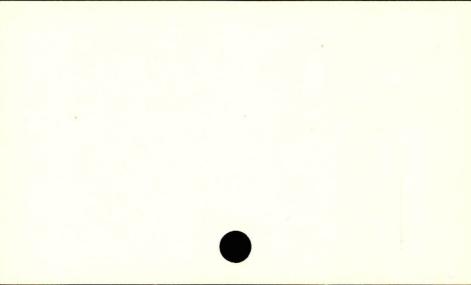
\*XG .145 [Doblhoff, Anton, Freiherr von] 1800-1872.

Mémoire sur le drainage. Principes généraux de ce systême d'assainissement durable du sol, et renseignements essentiels pour sa mise en pratique. Par A. de D.

La Haye. Imprimé chez C. Blommendaal. 1850.

32p. illus. 21cm.(8vo)
Inscribed: Don de l'auteur, Doblhoff.

I. D., A. de. II. Title.



D., Mrs. A. G. \*\*H.99c.170 Writings of Mrs. A. G. D. with a sketch of her character.

Newburyport. Norris & Co. 1810. 72 pp. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 1, 1907.

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RARE BOOM

D., B.

DEPT.

l'e lettre d'un député de l'ile de l'imagination a ses commettans.

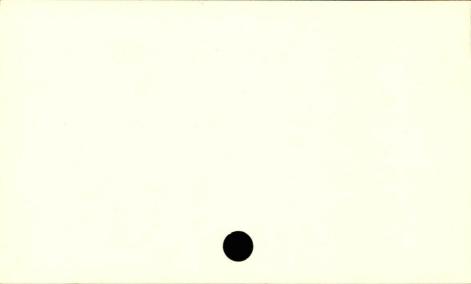
\*XG .3657 .7

[Paris] Imprimerie de Poulet, quai des Augustins, no.9. [1791?]

no.18

8p. 21.5cm.(8vo)
Caption title; imprint from p.8.
Signed at end: B.D.
A social satire.

I. D., B.



D., C.

22 p. 19cm.

\*Defoe 30

704

Faction display'd. A poem. Answer'd paragraph .D10F by paragraph. London: Printed in the year. 1704.

Dedicatory verse signed: C. D. Verse.

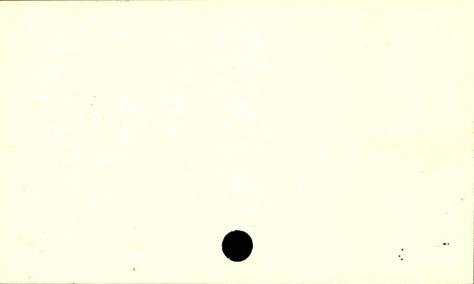
A reply to William Shippen's poem of the same title.

1. Shippen, William, 1673-1743. Faction display'd. I. D. C.



New-England's faction discovered; or, A brief and true account of their persecution of the .353 Church of England; the beginning and progress of the war with the Indians; and other late proceedings there, in a letter from a gentleman of that country, to a person of quality. Being, an answer to a most false and scandalous pamphlet lately published; intituled, News from New-England, &c.

[London, Printed for J. Hindmarsh, at the sign of the Golden Ball, over against the Royal Ex(See next card) MB



## RARE BOOK

\*XG

New-England's faction discovered ... (Card 2) change in Cornhill. 1690]

.353 8 p. 23cm. (4to)

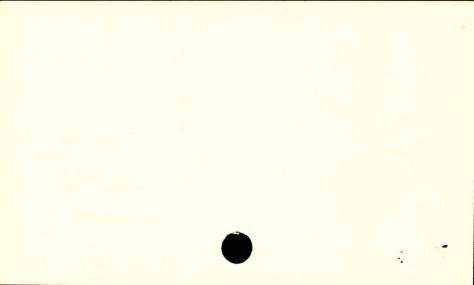
.11 Caption title; imprint from p.8.

Signed: C.D.

Attributed to C. Dove by Sabin (52757); to Joseph Dudley or Edward Randolph by W. H. Whitmore (Andros tracts, v.2, 1869) The pamphlet "News from New-England" is here ascribed to Increase Mather.

(See next card)

MB



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RARE BOOM
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New-England's faction discovered ... 1690.

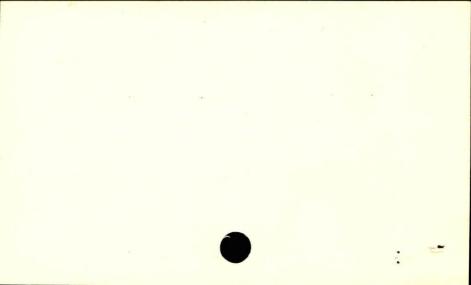
XG (Card 3)

.353 Wing C6.

Ex libris (sale label): Samuel Latham Mitchell Barlow, no.1763.

I. D., C. II. Dove, C., supposed author.

MB

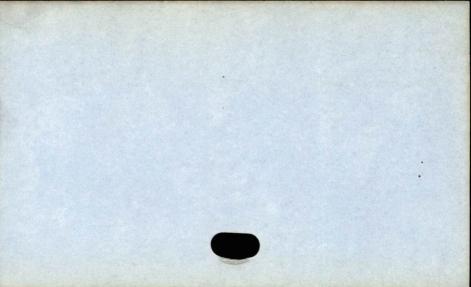


D\*\*\*, C\*\*\* A\*\*\*.

See

Devineau de Rouvray, C. A. 1742-1830.

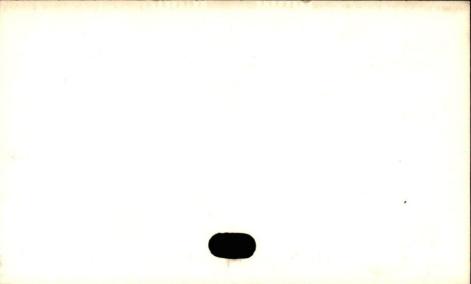




D., C. A. See De Wint, Caroline Abigail Smith.

or

190



D., C. C.

No. 3 in "20th".110.27 The Stonewall banner! Dedicated to the glorious "Old Stonewall

Brigade." By C. C. D. [Song with pianoforte accompaniment.] Richmond, Va. Randolph. [186-?] (4) pp. 30½ cm.

This card was printed at the Boston

D491 — T.r. Song. — Songs. of America. Hist. War with the

North. Music.-Jackson, Thomas Jonathan, 1824-1663.. — Confederate States of America. F.a. Music. Music published in the South during the War.

Public Library. June 11, 1032.

With music.—Confederate States



## D., C. E., editor.

No. 5 in \*A.1853.1 Devil's visit, The; a poem, from the original manuscript. With notes by a barrister. [Edited by C. E. D.]

London. Kidd. 1830. 3-35 pp. Illus. Plates. Vignette. 151/2 cm., in 6s.

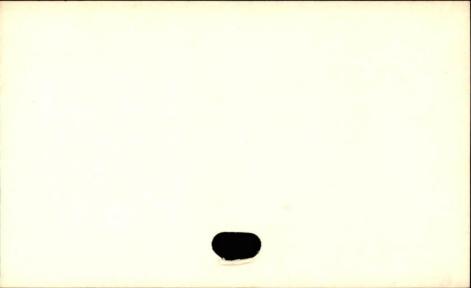
The illustrations are by Robert Cruikshank and others.

This card was printed at the Boston

Public Library, June 4, 1915.

K5061 — D., C. E., ed. — Wit and humor. English. — Cruikshank, Isaac Robert,

illus. 1789-1856.



D., C. H.

See

Daniel, Charles Henry Olive.



and the same females to pay white

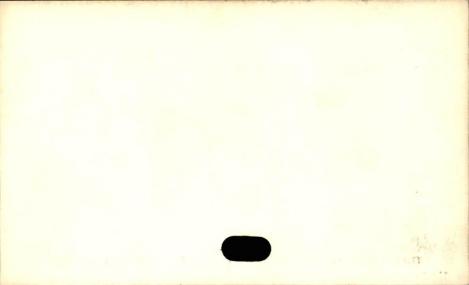
alked A

**D.**, D. A. See **Duran**, Agustin. 1793?–1862.





Public Library, May 1, 1911.



\*Defoe

.710

.Dlop

The prodigious appearance of deism in this age, modestly accounted for in a letter from a deist to his friend. London, Printed in the year 1710.

13 p. 19cm.

Signed at end: E. D.

1. Deism. I. D., E.



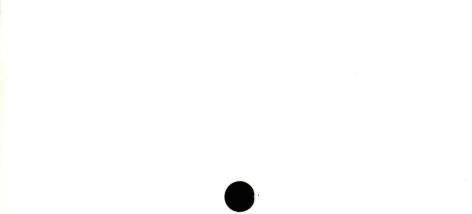


D., E.

\*Defoe 30 .715 .D10S

A serious representation to the people of Great-Britain concerning the Pretender. By E. D. London, Printed for J. Baker, 1715.
20 p. 18cm.

1. James, Prince of Wales, the Old Pretender, 1688-1766. I. D., E.



D., E. A.

Memories of Daly's theatres. With passing recollections of others including a record of plays and actors at the Fifth Avenue

Theatre and Daly's Theatre. 1869–95.

[New York.] Privately printed. 1897. 143 pp. Illus. Portraits.
 Facsimiles. Head-pieces and tail-pieces. Vignette. 22½ cm.
 The author's name does not appear on the title-page. The preface is signed E. A. D.

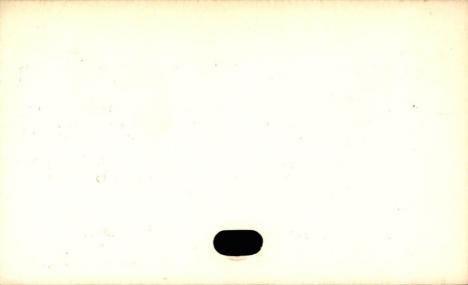
Preceded by a poem addressed to Ada Rehan, by Justin Huntley Mc-Carthy, and followed by a notice of Augustin Daly, by John Talbot Smith, which have been catalogued separately.

Smith, which have been catalogued separate Contains numerous portraits of Ada Rehan.

This card was printed at the Boston

K9661a—New York, City. Thea

City. Theatres. Fifth Avenue Theatre. — Rehan, Ada, 1860–1916. — Daly, Augustin, 1839–1899.

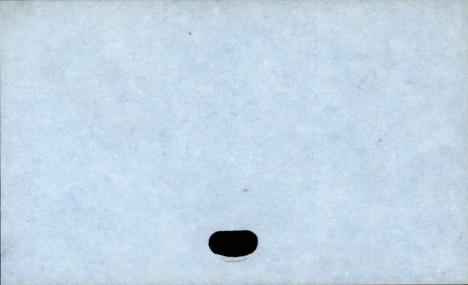


D., F. J.

See

Dyer, Frances J.





## D., G., translator.

Baratti, Giacomo.

\*\*G.389a.120

The late travels of S. Giacomo Baratti, an Italian gentleman, into the remote countries of the Abissins, or of Ethiopia Interior. Wherein you shall find an exact account of the laws, government, religion, discipline, customs, &c. of the Christian people that do inhabit there . . . Together, with a confirmation of this relation drawn from the writings of Damianus de Goes, and Jo. Scaliger, who agree with the author in many particulars. Translated by G. D.

London, printed for Benjamin Billingsley . . . 1670. (5), 238

pp. 14½ cm., in 8s.



Public Library, October 14, 1922.

## actobased p3 (B

The second many primerical includes the discovery

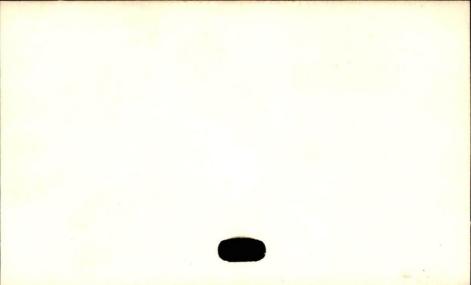
April Comment County of

D. — G. See Daniel, George. 1789–1864.

This card was printed at the Boston



Public Library, November 23, 1904.



D., H., pseud.

See AISO
Aldington, Hilda Doolittle.



D. H. presa.
 Srt.
 Aldizator, Hills Donurt.

There exist in a private of the exist.

FEDER

D., H.

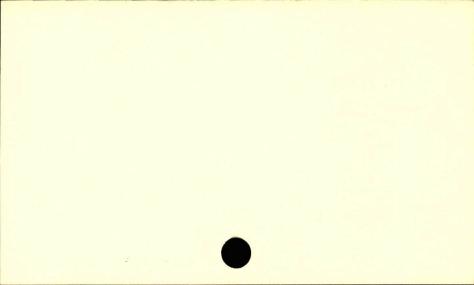
8ee

Dawkins, Henry, ft. 1753-1780.

Printed for Readex by Library of Congress



Microprint Corp.



D., H.

\*Defoe 28B

A letter to the scholars of Eaton: occasioned no. 8 by their master Dr. Snape's Letter to the Bishop of Bangor. London, Printed, and sold by J. Roberts, 1717.

40 p. 19cm.

Signed at end: D. H.

1. Snape, Andrew, 1675-1742. A letter to the Bishop of Bangor. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Eton College. II. D., H.



\*Defoe
D., H., late clerk to Justice R———
21 [Defoe, Daniel] 1660-1731, supposed author.
L53 The life of Jonathan Wild, from his birth to his death. Containing his rise and progress in roguery ... By H. D. late clerk to Justice R———. London: Printed for T. Warner, at the Black Boy in Pater-noster-row. 1725.

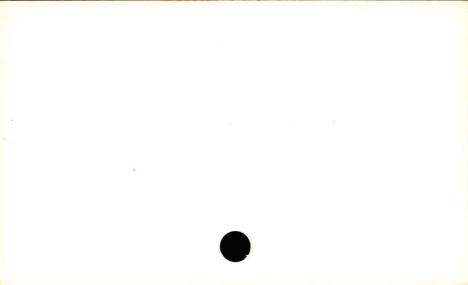
vii, 71 p. 19cm. FOR OTHER EDITIONS See AUTHOR

to Justice R----

Pages 49-56 misnumbered 33-40.
Inserted as a frontispiece is a folded engraved plate with title: The severall degrees taken by Ionathan Wild's pupils ...

1. Wild, Jonathan Han, 1682?-1725. 2. Brigands and robbers I. D., H., late clerk

II. Title.



D., H. N.

\*\*T.77.182

Fifty years of a play-goer's journal; or, annals of the New York

Fifty years of a play-goer's journal; or, annals of the New York stage, from A.D. 1798 to A.D. 1848. With biographical sketches of the principal performers.

= New York. French. [1860.] 288 pp. 18 cm.

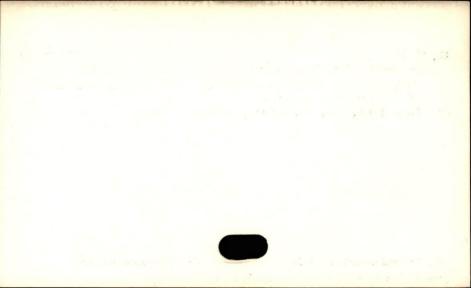
Incomplete.



Public Library, August 20, 1913.

J150 - Actors. - T.r. - New York, City. Theatres.

This card was printed at the Boston



## D. I., translator.

Aristoteles. Politica.

\*\*H.70a.6

Aristotles Politiques, or discovrses of government. Translated ovt of Greeke into French, with expositions taken out of the best authours, specially out of Aristotle himselfe, and out of Plato . . . by Loys Le Roy, called Regius. Translated out of French into English [by I. D.].

At London printed by Adam Islip. 1598. (30), 393, (5) pp. F°.

[This work is kept on the Special Libraries Floor.]

1903

E8606 — Le Roy, Louis. — D., I., tr.



PARE BOOK D., I.

A pyblication of Gyiana's plantation. Newly undertaken by the Right Honble the Earle of Barkshire (Knight of the most Noble Order of the Garter) and company for that most famous river of the Amazones [in America] ...

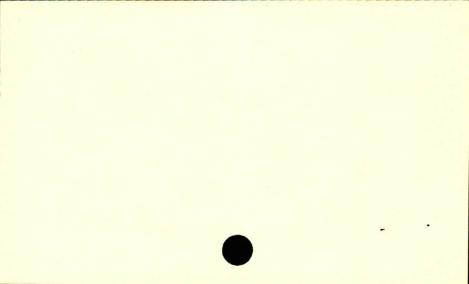
London, Printed by William Iones for Thomas Paine, and are to bee sold in Trinitie Lane at the signe of the Horse-shooe. 1632.

l p.f., 24 p. 18.5cm. (4to) Signed: I. D.

(See next card)

MB

Revised



PARE BOOK

A publication of Guiana's plantation ... 1632.

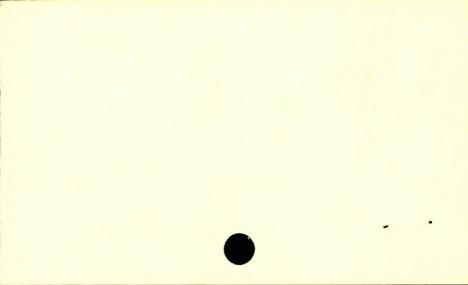
XH 1632. .26 STC 12456.

.246 Imperfect: t. p. mutilated, affecting text.

Ex libris: Matthias Smith, Thomas Prince.

I. D., I.

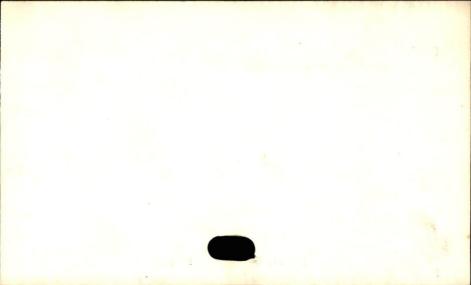
MB



D., J. See Duport, James.

Jan. 21,

1904



D., J. \*\*H.90.453.136

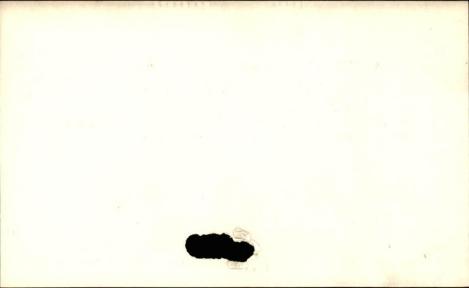
The Divine Name humbly celebrated, on occasion of the transition to Heaven of . . . Susanna Thacher, late consort of the Reverend Mr. Peter Thacher, Pastor of the Church of Christ in Milton. Septemb. 4 . . . 1724. Ætatis suæ 59. [Verse.]

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 1178 × 81/4 inches. Vignettes.

This card was printed at the Beston

Public Library, May 13, 1724.

M8629 — T.r. — S.r.c. — Broadside Facsimiles. —Thacher, Susanna, 1665?-



\*XA

.7

.2351

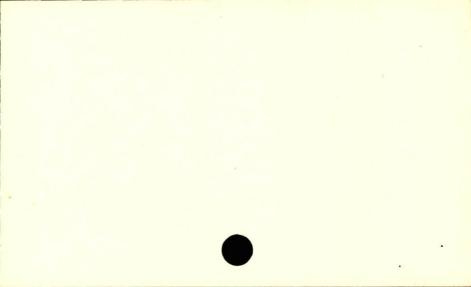
[Donne, John] 1573-1631.

Poems, by J. D. With elegies on the authors death.

London. Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St Dunstans Church-yard in Fleet-street. 1633.

4 p.l., 406 p. 19.5cm. (4to) Numerous errors in paging.

In this copy pages 25-32 have been duplicated, and the leaves containing "The printers to the (Continued \_ on next card) MB



[Donne, John] 1573-1631. Poems ... 1633. (Card 2) understanders" and "Hexastichon bibliopolae" usually found are not present. STC 7045.

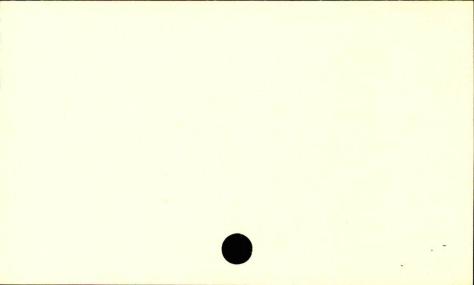
Ex libris (pictorial bookplate, annotations):
A. Edward Newton.

I. D., J.

\*XA

.2351

MB



×XG

.389B

.239

[Donne, John] 1573-1631.

Poems, by J. D. with elegies on the author's death. To which is added divers copies under his own hand never before in print.

London, Printed by J. Flesher, and are to be sold by John Sweeting, at the Angel in Popeshead-Alley. 1654.

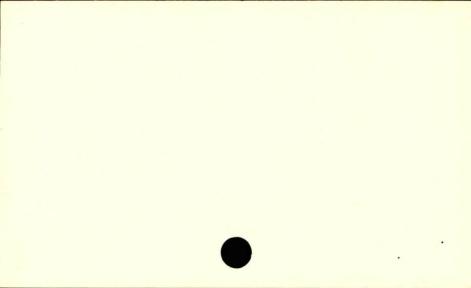
3 p.l., 392, [30] p., l l. front. (port.) 14.5cm. (8vo)

MB

Pages 29 & 217 misnumbered 23 & 721.

Dedication signed: John Donne.

(Continued on next card)



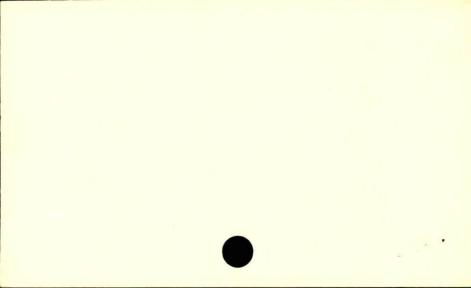
×xG .389B .239 [Donne, John] 1573-1631. Poems ... 1654. (Card 2)

Sheets of 1650 edition here re-issued with cancel t.p.

In this copy p.193-208 have been misfolded. Wing D1870.

Imperfect: frontispiece wanting.

I. D.,J.



\*XG .3810 .34

The knave in graine, new vampt. A witty comedy, acted at the Fortune many dayes together with great applause. Written by J. D. gent.

London: Printed by J. O. and are to be sold by John Nicholson at his shop under St. Martins Church neare Ludgate. 1640.

e88: p. 19.5cm.

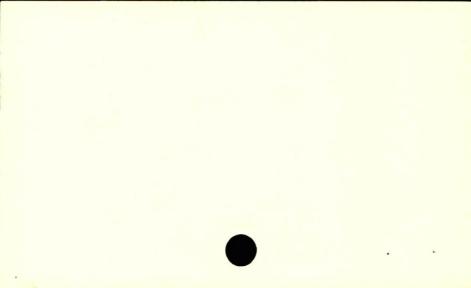
Printer's device on t.p.

Signatures: eA:2 B-L4 M2.

Tentatively attributed to John Day.

(Continued on next card)



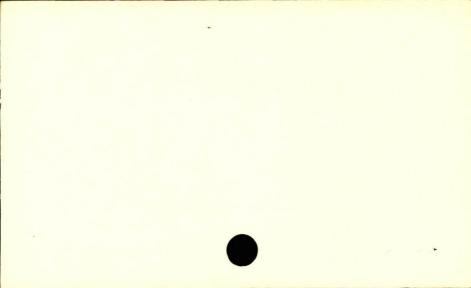


\*XG .3810 .34

ford, 1815.

The knave in graine ... 1640. (Card 2) STC 6174. Ex libris (autograph and notes): Jeohn. Mit-

I. Day, John, 1574-1640? supposed author. II. D., J., gent.



## D., J. C., editor.

Hawthorne, Nathaniel. 1804-1864.

\*A.3897.68

Letters of Hawthorne to William D. Ticknor, 1851-1864.

— Newark, New Jersey. The Carteret Book Club. 1910. 2 v. Facsimiles. 18 cm.

Most of the letters were written in Liverpool while Hawthorne was American consul there.

No. 41 of an edition of 100 copies.

Introduction signed by the editor, J. C. D.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1910.

H4270 — Carteret Book Club. Publications. — Ticknor, William Davis. 1810—1864. — D., J. C., ed. — England. Manners.

The first of the second of the

Court of the said to be a first or and a discount of



range of hour of a second

D., J. M.

No. 1 in 6259b.501=\*\*T.98.114

Memoir of the late Miss Rose Telbin.

[New York 185-?] v.pp. Portrait Autograph faccimile 17

[New York. 185-?] v pp. Portrait. Autograph facsimile. 17 cm.

Signed, J. M. D. There is no title-page.



Public Library, August 20, 1913.

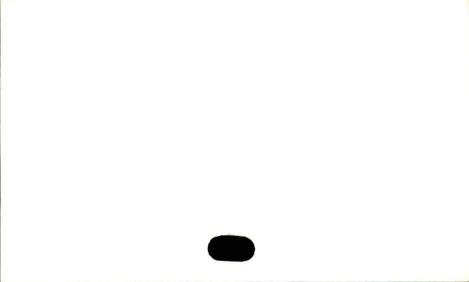
## D. Lúcas y D. Martin solos en su camarin. Capricho cómico.

Aleman y Aguelo, Lúcas.

No. 1 in \*\*D.170b.88

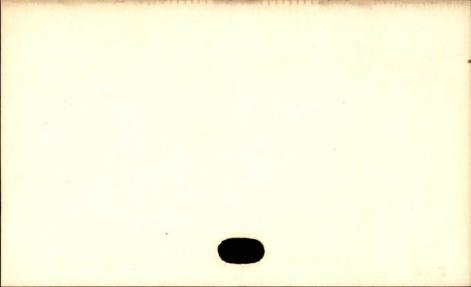
D. Lúcas y D. Martin solos en su camarin. Capricho cómico, ó comedia entremesada de Don Lúcas Aleman.

Madrid. Imprenta de Don Norberto Llorenci. 1832. (5), 50 pp. 14 cm., in 8s.



**D** \* \* \* \* , M \* \* \* , pseud. See **Ancillon**, Charles. 1659–1715.

Oct. 22,

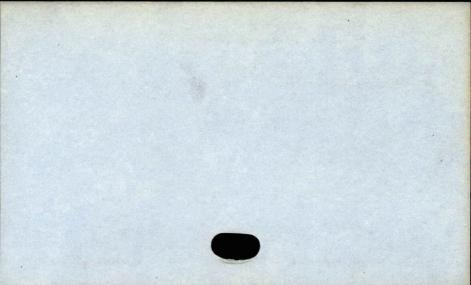


D\*\*\*, M. C\*\*\* A\*\*\*.

See

Devineau de Rouvray, C. A. 1742-1830.

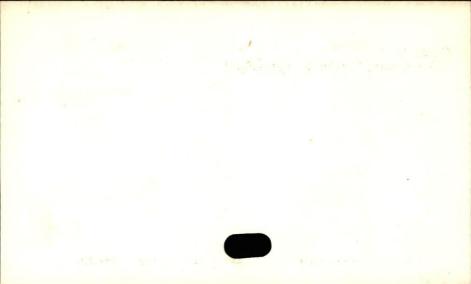




D., M. G. A. See Arthus, Gotthard. 1570–1630?

This card was printed at the Boston

Public Library, October 6, 1911.



\*XA .2098 An antidote against melancholy: made up in pills. Compounded of witty ballads, jovial songs, and merry catches. ...

Printed by Mer. Melancholicus, to be sold in . London and Westminster 1661.

2 p.l., 76 p. 18.5cm. (4to)

Title illustration, engraved.

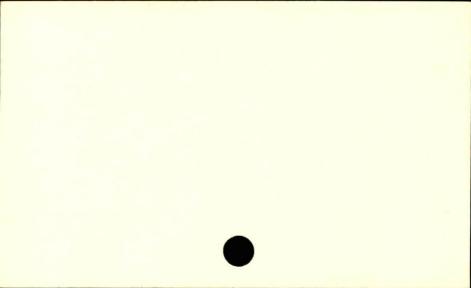
"To the reader" signed: N. D.

Without the music.

Wing D66A.

Ex libris (book label): Cortlandt Bishop.

I. D., N.



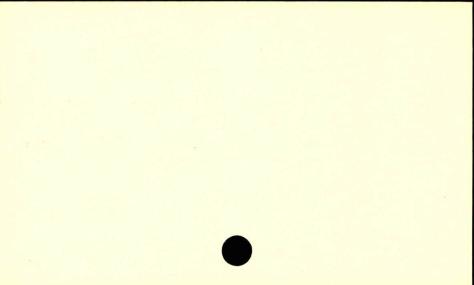
## D., N.

A rich treasure at an easy rate.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

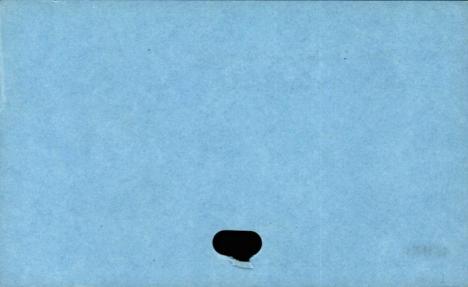




D., N., author of the Ward-words, pseud.

See
Parsons, Robert, s.J., 1547–1610.





\*XL .699 .F26F no.1 [Fatio de Duillier, Nicolas] 1664-1753.

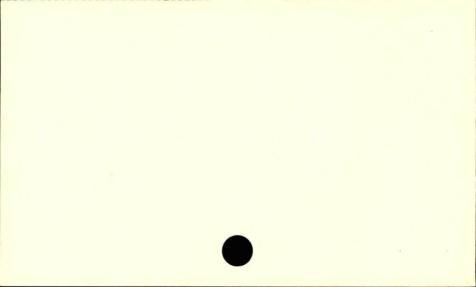
Fruit-walls improved, by inclining them to the horizon: or, A way to build walls for fruittrees; whereby they may receive more sun shine, and heat, than ordinary. By a member of the Royal Society.

London: Printed by R. Everingham; and are to be sold by John Taylor, at the sign of the Ship, in St. Paul's Church-yard. MDCXCIX. [1699]

xxviij, [2], 128 p. front., 2 fold.pl. 24.5 cm. (4to)

(Continued

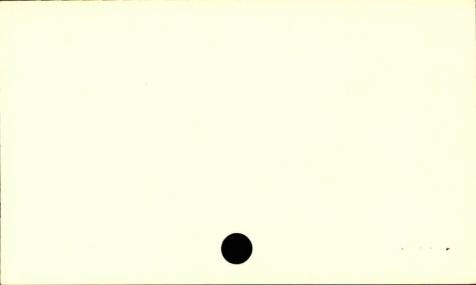
on next card)



[Fatio de Duillier, Nicolas] 1664-1753. walls improved ... 1699. (Card 2) XXI Dedication signed: N. F. D. .699 F26F Title vignette, engraved. "Errata": p.[xxix] no.1 Plates, etc., engraved by S. Gribelin. Wing F557. With this is bound the author's Lineae brevissimi descensus, Londini, 1699.

Fruit-

II. Title.



I., P., editor.

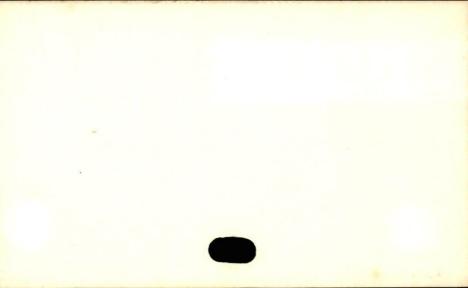
\*\*G.389a.25

**Madness**, The, of the Jacobite Party, in attempting to set a Popish pretender on the British throne, demonstrated . . .

Boston. Printed for D. Henchman . . . 1724. (1), ii, 12 pp. 12°.
 The preface is signed P. D.

[This work is kept on the Special Libraries Floor.]

E9767 — D., P., ed. — Jacobites.

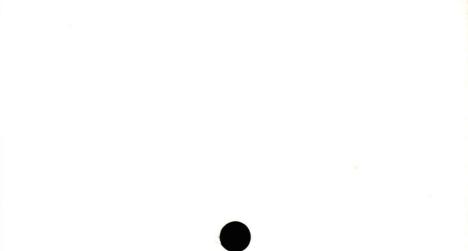


D., P. F. G. C., editor.

Ramillette de divinas flores para el desengano de

la vida hymana. Recopilados con diligencia de los mejores y mas famosos poetas de nuestros tiempos.

Amberes. Cesar Ioachim Trognesius. M. DC. XXIX. (11), 262, (1) pp. Woodcuts. Sm. 120.



D., R.

\*A.2059B .2 [Croxall, Samuel] <u>d</u>. 1752.

The fair Circassian, a dramatic performance.

Done from the original by a gentleman-commoner of Oxford. London, Printed for J. Watts, 1720.

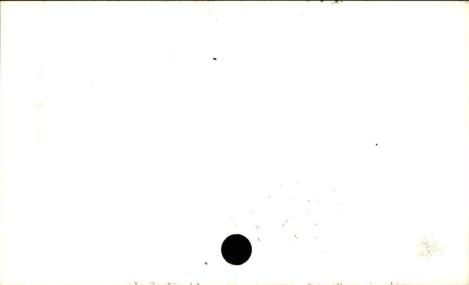
28 p. 24cm.

Dedication signed: R. D.

I. D., R. II Title.



D., R. \*H. 86 [Davies. Rowland] 1641-1729. .107 A letter to a friend, concerning his changing no.2 his religion. London. Printed for R. Clavell. and are to be sold by J. North, bookseller in Dublin, 1692, 28 p. 21cm. Signed at end: R. D. Cork, the 29th of December, 1691. In support of the Church of England against the Catholic Church. Wing D412 (imprint varies) l. Catholic Chu rch-Doctrinal and contro-versial works-Pr otestant authors. 2. Church of Engla Doctrinal and controversial



## D., R., B. D., translator.

No. 2 in \*\*G.387.220

Andrewes, Lancelot, Bishop of Winchester, 1555-1626.

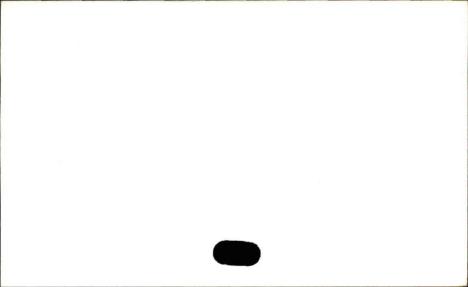
A manual of directions for the sick: with many sweet meditations and devotions of the Right Reverend Father in God, Lancelot Andrews, late L. Bishop of Winchester. To which are added prayers for the morning, evening, and H. communion. Translated out of a Greek MS. of his private devotions. By R. D. B. D.

London. Printed by T. N. for Anne Morley, 1670. (11), 101, (3)
 pp. 12.5 cm., in 12s.

This eard was printed at the Boston

Public Library, August 20, 1935.

D3753 — Sick, The. — Prayers. — D., R., B. D., tr. — Devotion, Books of.



## D., R., B. D., translator.

No. 1 in \*\*G.387.220

Andrewes, Lancelot, Bishop of Winchester, 1555-1626.

A manual of the private devotions and meditations of the Right Reverend Father in God, Lancelot Andrews, late L. Bishop of Winchester. Translated out of a fair Greek MS. of his amanuensis. By R. D., B. D.

London: Printed by T. N. for Anne Moseley, Anno Dom. 1670.
 (18), 183 pp. Portrait. Engraved title-page. 12.5 cm., in 12s.
 Issued with this is A manual of directions for the sick, which is catalogued separately.





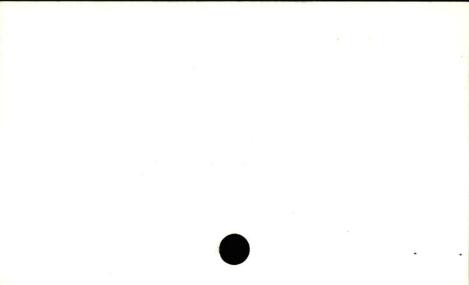
D., R., now a footman.

\*Defoe
22 [Dodsley, Robert] 1703-1764.
.S465 The footman's friendly advice to his brethren

1731

of the livery; and to all servants in general. To which is prefix'd, An introduction, humbly submitted to the consideration of all noblemen, gentlemen, and ladies, who keep many servants. Also a postscript, in answer to Squire Moreton's [i.e. Daniel Defoe's] pamphlet, intituled, Every body's business, is no body's. By R. D. now a footman. London, Printed for T. Worrall [1731]

(Continued n next card)



D., R., now a footman.

\*Defoe

22

.S465

[Dodsley, Robert] 1703-1764. The footman's friendly advice ... [1731] (Card 2) 32 p. 20cm.
Sheets of the 1st, 1729, edition, with title "Servitude: a poem", here re-issued with t. p. and p.[1]-2 cancel leaves.

Postscript sometimes attributed to Daniel Defoe.

Imperfect: p.5-6, wanting, supplied in ms.

1. Servants -- Gt. Brit. I. Defoe, Daniel, 1660-1731. II. Defoe Daniel, 1660-1731. Every-body's business. III. D., R., now a foot-man. IV. Title.



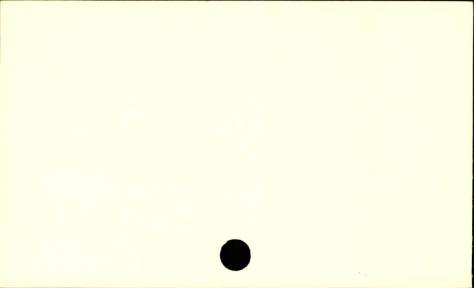
D., S. See Danforth, Rev. Samuel. 1626–1674.

\*XG .386 .54 no.19 Certaine assayes propounded to the consideration of the honourable Committee for regulating the proceedings at Law. Whereby it is made evident that most cases now determined in Chancery and other courts of equity, may be reduced to tryall at law ...

London, Printed for Thomas Creake. 1652.

l p. (., 6 p. 19.5cm. (4to) Title vignette. Signed at end: S. D. Not in Wing. Ex libris: John Harv I. D., S.

Harvey of Ickwell-Bury.

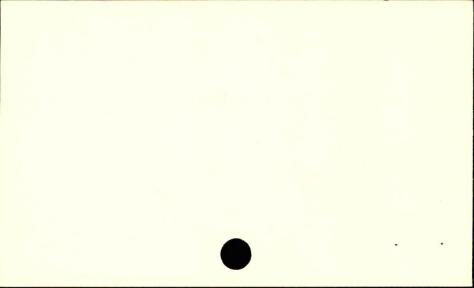


\*XG .386 .54 no.5 Certaine proposals of divers attorneys of the Court of Common-Pleas, for the regulating the proceedings at law, and remedying some inconveniences ... Presented to the honourable Committe [!] for the regulating proceedings in Law Decem. 5. 1650.

London, Printed for W. Lee and D. Pateman, and are to be sold at their shops in Fleetstreet, 1650.

3 p.l., 16 p. 19.5cm. (4to)

(See next card)



Certaine proposals of divers attorneys ... 1650. (Card 2)
Title within border of type ornaments.
"Epistle dedicatory" signed: S. D.
Wing C1728.

Ex libris: John Harvey of Ickwell-Bury.

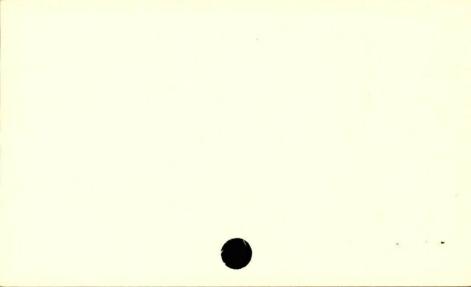
I. D., S.

×XG

.386

no.5

. 54



The bloodie banquet. A tragedie ... By T.D. London Printed by Thomas Cotes 11639

.3810

\*XG

Variously ascribed to Robert Davenport, Thomas Barker, Thomas Drue, and others.
Signatures: A-G<sup>4</sup> H<sup>2</sup>.

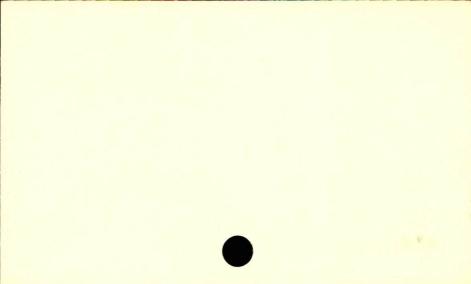
STC 6181.

avail- Ex libris (signature, annotations): J. Mitable in ford, 1815.

micro-

Also

text. I. D., T.



D., T.

×xG ⋅3842

.6

[Deloney, Thomas] 1543?-1600.

Thomas of Reading: or, The sixe worthie yeomen of the West. Now the sixth time corrected and enlarged by T.D. [Facsimile]

London, printed by Eliz. Allde for Robert Bird. 1632. Ci.e., Edinburgh, J. Ballantyne, 1812]

[124]p. 24cm.

Printer's device on t.p.

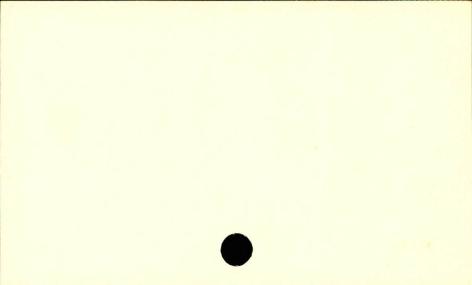
"Edinburgh: Printed by James Ballantyne and Co."--p.[124]

Signatures: [A]-P<sup>4</sup>, Q<sup>2</sup>.

I. D.,T.

II. Title.

MB



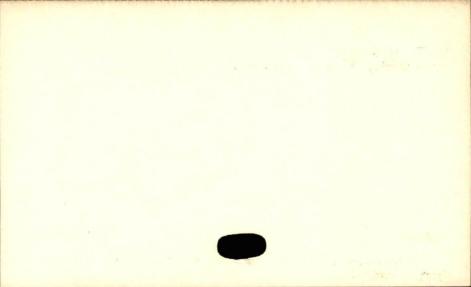
**D.,** T. 1576–1653. See **Dudley**, Thomas. 1576–1653.

Route

This card was printed at the Boston



Public Library, October 31, 1907.

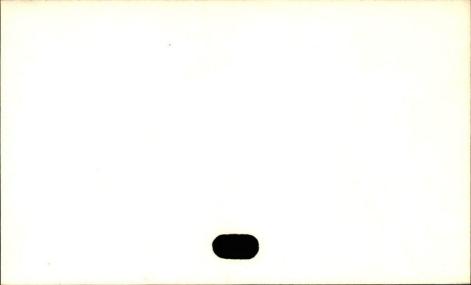


D., T. See Durfey, Thomas.

acho

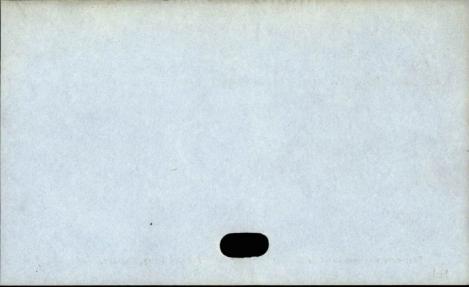
June 4,

1903



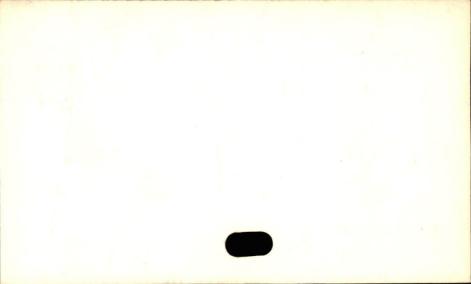
D., T. C., pseud.
 See
 Croker, John Wilson. 1780–1857.





D., W.
See also
Duane, William.

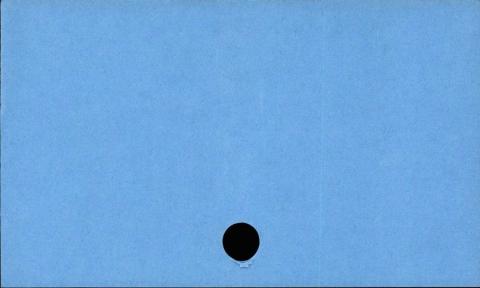
when



D., W.

see

Duncombe, William, tr.



D., W., ed.

×XG

.674

.C14R

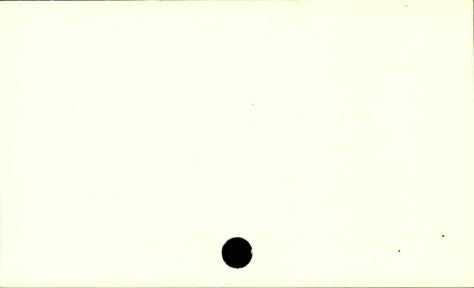
Camden, William, 1551-1623.

Remains concerning Britain: their languages, names, surnames, allusions. anagramms, armories, moneys, impresses, apparel, artillerie, wise speeches, proverbs, poesies, epitaphs. Written by William Camden ... The seventh impression, much amended, with many rare antiquities never before imprinted. By the industry and care of John Philipot ... and W. D. gent.

London, Printed for, and sold by Charles Harper at the Flower de Luce over against St.

Dunstan's Church, and John Amery at the Peaon next card)

MB

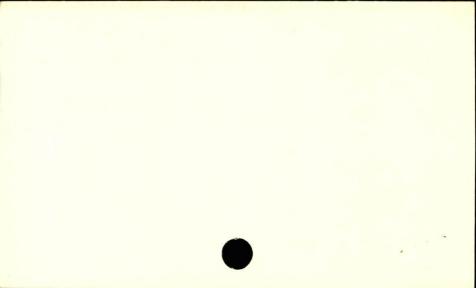


Camden, William, 1551-1623. Remains concerning Britain ... 7th ed. ... 1674. (Card 2) cock over against Fetter Lane, both in Fleet-column street, 1674. TOTHER EDUCATION AND ATTHER EDUCATION (Port.), illus. (coats of arms) 17cm. (8vo)

Frontispiece engraved by R. White.

Wing C375.

MB



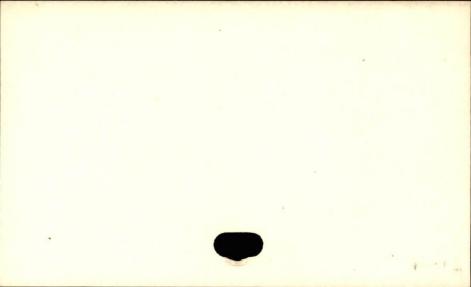
## D., W., editor.

Luebben, Eilert. 1565–1621. \*\*H.77.19
Clavis Græcæ linguæ tribus partibus distincta: . . . Editio novissima . . . locupletior reddita, operâ & curâ J. H. & W. D.
Londini. Typis Johannis Macock, impensis Abelis Roper . . . 1669. (4), 342 pp. 14½ cm., in 8s.

This card was printed at the Boston

Public Library, December 24, 1914.

K2264 — T.r. — Greece. Lang. Ancient Greek. Dict. Latin. — H., J., ed. — D., W., ed.



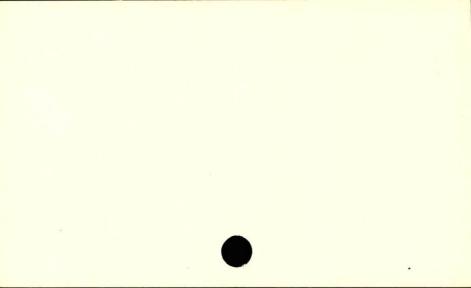
D., W., M.D.

[Derham, Walter]

\*XH .696 .D44A The artifical clock-maker. A treatise of watch, and clock-work: wherein the art of calculating numbers for most sorts of movements is explained to the capacity of the unlearned. Also the history of clock-work, both ancient and modern ... By W. D. M.A.

London, Printed for James Knapton, at the Crown in St. Pauls Church-yard, 1696.

6 p.l., 132 p. illus., fold.table. 16.5cm.
(Continued on next card) MB



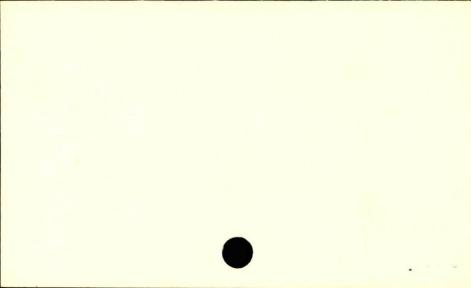
[Derham, Walter] The artificial clock-maker ... 1696. (Card 2)

.696 "Errata" slip mounted on 4th prelim. leaf. D44A Wing D1099.

×XH

I. D., W., M.D. II. Title.

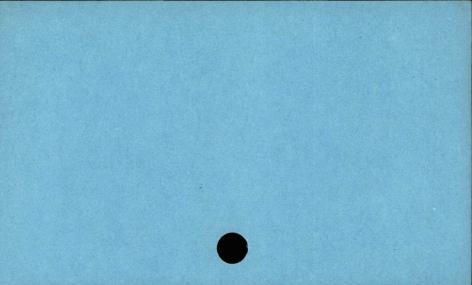
MB



D., W. A., 1880– See Dwiggins, William Addison, 1880–







D., W. C. \*\*T.98.5

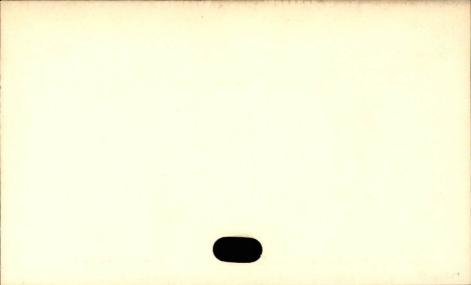
The lament; or, the fall of Drury Lane. A poetical satire.

= London. Strange. 1840. 16 pp. 17 cm.

This card was printed at the Boston

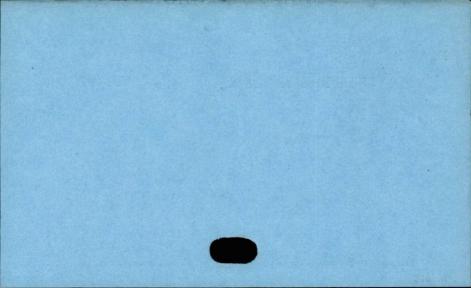
Public Library, August 11, 1914.

K3028 - T.r. - London. Theatres. Drury Lane Theatre.



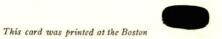
**D.**, W. R. *See* **Deane**, William Reed, 1809–1871.





D — s

See Douglass, William, M.D. 1691?-1752.



Public Library, October 24, 1906.

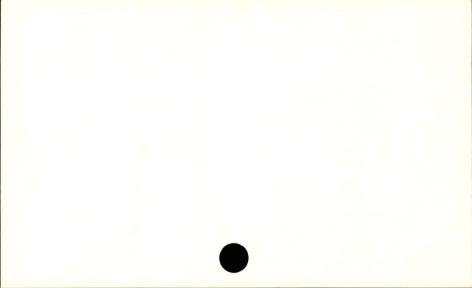
and the state of the state of

The state of the s

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LA208
.S24
no.2
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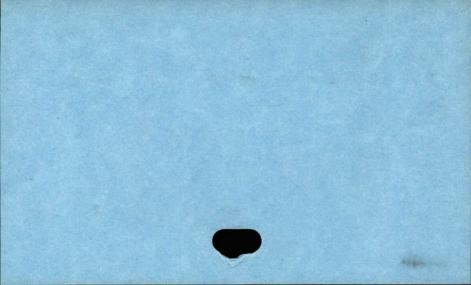
D. Appleton & Co. Catalogo descriptivo de los libros publicados por D. Appleton y Compañia... New York. : [s.n.], 1866. 52, [4] p.: ill.; 24 cm. 1.. Catalogs, book. I. Appleton, D., publishers, New York. II.T.





D. B. Franklins Leben. [Anon.] See Wagenseil, Christian Jakob, 1756-1839.





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R-B
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XH
.F
881
.M38A
.608
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D.F. Barber.
Barber's Countersinks.:

Adjustable countersink... Reversible countersink... -- Boston : Hamilton Steam Print..., [1881].

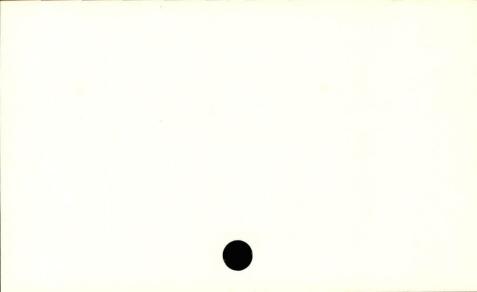
[1] p. : ill. ; 21.5 cm. 1. Tools. 2. Advertising flyers.

I. Title.

i. litte.

MRGRRBK BPL RB





## D. F.A.'s vindication of the Bp. of Sarum.

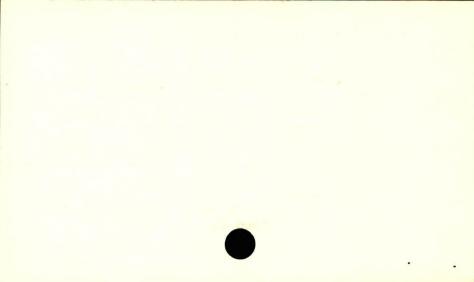
\*Defce

30 .704 .88D Atterbury, Francis, Bp. of Rochester: 1662-1732.

P. F.A.'s vindication of the Pp. of Sarum Gilbert Purnets, from being the author of a late printed speech. In a letter to a friend. London, Printed, and are to be sold by J. Nutt, 1704.

16 p. 21cm.

On the Bill against occasional conformity.
(Continued on next card)



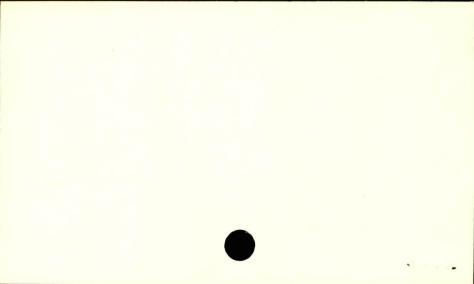
D. F.A.'s vindication of the Bp. of Sarum.

\*Defoe 30 .704 .A88D

eAtterbury, Francis, Bp. of Rochester = 1662-1732. D. F.A.'s vindication ... 1704. (Card 2)

1. Burnet, Gilbert, Bp. of Salisbury, 1643-1715. The Bishop of Salisbury's speech in the House of Lords. 2. Dissenters--England. I. Title.

A CONTRACTOR OF A CO.



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R-B
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XH

.F

The picnic self-acting swing... -
881

.M38A

.303

Manufactured only by the Boston

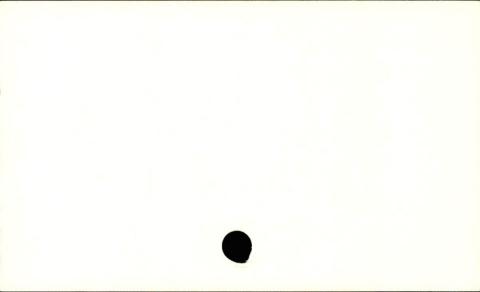
Swing Co.

Ī. Furniture. 2. Advertising
flyers. I. Title.

MRGRRBK BPL RB



ocm28732053



\*Q.202

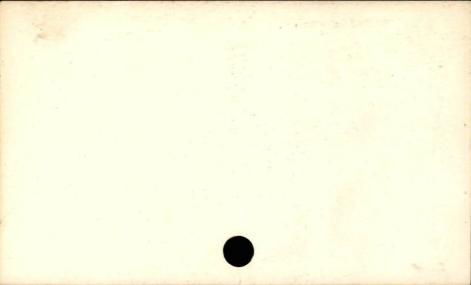
Fargue, Leon Paul, 1878-1947.

D'Après Paris. Lithographies de Jean Louis Boussingault. Paris, Les Amis de l'Amour de 1'Art [1922]

[89] p. plates. 46cm.
"Cent soixante-dix exemplaires ... numero
64."

64."

I. Boussingault, Jean Louis, 1883- illus. II. Title.



#### d'un ouvrage abandonné.

RARE BOOK

Beckett, Samuel, 1906-

XA .677

.50

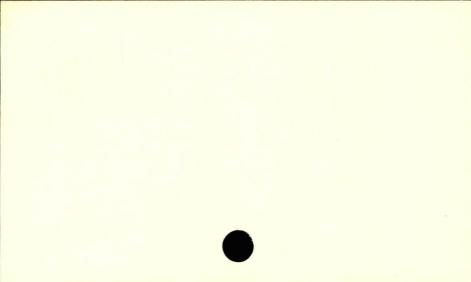
... d'un ouvrage abandonné, traduit de l'anglais par Ludovic et Agnès Janvier en collaboration

avec l'auteur. [Paris] Les Éditions de Minuit

2p. (., 9-30p., 1 (. 19cm.

Federman and Fletcher 154.

No.88 of 112 copies "reservés à la Librairie des Éditions de Minuit".



#### d'un ouvrage abandonné.

RARE BOOK

Beckett, Samuel, 1906-

XA .677 d'un ouvrage abandonné; traduit de l'anglais par Ludovic et Agnès Janvier en collaboration avec l'auteur. [Paris] Les Éditions de

Minuit [1967]

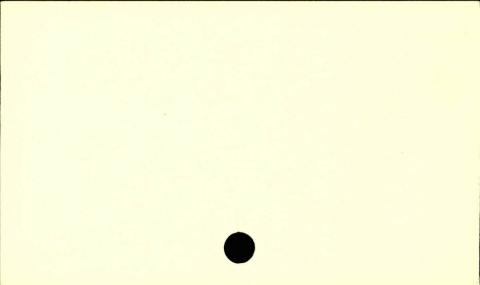
2p./.,9-30p.,1/. 19cm.

No.41 of 222 copies.

Federman and Fletcher 154.

Printed stiff-paper wrapper.





RARE BOOK

XXG

.3657

no.26

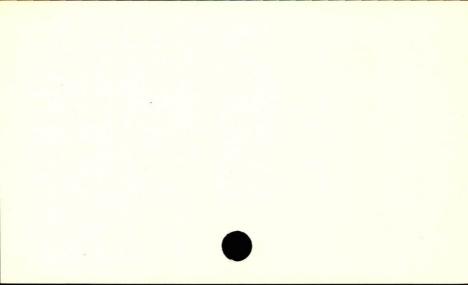
Daxxx, J. G.

Examen impartial de l'exposé de la conduite de m. le duc d'Orléans, dans la révolution actuelle.

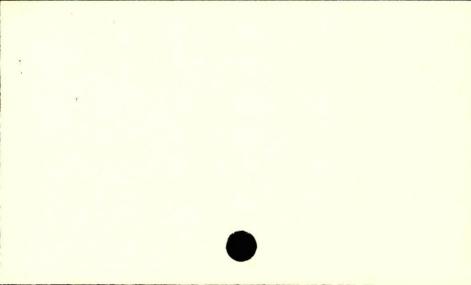
[Paris, 1790?]

lp.1.,2lp. 19.5cm.(8vo); bd.to 21.5cm. Half-title only.
Signed at end: J.G. Da\*\*\*.

I. Da xxx, J.G.

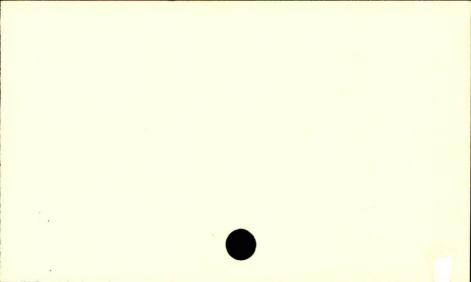


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DA: direct advertising.
MARE BOOK
  DEPT.
          Direct advertising. v.7 no.2,4, v.8-
Boston Letc. J, 1920-
XfS
         1920-
.7
             v. illus. 29cm. quarterly.
           Title varies: -winter 1934, Direct
         advertising & sample book of mill brand papers;
         spring 1935-Jan. 1943, Direct advertising; Apr.
         1943-v.63, no.3, 1977, DA; direct advertising;
         v.63, no.4, 1977- Printing paper quarterly.
           Published by the Paper Makers' Advertising
         Association (called 1917-winter 1937, Paper
         Makers' Advertising Club)
           Editor: Brad
                                 Stephens
           Includes design
                                by W.A. Dwiggins.
                                    (See next card)
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XfS

I. DA: direct advertising. II. Printing paper quarterly.



Da galeotto a marinaro, commedia. See Rojas Zorrilla, F, de.





# Dabbs, Jack Autrey, joint editor.

Texas. University. Library.

\*D.186

.40

Guide to the Latin American manuscripts in the University of Texas library, edited for the Unitersity of Texas and the Committee on Latin American studies of the American council of learned societies by Carlos E. Castañeda and Jack Autrey Dabbs. Cambridge, Mass., Harvard university press, 1939.

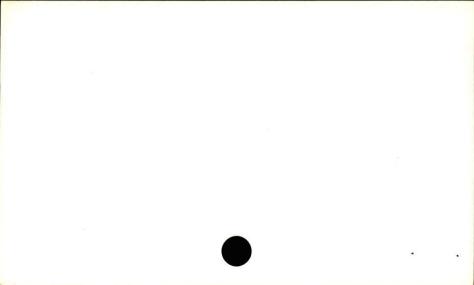
x, 217 p. 23½cm. (Half-title: Committee on Latin American studies, American council of learned societies. Miscellaneous publication no. 1)

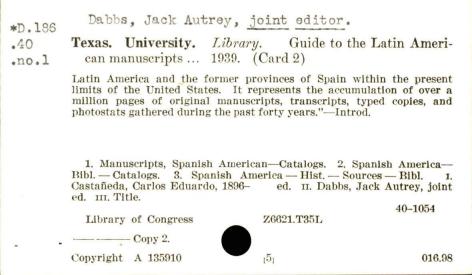
"A complete list ... with the exception of the Manuel Gondra papers ... acquired after the present Guide was prepared, of the manuscript sources in the University of Texas for the study of the history and culture of

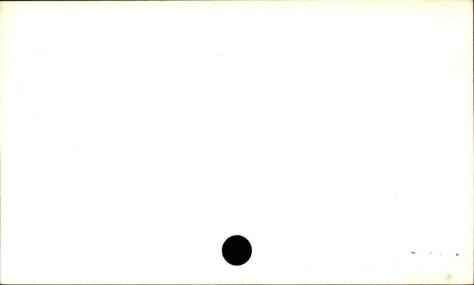
(Continued on next card)

40-1054

[40f5]







# FARE BOOK DEPT.

### \*G.309.25 Dablon, Claude, 1618-1697.

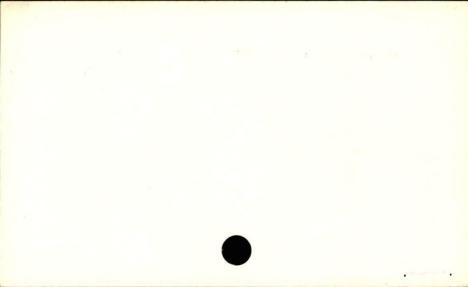
Relation || de ce qui s'est passe' || de plus remarquable || aux missions des peres || de la Compagnie de Jesus. || en la || Nouvelle France, || les années 1671. & 1672. || Envoyée au r. p. Jean Pinette || provincial de la province de France. || Par le r. p. Claude Dablon recteur || du College de Quebec, & superieur || des missions de la Compagnie de Jesus || en la Nouvelle France. || A Paris, || Chez Sebastien Mabre-Cramoisy, || ... M.DC.LXXIII. || ...

Signatures: a8, A-Q8, R4.

(Continued on next card)

1 - 20170

[37d1]



KEPT IN RARE BUSK DEPT.

\*G.309.256 Dablon, Claude, 1618-1697. Relation ... M.DC.LXXIII. | ...

(Card 2)

Lenox Rel. no. 41. Harrisse 139. The same large map of lake Superior as in Relation of 1670 & 1671. This map is sometimes, but rarely, found with variations, the positions of some missions being

changed and new missions added (vide p. 109)

CONTENTS .- 1. ptie. Relation des missions a la Colonie Huronne ... 1671. & 1672. p. 1-91. (Lettre du pere Julien Garnier du mois de juillet 1672, p. 82-91)—2. ptie. Des missions aux peuples Montagnais et Algonquins à Tadoussac, aux Outaouacs & à la Mer du Nord ... 1671. & 1672. p. 93-206. (Lettre du pere François de Crepieul du 2. de iuin 1672, p. 93-108)—3. ptie. La sainte mort de madame de la Peltrie ... p. 207-264.

1. Indians of North America — Missions. 2. Jesuits — Missions.

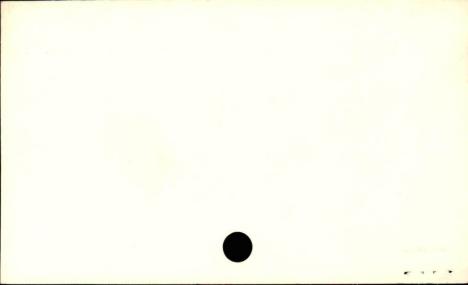
I. Jesuits. Letters from missions (North America) II. Title.

1 - 20170

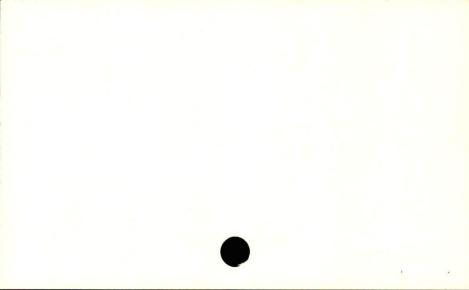
Library of Congress

F1030.7.A32 no. 41

1837d1



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R-B
2310
        Dablon, Claude, 1618-1697.
.31
          Relation de ce qui s'est passe' de
        plus remarquable... A la Nouvelle
        York, : De la Presse Cramoisy de Jean-
        Marie Shea., M.DCCC.LX [1860]. Avec
        Permission. (Albany : J. Munsell.)
          xiii, 290, [1] p. : front., map
        (fold.); 25.5 cm.
          Special collection -- Munsell
        imprints.
          Colophon (p. [291]) : Achevé
        d'imprimer a Albany, ce 22 Julliet,
        1860, par J. Munsell.
          No. 47 of 160, signed J.G. Shea.
          MB copy in fragile condition.
          1.. Jesuits. Letters from missions
               (cont. next card)
                                  MRG89-531522
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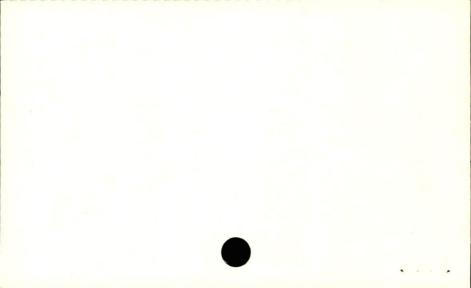
```
R-B
2310
```

Dablon, Claude, 1618-1697. Relation de ce qui s'est passe' de plus...
(card 2)
(North America). 2.. Indians of North

America--Missions. 3..Jesuits-Missions. I.T.



MRG89-531522



Dabney, Frances S.

\*P.84.209e

Saudades [and other short stories].

[Boston.] Privately printed [at the Merrymount Press.] 1903.
 viii, 103, (1) pp. 19½ cm.
 One of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]



Parties - Dailyn now with the soft



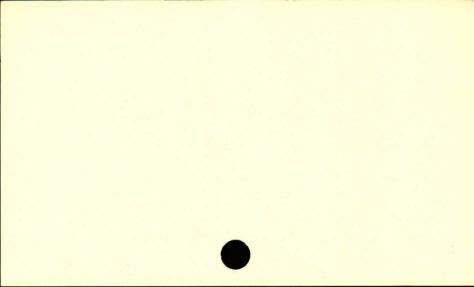
### Dabney, John, 1752-1819.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



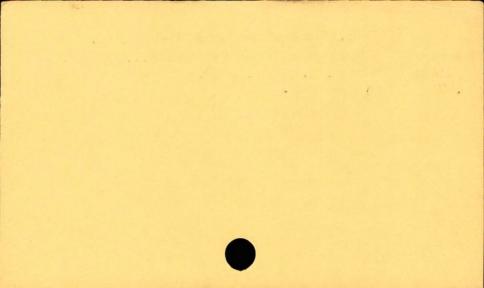


[Dabney, Jonathan Peele] 1793-1868, ed. Selection of hymns and psalms... 6th ed. \*Reserve Boston, T. Wells, 1827.

LC xx: NUCxx.

7449a

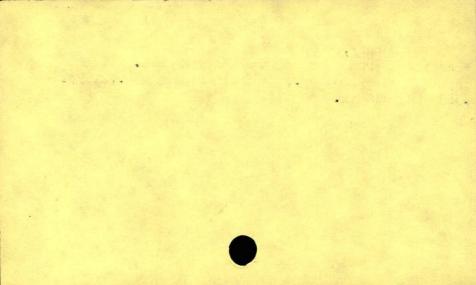
.97



Dabney, Owen P True story of the lost shackle. \*Reserve -Salem, Or., Capital Printing Co., 1897: LCxxx.

4508

.343



RARE BOOK

DEPT.

×XH .864

.DllM

Dabney, Robert Lewis, 1820-1898.

A memorial of Lieut. Colonel John T. Thornton, of the Third Virginia Cavalry, C.S.A. by the Rev. R.L. Dabnev, D.D.

Richmond, Va: Presbyterian Committee of Publication. 1864.

22p. 18.5cm. Crandall 2567.

203.552--1876--tr.fr. 4449a.87

Haack

I Thornton, John T., d.1862. I Presbyterian Church in the U.S. Executive Committee of Publication.

6

RARE BOOK

Dabney, Robert Lewis, 1820-1898.

\*XH True courage: a discourse commemorative of .863 Lieut. General Thomas J. Jackson, by Rev. R.L.

.DllT Dabney ...

Richmond, Va., Presbyterian Committee on Publication of the Confederate States. 1863.

32 p. 15cm. (12mo) Crandall, 2568.

no source - 1871 - tr.fr. 2329.50 no.1 - reserve

browderb.

L Jackson, Thomas Jonathan, 1824-1863. I Title dis

2

#### DABNEY FAMILY.

#### SPECIAL

COLLECTIONS Forbes, Rose Dabney Malcolm.

SCfQ Fayal Dabneys, by Rose Dabney Forbes. .56

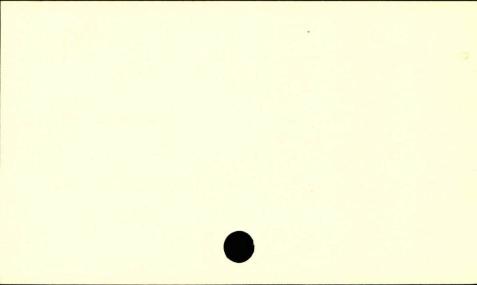
[New York] 1931 [i.e., 1932]

.35

2v. illus.(part col., incl.gen.tables.) 31cm.; in case 33cm.

Colophon: This book ... was made by Vida Lindo Guiterman ... from June, 1931 to February, 1932 at her studios in Arlington. Vermont and Madison Avenue. New York ...

> (See next card) MB-Rev



## SPECIAL

COLLECTIONS Forbes, Rose Dabney Malcolm. Fayal Dabneys

SCfQ ... 1931. (Card 2)

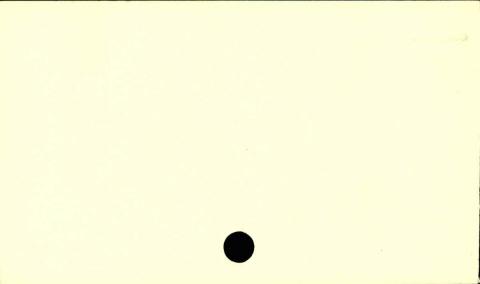
.56 Photogravure of calligraphic manuscript by
.35 Vida Guiterman, illuminated and colored by

hand.

CONTENTS.--v.l.[Text]--v-2.Explanation of symbols [and table of illus., portraits, etc.]

- Fayal (island), Azores--Descr and trav.
   Dabney family. 3. Manuscripts--Facsimiles.
- 4. Illumination of books and manuscripts--

(See next card)



SPECIAL COLLECTIONS Forbes, Rose Dabney Malcolm.

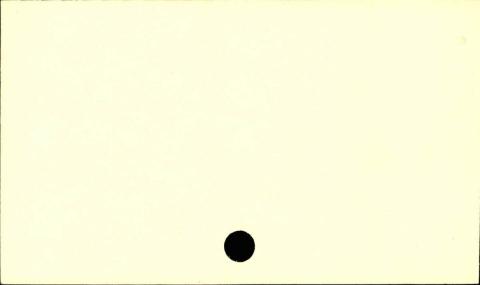
Fayal Dabneys

SCfQ ... 1931. (Card 3)

.35

Specimens, reproductions, etc. I. Guiterman, Vida Lindo, illus. II. Title.

MB- Rev.



## Daboll, David Austin, 1813–1894.

\*\*H.992.68

New England Almanac, The, and Farmers' Friend, for the year of Our Lord Christ 1777, 78, 94, 95, 97-1894. By David A. Daboll. New London. Printed and sold by T. Green [etc. 1776]-1804. 103 v. in 14. Illus. 17 cm., in 4s., 17½ cm.

The issues for 1777, 78 are entitled: The New-England Almanack; and

Gentleman's and Lady's Diary. By Edmund Freebetter.

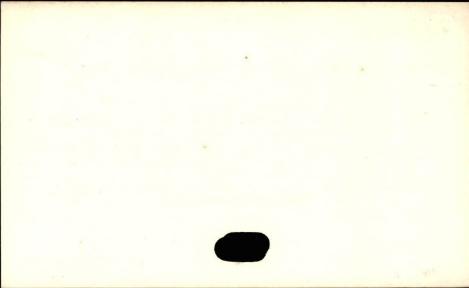
Those for 1794-1806: The New England Almanack and Gentlemen & Ladies Diary. By Nathan Daboll. Those for 1807-1822: The New England Almanack. By Nathan Daboll.

This publication, compiled by Nathan Daboll, was continued after his Two issues of 1995.

This card was printed at the Boston

Public Library, April 24, 1914. K1828 — Almanacs. Daboll, Nathan 1782-1863. — Daboll, Nathan 1782-1863.

— Daboll, David Austin. 1813-1894. — Green, Timothy, 3rd, pub. 1737-1796.

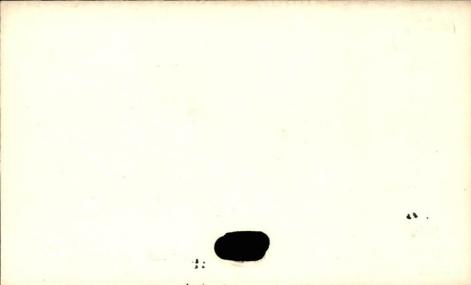


# Daboll, David Austin. 1813-1894.

\*\*H.99#.68

New England Almanac, The, and Farmers' Friend. (Continued.) death in 1818 by his son Nathan Daboll, and later in 1863 by his grandson David Austin Daboll.

According to the information given on page 94 of the almanac for 1894, Edmund Freebetter was originally the pseudonym of Clark Elliott, assumed by him in 1771 and later in 1774, taken also by Nathan Daboll. The series of almanacs by Clark Elliott was started in 1766 and that by Nathan Daboll in 1773. In 1774 both almanacs were issued under the name of Edmund Freebetter. From 1778 on, one series only was issued, of which Nathan Daboll was the author. He retained, however, by agreement, the name of Edmund Freebetter until the death of Clark Elliott in 1793. After that date the almanacs were published under his own name.



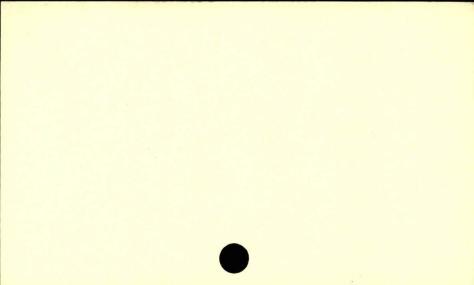
### Daboll, Nathan, 1750–1818.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Daboll, Nathan, 1750-1819.

XE .820

.DllP

Daboll's practical navigator: being a concise, easy, and comprehensive system of navigation; calculated for the daily use of seamen, and also for an assistant to the teacher: containing plane. traverse, parallel, middle latitude, and mercator's sailing; with all the necessary tables. Concise rules are given, with a variety of examples in every part of common navigation; also, a new, scientific, and very short method of correcting the dead reckoning; with rules for



(See next card)

Benton fd--Acc 77-155

goods batter by

I Navigation

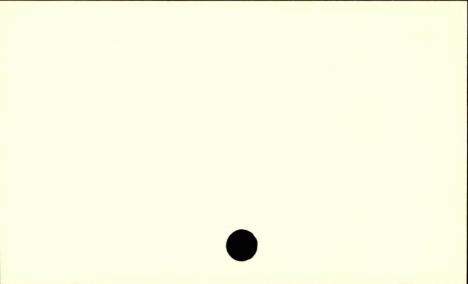
sip 2 Navigation-Tables DEPT. Dabo
XE
.820 keep

Daboll, Nathan, 1750-1819. Daboll's practical navigator ... (Card 2)

keeping a complete reckoning at sea, applied to practice, and exemplified in three separate journals, in which may be seen all the varieties which can probably happen in a ship's reckoning. By

Nathan Daboll ...
New-London, (Con.) Printed and sold by Samuel Green. 1820.

iv,[4],106,[96]p. front. 22cm. Amer. imprints (1820) 935.



REs. QA101 .D145 1802

Daboll, Nathan, 1750-1818.

Daboll's Schoolmaster's assistant ... 3d ed...

New-London, S.Green [1802?]

LCxx Mansellxxx S/S 2111

. . .

Res. QA101 .D145 1816

Daboll, Nathan, 1750-1818.

Daboll's Schoolmaster's assistant ... stereotype edition ...

New-London, S. Green, 1816.

LCxx Mansellxxx(MB) S/S 37379

and the second second



Res. QA101 .D145 1819

Daboll, Nathan, 1750-1818.

Daboll's Schoolmaster's assistant ...

stereotype ed ...

Norwich [Conn.], R.Hubbard, 1819.

LCxx Mansellxxx S/S 47766

. . . . .

. . . . .

Res. QAlOl .D145

1821

Daboll, Nathan, 1750-1818. Daboll's Schoolmaster's assistant ...

Stereotype edition ...

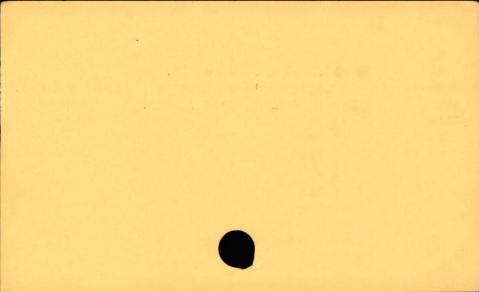
Albany, E.&E. Hosford, 1821.

LCxx Mansellxxx Amer.imp. 5132

\*Reserve QA101 .D145

1825

Daboll, Nathan, 1750-1818.
Schoolmaster's assistant; improved and enl.
New-London, S. Green, 1825.



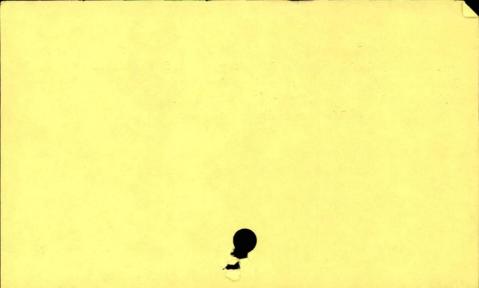
## Daboll, Nathan, 1750-1818.

Acc. Daboll's schoolmaster's assistant ... 81-188 Ithaca, NY: Mack & Andrus, 1829.

no.1 lexxx; Am.Impr.(1829)38323.

g: Julie Budelis





### **Daboll**, Nathan. 1750–1818.

\*\*H.99a.226

Freebetter's Connecticut Almanack for the year of our Lord Christ

1774. The second edition.

New-London. Printed and sold by T. Green. [1773.]

trait. 18 cm., in 4s.

According to the information given on page 94 of the New England Almanac and Farmers' Friend for 1894 [\*\*H.99a.68] Freebetter was a pseudonym of Nathan Daboll and also of Clark Elliott.

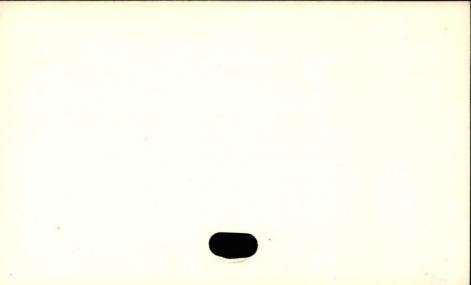
This almanac has manuscript notes.

This card was printed at the Boston



Public Library, March 7, 1914.

K1637 — Almanacs. — Green, Timothy, 3rd, publisher. 1737-1796. — Daboll, Nathan, 1750-1818. — Elliott, Clark. -1793.



#### **Daboll**, Nathan. 1750–1818.

\*\*H.99a.225

Freebetter's New-England Almanack, for the year 1776.

New London: Printed and sold by T. Green. [1775.] v. Plate.

171/2 cm.

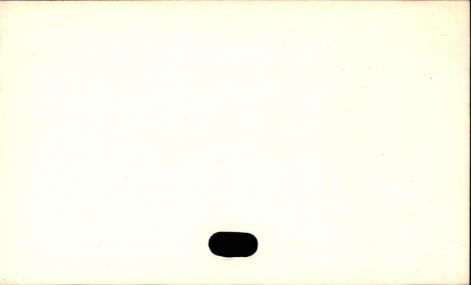
According to the information given on page 94 of the New England Almanac and Farmers' Friend for 1894 [\*\*H.99a.68] Freebetter was a pseudonym of Nathan Daboll and also of Clark Elliott.

This almanac has manuscript notes.

This card was printed at the Boston

Public Library, March 7, 1914.

K1637 — Almanacs. — Green, Timothy, 3rd, publisher. 1737–1796. — Daboll, Nathan. 1750–1818. — Elliott, Clark. —1793.

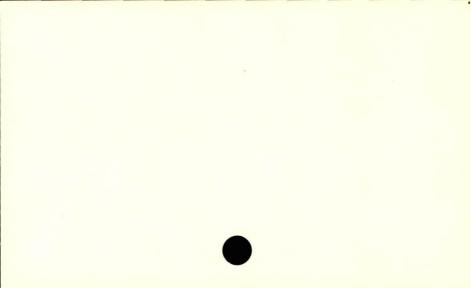


```
R-B
6334
Daboll, Nathan, 1750-1813.
Green's register, for the state of
Connecticut:: with an almanack... --
New London, CT: Printed by T. Green &
Son, [1789].
79, [16] p.; 14.5 cm.
Cover title.
Evans 21779.
1..Almanacs, American.
2..Connecticut--Registers. 3..U.S.--
Registers. I.T.
```

RG90-535028 r BPL RB



AACR2 MRG90-535028



# Daboll, Nathan. 1750-1818.

\*\*H.99a.68

New England Almanac, The, and Farmers' Friend, for the year of Our Lord Christ 1777, 78, 94, 95, 97–1894. By David A. Daboll. New London. Printed and sold by T. Green [etc. 1776]–1894.

103 v. in 14. Illus. 17 cm., in 4s., 171/2 cm.

The issues for 1777, 78 are entitled: The New-England Almanack; and

Gentleman's and Lady's Diary. By Edmund Freebetter.

Those for 1794–1806: The New England Almanack and Gentlemen & Ladies Diary. By Nathan Daboll. Those for 1807–1822: The New England Almanack. By Nathan Daboll.

This publication, compiled by Nathan Daboll, was continued after his

[Continued on the next card.]

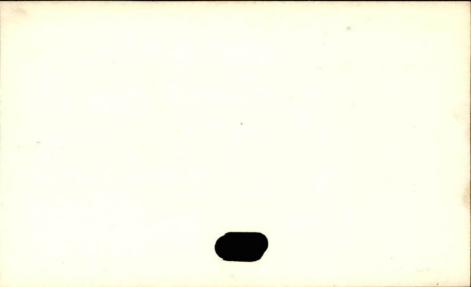
Two copies of 1795.

Barton

This card was printed at the Boston

Public Library, April 24, 1914.

K1828 — Almanacs. Daboll, Natham 1750–1818. — Daboll, Nathan. 1782–1863. — Daboll, David Austin. 1813–1894. — Green, Timothy, 3rd, pub. 1737–1796.



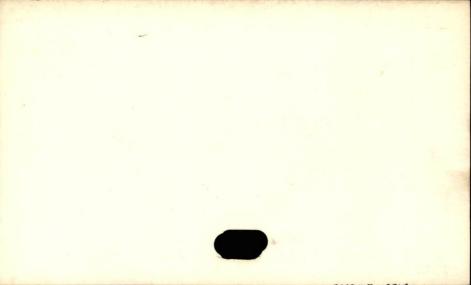
## **Daboll**, Nathan. 1750-1818.

\*\*H.998.68

New England Almanac, The, and Farmers' Friend. (Continued.)
death in 1818 by his son Nathan Daboll, and later in 1863 by his grandson
David Austin Daboll.

According to the information given on page 94 of the almanac for 1894, Edmund Freebetter was originally the pseudonym of Clark Elliott, assumed by him in 1771 and later in 1774, taken also by Nathan Daboll. The series of almanacs by Clark Elliott was started in 1766 and that by Nathan Daboll in 1773. In 1774 both almanacs were issued under the name of Edmund Freebetter. From 1778 on, one series only was issued, of which Nathan Daboll was the author. He retained, however, by agreement, the name of Edmund Freebetter until the death of Clark Elliott in 1793. After that date the almanacs were published under his own name.





## **Daboll**, Nathan. 1782-1863.

\*\*H.99a.68

New England Almanac, The, and Farmers' Friend, for the year of Our Lord Christ 1777, 78, 94, 95, 97-1894. By David A. Daboll.

New London. Printed and sold by T. Green [etc. 1776]-1894.

103 v. in 1a. Illus. 17 cm., in 4s., 17½ cm.

The issues for 1777, 78 are entitled: The New-England Almanack; and Gentleman's and Lady's Diary. By Edmund Freebetter.

Those for 1794-1806: The New England Almanack and Gentlemen & Ladies Diary. By Nathan Daboll. Those for 1807-1822: The New England Almanack.

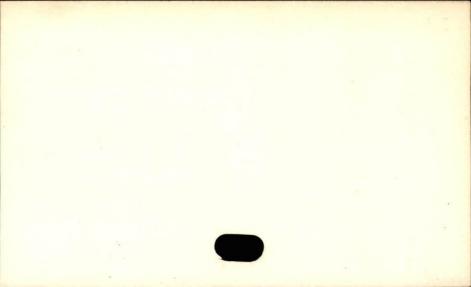
This publication, compiled by Nathan Daboll, was continued after his

[Continued on the next card.]
Two issues of 1795.

This card was printed at the Boston

Public Library, April 24, 1914.

K1828 — Almanacs. Daboll, Natha... 750–1818. — Daboll, Nathan. 1782–1863. — Daboll, David Austin. 1813–1894. — Green, Timothy, 3rd, pub. 1737–1796.

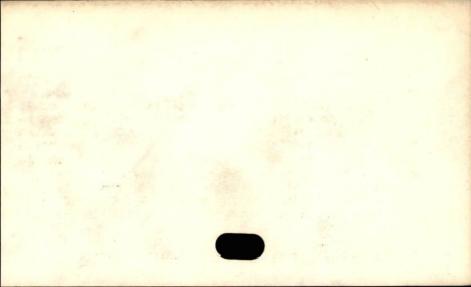


# **Daboll**, Nathan. 1782–1863.

\*\*H.992.68

New England Almanac, The, and Farmers' Friend. (Continued.) death in 1818 by his son Nathan Daboll, and later in 1863 by his grandson David Austin Daboll.

According to the information given on page 94 of the almanac for 1894, Edmund Freebetter was originally the pseudonym of Clark Elliott, assumed by him in 1771 and later in 1774, taken also by Nathan Daboll. The series of almanacs by Clark Elliott was started in 1766 and that by Nathan Daboll in 1773. In 1774 both almanacs were issued under the name of Edmund Freebetter. From 1778 on, one series only was issued, of which Nathan Daboll was the author. He retained, however, by agreement, the name of Edmund Freebetter until the death of Clark Elliott in 1793. After that date the almanacs were published under his own name.

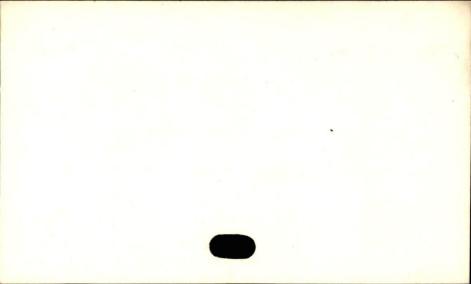


Daborne, Robert. -1628.

\*\*G.3970.15 A Christian turn'd Turke: or, the tragicall lives and deaths of the two famous pyrates, Ward and Dansiker. As it hath been publickly acted.

London. Printed for W. Barrenger. 1612. (70) pp. Sm. 4°. Founded on Andrew Barker's prose narrative of the pirates' adventures. Ward and Dansiker are largely legendary characters.

[This work is kept on the Special Libraries Floor.]



Daborne, Robert, d.1628. The poor-mans confort. A tragi-comedy, as it .3970 was divers times acted at the Cock-pit in Drury lane with great applause. Written by Robert Dauborne ... London: Printed for Rob: Pollard at Ben Jonsons head behinde the Exchange; and John Sweeting at the Angel in Popes-head Alley. 1655. available in [56] p. 18cm.(4to) micro-Signatures: [Al], B-H4 (-H4)

Wing D 101; Wood ward & McNanaway, 303.

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text.

Ath cent. pol. carf, idges steined ned I. Title.
x Dauborne, Robert.

Creg 741

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May 1873 - Barton lib-

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R-B
        Dacey, Philip.
PS
3554
          Gerard Manley Hopkins meets Walt
.A23
        Whitman in heaven and other poems /
        Philip Dacey; wood engravings by
G4
        Michael McCurdy. -- 1st ed.
1982
        Great Barrington: Penmaen Press,
        c1982.
          94 p.: ill.; 24 cm.
          ISBN 0-915778-43-2 : $22.50
          1. Hopkins, Gerard Manley, 1844-1889,
        in fiction, drama, poetry, etc. I.T.
```

No. 37 of 75 copies signed by poet and artist.

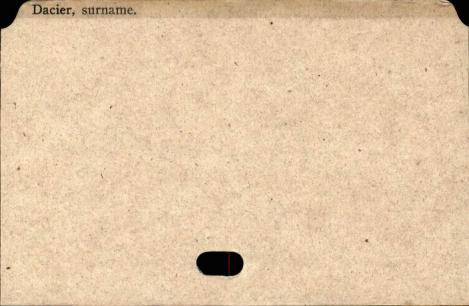
RG85-130393 PS3554.A23G4 1982

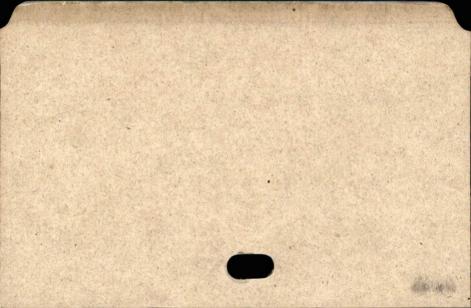


AACR2 84-149708 811/.54

941-E8.53-146

7111

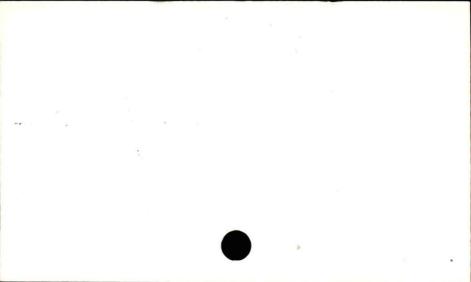




Dacier, André, 1651-1722. An essay upon satyr.

\*Defoe 30 .692 .G38M

Miscellany poems upon several occasions. Consisting of original poems, by the late Duke of Buckingham, Mr. Cowly, Mr. Milton, Mr. Prior, Mrs. Behn, Mr. Tho. Brown, etc. And the translations from Horace, Persius, Petronius Arbiter, etc. With an essay upon satyr, by ... M. Dacier ... London, Printed for P. Buck, 1692. 112 p. 18cm. "The epistle dedicatory" signed: Charles (Continue n next card)



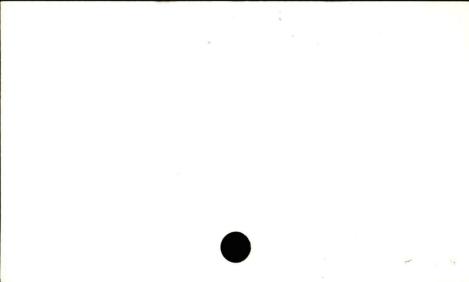
Dacier, André, 1651-1722. An essay upon satyr.

\*Defoe

30

.692 .G38M Miscellany poems upon several occasions ...
1692. (Card 2)
Gildon.
Wing G733A; Case, English poetical miscellanies, 197.

l. English poetry-Early modern (To 1700)
2. Satire. I. Gildon, Charles, 1665-1724, ed.
II. Dacier, André, 1651-1722. An essay upon satyr.



Dacier, Anne (Lefèvre) 1654-1720, tr.

RARE DOCK

Aristophanes. Works. French.

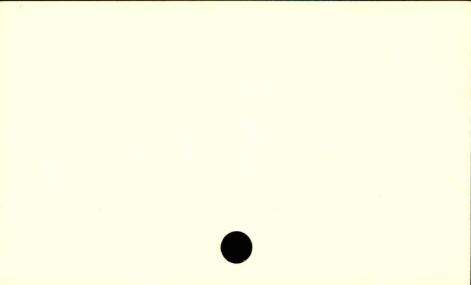
~XG .409 .174 Comedies grecques d'Aristophane. Traduites en françois, avec des notes critiques, & un examen de chaque piece selon les regles du theatre. Par madame Dacier.

A Paris, Chez Denys Thierry, ruë S. Jaques. Claude Barbin, au Palais. M. DC. XCII. Avec privilege du Roy. [1692]

23p./.,273p.,incl.plate. front. 17cm.(12mo) Title page in red & black; title vignette. Page 192 misnumbered 292.

Ex libris

(signature): W. Congreve.



Dacier, Anne (Lefèvre) 1654-1720, ed.

\*G.404

.99 Florus, Lucius Annaeus. Epitome (Latin)

L. Annaei Flori Rerum Romanorum epitome. Interpretatione et notis illustravit Anna Tanaquilli Fabri filia ... in usum serenissimi Delphini. Parisiis, apud F. Leonard, 1674.

205, [157] p. front. 26cm.

I. Rome—Hist.—Republic, B.C. 510-30. I. Dacier, Anne (Lefèrre) 1654-1720, ed.

Revised

25

ورة بالأو

Dacier, Anne Lefevre, translator.

Homer. Odyssey. French.

L'Odyssée d'Homère. Trad. en françois, avec des remarques. Par Madame Dacier.

Paris. Rigaud. 1716. 3 v. 16°.





Dacier, Bon Joseph, Baron. 1742-1833. Éloge historique de M. de Burigny.

1.97.72

= [Colophon: A Rheims, chez Jeunehomme . . . 1787.] 29 pp. 19½ cm., in 8s.

The author's name appears in the half-title.

This card was printed at the Boston Public Library, August 20, 1913.

Walth Control to Manual Parts V

Dacier, Émile. 1876—

Une danseuse de l'Opéra sous Louis XV. M<sup>lle</sup> Sallé (1707–1756).

D'après des documents inédits.

— Paris. Plon-Nourrit & cie. 1909. (4), iv, 347, (3) pp. Portrait. 18 cm., in 8s.

This card was printed at the Boston

J147 — Sallé, Marie. 1714-1756.

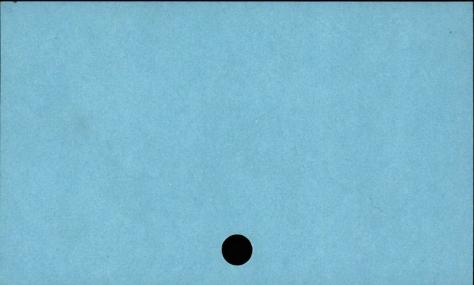
Public Library, August 20, 1913.

man and the Lord of the Anna Anna 1888.

Dacre, Joannes, 1461–1485.

See
Dacre, Giovanni, Vescovo di Trevigi, 1416–1485.

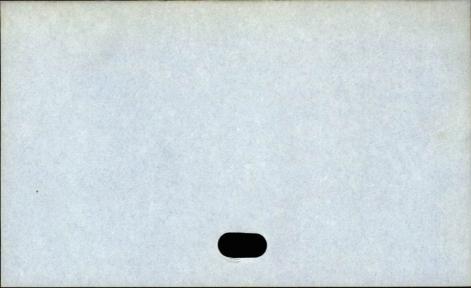
This card was printed at the Boston



Dacre, Thomas Brand, 20th Baron. 1774–1851.

See
Brand, Thomas, 20th Baron Dacre. 1774–1851.





\*G.409 Dacres, Edward, fl. 1640, translator.

don, Printed by R. Bishop, for Wil: Hils, 1640.

Nicholas Machiavel's Prince. Also, The life of Castruccio Castracani of Lucca. And the meanes Duke Valentine us'd to put to death Vitellozzo Vitelli, Oliverotto of Fermo, Paul, and the Duke of Gravina. Tr. out of Italian into English by E. D. With some animadversions noting and taxing his errours. Lon-

6 p. l., 305, [5] p. 141/2 cm.

Machiavelli, Niccolò, 1469–1527.

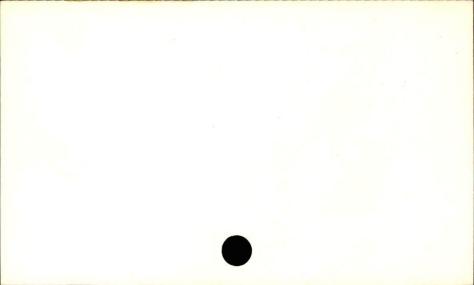
Political science.
 Political ethics.
 Castruccio Castracani degli
 Antelminelli, duke of Lucca, 1281–1328.
 Borgia, Cesare, 1476?–1507.
 Dacres, Edward, fl. 1640, tr.

17-30538

Library of Congress

.168





Reminiscences of Company "H", First Arkansas Mounted Rifles. [Dardanelle, Ark., Post-Dispatch Print., 1897] cover-title, [47] p. 23cm.

1. U. S.—Hist.—Civil War—Regimental histories—Arkansas Mounted Rifles—1st. 2. U. S.—Hist.—Civil War—Personal narratives—Confederate side, 3. Arkansas—Militia—First Arkansas Mounted Rifles.

Hist. Ref.



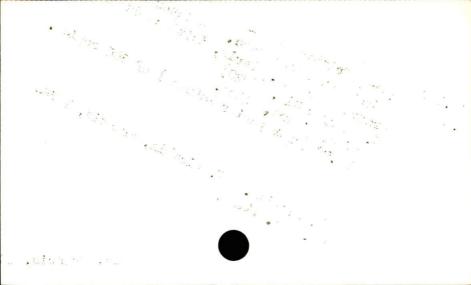
#### DADAISM.

\*A.9094
.1 Tzara, Tristan, 1896—
Sept. manifestes dada

Sept manifestes dada. Quelques dessins de Francis Picabia. Paris, Editions du diorama, J. Budry & Cie. [1920]

97 p. illus. 20cm. No.98 ("sur papier Lafuma") of 300 copies.

l. Dadaism. I. Picabia, Francis, 1878illus. II. Title.



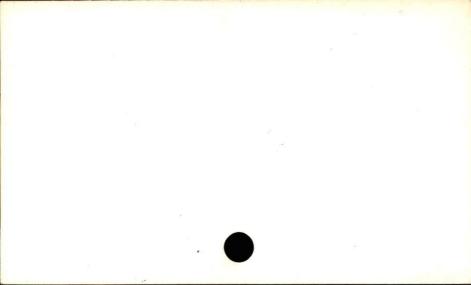
\*A.2780

Ewing, Juliana Horatia (Gatty) 1841-1885.

Daddy Darwin's dovecot; a country tale,
illustrated by Randolph Caldecott. London,
Society for Promoting Christian Knowledge [1884?]
52 p. illus. (part col.) 21cm.

I. Caldecott, Randolph, 1846-1886, illus. II. Title.

LCA



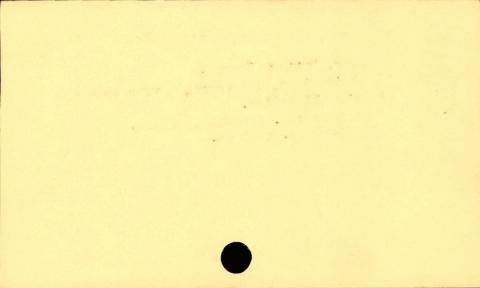
Daddy Davy, the negro, a true tale...

[Baker, Matthew Henry].

Daddy Davy, the negro, a true tale /

In: 8.31 (1831)

London: A. Ackerman, (1831). 35-50 p.: 15 cm.



# Daddy Jake, the runaway.

Harris, Joel Chandler. 1848–1908. \*A.3842.12

Daddy Jake, the runaway: and Short stories told after dark. By "Uncle Remus".

New York. The Century Co. [1889.] (3), 145 pp. Illus. 25 cm., in 6s.

[This work is kept on the Special Libraries Floor.]



# Daddy lake, the nameway

timens of Chambler 1849-1938.

Paddy Jake the chaway, and Shermades was after deed. Buildy Jake the chamber and Sherman in the chamber of the second of the second second

[This work is been the Special Iduaries Floor]



page 18% common company for the silvers

(1) -17 - 210011

Daehne Van Varick, Eduardus Hugo Maria von. P.52.210 Specimen juridicum inaugurale de jure quod conjuges in bona communia habent . . . Trajecti ad Rhenum. Broese. 1848. xi. 104 pp. 8°.





### Dæmon, The, of the world.

Shelley, Percy Bysshe, 1792-1822.

\*A.8188.8

The dæmon of the world. The first part as published in 1816 with Alastor. The second part deciphered and now first printed from his own manuscript revision and interpolations in the newly discovered copy of Oueen Mab.

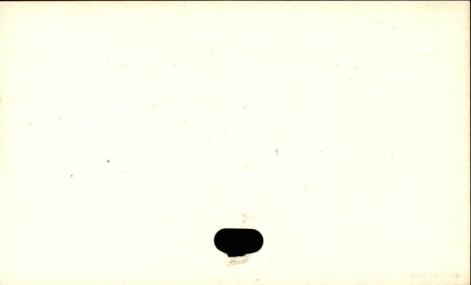
London. Privately printed by H. Buxton Forman. 1876. 38 pp. 14½ cm., in 4s.

One of an edition of 50 copies. Preface by H. Buxton Forman.

This card was printed at the Boston

Public Library, October 17, 1918.

L4941 - T.r. - Forman, Harry Buxton, pref., 1842-



\*H.94

Montagu, Henri de, sieur de La Coste. Daemonis mimica in magiae progressy tym in sectis errorvm qvorvm avthor est ... Henrici a Monteacyto patritij, sancti Ioannis å Costa (Galliae Narbonensis oppiduli) domini. elugubratiunculis. Parisiis, apud Clavdium Rigavd, via Iacobea ad insigne quercus viridis, & in palatio ad sacellum D. Michaelis, M. DC. XII [1612] Cum Regis priuilegio. 410 (i.e. 420) p. 14 1/2cm. (Continued on next card)

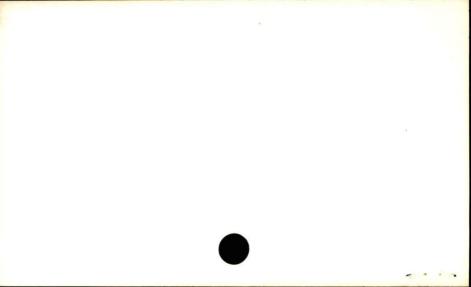


Daemonis mimica.

Montagu, Henri de, sieur de La Coste.
monis mimica ... M. DC. XII [1612]

(Card 2)
Signatures:  $\bar{a}^6$ , A-R<sup>12</sup>.
Numerous errors in paging.

1. Demonology. 2. Magic. I. Title.



Daemonvm. investigatio peripatetica.

Cesalpini, Andrea, 1519-1603.

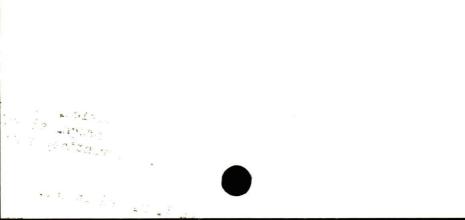
Daemonvm. investigatio peripatetica. In qua explicatur locus Hippocratis in progn. si quid diuinum in morbis habetur. Florentiae, apud Iuntas, 1580.

24, [2] 1. 21cm. Printer's device

Printer's device on t. p. and at end.

Magic. 2. Witchcraft. 3. Hippocrates.
 Title.

\*H.94



5.

Daffan, Katie.

\*P.10.209

Woman in history.

— New York. The Neale Publishing Co. 1908. 374 pp. 21 cm., in 8s.

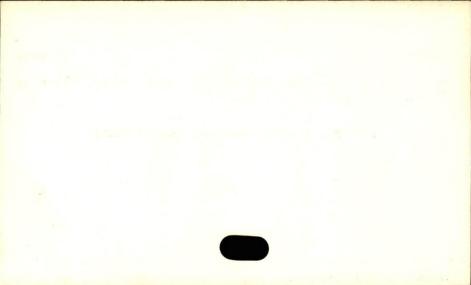
[This work is kept on the Special Libraries Floor.]

galatea

Public Library, April 14, 1911.

H4971 - Women, Biog. - T.r.

This card was printed at the Boston



### Daffodil.

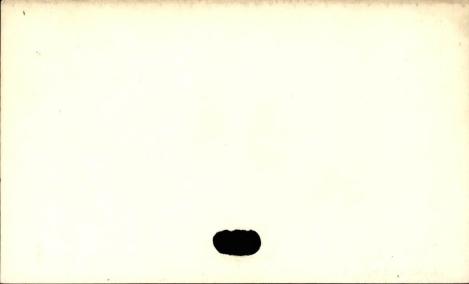
Currey, Fanny W.

\*L.32.31

Daffodil culture.

(In Waterfield, Margaret H., editor. Flower grouping in English, Scotch & Irish gardens. Pp. 97-102. London. 1907.)





The daffodil fields.

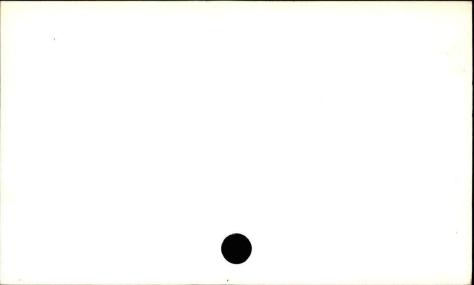
\*A. 5684M 45

Masefield, John, 1878-The daffodil fields. London, William Heinemann, 1913.

3 p.l., 109, [2] p. 19 cm.

"The Daffodil fields' was first printed in

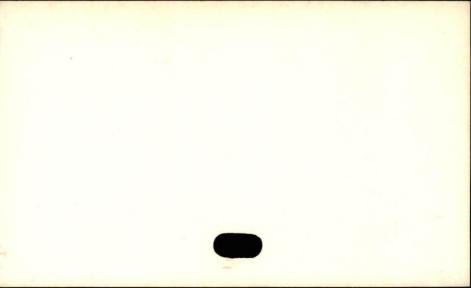
The English Review for February 1912."



### Daffodil library, The.

Knight, George, novelist.
Sapphira of the Stage: how Sebastian Goss, being dumb, yet made love to her, and what befell.

= London. Jarrold. 1896. 148, (1) pp. [The daffodil library.]  $18\frac{1}{2} \times 9$  cm., in 4s.



## Daffodil murderer, The. Poem.

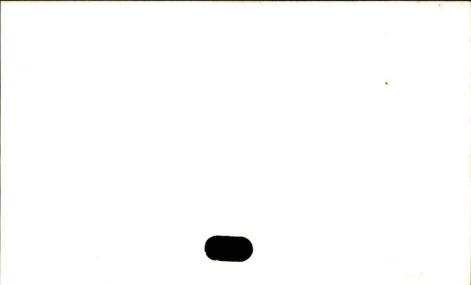
Sassoon, Siegfried Lorraine, 1886—

The daffodil murderer. Being the Chantrey prize poem. By Saul Kain [pseud.].

— [London.] John Richmond, Ltd. 1913. 30, (1) pp. 21 cm.

This card was printed at the Boston

Public Library, June 16, 1932.



# Daffodils. Poems.

\*4490b.81=\*Artz Cab.13.38

Whitney, Adeline Dutton Train. 1824-1906.

Daffodils. [Poems.] A. D. T. W.

Boston Houghton, Mifflin & Co. 1887. 131, (1) pp. Illus. 12°. The copy on shelf-number \*Artz Cab.13.38 contains an autograph letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 13, 1908.

G6288 — T.r.

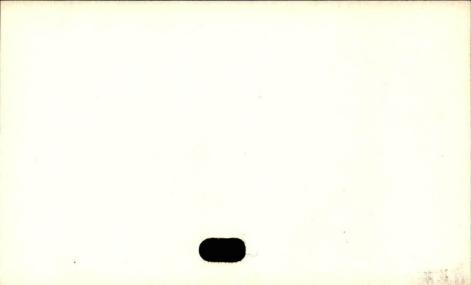


the set of the second

Pictures by Charles Robert Leslie, R.A. With descriptions and a biographical sketch of the painter.

London. Virtue, Spalding & Daldy. [1871.] (3), 56 pp. 9

plates. 34 cm., in 4s.



Dafforne, James. \*\*\*4060.38=\*\*K.71.17

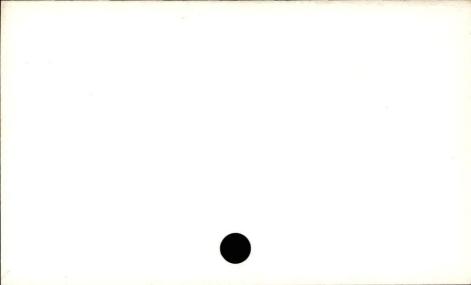
The works of J.M.W. Turner. With a biographical sketch and critical and descriptive notes.

Lond. Virtue. [1877.] viii, 240 pp. 2 portrs.
28 pls. 40.

-Turner, Joseph Mallord

Bart

William.



Dafforne, James, -1880. \*\*K.250.7=\*4070.61

Pictures by great masters of the French, Dutch, and Flemish schools. With historical and critical descriptions.

London. Houlston. [1873.] (1), ii, 214 pp. Illus. Portraits.

Plate. 32 cm., in 2s.

The New York edition, published by Nelson, has the title, Pictures by old masters of the French, Dutch, and Flemish schools [4080.163].

This card was printed the Boston Public Library, May 1, 1923

M6097 — Painting. Schools of painting. — Paintings. Colls.



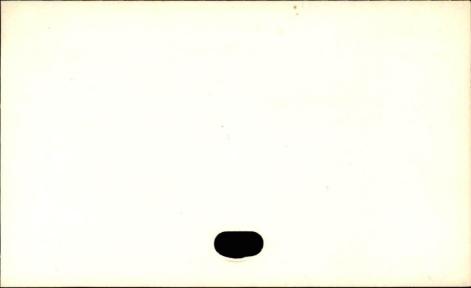
#### Dafforne, Richard.

\*\*E.5116.48

The apprentices time-entertainer accomptantly; or, a methodicall meanes to obtain the exquisite art of accomptantship . . . London, Printed by R. Young, for Nicolas Bourne . . . 1640. 2 v. in I. 211/2 cm., in 8s.

Appended is The young accomptants compasse, catalogued separately.





Dafforne, Richard, 17th cent
The English merchants companion... 4th ed.
London, T. Horne, 1700.
LCX. Nucxxx.

\*Reserve 5930a

.52

manufaction of the same ... at a comment of the same CR WALLER

#### Dafforne, Richard.

\*\*E.5116.48

The young accomptants compasse . . . Entred by way of question and answer, in forme of debitor and creditor. London, Printed by R. Young, for Nicolas Bourne . . . 1640. (3), 17 pp. 21½ cm., in 4s.

Appended to his The apprentices time-entertainer accomptantly.



This card was printed at the Boston

Ko754 — T.r. — Accounting.

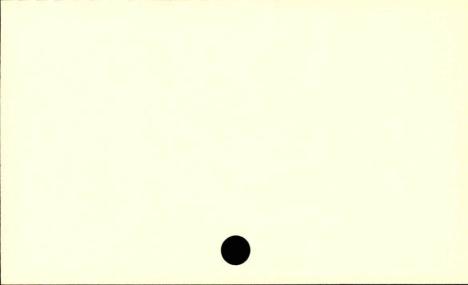
Public Library, November 15, 1916.





Acc. 92-22

Da Fonseca, Branquinho
Mar Santo: Romance...
Lisboa: Publicacoes EuropaAmerica, [1952?]
[3]-160 p.; 18 cm.



Dafydd ap Gwilym, 14 cent.

Acc. Twenty-five poems ... translated by Nigel 68-1326 Heseltine.

Banbury, Oxon., Piers Press, 1968. LCxx(1944 ed.)

City fds - Oct 1968

. s I DE) to the



## DAGENHAM, ENG.

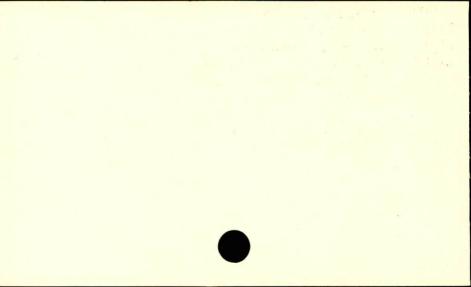
RARE BOOK

Gillmore, Joseph.

\*XDefoe .718 .G41L A letter to a member of Parliament, concerning Dagenham-Breach: occasion'd by the late ruin of the works there. By Joseph Gillmore ...

London, Printed in the year MDCCXVIII.

lp. (., 15p. illus., fold.plate. 21cm. (4to) Title vignette.



Daggerwood, Sylvester, pseud.

\*\*T.87.34 Memoirs of Sylvester Daggerwood, comedian, &c. deceased: including many years of provincial vicissitudes . . . With genuine anecdotes . . . Added, his last will and testament . . . Collected from the deceased author's M.S. with notes, critical and explanatory, by Peter Pangloss [pseud.].

London. Allen. 1807. 2 v. in I. 18 cm., in 12s.

This card was printed at the Boston

Public Library, August 20, 1013.

J150 - T.r. - Theatre. Fiction. - Pangloss, Peter, Esq., LL.D., & A. S. S., pseud., ed.



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a lex office.

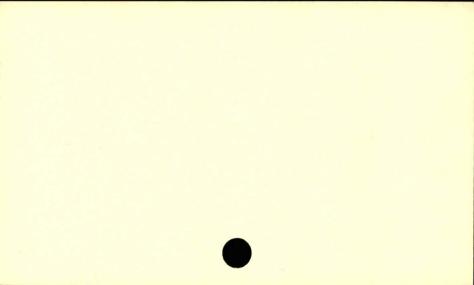
## Daggett, David, 1764–1851.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





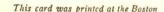
Daggett, David, LL.D. 1764-1851.

\*\*H.85.104

Count the cost. An address to the people of Connecticut, on sundry political subjects, and particularly on the proposition for a new constitution. By Jonathan Steadfast [pseud.]. Hartford. Hudson & Goodwin. 1804. 21, ii pp. 8°.

[This work is kept on the Special Libraries Floor.]

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Public Library, June 14, 1907.

G3248 — T.r. — Connecticut. Const. 1662. Works about.

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RARE BOOK

[Daggett, David] 1764-1851.

\*XH .803 .D13F

Facts are stubborn things, or Nine plain questions to the people of Connecticut, with a brief reply to each. By Simon Hold-fast [pseud.] ...

Hartford: Printed by Hudson and Goodwin. 1803.

23p. 22cm.; bd.to 24cm. Title vignette.

Shaw/Shoemaker 4039.

I. Title.

MB

.45.74--1884--6844

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L Connecticut--Pol & govt
dis
x from Hold-fast, Simon, pseud. (for oc pc rb)

\*Reserve

.278

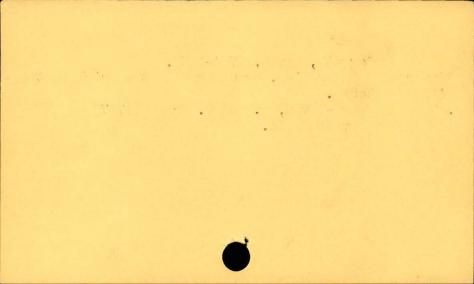
Daggett, David, 1764-1851.

An oration, pronounced in the brick meeting-

house.

New-Haven, T. and S. Green [1787] Evans 20314.

Evans 20314.



RARE BOOK [Daggett, David] 1764-1851. X DEPT.

Steady habits vindicated: or A serious .805 remonstrance to the people of Connecticut, .D13S against changing their government. By a friend

to the public welfare.

Also Hartford: Printed by Hudson & Goodwin. 1805. avail-

able in 20p. 22cm.; bd. to 24cm. micro-

text.

Title vignette.

Shaw/Shoemaker 8284.

I. Title.

.11.14--1884--27. 705.984

J Connecticut -- Pol & govt

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# RARE BOOK

×XH

.799

Also

available in micro-

text.

.D13S

Daggett, David, 1764-1851.

Sun-beams may be extracted from cucumbers, but the process is tedious. An oration, pronounced on the Fourth of July, 1799. at the request of the citizens of New-Haven. By David Daggett.

New-Haven: Printed by Thomas Green and Son.

1799. Copy right secured.>

28p. 21cm.

Evans 35370.

APC saileten, black mer label on spins

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I Fourth of July orations

Exch. (NYPL)--1900--tr.fr.

4425.276 res.

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## Daggett, Herman, 1766-1832.

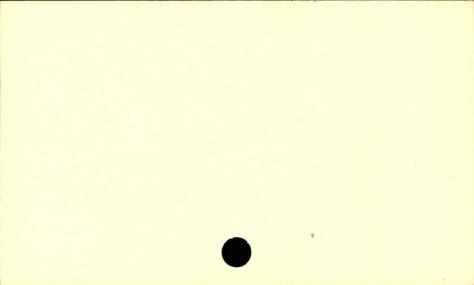
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



## Daggett, Herman, compiler, -1832. \*\*H.99D.104

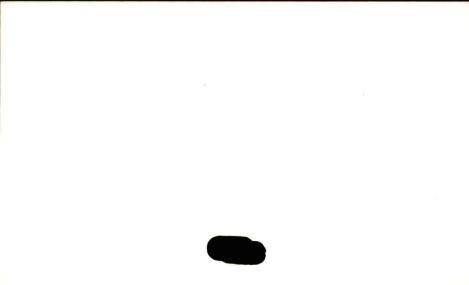
The American reader, consisting of familiar, instructive, and entertaining stories, selected for the use of schools.

Poughkeepsie. Potter. 1818. 288 pp. 14 cm., in 6s.
 Selections in prose and verse.

This card was printed at the Boston Public Library, November 14, 1933.

Books for the young. Imprints before 1850.

D2997 — T.r. — English language. Reading-books. — United States. Lit. Colls. —



RARE BOOK

Daggett, Herman, 1766-1832.

.819 .D96M An inauguration address, delivered at the opening of the Foreign Mission School, May 6, 1818. By Herman Daggett ...

Elizabeth-town, N.J., Published by Edson Hart, agent of the Foreign Mission School.J.& E.Sander-son, Printers. 1819.

10p. 14.5cm.

cf Shaw/Shoemaker: 47767 (8p.)

Bound with, as issued, [Dwight, Edwin Welles] Memoirs of Henry Obookiah ... 1819.

MB-Rev.

260.965--exch--1879--tr. fr.7459.74 no.4

I Foreign Mission School, Cornwall, Conn.

DAGGETT, HERMAN, 1766-1832.

RARE BOOM

Harvey, Joseph, 1787-1873.

XH .819 .D96M no.3 The banner of Christ set up. A sermon delivered at the inauguration of the Rev. Hermon Daggett, as principal of the Foreign Mission School in Cornwall, Connecticut. May 6, 1818. By Joseph Harvey ...

Elizabeth-town, N.J., Published by Edson Hart, agent of the Foreign Mission School.J.& E.Sander-son, Printers. 1819.

33p. 14.5cm.

Shaw/Shoemaker: 48179.

Bound with, as issued, [Dwight, Edwin Welles] Memoirs of Henry Obookiah ... 1819.

MB-Rev.

Daggett, Naphtali, 1727-1780.

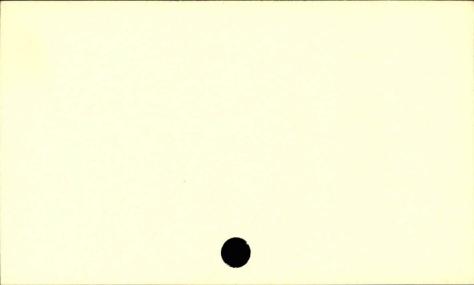
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



# RARE BOOM

Daggett, Naphtali, 1727-1780.

\*XH The faithful serving of God and our generation,
.B767 the only way to a peaceful and happy death. A
.D13F sermon occasioned by the death of the Reverend
Thomas Clap ... by the Rev'd Naphtali Daggett
...

New-Haven: Printed by B.Mecom. [1767]

available in microtext.

39p. 21.5cm.(4to)

Evans 10596.

From the library of the Rev. Jeremy Belknap.

gift: E.Belknap--1859-tr.fr. 3457.26 res.

I Clap, Thomas, 1703-1767 I Title dis

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RARE BOOK DEPT.

×XH

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able in

Daggett, Naphtali, 1727-1780.

The great importance of speaking in the most intelligible manner in the Christian church. A sermon, preached at the installation of the Rev. Nathaniel Sherman, over the Church of Christ in Mount-Carmel, New-Haven, May, 18th, 1768. by the Rev. Naphtali Daggett ...

New-Haven: Printed by Thomas and Samuel Green. [1768]

44p. 19cm.(8vo) Evans 10873.

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1/4 db green mer.

I Preaching S Sherman, Nathaniel, 1727-1796 I Title

V

TG E

Daggett, Naphtali, D. D., 1727-1780.

\*\*G.389a.126 The testimony of conscience a most solid foundation of rejoicing.

A sermon preached at the ordination of the Rev. Mr. Joseph Howe, to the pastoral care of the New-South Church in Boston, May 19th, 1773. Added, The charge by the Rev. Aaron Brown, and the right hand of fellowship by the Rev. Dr. Chauncy.

Boston: printed by Mills and Hicks, and sold by Edes and Gill.

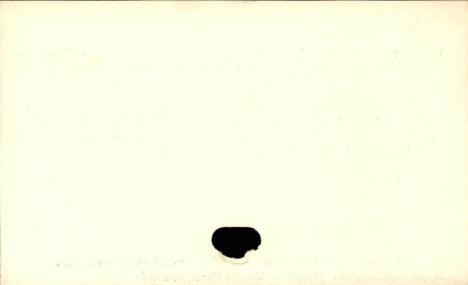
M.DCC, LXXIII. 52 pp. 191/2 cm., in 4s.



This card was printed at the Boston

Public Library, February 5, 1924.

M7901 — Howe, Rev. Joseph. — Mills & Hicks, printers.

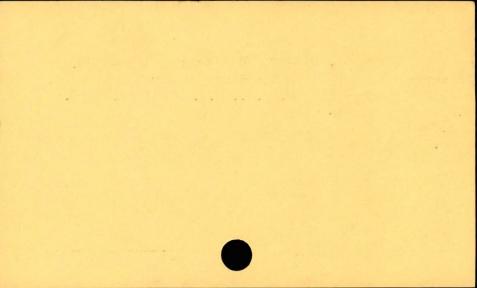


Daggett, Oliver E 11sworth, 1810-1880.
\*Reserve A sermon on the death of Abraham Lincoln.

4342 Canandaigua, N.Y., N.J. Milliken, 1865.

v.8

no.7



#### Daglish, Eric Fitch, illustrator,

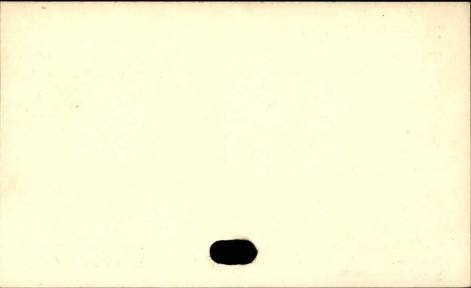
Thoreau, Henry David, 1817-1862. \*A.8877.21 Walden, or life in the woods. With sixteen woodcuts by Eric Fitch Daglish.

Boston. Houghton Mifflin Co. 1927. vii, (3), 289, (1) pp. Plates. 221/2 cm., in 8s. One of an edition of 520 copies.

This card was printed at the Boston

Public Library, April 27, 1928.

N4769 — T.r. made. — Daglish, Eine Frech, illus. —



Dagnall, John M.

\*"20<sup>th</sup>".100.167

Daisy Swain, the flower of Shenandoah. A tale of the Rebellion.

[In verse.]

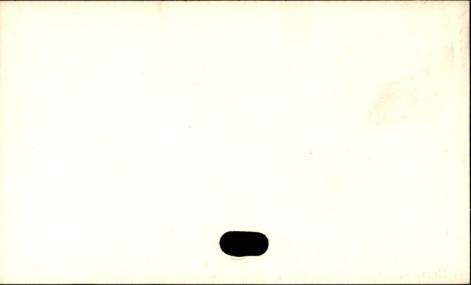
Brooklyn, N. Y. 1865. 167 pp. Illus. Plates. 161/2 cm., in 6s.

"

This card was printed at the Boston

Public Library, July 23, 1913.

H9719 — T.r. — United States. Hist. Fict. Civil War, 1861-1865.



### Dagon's fall before the ark.

Lawson, Thomas, 1630-1691.

\*\*G.377.136

Dagon's fall before the ark. Written primarily, as a testimony for the Lord . . . , secondarily, as a testimony against the Old Serpent . . .

London. Printed and sold by T. Sowle . . . 1703. 96 pp. 151/2

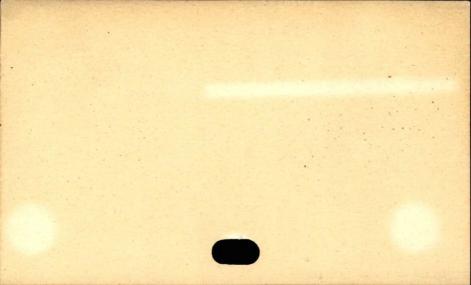
cm., in 4s and 8s.

A plea for the Christian education of youth.

At the end of the book is a 12-page list of books printed and sold by T.

Sowle, dated 1703.

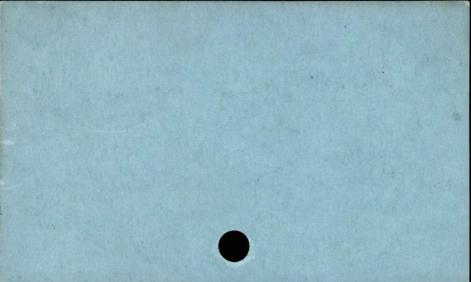




Dagonet the Jester.

See

Macmillan, Malcolm Kingsby.



R-B

TR 365 .D14 Daguerre, Louis Jacques Mandé, 1787-1851.

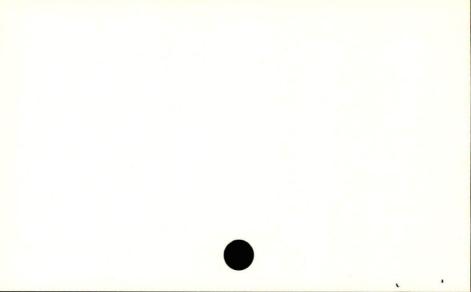
Historique et description des procédés du daguerréotype et du diorama / par Daguerre ... -- Nouv. éd., corr., et augm. du portrait de l'auteur. -- Paris, A. Giroux et cie, 1839.

[4], 76 p., vi, [1] leaves of plates: front. (port.) plates; 22 cm.

Includes act of June 15, 1839, granting pensions to Daguerre and J.I. Niepce; report relative to the

(Continued on next card)

MRGRRBK TR365 D14 09006802



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365 .Dl4 Daguerre, Louis Jacques Mandé, 1787-1851. -- Historique et description des procédés du ... 1839. (Card 2)

pensions, presented to the Chambre des députés by Arago, July 3, 1839; report presented to the Chambre des députés by Gay-Lussac, July 30, 1839.

"Notice sur l'héliographie, par J.-N. Niepce": p. [39]-46. l. Daguerreotype. 2. Diorama.

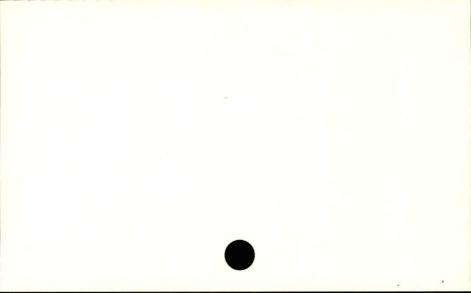
Niépce, Isidore, 1795-1868. I.

(Continued on next card)

MRGRRBK TR365 .D14



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#### R-B

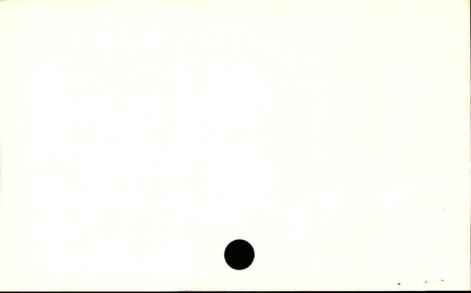
TR 365 .Dl4 Daguerre, Louis Jacques Mandé, 1787-1851. -- Historique et description des procédés du ... 1839. (Card 3)

Arago, F. (François), 1786-1853. II. Gay-Lussac, Joseph Louis, 1778-1850. III. Niépce, Nicephore, 1765-1833. IV. Title.

MRGRRBK TR365 .D14



09006802



\*Reserve Notice explicative des tableaux exposés au diorama.

[Paris, C. Chantpie, 1822?]

LC.

Listin Girgett . . . ·X ?"

## Daguerreotype.

Cutter, Abram Edmands, compiler. 1822–1900. \*\*H.80.169
Magazine articles. Photography. Daguerreotype. Boston Camera
Club. Composite photography, &c., &c.

= Scrap-book. Boston. 1897. (75) pp. Illus. Portraits. Plates. 24½ cm.
Contains articles by J. Wells Champney, John T. Stoddard, Clarence B.

Moore, and others.

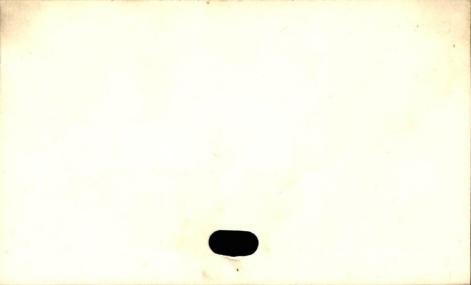
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 22, 1910.

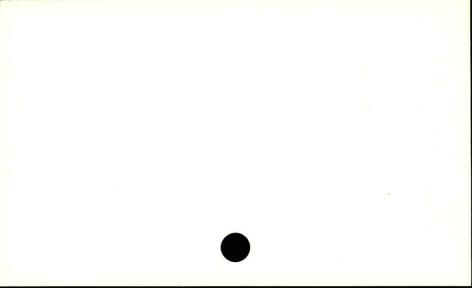
H4490 — Photography. — Boston Camera Club. — Daguerreotype. — Scrapbooks.



#### DAGUERREOTYPE

R-B Res 8029 .364

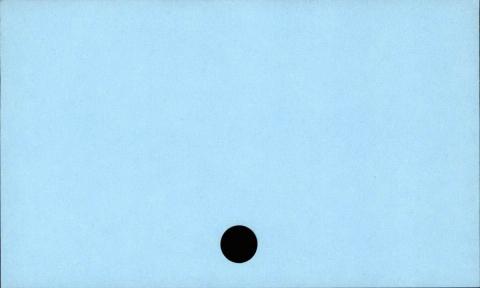
Novelties in experimental science ; comprising practical treatises on photography, daguerrestype, mineralogy, geology, electrochemistry, and the chemical analysis of organic bodies ... Glasgow: : Published by Richard Griffin and Company, 1839-1841. (Bell & Bain, printers). l v. : ill. ; 23 cm. 1.. Photography -- Early works to 1850. 2. . Daguerreotype.



## DAGUERROTYPES IN THIS LIBRARY.

see also

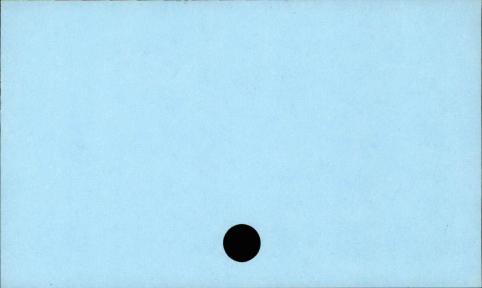
PHOTOGRAPHS IN THIS LIBRARY.



## DAGUERROTYPES IN THIS LIBRARY.

see also

THIS ENTRY IN MANUSCRIPT CATALOG.



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R-В
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77

.D13

В

MRGRRBK

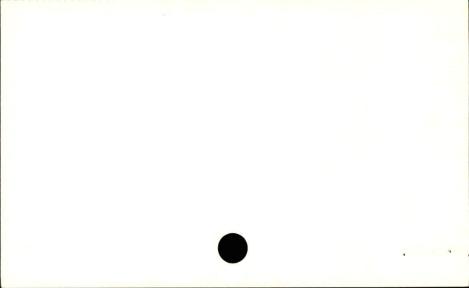
Daguillard, Fritz.

A battle of Titans: the slave revolution in the Americas / by Fritz Daguillard. -- [Michigan?: s.n.], c1991.

52 p.: ill.; 28 cm.

Catalog of an exhibition organized by Julio Bateau and Fritz Daguillard, and held at the Museum of African American History, Detroit, Mich., from March 15 to May 19, 1991, and at the National Afro-American Museum and Cultural Center, Wilberforce, Ohio, October 20 to

(Continued on next card) ocm32307274



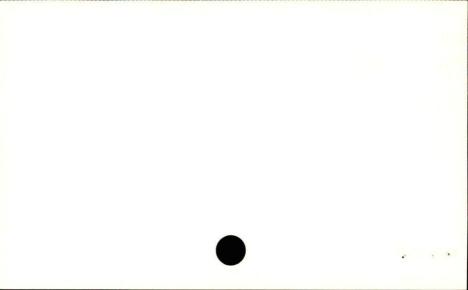
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77 .D13 Daguillard, Fritz. -- A battle of Titans ... cl991. (Card 2)

December 1, 1991. 1. Haiti--His

1. Haiti--History--Revolution,
1791-1804--Exhibitions. 2. Slavery-America--Exhibitions. 3. Slavery in
art. 4. Blacks in art. 5. Graphic
arts--Europe--Exhibitions. 6.
Slavery--Anti-slavery movements. 7.
Public opinion--Europe. I. Bateau,
Julio. II. Museum of African

MRGRRBK (Continued on next card) ocm32307274



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XZ. 77

.D13



## MRGRRBK

001657

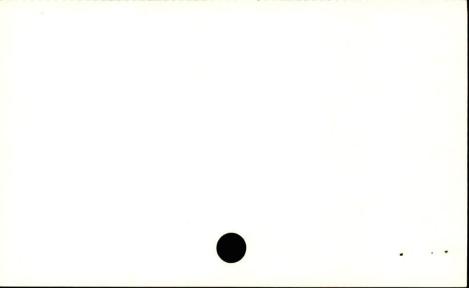
(U.S.) IV. Title.

Daguillard, Fritz. -- A battle of

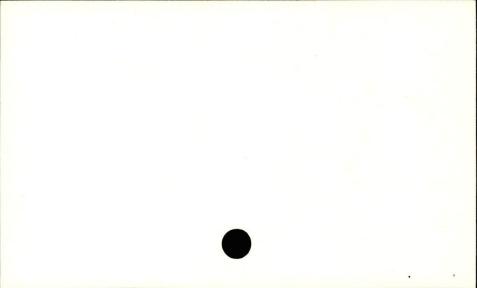
Titans ... c1991. (Card 3)

American History. III. National Afro-American Museum and Cultural Center





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R-B
        Daguillard, Fritz.
            A jewel in the crown : Charles
.D135
        Sumner and the struggle for Haiti's
1999x
        recognition / by Fritz Daguillard ;
        foreword by Fritz Longchamp. --
        Washington, D.C.: Published for the
        Haitian Embassy by Kalou Design, Inc.,
        c1999.
            xi, [1], 56, [4] p. : ill. ; 30
        cm.
            "An exhibition at the Haitian
        Embassy, November, 1999. " -- p. [ii].
            ISBN: 0967556600
            1. Sumner, Charles, 1811-1874--
            (Continued
                        on next card)
                                  ocm45323354
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                    003092
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R-B
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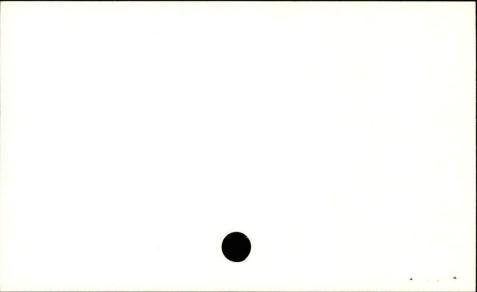
Daguillard, Fritz. -- A jewel in the crown ... cl999. (Card 2) 1921 .D135 1999x

> Exhibitions Catalogs 2. Haiti--History--Exhibitions Catalogs. 3. Boston Public Library Rare Book Dept .--in print. I. Longchamp, Fritz. II. Title.

MRGRRBK



ocm45323354



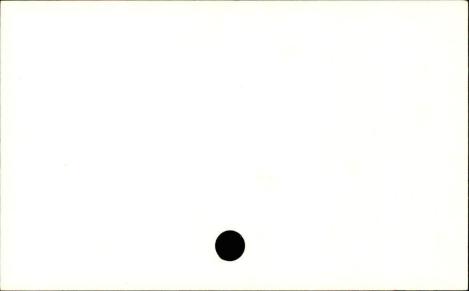
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R-B
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Z. Daguillard, Fritz.

77 Journey towards freedom: a
D13J bicentenial celebration of the
Haitian revolution / by Fritz
Daguillard, foreward by Géri BonoitPréval. -- Gaithersburg, MD:
Printed by Balmar., 2000.

47, [1] p.: ill.; 28 cm.
1. Haiti--Revolution, 1791-1804.





Dahcotah; or, Life and legends of the Sioux.

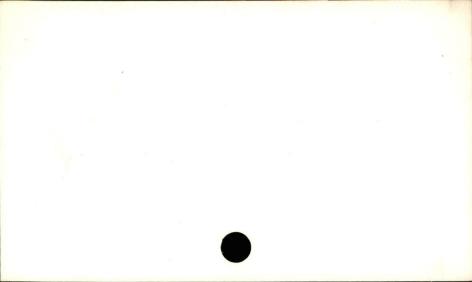
\*A.2515

Eastman, Mary (Henderson) b. 1818.

Dahcotah; or, Life and legends of the Sioux around Fort Snelling. With preface by Mrs. C.

M. Kirkland. Illus., from drawings by Captain Eastman. New York, J. Wiley, 1849.

ix:p., 1 l., xxi, [33]-268 p. front., illus., plates. 20 cm.



## Dahl, Folke. XXZ A bibliography of English Corantos and periodical newsbooks, 1620-1642. London, The Bibliographical Society, 1952.

RARE BOOK

283 p. facsims. 23cm. (Bibliographical Society, London, Publication, 1951)

no source - 29 Apr 1953 -

L English newspapers--Bibl.

2 English periodicals--Bibl.

I Bibliographical Society, London. Publication, 1951.

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R-B
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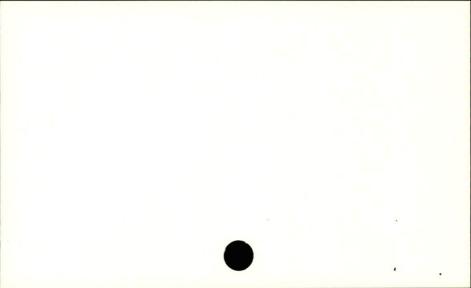
Dahl, Francis Wellington, 1907- . NC Dahl's Boston / cartoons by 1429 Francis W. Dahl, text by Charles W. .D14 Morton... -- Boston : Little, Brown and Company, 1946. 157, [2] p. : front., ill. ; 21 x 26 cm. "An Atlantic monthly press book." "First edition ... November 1946." MB (R-B) copy autographed by author and illustrator. 1. American wit and humor, Pictorial. 2. Boston--Social life and customs -- Illustrations. I. (Continued on next card)

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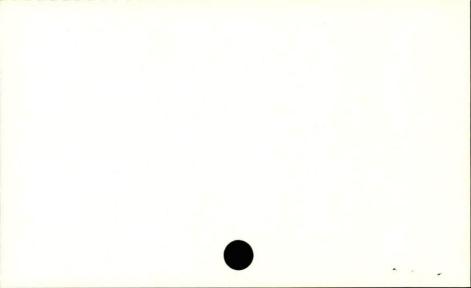


R-BDahl, Francis Wellington, 1907-. --Dahl's Boston ... 1946. (Card 2) NC 1429 .D14 Morton, Charles W., 1899- . II. Title.

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Dahl, Francis, 1907-.

Dahl's Cartoons.

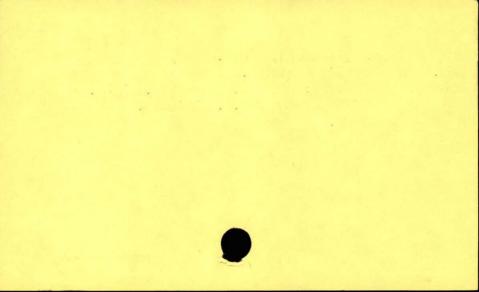
Boston: Ralph T. Hale & Co., 1944.

gift [of James H.M. Elliott].

RBDx.

Acc. 82-

261



\*BAC 318

Dahl, Francis, 1907-What: More Dahl? ... Boston [C1944] LC 44-47670; 8144.07-432

Dahl, Francis, 1907What! More Dahl? Cartoons...
Boston: Ralph T. Hale & Co., 1944.
intro. by Ogden Nash.
gift [of James H.M. Elliott].
RBDxxx; lcx.

Acc. 82-

262





Dahl, O. R.

No. 1 in \*"20th".Cab.14.8

The Southern prisons of U. S. officers, scenes from life as prisoner of war... sketched by Lieut. & Top. Engr. O. R. Dahl, 15th Wisconsin Infantry.

Lithograph. New York. Endicott & Co. 1865. 25 sketches on one sheet, size,  $205\% \times 32$  inches.







Dahlberg, E.
See
Dahlberg, Erik Jønson, 1625–1703.

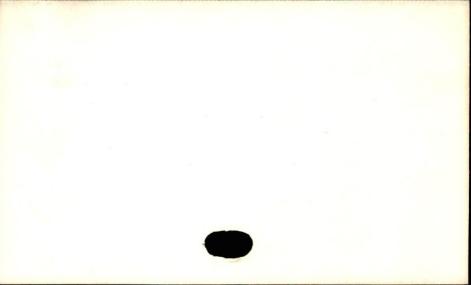


on which with the property of the property of



Dahlberg. Edward. prefacer.

Fearing, Kenneth, 1902Poems. Introduction by Edward Dahlberg.
New York. Dynamo. 1935. 62 pp. [Dynamo Poets' series. 1.] 24 cm.
No. 113 of an edition of 1000 copies.
The copy on A.2874.1 is no. 783.



Dahlberg, Erik Jønson, 1625-1703.

\*Cab.28.11.4

Suecia antiqua et hodierna.

[Holmiæ. 1691-1715.] 3 v. in 1. Portrait. Plates. Maps. Plans. Bird's-eve-views. Coats-of-arms. 30 cm. × 38 cm. A collection of drawings by Dahlberg, and possibly some others, repre-

senting towns, palaces, antiquities, etc., of Sweden, engraved by Jan van den Aveelen, Willem Swidde, E. Reitz, Jean Marot, and others. There should be 353 plates in all, but three are missing from the first volume, "Index figurarum," 13 pp. is inserted at end of book.

Descriptive letter-press to the first edition was prepared in Swedish and

#### [Continued on the next card.]

This card was printed at the Boston

N650 — T.r. — Sweden. Hist. len, Jan van den, engraver. 1650?-

Lagerlöf, Peter, ed., 1648-1699.

Public Library, February 16, 1925.

Sweden. Geog. Views. — Avee-1727. — Swidde, Willem, engraver, 1660-1697. — Reitz, E., engraver, 11. 1700. — Marot, Jean, engraver, 1620-. —

Replace Inches the State of Chesses

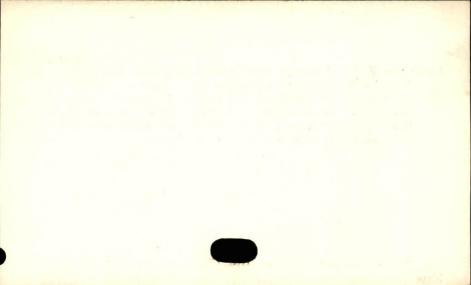
### CLESS AND ALL AND ALL PROPERTY AND A

NOOS TO THE STATE OF THE STATE

\*Cab.28.11.4

Dahlberg, E. J., 1625–1703. Suecia antiqva et hodierna. (Continued.)
Latin by Peter Lagerlöf and others, and a few signatures printed. But
this was never published and never completed. Another description of the
same plates was published in Nettelbla's periodical work "Greinir or
theim gaumlu Saugum . ." and in 1856 an edition was published by
Riis, Stockholm, with text by C. F. Lindström.





## **Dahlberg**, Erik Jønson, illustrator, 1625–1703,

Pufendorf, Samuel von, 1632-1694. Atlas 390.6.M5.1658 De rebus a Carolo Gustavo Sueciae rege gestis commentariorum libri.

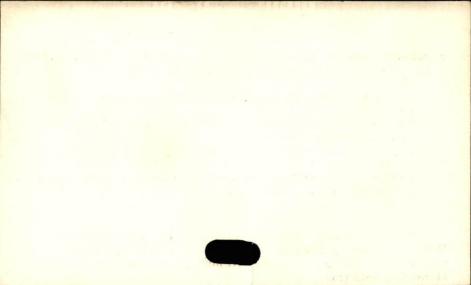
[Holmiæ. 1689-1692.] Plates. Plans. Bird's-eye-views. 30 cm. × 38 cm.

Plates only, without the text. From designs by E. Dahlberg, engraved

by Willem Swidde, and others.

46 plates only of 113 published. They bear their relative numbers in the complete collection, but are not arranged in numerical order. These plates represent scenes in the war between Danes and Swedes during the last two years of Carl Gustav's reign.

This card was printed at the Boston Public Library, February 16, 1925. N650 — Dahlberg, Erik Jønson, illus., 1625-1703. — Swidde, Willem, engraver, 1660–1697. — Sweden XXIII. Charles X., 1654–1660. — Charles X., of Sweden, 1622-1660.



Dahlgren, John Adolphus Bernard. 4347.271=\*"20th".50.211

Memoir of Ulric Dahlgren. By his father.

Philadelphia. Lippincott & Co. 1872. 308 pp. Portrait. 12°.

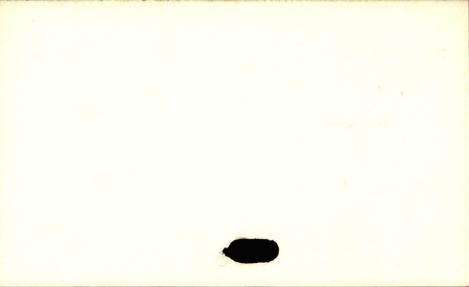
[The second copy is kept on the Special Libraries Floor.]

Star

This card was printed at the Boston

F7937 — Dahlgren, Ulric. 1842-1864.

Public Library, June 15, 1905.



\*'20<sup>th</sup>''.35.70

[Orders, 2d, 3d yearly series, 1864, 65, flag steamer Philadelphia.]

— Scrap-books. [Port Royal Harbor, S. C., etc. 1864, 65.] 2 v. 21½
cm.

Signed John A. Dahlgren, Rear Admiral, commanding South Atlantic Blockading Squadron.

The file is incomplete.

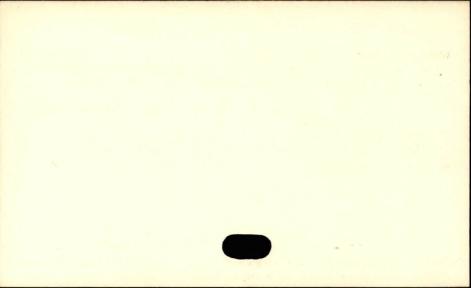
The title on the covers, in manuscript, reads: General orders . . . U. S. steamer Hydrangea.

20 th

This card was printed at the Boston

Public Library, August 18, 1914.

K3095 — Scrap-books. — Philadelphia, United States flag steamer. — South Atlantic Blockading Squadron. — Hydrangea, United States steamer.



## Dahlgren, Madeleine Vinton.

National Woman Suffrage Association.

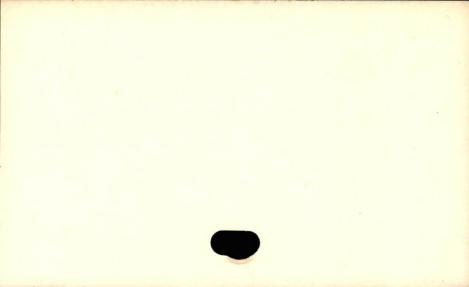
\*P.63.915.6

Arguments before the Committee on Privileges and Elections of the United States Senate, in behalf of a sixteenth amendment to the Constitution of the United States, prohibiting the several states from disfranchising United States citizens on account of sex, January 11 and 12, 1878, by Clemence S. Lozier [and others,] delegates . . . And protest against woman suffrage, by Madeleine Vinton Dahlgren.

Washington. 1878. 45 pp. 221/2 cm., in 8s.

This card was printed at the Boston Public Library, November 6, 1915.

K6546 — Arguments before the Committee . . . in behalf of a sixteenth amendment. — Woman suffrage. — Dahlgren, Madeleine Vinton.



## Dahlgren, Ulric. 1842–1864.

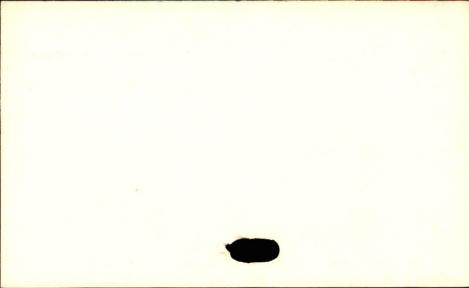
Dahlgren, John Adolphus Bernard. 4347.271=\*"20th".50.211

Memoir of Ulric Dahlgren. By his father.

Philadelphia. Lippincott & Co. 1872. 308 pp. Portrait. 12°.

[The second copy is kept on the Special Libraries Floor.]





Dahn, Ludwig Julius Felix, 1834-1912.

Felicitas: a romance. By Felix Dahn. From the German by Mary J. Safford.

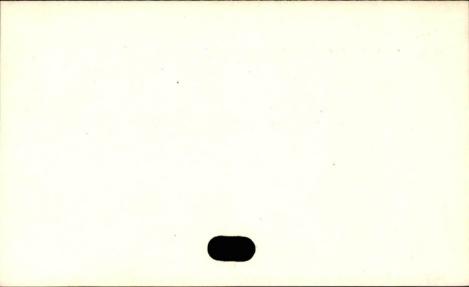
New York. Gottsberger. 1883. (3), x, (1), 208 pp. 16 cm., in 8s. A story of barbarian invasion of Italy in the fifth century. \*\*K.275.8 Same. Chicago. McClurg & Co. 1903. xxiv, 341 pp. 20 cm., in 8s.

Bash

This card was printed at the Boston

Public Library, July 10, 1920.

L9482 — T.r. — Safford, Mary Joanna, tr. — Rome. Hist. Fict. Empire.



Dahomey. Geography, etc.

Forbes, Frederick Edwyn.

Dahomey and the Dahomans: being the journals of two missions to the king of Dahomey, and residence at his capital, in the years 1849 and 1850.

London. Longman, Brown, Green & Longmans. 1851.

2 v. Plates. Sm. 8°.





RARE BOOK DEPT.

Dahuron, René.

\*XfL .698 .D13G Il giardiniero francese, overo Trattato del tagliare gl'alberi da frutto con la maniera di ben allevarli, trasportato dal francese di monsv' René Dahuron ... aggiunto un compendio delle regole, e massime più necessarie, per l'esercitio di quest' arte, cavate da monsv' della Quintinyé ...

In Venetia, M.DC.XCVIII. Appresso Girolamo Albrizzi. Con licenza de' superiori. [1698]

(See next card)

Scholfield fd--Acc 70-829F

cont. vellum

dilss

1 Pruning 2 Fruit-culture I La Quintinie, Jean de, 1626-1688 II Title

11

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Dahuron, René. Il giardiniero francese ...

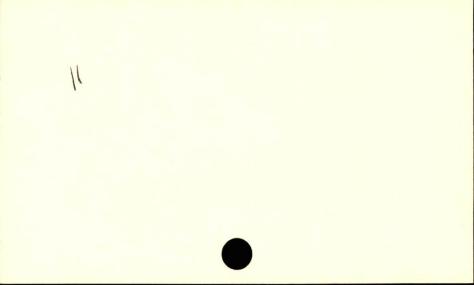
XfL 1698. (Card 2)

.698 2p. (.,55,[6]p. illus. 29.5cm.(fol.)

Publisher's monogram device on t.p.

Page 23 misnumbered 35.
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RARE BOOK



DAI: Dizionario degli autori italiani, con un sommario de-lo avolgimento della Acc. 84cultura italiana. 371

Messina-Firenze: G. D'Anna, 1974. 1476 p. : ill. ; 24 cm.

OCLCxxx







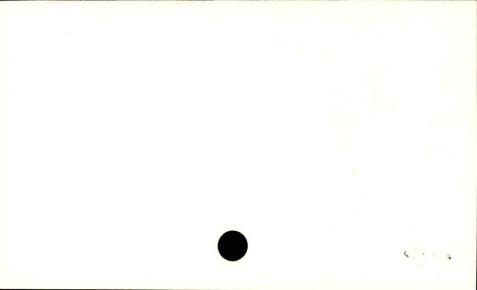
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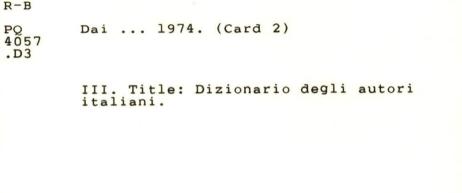
Dai : dizionario degli autori PO 4057 italiani : con un sommario dello svolgimento della cultura .D3 italiana / [direttori Bruna Cordati, Mario Farinal. --Ristampa riveduta. -- Messina ; Firenze: G. D'Anna, 1974. 1476 p.: ill.; 24 cm. Bibliography: p. [1469] ISBN: L7200 1. Italian literature--Biobibliography. 2. Books--History. Italy--Civilization. I. Cordati

(Continued on next card) MRGRREK 001399

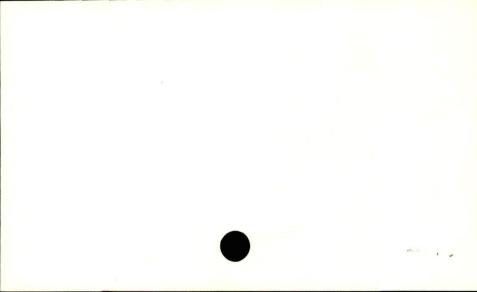
Martinelli, Bruna. II. Farina, Mario.

PQ4057 .D3





MRGRRBK PQ4057 .D3 75577040

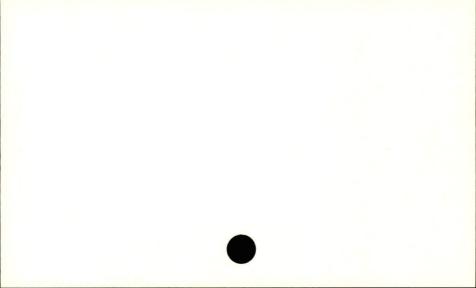


#### Daiber, Gretchen

R - BNorris, Leslie, 1921-PR A tree sequence / by Leslie Norris ; 6027 [wood engravings by Gretchen Daiber ; .044 watermarks by Neal Bonham]. T7 Seattle (2900 Twenty-first Ave. 1984 South, Seattle, Wash.) : Sea Pen Press & Paper Mill, 1984. [27] p.: ill.; 17 x 23 cm. Erratum slip inserted. 1. Trees -- Poetry. I. Daiber, Gretchen. II.T.



AACR2 85-127311 821/.914



# RARE BKS

.R428D36 2004x

BPL1RB 39999054451339 Daiber, Steven C. Viva Cuba libre! /

CGI p. :ill. 1 18 cm

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R - B
MSS
        Vicente, Gil, ca. 1470-ca.1536.
MS
.D.
              [Farça de Ines Pereira.]
            Ines Pereyra de Gil Vicente
        copiada da edição de 1586.
            l item (79 p.)
                            ; 21 cm.
            Manuscript.
            From the library of George
        Ticknor.
            SUMMARY: Ticknor probably had
        this play copied by a scribe in
        Lisbon. It is dated: Lisbon, Nov. 12,
        1818.
             I. Title.
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MRGRRBKM



ocm43752462

#### Dai-Nihon Suisan-Kwai.

\*Cab.38.25.6

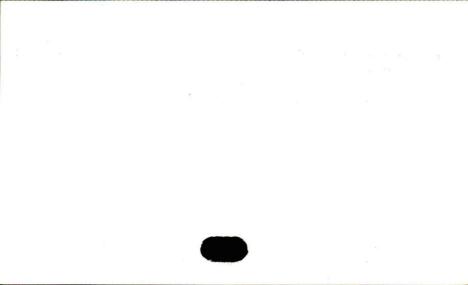
Illustrations of Japanese aquatic plants and animals.

Tokyo. 1931, 32. 2 v. 100 colored plates.  $36\frac{1}{2} \times 48$  cm. Titles and text in Japanese and English.

This card was printed at the Boston

Public Library, March 10, 1933. D1754 - Marine zoology. - Japan. Zoology. - Marine botany. - Japan. Botany.

- Japan. Lang. Works in Japanese.



## Dailey, Henry C

\*Reserve 4400

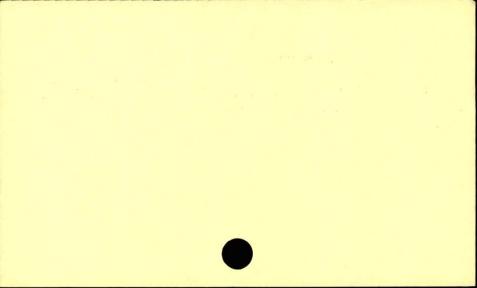
.62

no.1

The book of fairies and fancies.

[Washington, D.C.] Gibson Brothers, 1882.

LCXXX.



## Dailey, J. P.

dresses, sermons, etc., about. (1)

\*"20th".50.525.19 Discourses memorial of Abraham Lincoln, . . . delivered in Flemington, N. J., by the pastors of the different churches, on Wed-

nesday, April 19th, 1865. Lambertville, N. J. Pierson. 1865. 3 parts in 1 v. 181/2 cm., in **4S.** 

Discourses, by Rev. Thomas Swaim, of the Baptist Church; Rev. J. L. Janeway, of the Presbyterian Church; Rev. J. P. Dailey, of the Methodist Episcopal Church.

D7610 — Triple main card. — Swi pmas, 1851-. (M1) — Janeway, John Livingston. (M2) — Dailey, J. P. T.r. (1)—Lincoln, Abraham. Ad-



Dailey, William Nelson Potter, 1863- comp.

\*SCH The burning of Schenectady, February 8-9. .88 1690. Documentary records and historical notes .185 compiled by Rev. W. N. P. Dailey, D.D. Schenectady, N. Y., 1940.

56 p. illus., map, facsims. 24cm.

No. 190 of 300 copies.

"Bibliography of the Mohawk Valley including Schenectady": p. 56.

1. Schenectady, N.Y.--Destruction, 1690. I. Title.

MB

12 Aug. 1940 - Benton fd

red cloth.

s only

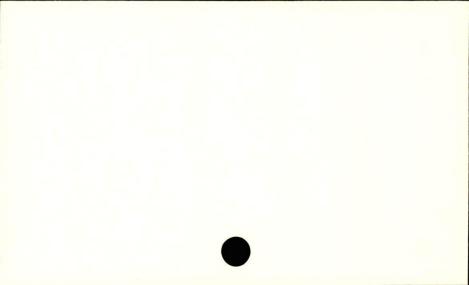
51P

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100 8 M

6

Acc. 95-154 pf Dailey, William & Victoria, Rare Books.
William & Victoria Dailey: Rare books
and fine prints: [poster].
California: Mario Uribe..., 1983.
[1] portfolio: ill.; 54 cm.



Daillé, Jean.

\*\*H.80.7

XLIX sermons upon the whole Epistle of the Apostle St. Paul to the Colossians. . . . Translated into English, by F. S. London. Printed by R. White, for Tho. Parkhurst . . . 1672. 3 parts in 1 v. Sm. f°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 17, 1907.

G3660 - Sermons. Colls.-Bible. N. T. Colossians. Crit., interp., etc.-S., F., tr.



A STATE OF THE STA

RARE BOOK DEPT.

> XG .652

.M82M

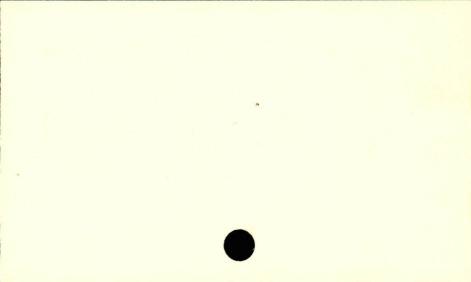
Daillé, Jean, 1594-1670, ed.

Mornay, Philippe de, seigneur du Plessis-Marly, called du Plessis-Mornay, 1549-1623.

Memoires de messire Philippes de Mornay, seignevr dv Plessis Marly ... Contenans divers discours, instructions, lettres & depesches par luy dressées, ou escrites aux roys, reines, princes, princesses, seigneurs, & plusieurs grands personnages de la Chrestienté, depuis l'an CID IDC, jusques à l'an CID IDCXXIII. Ensemble quelques lettres des dessusdits audit sieur du Plessis. A la fin est adjousté un



(See next card)



DEPT. XG .652 .M82M

Mornay, Philippe de, seigneur du Plessis-Marly, called du Plessis-Mornay, 1549-1623. Memoires ... (Card 2) sypplement des pieces qui ont esté omises dans

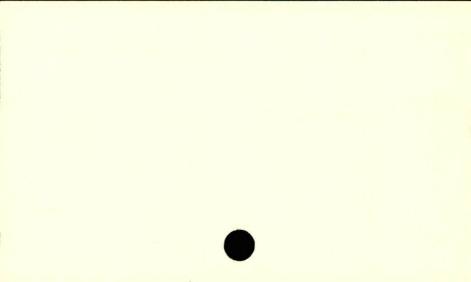
les deux volumes des memoires cy-devant imprimés.
A Amsterdam, Chez Lovys Elzevier. M DC LII.
['LI] [1652, '51]

2v. 23.5cm.(4to)
Printer's device on title pages.

Title of v.2: Svite des lettres et memoires de



(See next card)



RARE BOOK DEPT.

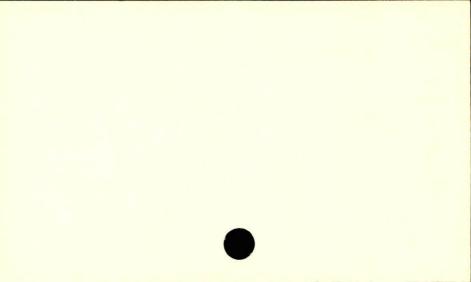
> XG .652 .M82M

> > Mus. Cat.

Mornay, Philippe de, seigneur du Plessis-Marly, called du Plessis-Mornay, 1549-1623.

Memoires ... [1652, '51] (Card 3) messire Philippes de Mornay ...

Compiled from memoirs of Charlotte Arbaleste, wife of Philippe de Mornay, by David de Liques and Valentin Conrart, and edited by Jean Daillé. cf. Lelong, Bibliotheque impérial, and British



Daily Citizen, The, Vicksburg, July 2, 4, 1863.

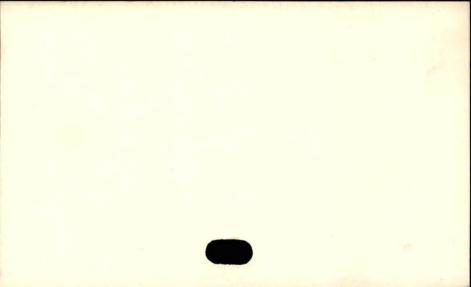
Columbus, Ohio. [1891.] (1) p. 49 cm. \*Cab.23.40.11
A facsimile of the last issue of the Daily Citizen, printed on wall-paper.
The printing of the original issue was completed by the Union soldiers who had just seized the city.

Same. Vineland, N. J. Gage Tool Co. [189-?] 49½ cm. \*"20th".Cab.4.3

This card was printed at the Boston

Public Library, May 8, 1925.

N961 — Newspapers. Printed on wan-paper. Facsimiles. — Vicksburg, Miss. Hist. Siege, 1863. — Newspapers. English. Facsimiles.



# Daily Citizen, The, Vicksburg, Miss.

\*"20th",100a,3 The Grant edition of the Vicksburg Daily Citizen. Set up for print July 2, 1863, before the surrender to Grant, and issued by his order July 4th.

Dunkirk, N. Y. Rider & Reynolds. 1885. (1) p. 30 cm. A proximate facsimile, with an additional column at the right-hand side, containing an obituary notice of General Grant.

Printed on wall-paper.

This card was printed at the Boston

D8321 — Vicksburg, Miss. Hist. campaign, 1862, 63. — Grant,

English. Facsimiles. — Newspaper Confederate States of America. Newspapers. Printed on wall-paper.

Public Library, June 28, 1935. Civil War, 1861-1865. Vicksburg

Ulysses Simpson. — Newspapers.

ed on wall-paper. Facsimiles. -

W- \* \*)

0.00

Daily Citizen, The, Vicksburg, July 2, 4, 1863.

Columbus, Ohio. [1891.] (1) p. 49 cm.

A facsimile of the last issue of the Daily Citizen, printed on wall-paper. The printing of the original issue was completed by the Union soldiers who had just seized the city.

Same. Vineland, N. J. Gage Tool Co. [189-?] 49½ cm.
\*"20th".Cab.4.3

At the surrender of Vicksburg the original was found on the press and [Continued on the next card.]

This card was printed at the Boston

D8320 — Vicksburg, Miss. Hist. campaign, 1862-1863. — Grant, States of America. Newspapers. Print Civil War, 1861–1865. Vicksburg Ulysses Simpson. — Confederate

Public Library, July 24, 1035.

Cab.23.40.11

States of America. Newspapers. Print all-paper. — Newspapers. Printed on wall-paper. Facsimiles. — Newspapers. English. Facsimiles.



## \*"20th".Cab.4.3

Daily Citizen, The, Vicksburg, July 2, 4, 1863. (Continued.)
partly printed. By Gen. Grant's orders, the work was completed by Union
soldiers, July 4th, a note being added concerning the surrender.

This "was set . . . at the type foundry where the type used by the Daily
Citizen were [sic] cast. . . . This copy is word for word, line for line, and
column for column, the same as the original . . ."

An additional column at the left-hand side is headed, A valuable relic, and
gives information about the reproduction.

12 - 144

No. 4 in \*\*Cab.23.32.4

Daily Commonwealth, The. Jan. 30, 1886.

Topeka, 1886, 9-16 pp. L. fo.

Contains an account of the Quarter centennial celebration at Topeka.



# Daily Commonwealth, The.

\*\*H.90.299

Geography of a "sell!" or Pot. & 'Scum's ride to New-Bedford.

[Boston, Mass. 185-?] Broadside, 107/8 × 161/8 inches. Illus.

Satirical pictures about the Daily Commonwealth's rescue of slaves. Notes in Theodore Parker's handwriting are in the margins.

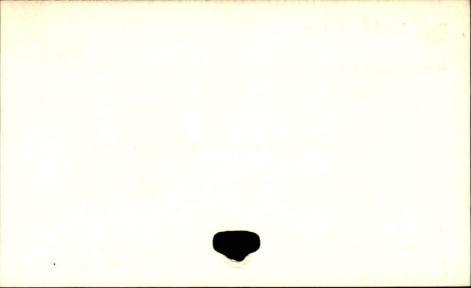
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 23, 1906.

G1339 — Daily Commonwealth, The. — Broadsides. — United States. Slav. — Fugitive slaves.



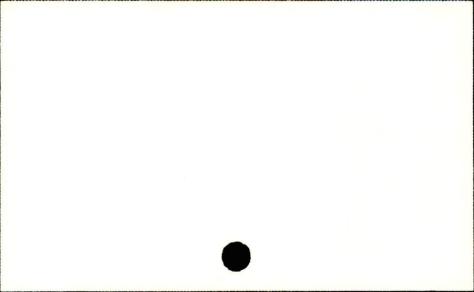
Ms. 2621

#### TILESTON FAMILY

6 hand-drawn plans, 1 printed plan, and 3 Ms.DD. relating to Tileston property on Broad and Purchase streets in Boston, Thomas Tileston, Tileston's Long and Short Wharves, Scott Jenks Tallman, and the Tallman family; Boston, ca. 1821-1885.

Most plans surveyed by Alexander Wadsworth.

(cont. on card 2)



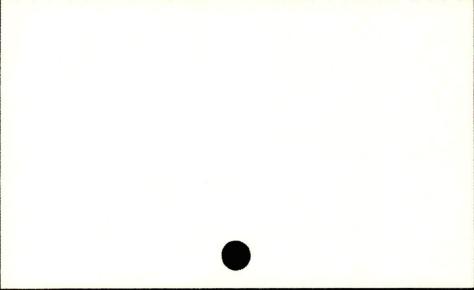
### Daily Evening Transcript

TILESTON FAMILY

(card 2)

Ms. 2621

Together with: plan of the inner harbor of Boston, executed by the U.S. Coast Survey, and relative report of the Commissioners (Boston, 1847); T. list of "old deeds and leases"; and the "Daily Evening Transcript" of July 24, 1830.



RARE BOOK DEPT.

\*H.99B

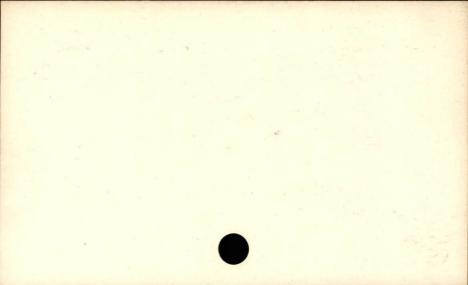
Daily food for Christians. Being a promise, and another Scriptural portion, for every day in the year. Together with a verse of a hymn. 1st American, from the 8th London ed. Boston, Perkins and Marvin, 1831.

1 v. (unpaged) 8cm.

1. Calendars. I. Bible. English. Selections. 1831.

LCA

fore Bk



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R-B
XQ.
62
.850D
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Mini

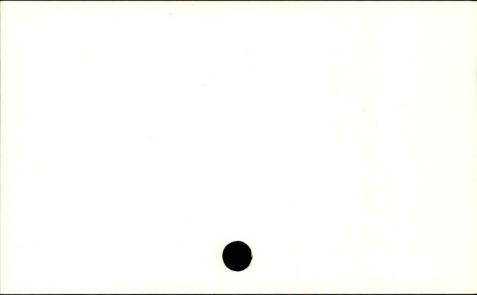
Daily food for Christians : being a promise, and another Scriptural portion, for every day in the year : together with a verse of a hymn. -- 5th American, from the 8th London ed. -- Boston : G.W. Cottrell., 1850. [192] p., [1] leaf of plates: 1 ill. : 77 mm. Illustration signed "Leslie Del." and "Longacre Sc." 1. Devotional calendars. I.

MRGRRBK



Bible. English. Selections. 1850.

ocm29993076



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R-B
BS
390
.D25
1853
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Daily food for Christians : being a promise, and another scriptural portion for every day in the year : together with a verse of a hymn. -- Concord, N.H. : Rufus Merrill ; New York: Newman & Ivason, 1853. 192 p.; 79 mm. Reissue of a devotional calendar

originally published probably in England.

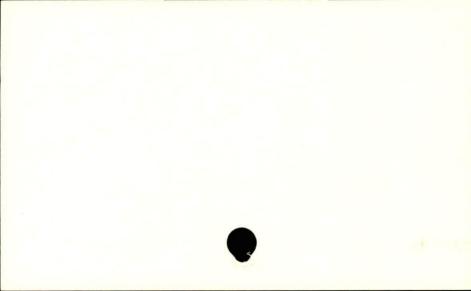
NUC pre-1956 ND 0009380

 Devotional calendars.
 Miniature books--Specimens.
 Bible. English. Selections. 1853.

MRGRRBK



ocm10110092



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R-В
XQ.
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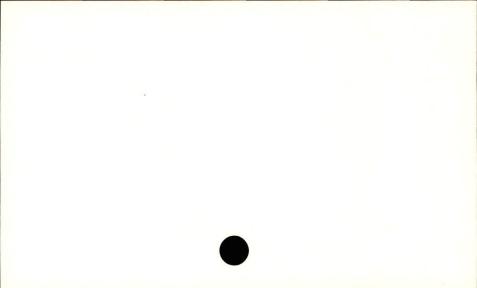
62 .850D Daily food for Christians: being a portion of Scripture for every day in the year ... -- Boston:: G.W. Cottrell, [1852?]. (Printed by Geo. C. Rand & Avery.) 96 p.; 8 cm.
Brown cloth; binding, blind, and gilt stamped.

1. Devotional calendars. I.
Bible. English. Selections. 1852.

MRGRRBK



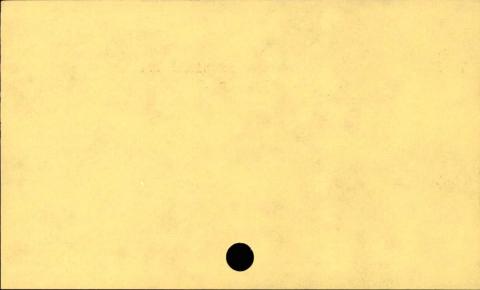
ocm29180081



Acc. 76-32m

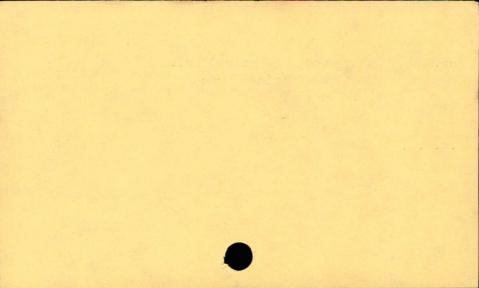
Daily food for Christians ... Boston, J.Buffum [ca.186-?] Mansellxx

State Fis



Acc. Daily food for Christians...
79-333 New York, American Tract
Society [ca.1890]

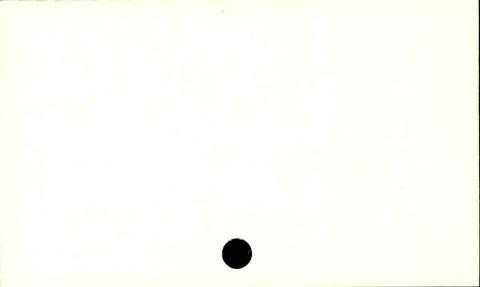
n.s.n.d.



```
R-B
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BS Daily food for Christians. -- New
390 York: H.M. Caldwell, [1902?]
192 p.: ill. (plates); 7.5 cm.
1. Calendars. I. Bible. English.
Selections. 1902?





Daily Graphic.

No. 22 in \*Cab.23.50.4

The Carnival of Authors in Music Hall, Boston, Mass.

[New York, 1879.] Woodcut, 145% × 195% inches.

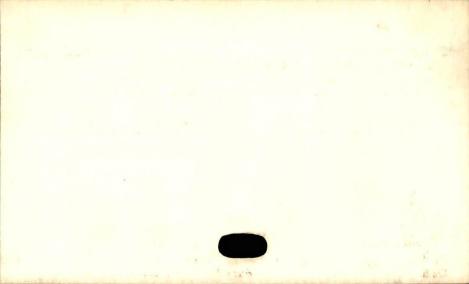
A plate taken from the Daily Graphic, Jan. 24, 1879.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 25, 1904.

F5555 — Authors. — Carnival of Authors, Boston, Mass., 1879. — Boston Music Hall.



\*Cab.23.15.7

Daily Industrial News. Vol. 3 (no. 297). September 20, 1908. Greensboro Centennial.

= Greensboro, N. C. 1908. 3 parts. Illus. Portraits. Facsimile. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1909.

G9325 — Greensboro, N. C. Centennial celebrations, etc.



\*Defoe

.728

.AIOC

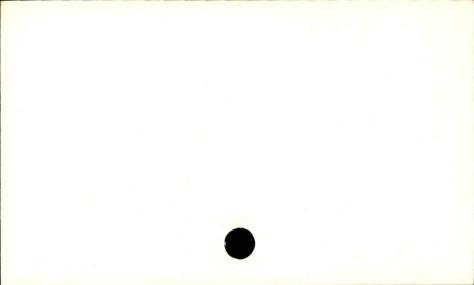
The Daily Journal, London.

A collection of all the letters of the Plain Man and Col. Platoon, lately publish'd in The Daily Journal. London, Printed for A. Moore, 1728.

66 p. 20cm.

Many of the letters are addressed to The Craftsman.

1. Gt. Brit.--Pol. & govt.--1727-1760.
2. The Craftsm an, London. I. Title.

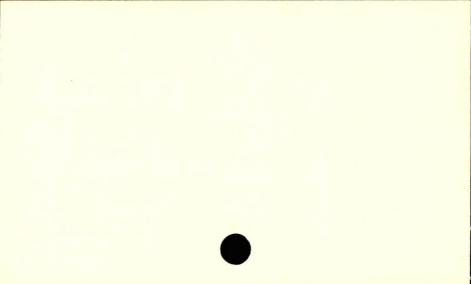


## SPECIAL COLLECTIONS

Daily Mail, London. \*Map 250.6.15 1919 Daily Mail Map of the battlefields of France. Paris, H. Barrère, 1919.

Sheet. Size, 21 3/4 x 31 3/4 inches. Scale, 1: 600,000, or (computed) 9.468 miles to 1 inch. Submaps.—Samme battle.—Champagne battle.—Vosges battle.—Verdun battle.

Set Map.



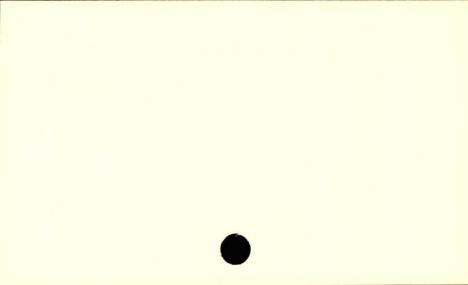
# Daily Mail Map of the battlefields of France, SPECIAL COLLECTIONS

The Control of the Co

Daily Mail, London. \*Map 250.6.15 1919
Daily Mail Map of the battlefields of France.
Paris, H. Barrère, 1919.

Sheet. Size, 21 3/4 x 31 3/4 inches. Scale, 1: 600,000, or (computed) 9.468 miles to 1 inch. Submaps.—Scame battle.—Champagne battle.—Vosges battle.—Verdun battle.

1 9 1930 Set Map.



### Daily meditations.

\*H.91 .60

**Pain, Philip,** d. 1668?

Daily meditations: or, Quotidian preparations for and considerations of death and eternity. Begun July 19. 1666. By Philip Pain: who lately suffering shipwrack, was drowned ... Cambridge [Mass.]: Printed by S. G. and M. J., 1670. [Boston, 1936] ton, 1936<sub>1</sub> Second series

facsim.: 2 p. l., 16, [2] p. 20½ m. [Photostat americana. Photostated at the Massachusetts historical society. no. 61

Signatures: A-C4 (last leaf, probably blank, wanting)

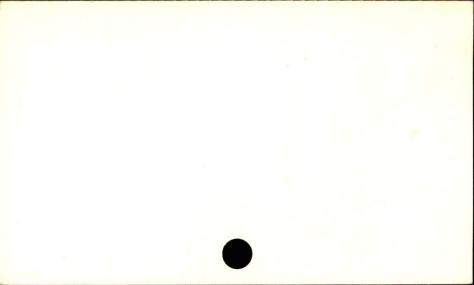
Size of original: 14cm. In verse.

First edition published Cambridge, 1668. "A postscript to the reader" (2 p. at end) signed: M. J.

One of 15 copies from the Massachusetts histori-

1. Death-Poetry. Library of Congress the original of the second edition in cal society, March, 1936.

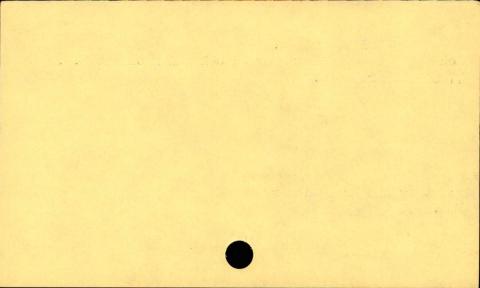
I. Title. 37-6036 PS813.P6D3 1670 a



Daily mercies.

Acc [Boston?] Sunday School Union of the M.E. 77-363 Church [Ca.1850?]

g:Osterville Free Library Feb.1971



## SPECIAL

COLLECTIONS The Daily mirror. Nos. 3,907, 3,910; May 2, May

\*SCpbG 5, 1916. London, 1916. .H916

2 nos. illus. 38cm.

.N47D

9

Wewspaper rm: m.e.

.sbl .du4--1791

Daily News. London.

The war correspondence of the Daily News, 1870. Edited with notes and comments, forming a continuous history of the war between Germany and France.

London. Macmillan & Co. 1871. (1), xiv, (1), 430 pp. \*"20th".92.9

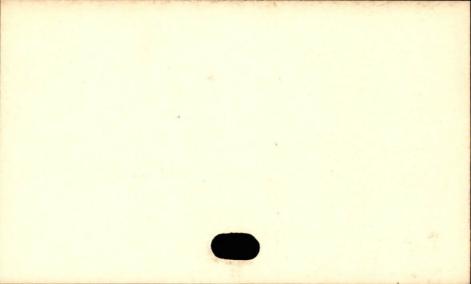
4628.13

Maps. Sm. 8°. Same, 2d edition.

4628.42 Same. 3d edition. 2v. 18 cm., in 8s.

[The first copy is kept on the Special Libraries Floor.]

<sup>\*</sup>D8031 — Franco-German War. 1870-71.



Daily News, London.

The war correspondence of the "Daily News," 1877-8, with a connecting narrative forming a continuous history of the war between Russia and Turkey. Including the letters of Archibald Forbes, J. A. Macgahan and many other correspondents.

London. Macmillan. 1878. 2 v. Sm. 8°.

3089.26=\*"20th".92.10

Contents. - [1.] To the taking of Kars. [2.] From the fall of Kars to the

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Spee- Jan. 5, Joi

<sup>\*</sup>D8051 — Forbes, Archibald. — Macganan, Januarius Aloysius. — Turko-Russian War. 1877, 78.

Daily News, London. The war correspondence . . . (Continued.) signature of the preliminaries of peace.

Vol. 1 of the copy on \*"20th".92.10 is of the 2d edition.

Same. To the fall of Kars.

Leipzig. Tauchnitz. 1878. 3 v. in 1. 16°.

3089.31

Jan. 5,



10 2105

\*Cab.23.58.2

Daily Progress, The, Historical and Industrial Magazine.

Charlottesville, Virginia, "the Athens of the South." Edited by Albert E. Walker.

= Charlottesville, Va. Progress Publishing Co. [1906.] 47 pp. Illus. Portraits. F°.

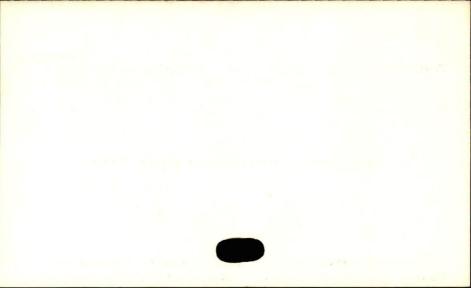
[This work is kept on the Special Libraries Floor.]

John.

This card was printed at the Boston

Public Library, September 15, 1906.

G2418 — Charlottesville, Va. Descr. — Walker, Albert E., ed.



#### SPECIAL

.1

COLLECTIONS Daily Sinai (the experience of pure beauty)

\*SCA bt [!] anonomous [!] author, known in this con-.679N test as "Bed Fifteen, Ward D." An aesthetic

treatment of aesthetics in three parts ...

[Buffalo, 1933?]

1 v. (unpaged) 23cm.

Typewritten.

Poems.

I. Bed Fifteen, Ward D, pseud.

g. E.M. Watson - 1933

#### SPECIAL COLLECTIONS

Daily sketch. No.2,235; May 8, 1916. London, 1916.

\*SCpbG .H916 l no. illus. 49cm. .N47D2

0

S a only Newspaper rm: m.e.

.sbl .duq--1791

Daily Standard, Syracuse, New York.

New Year's address to the patrons . . . From the carrier.

\*"20<sup>th</sup>".100.45

— Syracuse, 1865. (8) pp. 16°.

[This work is kept on the Special Libraries Floor.]

ent.

April 7,

1902.

facebb rehabile to ego at an ego at array alt of

Daily Tatler, The. No. 1–13; November 7–21, 1896.
— New York. 1896. I v. 8°.
No more was published.

[This work is kept on the Special Libraries Floor.]

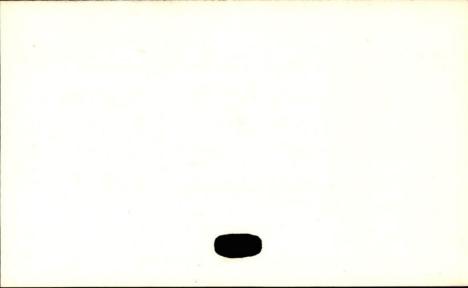
cha



This card was printed at the Boston

Public Library, January 8, 1906.

Fo811 — Periodicals.



\*Cab.23.64.4

Daily Telegraph, The, Quebec. Tercentenary number. July 19th to 31st, 1908.

= Quebec. 1908. 2 parts in 1 v. Illus. Portraits. Plates. Map. F°, and 8°, obl.

Contents. — I. Tercentenary number. 2. Album of portraits of the Executive Committee.

Inserted is a chromolithograph of the painting by C. W. Jefferys, The landing of Champlain.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 26, 1909.

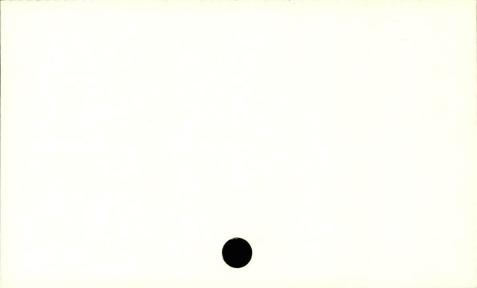
G9385 — Quebec, City. Centennial celebrations, etc. Tercentenary, 1908.

The way and provide a second contract of the second contract of the

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R-B
        The Daily worker, New York.
NC
            1929 Red cartoons reprinted from
1763
        the Daily worker / drawings by Fred
.C6
        Ellis and Jacob Burck ; edited by
D35
        Sender Garlin; introduction by
1927x
        Joseph Freeman. -- New York, N.Y. :
        Comprodaily Pub. Co..., 1929.
           [62] p. : chiefly ill. ; 23 x 31
        cm.
            1. Communism--United States--1917-
        -- Caricatures and cartoons. 2.
        Caricatures and cartoons--United
        States. I. Ellis, Fred. II. Burck,
        Jacob. III. L'Adunata dei Refrattari
        Collection. IV. Title.
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MRGRRBK





Dain, Charles, 1812
XH

De l'abolition de l'esclavage, par m. Ch. Dain.

741J

Suivi d'un article de m. Fourier. (Extrait de

.D14D

la Phalange, journal de l'Ecole Sociétaire.)

Paris, Au bureau de la Phalange, rue Jacob,

54. 1836. Publication de l'Ecole Sociétaire.

2 p. (., 54 p. 21cm. (8vo)
"Remède aux divers esclavages. (Par m. Fourier.)": p. [43]-54.

no source - 1887 - tr.fr. 7588.65 no.4 - reserve

sip

SITI TILL

1 France--Colonies--Slavery I Fourier, François Marie Charles, 1772-1837. II Paris. Ecole Sociétaire. Remède au divers

01

esclavages.

fAcc. Dainthith, John.

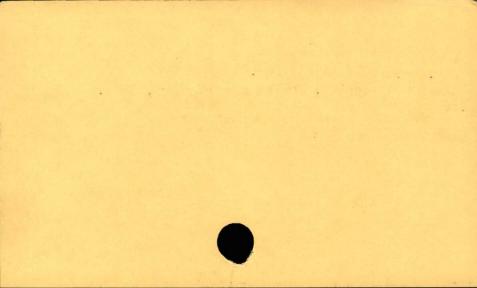
85-

192

Biographical encyclopedia of scientists.

New York: Facts on File, Inc., 1981. 2 volumes; 31 cm.

Pergamon Press \$160.00 library of last resort funds \*Juv.Res. The dainty boy.
4490b Boston, Bowles and Dearborn, 1827.
.56



# Dainville, D.

Res. Beautés de l'histoire du Canada.

4419a

.53

Paris, Bossange, 1821. LCXXX.

LCAAA.

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# Dainty dames of society.

Dixon, W. Willmott.

\*P.10.217.1

Dainty dames of society. A portrait gallery of charming women.

— London. Black. [1903.] 4 v. Illus. Portraits. Plates. Sm. 8°. Contents. — [1.] The two Duchesses of Devoushire. — "Sacharissa" [Dorothea Sidney]. — Lady Holland. [2.] The Hornecks. "Little Comedy" and "The Jessamy Bride." — Margaret Power, Countess of Blessington. — Catherine Hyde, Duchess of Queensberry. — Mary Isabella, Duchess of Rutland. [3.] Clarinda [Agnes Maclehose], and other belles. — The Honourable Mrs. Graham. — Jane Maxwell, Duchess of Gordon. — Henrietta Howard, Countess of Suffolk. [4.] Fauny and Adelaide Kemble. — Mary Monckton, Countess of Cork. — Anne Benson Procter.

[This work is kept on the Special Libraries Floor.]



And the first of the Control

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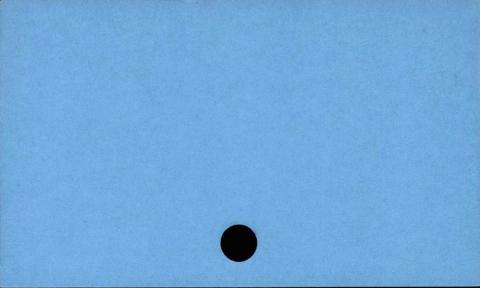


ally and mention

Dairnvaell, Georges

see

Mathieu-Dairnvaell, Georges Marie.



#### DAIRYING.

## RARE BOOM

DEPT. Willard, Xerxes Addison, 1820-1882.

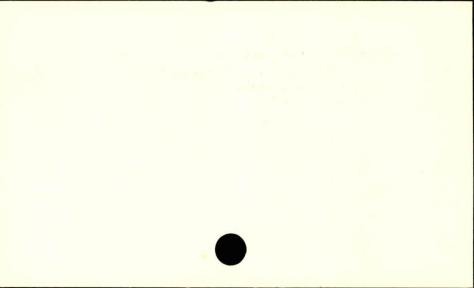
XH Dairy farming: its advantages, and the

.862 means for its improvement. By X.A. Willard...
.W66D Albany: Steam press of C.Van Benthuysen.

1862.

52p. illus. 22.5cm.





The dairyman's daughter.

Richmond, Legh: 1772-1827.

The dairyman's daughter; an authentic and interesting narrative. By a clergyman of the Church of England.

Otley Eng.: Printed and sold by W. Walker. 1816.

60 p. 18.5cm.

FOR OTHER EDITIONS SEE AUTHOR

I. Title.

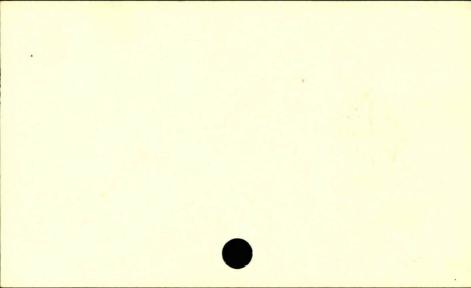
MB

Locia

\*XH

.45

.99D



#### Daisies.

PS1147

.B7D3 Brunton, William, 1850-1906.

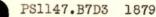
1879 Daisies. By William Brunton ... Boston, Lee

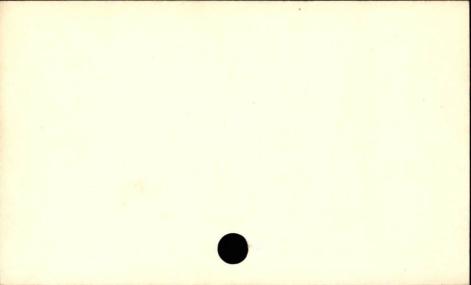
& Shepard. New York, C. T. Dillingham, 1879.

KEPT IN
RARE BOOK 168 p. 20 cm.

\*A.1200.1 — [Another copy]

I. Title.





## DAISIES.

PR3041 E5 Ellacombe.

.E5

Ellacombe, Henry Nicholson, 1821–1916.

The plant-lore & garden-craft of Shakespeare. By Rev. Henry N. Ellacombe ... 2d ed. London, W. Satch-

ell and co. [etc.] 1884.

SEPTIN 5 p. l., 438 p. 19<sup>cm</sup>.

RARE BOOK
Appendix: I. The day

Appendix: I. The daisy, its history, poetry, and botany. II. The seasons of Shakespeare's plays. III. Names of plants.

\*T.57.5 — — [Another copy]

## FOR OTHER EDITIONS see AUTHOR

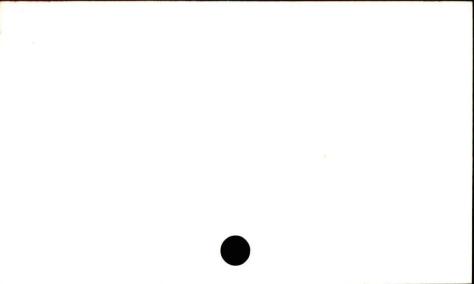
1. Shakespeare, William-Natural history. 2. Daisies. 1. Title.



18-5102

Library of Congress

133b1<sub>1</sub> PR3041.E5 1884



Daisildoiz, Jorge, pseud.?

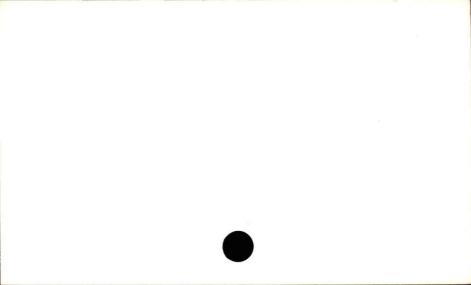
Crave sentencia, que el severo juizio de Rhadamantho profiere en la canimachia de Heraclito, y

Democrito: sobre si es digno D. Lieberto

Uvolters, de ser creido en el logro que promete de las minas de Guadalcanal, Rio Tinto, etc.

[Madrid. 1726.] J. de Moya. (9), 28 pp. Sm.

40.



DEPT. Daisy Ashford: her book.

\*P.82

.32 Ashford, Daisy. .2 Daisy Ashford

Daisy Ashford: her book; a collection of the remaining novels by the author of "The young visiters," together with "The jealous governes," by Anglea Ashford. London, Chatto & Windus, 1920. ix, 287 p. 20cm.

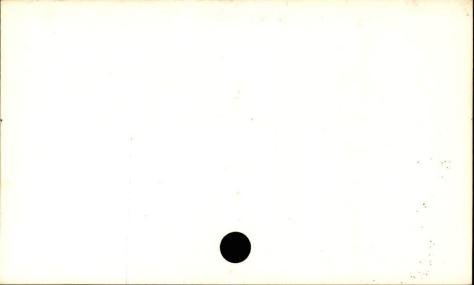
CONTENTS.—By Daisy Ashfor: Preface, A short story of love and marriage, The true history of Leslie Woodcock, Where love lies deepest, The hangman's doughter.—By Angels Ashford: The jealous governes; or, The granted wish.

I. Ashford, Angela II. Title.

Full name:

Margaret Mary Ashford.

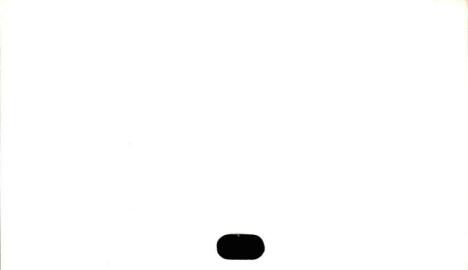
LCA



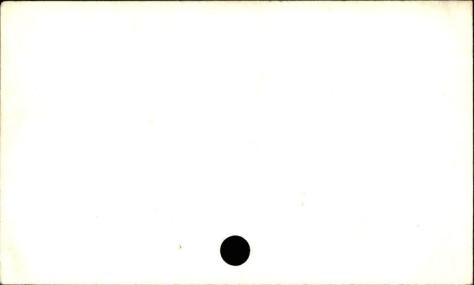
Daisy Mayme, a comedy.

Kelly, George Edward, 1887- 4409b.536=\*\*T.37.288
Daisy Mayme, a comedy [in three acts]. By George
Kelly.
Boston. Little, Brown & Co. 1927. (8), 193

pp. 18 1/2 cm.



#### Daisy Miller. PS2116 James, Henry, 1843-1916. .D35 1883 ... Daisy Miller, a comedy in three acts. Boston, J. R. Osgood and company, 1883. KEPT IN 189 p. 191cm. RARE BOOK r.37.190 — — [Another copy] Clippings are inserted in first copy. FOR OTHER EDITIONS see AUTHOR I. Title. 12-34614 Library of Congress PS2116.D35 1883 — — Сору 2. Copyright 1883: 15906 36c1



### Daisy Swain, the flower of Shenandoah. Verse.

Dagnall, John M.

\*"20th".100.167

Daisy Swain, the flower of Shenandoah. A tale of the Rebellion.

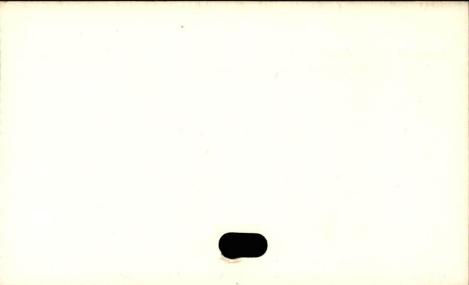
[In verse.]

Brooklyn, N. Y. 1865. 167 pp. Illus. Plates. 16½ cm., in 6s.

This card was printed at the Boston

Public Library, July 23, 1913.

H9719 - T.r. - United States. Hist. Fict. Civil War, 1861-1865.



### Daisy's necklace.

Aldrich, Thomas Bailey. 1836–1907. \*A.116.11
Daisy's necklace: and what came of it. (A literary episode.)
New York. Derby & Jackson. 1857. 225 pp. 12°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 23, 1909.

H445 - T.r.



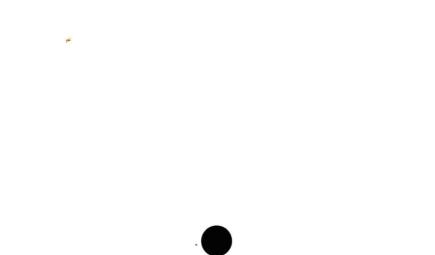
change with the contract of the

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Dajarabazary, Lúcas Ánjel. D.154.17 El apostol capuchino de el siglo diez y ocho.

Elogio alegorico en verso heroyco, de Diego Josef de Cádiz.

[Cadiz.] M. Comes. 1798. 26 pp. Sm. 4°.



Dake, Charles Romyn.

A strange discovery. New York, H. I. Kimball, .2115D 1899.

310 p. illus. 19cm. .1

\*SCA

Sequel to E. A. Poe, Narrative of Arthur Gordon Pym.

I. Poe, Edgar Allan, 1809-1849. Narrative of Arthur Gordon Pym. II. Title.

MB



BX6995 Dakin, Edwin Franden, 1898-.D3 Mrs. Eddy, the biography of a virginal mind, by Edwin Franden Dakin ... New York, London, C. Scribner's sons, 1929. x p., 2 l., 3-553 p. front. (port.) 24 cm. RARE BOOK G . 39 LX Bibliography: p. 15251-537. - [Another copy] .211

Library of Congress BX699

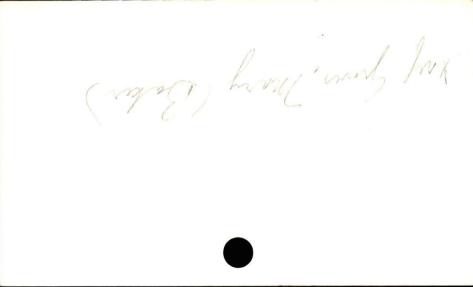
1. Eddy, Mary (Baker) 1821-1910.

29—18309 BX6995.D8 [a51n½]

I. Title.

XM: Stown, Many (Boton)

BX6995 Dakin, Edwin Franden, 1898-.D3 Mrs. Eddy; the biography of a virginal mind, by Edwin 1930 Franden Dakin ... New York, London, C. Scribner's sons, 1930. x p., 2 l., 3-563 p. 21½ cm. RARETE "Popular edition." Bibliography: p. 539-549. G. 39LX .211R - [Another copy] 1. Eddy, Mary (Baker) 1821-1910. I. Title. BX6995.D3 1930 -639652p1 Library of Congress moiss & Sen R. B



\*G.302 .129

Fay. Theodore Sedgwick, 1807–1898.

Views in New-York and its environs from accurate, characteristic, & picturesque drawings, taken on the spot, expressly for this work, by Dakin, architect; with historical, topographical, & critical illustrations, by Theodore S. Fay ... assisted by several distinguished literary gentlemen. New York, Peabody & co.; London, O. Rich, 1831.

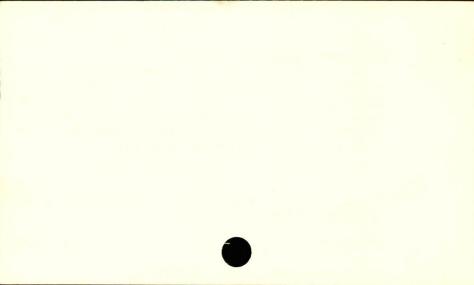
1 p. l., iv, 5,-58, 43,-46 p. plates, fold. map. 28 cm.

1. New York (City)—Descr.—Views. 2. New York (City)—Hist.— 1775–1865. I. Dakin, James H., illus, F128.44.F28

1 - 14353

a61r38d31

Library of Congress



Dakin, Moses, 1795-1865. Monterey, or, The mountain city: containing a description of the .W16D2 boundaries, situation, mountains, lakes, rivers ... of the southern part of the county of Waldo, Maine ... / by M. Dakin. -- Boston : Mead's Press, 1847. 28 p.; 19 cm. Note from the former owner on the

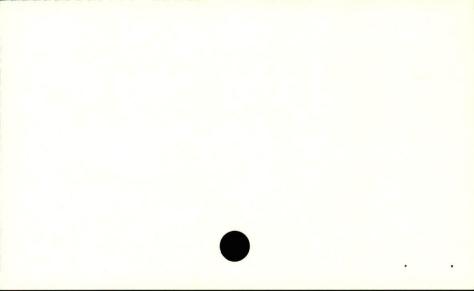
marity of this book: tipped between the cover and the title page. Williamson, 2656.

1. Waldo County (Me.) --

(Continued n next card)

MRGRRBK

ocm34015243



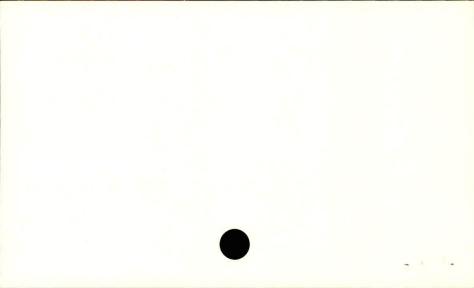
R-B

27 .W16D2 Dakin, Moses, 1795-1865. -- Monterey, or, The mountain city ... 1847. (Card 2)

Description and travel. 2. Authors, American--Maine. I. Title.

MRGRRBK

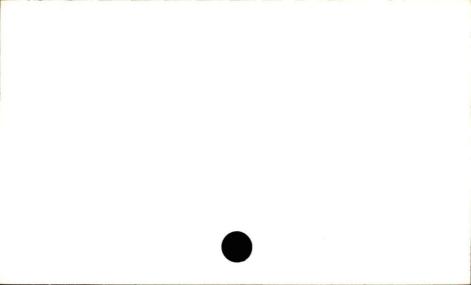
ocm34015243



Dakins, W. W. K.292.2 The life of Catherine II. of Russia. New ed.

The life of Catherine II. of Russia. New ed London. 1799. 2 v. Portrs. 8°.

- Catherine II. of Russia.



#### Dakota Indians.

Coleson, Ann.

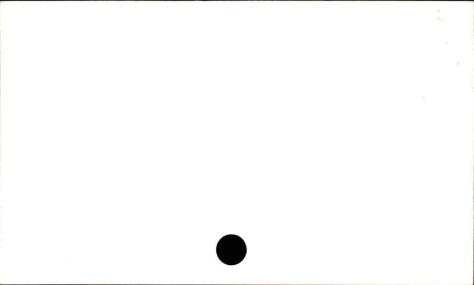
\*\*G.309.188

Miss Coleson's narrative of her captivity among the Sioux Indians! Philadelphia. Barclay & Co. 1864. 17-70 pp. Plates. Illustrated covers. 23 cm., in 8s.

This card was printed at the Boston

Public Library December 3, 1937.

E2338 — Indians of America. Captivities. — Dakota Indians.



RARE BOOK

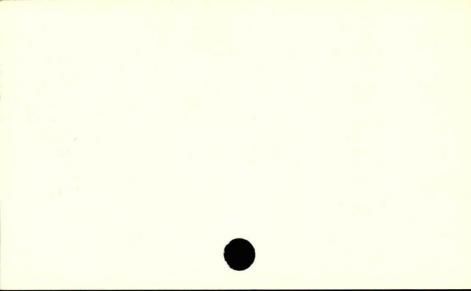
DAKOTA INDIANS.

[Cutler, Jervis] 1768-1844.

\*XG .309

A topographical description of the state of Ohio, Indiana territory, and Louisiana. Comprehending the Ohio and Mississippi rivers. and their principal tributary streams: the face of the country, soils, waters, natural productions, animal, vegetable, and mineral; towns, villages, settlements and improvements: and a concise account of the Indian tribes west of the Mississippi. To which is added, an interesting journal of Mr. Chas. Le Raye, while

(See next card)



# RARE BOOK

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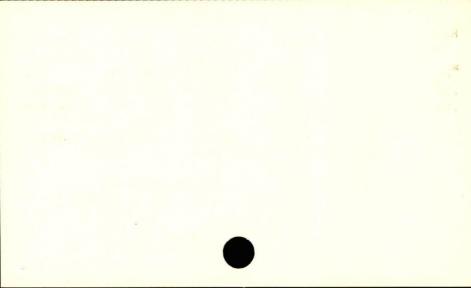
Cutler, Jervis 1768-1844. A topographical description ... 1812. (Card 2) a captive with the Sioux nation, on the waters

of the Missouri river. By a late officer in the U.S. army.
Boston: Published by Charles Williams.J.Bel-

cher, printer. 1812.

v,[7]-219p. 5pl. 18cm.(12mo) Leaf of "Errata" bound in following t.p. Shaw/Shoemaker 25204.

I. Title.



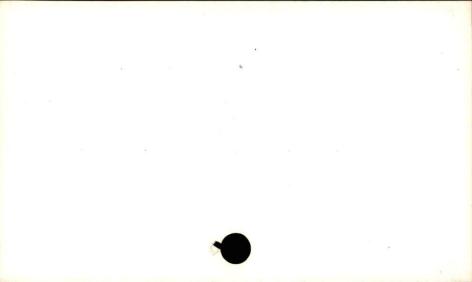
#### DAKOTA INDIANS.

\*A.2515
.1 Eastman, Mary (Henderson) b. 1818.

Dahcotah; or, Life and legends of the Sicux around Fort Snelling. With preface by Mrs. C.

M. Kirkland. Illus. from drawings by Captain Eastman. New York, J. Wiley, 1849.

ix p., 1 1., xxi, [33]-268 p. front., illus., plates. 20 cm.



Returned to City Archives 1.11.2000. Copy available in RBD

MANE FORK

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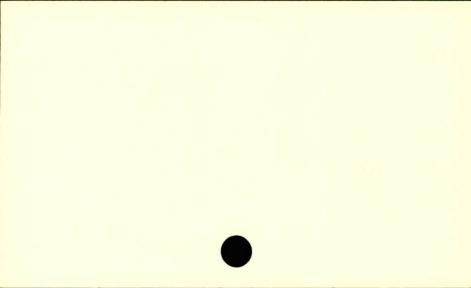
For a few days only. A great and wonderful phenomenon of nature. Exhibiting at the celebrated Indian Chief, Shauwis kanan ...

[Boston?: 1.n., ca.1823]

l sheet (1 p.) : ill. ; 40 x 32 cm.

"This person is double jointed, 22 years of age, and only 32 inches high ... He is a native of the Sioux nation of Indians ..."

Advertising flyer removed from Boston City Archives, 1823, endorsed: "Wm.M.S. Doyle, for a license. Granted



# Dakota Indians. History.

MacConkey [M'Conkey], Harriet E. Bishop. \*\*G.309.183 Dakota war whoop; or, Indian massacres and war in Minnesota. St. Paul. Merrill. 1863. vii, 13-304 pp. Portraits. 17.5 cm., in I2S.

This card was printed at the Beston

Public Library January 10, 1938.

E2397 — T.r. — Minnesota. Indians. — Dakota Indians. Hist.

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## Dakota Indians. Language. Works in Dakota.

Common Prayer, Book of. Translations. Dakota. \*\*Benton 9.91
Hanhanna qais Htayetu Cekiyapi token ptecena cyapi kte cin, ga
litany, ga nakun Dawid Tadowan kin etanhan, tonana kalinigapi . . .

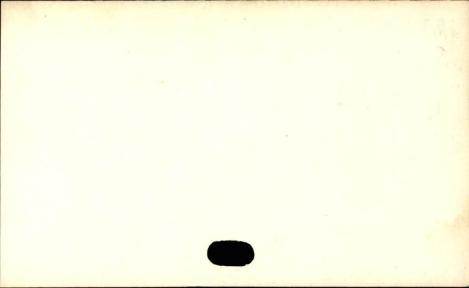
London. Society for Promoting Christian Knowledge. 1889.

215 pp. 16 cm., in 8s.

Portions of the Book of Common Prayer in the language of the Dakota or Sioux Indians of Rupertsland.

Translated by William Alfred Burman.





### Dakota war whoop.

MacConkey [M'Conkey], Harriet E. Bishop. \*\*G.309.183 Dakota war whoop; or, Indian massacres and war in Minnesota. St. Paul. Merrill. 1863. vii, 13-304 pp. Portraits. 17.5 cm., in I2s.

This card was printed at the Beston

Public Library January 10, 1038. E2397 — T.r. — Minnesota. Indians. — Dakota Indians. Hist.

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## Dal disprezzo il contento, commedia. See Matos Foragoso, J. de.





RARE BOOK
DEPT.
XT
The encyclopædia of dancing (revised edition)
B921
D15E
London, T.M.Middleton [1921?]
157p. front.,illus.,plates. 22cm.
Bibliography: p.149-157.

estate of Lilla Viles
000-60 confirmentw

I Dancing--Dictionaries

S Dancing--Bibl dis (pc, rb) x from Albert, Charles d', (pc, rb)

Dalbiac, Philip Hugh. 5959.182=\*"20<sup>th</sup>".30.91
The American war of secession. 1863. Chancellorsville and Gettysburg.

London. Swan Sonnenschein & Co., Ltd. 1911. vii, 187, (1)
 pp. Maps. [Special campaign series. No. 13.] 18½ cm., in 8s.

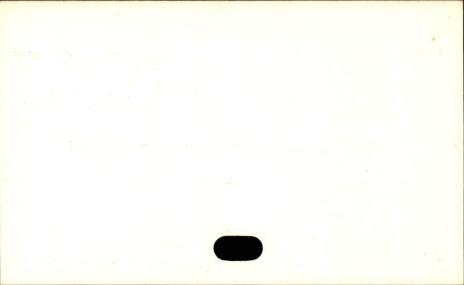
[The second copy is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, September 7, 1911.

H5932 — T.r. — S.r. — Chancellorsvine, Va. Hist. Battle, 1863. — Gettysburg, Pa. Hist. Battle, 1863.



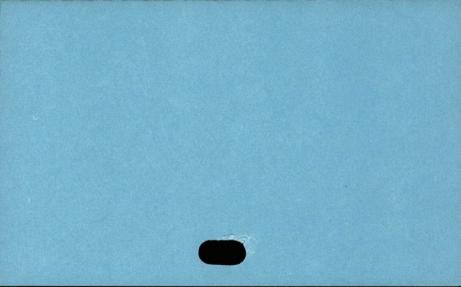
Dalboquerque, Afonso, 1453-1515.

See
Albuquerque, Affonso de, 1453-1515.

This card was printed at the Boston



Public Library, July 5, 1935.



## Dalby, Isaac, mathematician. 1744-1824.

Tiarks, John Lewis. 1789–1837. No. 2 in \*\*E.186.2 On Mr. Dalby's method of finding the difference of longitude between two points of a geodetical line of a spheroid . . . London, 1828. 8 pp. Sm. 8°. Reprinted from the Philosophical Magazine and Annals [\*3356.1.n.s.v.4].

[This work is kept on the Special Libraries Floor.]

Aug. 18, 1902

E5442 — Dalby, Isaac, mathematician. 1744-1824. — Longitude.

Aug 19, 1942 — Dalby, facts, managaming, 17,4-18ag — Longingdo

Dalby, Joseph.

\*\*Benton 30.614.563

The virtues of cinnabar and musk against the bite of a mad dog, illustrated, in a letter to Sir George Cobb, Baronet:... With a word or two concerning Dr. Henry Bracken's newly discovered specifick, of near eighteen hundred years standing, being a sufficient refutation of the flimsy arguments advanced by this celebrated writer, in a learned rant on the virtues of goose-grease. Birmingham; Printed by John Baskerville, for the author: and sold by Z. Stuart, ..., London; Mess. Fletcher, Parker, and Prince, in Oxford. MDCCLXIV. (3), 3-55, (1) pp. 26 cm., in 4s.

This card was printed at the Boston



Cp149 — Baskerville Press. — Bracken, Henry. — Hydrophobia.



PARE BOOK

 $\mathbf{x}^{\mathrm{XH}}$ 

.820

.D15H

Dalcho, Frederick, 1770?-1836.

An historical account of the Protestant Episcopal Church, in South-Carolina, from the first settlement of the province, to the War of the Revolution; with notices of the present state of the Church in each parish: and some account of the early civil history of Carolina, never before published. To which are added; the laws relating to religious worship; the journals and rules of the convention of South-Carolina; the constitution and canons of the Protestant Epis-



(See next card)

357--1853?--tr.fr.

I Protestant Episcopal Church in the U.S.A.--South Carolina S South Caroline-Hist--Colonial period dis



Dalcho, Frederick, 1770?-1836. An historical account ... (Card 2)

.820 copal Church, and the course of ecclesiastical studies ... By Frederick Dalcho ...

Charleston [S.C.]: Published by E.Thayer, at

tilated.

E.Miller, printer, 120, Broad-street. 1820. vii, [1], 613, [3]p. 21.5cm. (8vo)

his theological book-store, Broad-Street. Arch'd.

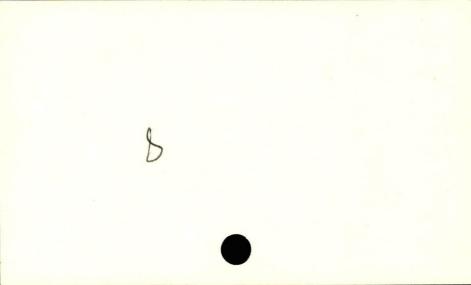
vii,[1],613,[3]p. 21.5cm.(8vo)

"Additions and corrections": p.[605]-606.

"Subscribers' names": p.[614-616]

Shaw/Shoemaker 941.

Imperfect: p.35-36 slightly mu-



RARE BOSK

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.D15 0

Dalcho, Frederick, 1770?-1836.

An oration. Delivered in the Sublime Grand Lodge of South-Carolina, in Charleston, on the 21st. of March, A.L. 5807, A.D. 1803, before the members of that lodge ... To which is added an appendix containing an historical inquiry into the origin of the difference of ancient and modern Masons, usually so called; &c. &c. by Brother Frederick Dalcho ...

Charleston [S.C.], Printed by T.B.Bowen, No.3, Bedon's-Alley. [1803]



(See next card)

8: The Rev. E.P. Tenney--1875--tr.fr. 7562.10

L Freemasons. History I Freemasons. South Carolina. Grand Lodge. dis



Dalcho, Frederick, 1770?-1836. An oration

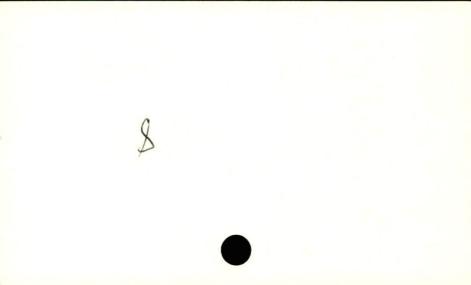
XH

... [1803] (Card 2)

viii,117,123-131p. 22.5cm.(8vo)

In some copies, passages represented by blanks in the main text are given in hieroglyphics in note D of the appendix. In this copy note D is not present.

Shaw/Shoemaker 4040.



XXH

.D15P

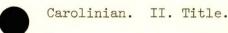
[Dalcho, Frederick] 1770?-1836.

Practical considerations founded on the Scriptures, relative to the slave population of South-Carolina. Respectfully dedicated to "The South-Carolina Association." By a South-Carolinian.

Charleston [S.C.]: Printed and sold by A.E. Miller, No.4, Broad-street. 1823.

38p. 22.5cm.(8vo) Shaw/Shoemaker 12316.

I. A South-



267.749--1879--tr.fr. LCxxx(by title)

LC: m.e. & II.

S.on 58.

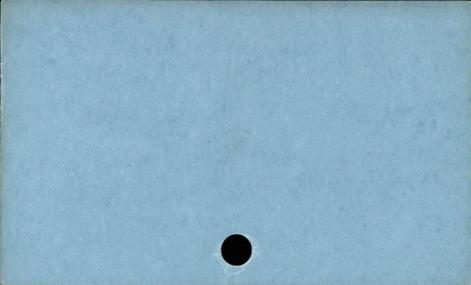
I Slavery in the Bible S Slavery in the U.S.--Controversial Literature--1823 3 Slavery in the U.S.--South Carolina dis

of II. I 91

Dale, Alan, pseud.

see

Cohen, Alfred J 1861-1928.



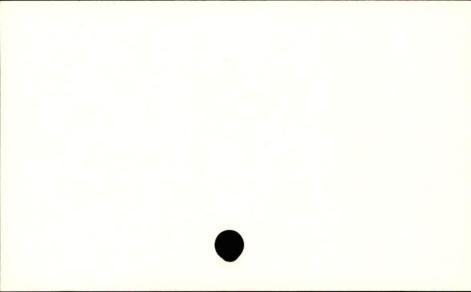
R-B 7463

Dale, Antonius Van, 1638-1708. Dissertatio super Aristea de LXX. Interpretibus: : cui ipsius praetensi aristeæ textus subjungitur. Additur Historia baptismorum... Amstelædami, : Apud Joannem Walters, 1705. [20], 229, [3], 231-506 p.; 21 cm. Title page in red and black with engraved illustration. Text of Aristæus in Greek and Latin. 1..Baptism. 2..Bible--Old Text.--Versions--Septuagint. I.T.

RG88-530248 r



MRG88-530248



Dale, Antoninus van, 1638-1708.

De oraculis ethnicorum dissertationes duae.

Fontenelle, Bernard Ie Bovier de, 1657-1757.

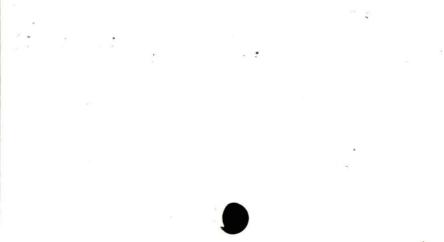
Histoire des oracles. Nouv. ed. augm. Am
F73Em sterdam, Chez P. Mortier [ca. 1750?]

159 p. front. 15cm.

Based on A. van Dale's De oraculis ethnico-

1. Oracles. I. Dale, Antoninus van, 1638-1708. De oraculis ethnicorum dissertationes duae.

rum dissertationes duae, Amstelodami. 1683.



Dale, Antoninus van, 1638-1708.

De oraculis ethnicorum dissertationes duae.

Fontenelle, Bernard Le Bovier de: 1657-1757.

The history of oracles and the cheats of the pagan priests. In two parts. Made English.

London, Printed in the year, 1688. and sold by most booksellers.

10 p.l., 227, £5. p. 17cm.
Page 141 misnumbered 143.
Translator's dedication signed (verso of 5th prelim. leaf): A. B. £i.e., Aphra Behn.
Based on A. van Dale's De oraculis ethnicorum.

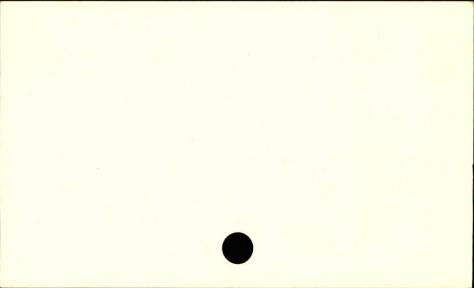
I. Title.

\*Defoe

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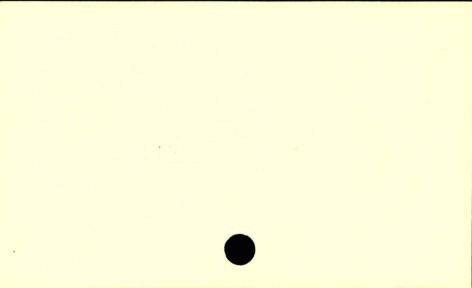
DALE, ANTONIUS VAN, 1638-1708.

DEPT. XG .687 .F73H [Fontenelle, Bernard Le Bovier de] 1657-1757. Histoire des oracles.

A Paris, Chez G. de Luyne, dans la salle des merciers, à la Justice. En la boutique de la veuve C. Blageart, court-neuve du Palais, au Dauphin. Et T. Girard, dans la grande salle à l'Envie. M, DC. LXXXVII. Vvec [!] privilege dv Roy. [1687] FOR OTHER EDITIONS see AUTHOR

12p. (., 321, [3]p. 16cm. (12mo) Title vignette.

(See next card)
MB-Rev.



RARE BOOK DEPT. XG .687

.F73H

[Fontenelle, Bernard Le Bovier de] 1657-1757. Histoire des oracles ... 1687. (Card 2)

"Errata": p.[324]

Based on A. van Dale's De oraculis ethnicorum dissertationes duae.

FOR OTHER EDITIONS see AUTHOR

I. Title.

\*BAC
1180

Arkansas and the Cherokee Indians
Fayetteville, Ark., 1949.

"Reprinted from Arkansas Historical Quarterly,
Summer, 1949."

Author's inscribed presentation copy.

The man

Dale, Edward Everett, 1879-1972.

Arkansas: the myth and the state.

Fayetteville, Ark., 1953.

"Reprinted from Arkansas Historical Quarterly,
Spring issue, 1953"

Author's inscribed presentation copy.



Dale, Edward Everett, 1879-1972.

BAC Cherokee cavaliers.

Norman, University of Oklahoma Press, 1940.

Author's inscribed presentation copy to Boston Authors Club.

Commence of the commence of th

Dale, Edward Everett, 1879-1972.

\*BAC Cow Country

Norman, Okla., U. of Oklahoma Press,

1965.

Author's inscribed presentation copy. BPLxx (F596.D25 1943)

Dale, Edward Everett, 1879-1972.

\*BAC Cow custom

1183 Kansas City, Mo., Don Ornduff, 1961

Author's inscribed presentation copy.

osc o

Dale, Edward Everett, 1879-1972.

The cross timbers ...

BAC 1334

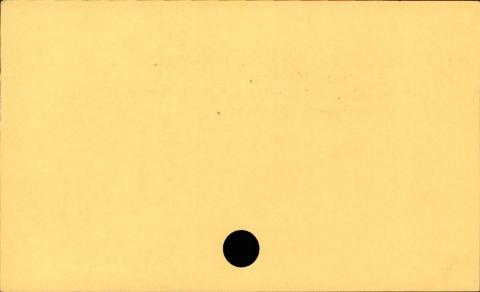
Austin, University of Texas Press [1966] Author's inscribed presentation copy to Boston Authors Club.

BAC Dale, Edward Everett, 1879-1972.

The cross timbers.

Austin, University of Texas Press [1966]

Autographed by author.

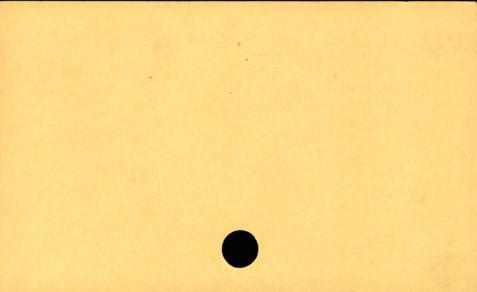


BAC Dale, Edward Everett, 1879-1972.

The cross timbers.

Austin, University of Texas P. [1966]

Inscribed by author.



Dale, Edward Everett, 1879-1972.

Culture on the American frontier

Lincoln, Neb., 1945.

"Offprint from Nebraska History, Vol. 26, no.2."

Author's inscribed presentation copy.



Bale, Edward Everett, 1879-1972.

\*BAC

1185

\*Springfield, Ill., 1945:

"Reprinted from The journal of the Illinois

State Historical Society, December, 1945."

Author's inscribed presentation copy.



Dale, Edward Everett, 1879-1972.

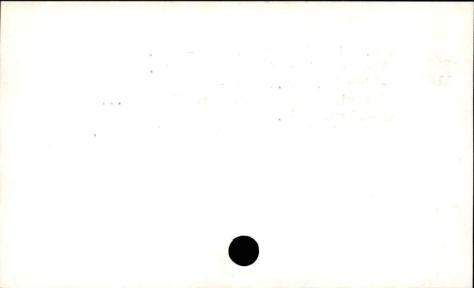
The frontier literary society.

\*Lincoln, Neb., 1950.

"Reprinted from Nebraska History ...

September, 1950."

Author's inscribed presentation copy.

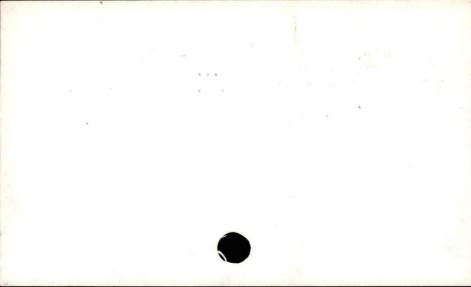


Dale, Edward Everett, 1879-1972.

History of Oklahoma ...

Englewood Cliffs, N. J., Prentice-Hall,
1960.

Author's inscribed presentation copy.



Dale, Edward Everett, 1879-1972.
The Indians of the Southwest.
San Marino, Calif., The Huntington Library,
1951.
BPLox (E78.57028)

the same of the sa A SECTION AND ADDRESS.

\*BAC Oklahoma; the story of a state.

Evanston, Ill., Row, Peterson, 1958.

Author's inscribed presentation copy.

Last the state of the state of

BAC Dale, Edward Everett, 1879-1972.

1190 Pioneer judge: the life of Robert Lee
Williams.

Cedar Rapids, Iewa, Torch Press, 1958.

Author's inscribed presentation copy.

Dale, Edward Everett, 1879-1972.

BAC The prairie schooner and other poems.

Guthrie (Okla.), Co-operative Publishing
Co., 1929.

Author's inscribed presentation copy.

AT SAT I STORY IN STRUME

Dale, Edward Everett, 1879-1972.

BAC The range cattle industry.

Norman, University of Oklahoma, 1930.

Author's inscribed presentation copy.

And the Court of t

Dale, Edward Everett, 1879-1972.

BAC The range cattle industry.

1337 Norman, U. of Oklahoma, 1960.

Author's inscribed presentation copy.

. O TOO STATES THE STATES

Dale, Edward Everett, 1879-1972.

BAC The speech of the frontier.

1338 "Reprinted from The Quarterly Journal of Speech, October, 1941."

Author's inscribed presentation copy.

The state of the s

\*BAC 319

Dale, Edward Everett, 1879-1972.

Tales of the tepee ...

Boston [Cl920]

Author's inscribed presentation copy to
Boston Authors' Club.

IC 20-5211

. I mast goden

BAC 1339 Dale, Edward Everett, 1879-1972.

Teaching on the prairie plains, 1890-1900.

[Cedar Rapids, 1946]

"Reprinted from the Mississippi Valley

Historical Review ... Sept. 1946."

Author's inscribed presentation copy.

Line Control of Control of the Contr

BAC 1340 Dale, Edward Everett, 1879-1972.

Turner--the man and the teacher.

[Kansas City, 1951]

"From the University of Kansas City Review ... Autumn 1951."

Author's inscribed presentation copy.

en a la companya de la co



Dale, Edward Everett, 1879-1972.

Wood and water ... [Lincoln, 1948]

BAC

1341

"Reprinted from Nebraska History ... June 1948] Author's inscribed presentation copy.



#### RARE BKS T825

.B1D2

1877x

BPI.1RB

39999054446453 Dale, John Thomas, 1841-What Ben Beverly saw at the Great Exposition.

303 p. jill. 120 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

Dale, Lydia Jackson.

\*\*P.84.209h.1

In green underwood. [Outdoor essays.]

Boston. Privately printed. 1915. 168 pp. 18½ cm.

Contents. — Spring color. — By Vermont streams. — Blossom time. —

From the hillside. — The illumination. — The call of the white birches. —

A roadside chronicle. — A village in New England. — The valley of streams: a glimpse of a remote Italian village.

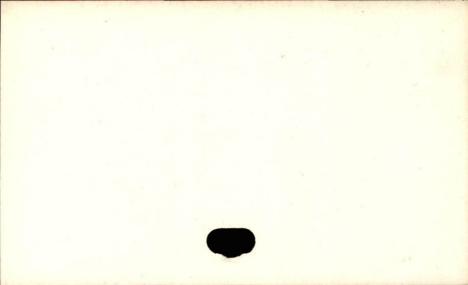
Both



This card was printed at the Boston

Public Library, January 31, 1923.

M5526 - T.r. - Nature. Studies of outdoor life.



RARE BOOK

XG

.697

.D15E

Dale, Robert, d.1722.

An exact catalogue of the nobility of England, and lords spiritual, according to their respective precedencies; with all their titles of honor,

(whether by creation, succession, or office,)

and the particular times of their several promotions: together with their paternal coats of arms; and also those of the Archiepiscopal and Episcopal sees in blazon. By Robert Dale ...

London Printed, and to be sold by Geo. Grafton, in the Middle- Temple-Lane, Fleetstreet.

1697.

(See next card)
MB-Rev.

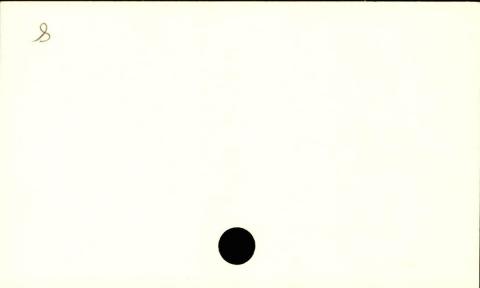
Bates Fd--1856--tr.fr. 2430.11 ched was pass

1 Gt. Brit.--Peerage I Sturt, John, 1658-1730, engr. II Title no LC

sip



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RARE BOOK
  DEPT.
         Dale, Robert, d.1722. An exact catalogue ...
             1697. (Card 2)
  XG
 .697
           4p. (., x, 164, [64]p. fold. table, coat of arms.
 .D15E
         18cm. (8vo)
           Coat of arms (of William, Duke of Gloucester)
         engraved by I. Sturt.
           Wing D125.
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Dale, Robert William.

Genius the gift of God. A sermon on the tercentenary of the birth of William Shakspeare, preached at Stratford-on-Avon . . . April 24, 1864.

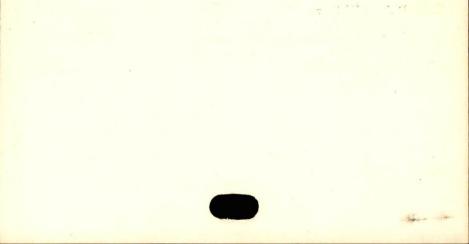
London. Hamilton, Adams, & Co. 1864. 20 pp. 21 cm., in 4s.

Q.

This card was printed at the Boston

Public Library, August 26, 1914.

K2632 — Shakespeare, William. Celebrations.



Dale, Sir Thomas, d. 1619.

\*F229 .H18 1615

Hamor, Ralph, the younger.

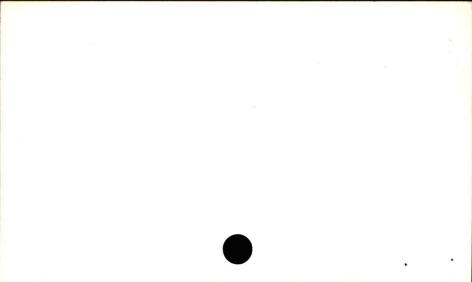
A trve discovrse of the present estate of Virginia, and the successe of the affaires there till the 18 of Iune. 1614. Together. With a relation of the seuerall English townes and fortes, the assured hopes of that countrie and the peace concluded with the Indians. The christening of Powhatans daughter and her marriage with an English-man. Written by Raphe Hamor the yonger, late secretarie in that colony ... London, Printed by Iohn Beale for W. Welby, 1615 [Albany, J. Munsell, 1860]

5 p. 1., 69, (1) p., 1 1. 34 1/2 x 26 cm. (Continued on next card)

<sub>1</sub>35b1<sub>1</sub>

6-19799

\*F229.H18 1615



## Dale, Sir Thomas, d. 1619.

Hamor, Ralph, the younger. A trve discovrse of the present estate of Virginia ... 1615 [1860] (Card 2)

The discourse is followed by three letters: (1) "To the R. and my most esteemed friend Mr. D. M. at his house at F. Ch. in London," by Sir Thomas Dale, dated "From Iames towne in Virginia the 18 of Iune, 1614," p. 51-59; (2) "To my verie deere and louing cosen Miasteri Giougei minister of the Bilacki Firiars in London," by Rev. Alexander Whitaker, dated "Virginia Iune 18. 1614," p. 59-61; (3) "The coppie of the gentlemans letters to Sir Thomas Dale, that after maried Powhatans daughter, containing the reasons mouing him thereunto," by John Rolfe, p. 61-68.
"Only 200 copies privately printed" (for Charles Gorham Barney, of Richmond, Va. cf. Sabin, Dict.)

Gorham Barney, of Richmond, Va. cf. Sabin, Dict.
1. Virginia—Hist.—Colonial period. 2. Indians of North America—Virginia. 3. Pocahontas, d. 1617. I. Dale, Sir Thomas, d. 1619. II. Whitaker. Alexander. 1585-1617? III. Rolfe, John, 1585-1622.

(Continued on

next card)

6-19799

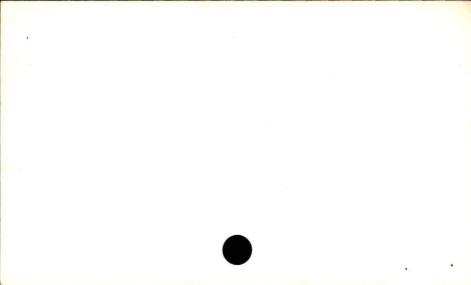
Library of Congress

\*F229

1615

.H18

\*F229.H18 1615



### Dale, Sir Thomas, d. 1619.

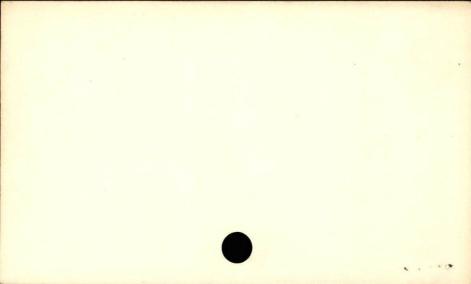
\*F229

.H18 Hamor, Ralph, the younger. A trve discovrse 1615 of the present estate of Virginia ... 1615

KEPTIN [1860] (Card )

DEPT.

\*G.351.10 — — [Another copy]



# RARE BKS

AY13 .17 1830x

BPL1RB
39999063117160
Dale, Thomas, 1797-1870.
The Iris : a religious
and literary offering /





The Walter Updike Lewisson

Collection of Washingtoniana

#### RARE BOOK

DEPT.

Dale, William A

Tweed.

.820 The

Manual of the Albany Lancaster School: or The system of mutual instruction simplified, improved and adapted to the United States. By Wm. A. Tweed Dale.

Albany: Printed by Websters and Skinners. 1820.

90p. 15.5cm.(12mo) Shaw/Shoemaker (1820) 942.

.1755--1858--175. 2.on 802.10v.ng Pph.vol.208

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I Monitorial system of education S Education--Albany, N.Y.

dis x from Lancasterian system of education (to 1) for rb

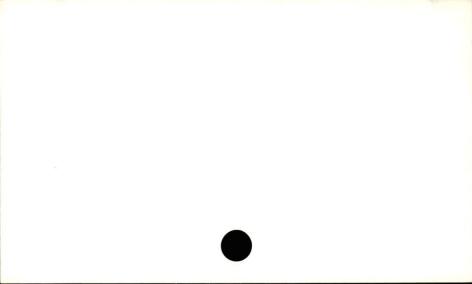
9

Dale dramas.

Ratcliffe, Dorothy Una

Dale dramas; a book of little plays; illustrated with woodcuts by Fred Lawson. London, John Lane, the Bodley head limited [1923]

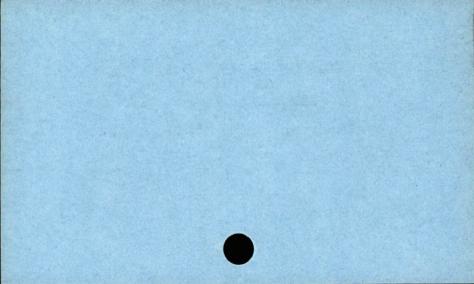
125 p. plates. 22 cm.



Dalechamps, Jacques, 1513-1588.

see also

Alechamps, Jacques d', 1513-1588.



Dalechamps, Jacques, 1513-1588.

Histoire generale des plantes. Sortie latine de la bibliotheque de Me Iaques Dalechamps, puis faite françoise par Me Iean des Moulins.

Lyon, Chez les heritiers G. Rouille, 1615.

2 v. illus, 37cm.

1. Botany—Pre-Linnean works. I. Desmoulins, Jean, 1530-1620? tr.

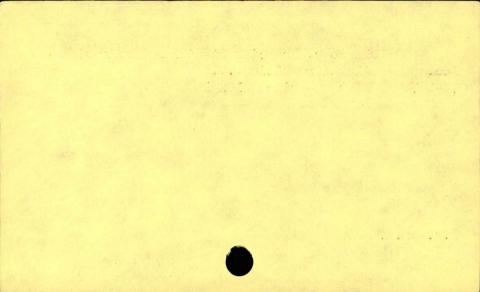




Dalencour, Françius Stanislas Ranier, 1880-Alexandre Rétion ... Port-au-Prince [1929] LCxxx

n.s.--n.d.

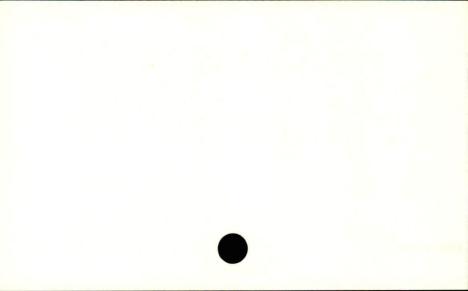
Acc. 78-207



MRGRRBK



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### Daleth.

Clark, Edward L. K147.7

Daleth or the homestead of the nations. Egypt

illustrated.

Boston. 1864. Illus.

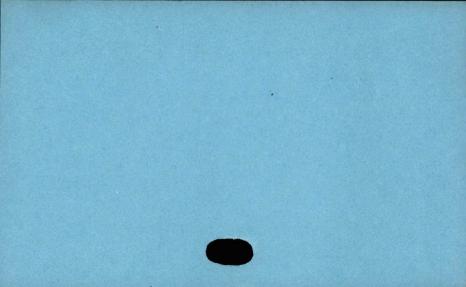




Dalevuelta, Jacobo, pseud. See

Ramírez de Aguilar, Fernando.





# RARE BKS PS3554 .A426 T6 2008

BPL1RB 39999063217192 Daley, Michael, 1947-To curve : poems /

20 CM.



The Walter Updike Lewisson

Collection of Washingtoniana

## Dal-Gal, Niccolò, Padre, O.F.M.

\*\*FR28.An8d

Sant' Antonio di Padova, taumaturgo francescano (1195–1231). Studio dei documenti . . .

Quaracchi. Collegio di S. Bonaventura. 1907. (9), xl, 422, (1)
 pp. Portrait. 26 cm., in 8s.
 Esame critico delle fonti della storia antoniana, pp. vii-xl.

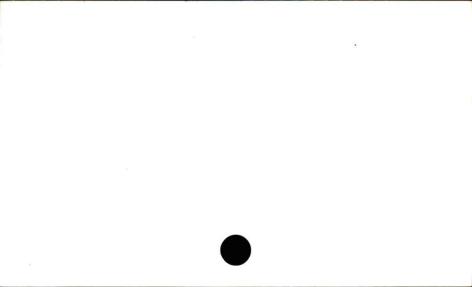
Contains MS. notes by Sabatier.

A presentation card from the author is inserted.

Public Library, February 19, 1941.

This card was printed at the Boston

E3432 — Antonius, Saint, of Padua, 1195-1231.



# Dalgliesh, Alice, 1893XJ Adam and the golden cock by Alice Dalgliesh. 1959 Illustrations by Leonard Weisgard. New York, Charles Scribner's Sons [1959] 64p. illus. 21cm. Dark gray linen; illustrated and stamped in yellow.

g: Alice Dalgliesh--Acc 79-422

dsip

1 Children's literature--U.S. I Weisgard, Leonard, 1916-

Lust jacket

JCX

6

Dalgliesh, Alice, 1893XJ
Along Janet's road by Alice Dalgliesh.
946
Decorations by Katherine Milhous.
New York, Charles Scribner's Sons, 1946.
6p.(.,208p. illus. 21cm.
Brown linen, gilt stamped; turquoise blue

illustrated end papers.

g: Alice Dalgliesh--Acc 79-422

I Milhous, Katherine, 1894-

eltir II qaib

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dust Joselet



. 938

.D15A

Dalgliesh, Alice, 1893-XJ America builds homes.

America builds homes. The story of the first colonies. By Alice Dalgliesh. With illustrations by Lois Maloy.

New York, Charles Scribner's Sons [1938] [77]p. illus.(part col.) 22cm.
Red linen printed and illustrated in blue.

1 America--Descr. & explor.--Juvenile literature I Maloy, Lois, 1902-II Title disp

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ARE BOOK DEPT XJ

.933

.D15Am

Dalgliesh, Alice, 1893-

America travels. : The story of a hundred years of travel in America. / By Alice Dalgliesh.; Illustrated by Hildegard Woodward.

New York: Macmillan, 1933.

[10],121,[4]p. : ill. ; 22cm.

Illustration and inscription from illustrator

to author on fly-leaf and half-title page. Author's ms. notes.

for ms. cat.

1. Drawings in this library. Woodward, Hildegard, 1898-

- 8981, Hildegard Woodward, 1898 -

fill this in

.959

Dalgliesh, Alice, 1893-

X.J America travels. The story of a hundred years

of travel in America. By Alice Dalgliesh. .Dl5Am Illustrated by Hildegard Woodward.

New York, Macmillan, 1959.

5p. (.. 111, [3]p. 22cm.

Illustrated dark orange linen.

Ms. editorial notes by author throughout.

tulm6 7206 qsib Vr XX , JGX 8: author--Acc 79-422

RARE BOOM

XJ •952

.D15B

Dalgliesh, Alice, 1893-

The bears on Hemlock Mountain by Alice Dalgliesh. Illustrated by Helen Sewell.

New York, Charles Scribner's Sons, [1952] [64]p. col.illus. 19.5cm. Illustrated paperback wrapper in color.

g: Alice Dalgliesh--Acc 79-422

I Children's literature--U.S. I Title disp



RARE BOOK

XJ .940 .D15B Dalgliesh, Alice, 1893-

A book for Jennifer. A story of London children in the eighteenth century and of Mr. Newbery's juvenile library by Alice Dalgliesh. Embellished with ten elegant drawings by Katherine Milhous. To which are added eleven cuts from old books with an epigram in verse adapted to each.

New York, Charles Scribner's Sons, 1940. 6p. (1,114,[1]p. illus.,col.plates. 20.5cm. Orange, green and white illustrated linen. Inscribed by author: To Marion from Alice.

g: Alice Dalgliesh--Acc 7<mark>9-</mark>422

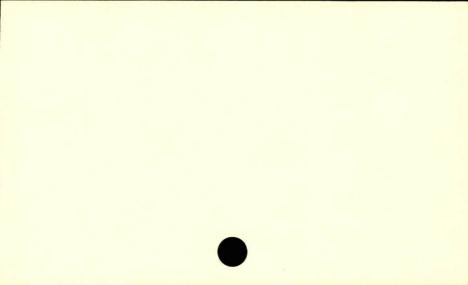
l Children's litersture--U.S. I Milhous, Katherine, 1894-II Title

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. sulli



Dalgliesh, Alice, 1893Ms.Am. Buttercups and daisies; Mantle of night
2396 [N.Y. 193-?] Typescript.
(2) 4s. (4p.)
Unpublished stories.



# Dalgliesh, Alice, 1893-The Christmas lamb; [New York? 193-?] Typescript. 4s. (4p.)

Ms.Am.

2396

(1)

qbs

g: author--Acc. 79-422

XJ • 954

.D15C

Dalgliesh, Alice, 1893The courage of Sarah Noble by Alice Dalgliesh.

Illustrations by Leonard Weisgard.

New York, Charles Scribner's Sons [1954]

4p.ℓ.,52,[3]p. col.illus. 2lcm.

Taupe linen, illustrated and printed in marcon.

g: Alice Dalgliesh--Acc 79-422

I Children's literature--U.S.
I Weisgard, Leonard, 1916II Title
disp

Auso Lizab



Dalgliesh, Alice, 1893XJ The Davenports and cherry pie [by] Alice
.949 Dalgliesh. Illustrated by Flavia Gág.
.D15D New York, The Junior Literary Guild and
Charles Scribner's Sons [1949]
.5p.l.,196,[1]p. 21cm.
Red linen, stamped in white.

g: Alice Dalgliesh--Acc 79-422

I Children's literature--U.S. I Gag, Flavia, 1907- illus. II Title disp

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XJ
.956
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Dalgliesh, Alice, 1893The Fourth of July story / by Alice Dalgliesh.

Illustrated by Marie Nonnast.

New York: Charles Scribner's Sons [1956]

32p. : col.ill. ; 26cm.
Blue linen illustrated in color.
Inscribed by author: For Frances with

affectionate greetings.

I Fourth of July--Juvenile literature I Nonnast, Marie, 1924-

I Wonnast, Marie, 1924-II Title Gais



# RARE BOOM

XJ .939 .D15H Dalgliesh, Alice, 1893- comp.

Happily ever after. Fairy tales selected by Alice Dalgleish. Illustrated by Katherine Milhous.

New York & London, Charles Scribner's Sons

[8],60p. : ill.(part.col.); 26cm.

Light grey linen printed & illustrated in emerald green.

Illustrator's inscribed & illustrated presentation copy to Alice Dalgliesh.

g: Alice Dalgliesh--Ace 79-422

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1 Children's literature--U.S. I Milhous, Katherine, 1894-II Title dis ρ



## BARE BOOM

XJ

Dalgliesh, Alice, 1893-

The Hollyberrys at the shore by Alice

.939 Dalgliesh. - p.23-25;25.5cm.
.D15HO In Jack and Jill. - vol.1.

In Jack and Jill. - vol.1, no.9(July, 1939)

9

atitle ab

8: author--Acc 79-422

Dalgliesh, Alice, 1893XbJ Jennifer buys a book / Alice Dalgliesh;
.940 illustrated by Katherine Milhous. -- p.358.D15J 359.; 29cm.
From Junior Weekly. - vol.5, no.45 (November

10. 1940)

red XJ.940.Dl5J I Milhous, Katherine, 1894-.III g: author--Acc (9-422



XJ

.968

.D15L

Dalgliesh, Alice, 1893-The little wooden farmer [by] Alice Dalgliesh. Pictures by Anita Lobel.

New York, Macmillan, 1968.

[32]p. col.illus. 17cm.

"New edition 1968. First printing" p.[2] White illustrated linen in color; decorated end papers.

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·snTTI II Lobel, Anita, 1 Children's literature--U.S.

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I Children's literature--U.S.
I Milhous, Katherine, 1894II Title

Assist Jaichert

181

X.J

. 946

.D15R

Dalgliesh, Alice, 1893-... Reuben and his red wheelbarrow.

New York, Grosset & Dunlap, 1946. [28]p. illus.(part col.) 23cm.

Illustrated paper over boards in color; light aqua illustrated end papers.

At head of title: Story by Alice Dalgliesh, with pictures by Ilse Bischoff.

g: Alice Dalgliesh--Acc 79-422

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1 Children's literature--U.S.
I Bischoff, Ilse Marthe, 1903II Title
disp

XJ .956

.D15R

Dalgliesh, Alice, 1893-

Ride on the wind. Told by Alice Dalgliesh from The spirit of St. Louis by Charles A. Lindbergh. Pictures by Georges Schreiber.

New York, Charles Scribner's Sons, 1956.
[32]p. col.illus. 26cm.

Italian blue illustrated linen, lettering in yellow.

Signed by author, illustrator and Charles A. Lindbergh.

I Children's literature--U.S.
I Lindbergh, Charles August, 1859-1924.
The spirit of St. Louis.
II Schreiber, Georges, 1904III Title
dis

dust so dat



XJ •935 Sailor Sam told and pictured by Alice Dalgliesh.

.D15S

New York, Charles Scribner's Sons, 1935. [40]p. illus.(part col.) 17cm.

Green paper over boards, illustrated and printed in color; canary yellow end papers.

g: Alice Dagliesh--Sec 79-422

l Children's literature--U.S. I Title disp

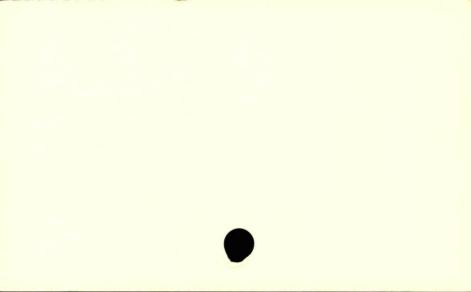


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R - B
PZ
7
        Dalgliesh, Alice, 1893-
            Sailor Sam / told and pictured by
        Alice Dalgliesh. -- New York : C.
.D153
        Scribners sons, 1935.
Sai
             [40] p. : ill. (part col.) ; 17
        cm.
            How to play the story: p. [38]-
         [39].
            MB (R-B) copy inscribed by donor
         (MB - Evans) on flyleaf.
             I. Title.
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DEPT

XJ

.946 .D15s Dalgliesh, Alice, 1893-

The silver pencil. By Alice Dalgliesh.

Decorations by Katherine Milhous.

New York, Charles Scribner's Sons, 1946.

4p. (., 235p. illus. 20.5cm.

Bright blue linen, silver stamped; beige illustrated end papers.

g: Alice Dalgliesh--Acc 79-422

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I Milhous, Katherine, 1894-II Title disp



XJ .954 .D15T Dalgliesh, Alice, 1893The Thanksgiving story by Alice Dalgliesh with illustrations by Helen Sewell.
New York, Charles Scribner's Sons [1954]
[32]p. col.illus. 26cm.
Illustrated red linen.

I Thanksgiving Day--Juvenile literature. I Sewell, Helen Moore, 1896-1957, illus. II Title

Tolog

RARE BOOM

XbJ .938

.D15W

Dalgliesh, Alice, 1893The white horse / by Alice Dalgliesh,
pictures by Mildred Boyle. - p.3-6;24.5cm.
From Jack and Jill. (November, 1938)

g: Alice Dalgliesh --Acc 79-422

I Boyle, Mildred, illus. ds red XJ.938.DL5W XJ .941

.D15W

Dalgliesh, Alice, 1893-

Wings around South America by Alice Dalgliesh with pictures by Katherine Milhous.

New York, Charles Scribner's Sons, 1941. 4p. (., 158p. illus., 5 col. plates (incl. map; 2

double) 24cm.

Blue linen, illustrated in orange.

Author's inscribed presentation copy: For Margaret from Alice.

Acc 79-422 g: Alice Dalgliesh--

dsip

9LtiT II ·snTTi I Milhous, Katherine, I South America -- Juvenile literature

TCX



XJ •939

.D15y

Dalgliesh, Alice, 1893-

The young aunts. By Alice Dalgliesh. With illustrations by Charlotte Becker.

New York, Charles Scribner's Sons [1939] 4p. (.,116p. illus.(incl.plates) 20.5cm. Cerise illustrated linen.

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g: author--Acc 79-422
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l Children's literature--U.S.

I Bekeer, Charlotte,

II Title Recker

dis P
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(Just Jacket)

illus.

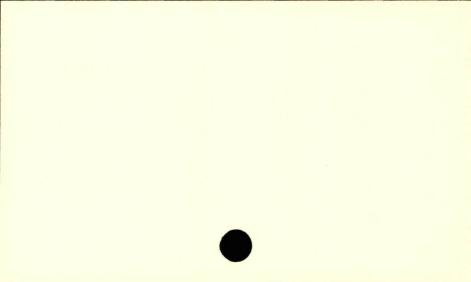


RARE BOOK Dalgliesh, Alice, 1893- jt. author.

Maloy, Lois, 1902-

XJ Wooden shoes in America by Lois Maloy and .940 Alice Dalgliesh.
Dl5WO New York, Charles Scribner's Sons [1040]

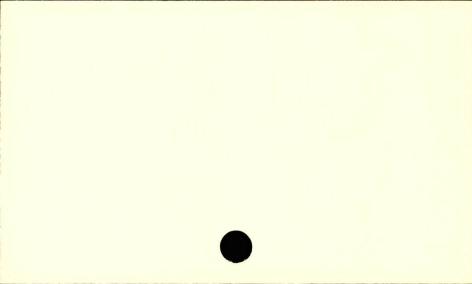
New York, Charles Scribner's Sons [1940] [72]p. col.illus. 22.5cm. Illustrated gray linen.



xs .21 Saturday review. vol.XLIV no.8; vol.XLV no.12; vol.XLVI no.45 (2 copies) & 46; vol.XLVII no.20 & 45; vol.XLVIII no.1,10,20 & 46; vol.XLIV no. 12 & 20. Feb.25, 1961; Mar.24, 1962; Nov.9 & 16, 1963; May 16 & Nov.7, 1964; Jan.2, Mar.6, May 15, & Nov.13, 1965; Mar.19 & May 14, 1966. New York, 1961-1966.

v. illus. 27.5cm.

Includes articles and book reviews by Alice Dalgliesh.



Suckley, Margaret L.

XJ .942 .SulT The true story of Fala by Margaret L. Suckley and Alice Dalgliesh. Illustrated with sketches by E.N. Fairchild and photographs.

New York, Charles Scribner's Sons, 1942.

3p. (.,62,[1]p. illus.(incl.ports.) 24.5cm.

Bound in Murray plaid; gilt stamped red

morocco labels on front and spine; photograph

of White House on end papers.

Signed by both authors.



## Dalgleish, Walter Scott, editor.

Shakespeare, William. Macbeth.

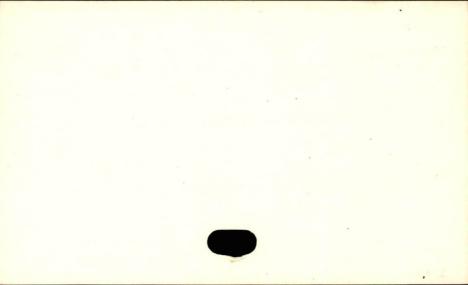
Shakespeare's Macbeth. With the chapters of Hollinshed's "Historie of Scotland" on which the play is based. Adapted for educational purposes, with an introduction, and notes, . . . By Walter Scott Dalgleish.

Edinburgh. Gordon. 1862. 112 pp. Sm. 8°.

This card was printed a. the Boston

Public Library, July 26, 1919.

L7510 - Dalgleish, Walter Scott, ed.

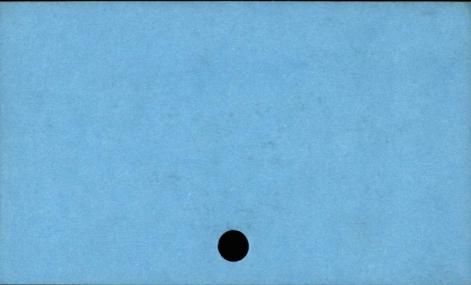


Dalhousie college and university, Halifax, Nova Scotia

see also

Dalhousie university.





\*XQ .89 Dalhousie University, Halifax, N.S. Library. Morse Collection.

Catalogue of the William Inglis Morse Collection of books, pictures, maps, manuscripts, etc. at Dalhousie University Library, Halifax, Nova Scotia. Compiled by Eugenie Archibald. With a foreword by Carleton Stanley ... and a preface by William Inglis Morse ...

Printed at the Curwen Press, London, MCM-XXXVIII [1938] 11 p. \( \ell. \), 119 p. front., plates. 26cm.

No.47 of 250 copies.

MB

I Dec. 1939 - gift of W. I. Morse

S Bibliography--Rare Books.

I Morse, William Inglis, 1874II Archibald, Eugenie, comp.

I Nova Scotia -- Bibl. -- Catalogs.

STP

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128

11

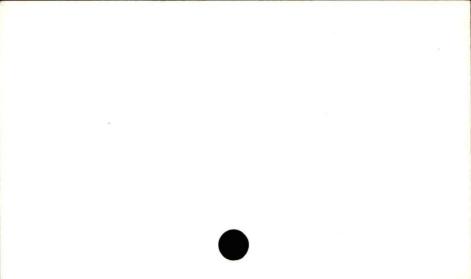
## \*Q.202 .165 Ducasse, Isidore Lucien, 1846-1870. Les chants de Maldoror; eaux-fortes originales

illus.

Dali, Salvador, 1904-

de Salvador Dali. Paris, Albert Skira, 1934. 206 p. illus. 34 cm. At head of title: Comte de Lautréamont. 270 copies printed: no. 93. In quires.

I. Dali, Salvador, 1904- illus. II. Title.

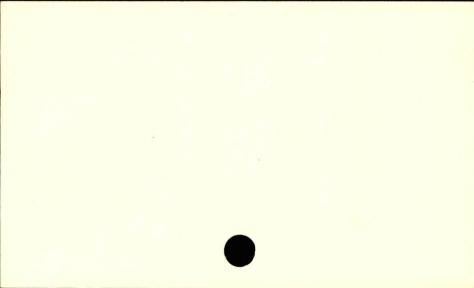


Dali, Salvador, 1904-

Rose, Billy, 1899-1966.

Wine, women and words, by Billy Rose; illustrated by Salvador Dali. New York, Simon and Schuster [1948]

6p. 1.,3-295p. illus.(part col.) 21.5cm.
No.1575 of "special numbered and autographed edition.



KAR	E.	8	OL	36
1	DE	PT		
*G.	.1	2	2	

.38

## 125 p. plates. 23½cm. "First edition."

Shakespeare, William, 1564-1616. Macbeth.

... Macbeth, illustrated by Salvador Dali. Garden City, New York, Doubleday & company, inc., 1946.

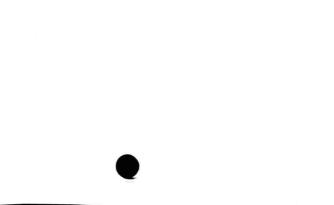
Dali, Salvador, ill.

"The text is from Professor George Lyman Kittredge's edition of the complete works of Shakespeare, copyright 1936."

I. Dali, Salvador, 1904-II. Title. illus. 822.33 PR2823.A2D3

47 - 148© illus., 27Nov46; 2c 19Nov46; publisher; A8737.

Library of Congress



Dalibard, Thomas François, 1703-1799, tr.

Franklin, Benjamin, 1706-1790.

XDEPT.

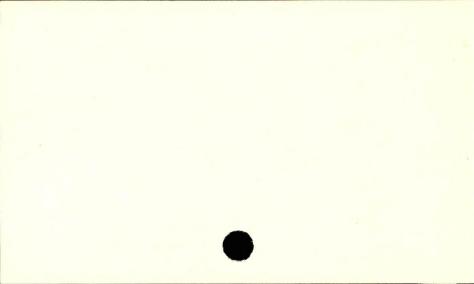
.18

.37

Experiences et observations sur l'électricité faites a Philadelphie en Amérique, par m. Benjamin Franklin; & communiquées dans plusieurs lettres à m. P. Collinson ... Traduites de l'anglois. Seconde edition. Revûe, corrigée & augmentée d'un supplément considérable du même auteur, avec des notes & des expériences nouvelles. Par m. d'Alibard ...

A Paris, Chez Durand, ruë du Foin, au Griffon. M. DCC. LVI. Avec approbation & privilège du

(See next card)



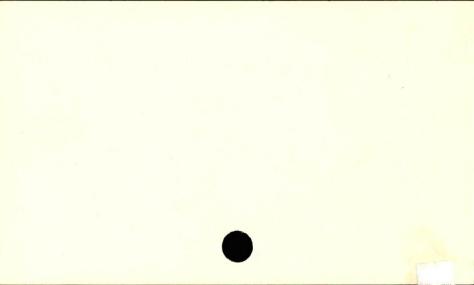
DEPT. XXX

.37

Franklin, Benjamin, 1706-1790. Experiences et observations sur l'électricité ... [1756] (Card 2)

Roi. [1756]

2v.in 1. 2 fold.pl. 17cm.(8vo)
"Fautes a corriger": p.[350]
Pages 165, 166 & 347 misnumbered 16, 168 & 147.



1794 .D25 1906x Dalibray, Charles Vion, sieur de, ca. 1600-ca. 1655.

Œuvres poétiques du Sieur de Dalibray: publiées sur les éditions originales de "La musette" de 1647 et des "Œuvres poétiques" de 1653. Avec une notice sur un poète de cabaret au XVIIe siècle, des

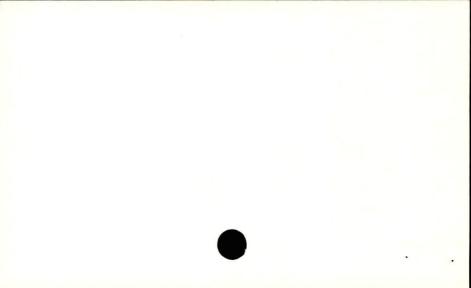
notes historiques et critiques et des pièces justificatives / par Ad. van Bever. -- Paris : E. Sansot..., MCMVI [1906].

xli, [1], 208, [2] p.; 19 cm. (Poètes d'autrefois)

(Continued n next card)

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1794 .D25 1906x Dalibray, Charles Vion, sieur de, ca. 1600-ca. 1655. -- Œuvres poétiques du Sieur de Dalibray

... MCMVI [1906]. (Card 2)

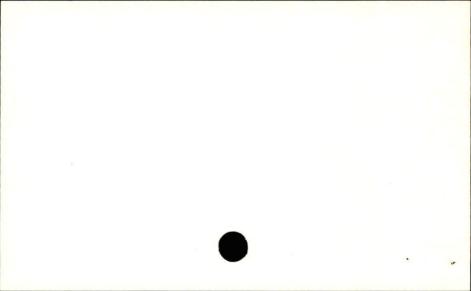
Microfilm (negative). [Paris? 1968?] 1 reel. 35 mm. Includes only t. p. and text of La musette (p. [1]-91).

Cover printed in red and black.

I. Dalibray, Charles Vion, sieur de, ca. 1600-ca. 1655. La musette. II. Title. III. Title: La musette. IV. Bever, Adolphe van, 1871-1925, ed.

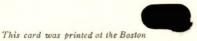
MRGRRBK

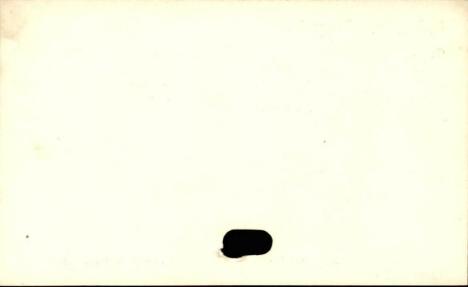
ocm00660633



## Dalida, La. Tragedia.

Grotto, Luigi, called Il cieco d' Adria, 1541-1585. No. 3 in \*\*G.4074.16 La Dalida, tragedia. Nuouamente stampata. In Venetia. Appresso Fabio, & Agostin Zopini fratelli. M D-LXXXIII. 82 ff. Printer's device. 13 cm., in 12s. The paging is very irregular.





DALKEITH, JAMES SCOTT, EARL OF, 1674-1705.

\*Defoe 21.582 1701

[Defoe, Daniel] 1660-1731.

The succession to the crown of England, considered. London, Printed in the year 1701.

38 p. 20cm.

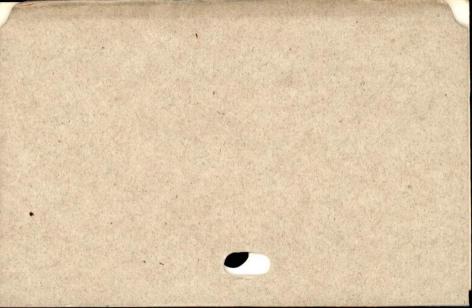
Signatures: A-E4 (E4 blank)

Advocates claims of the Earl of Dalkeith, son of the Duke of Monmouth.

\*Defoe 27.14 no.2

-- -- [Another copy]

1. Gt. Brit.--Kings and rulers--Succession.
2. Dalkeith, James Scott, earl of,
1674-1705. I. Title.



Dall, Caroline Healey, 1822-1912.

"Alongside." Being notes suggested by "A New England boyhood" of Doctor Edward Everett Hale. Privately printed.
Boston. Todd. 1900. (5), 100 pp. Portrait. 23 cm.

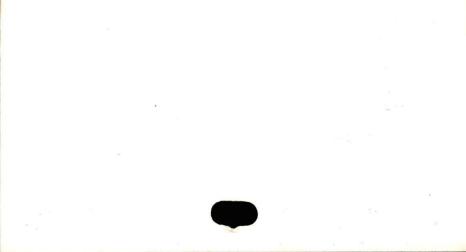
The author's name appears only on page (3). Relates to Boston.

— Same. (3), 100 pp. 23.5 cm. Lacks the portrait. \*A.2116.1

\*4453.137=\*P.11.2117

This card was printed at the Boston Public Library, February 12, 1934.

D3938 — T.r. — Hale, Edward Everett, 1822-1909. — New England. Manners and customs. — Boston. Descr. Manners and customs.



E467

.1 .F9D2

Dall, Mrs. Caroline Wells (Healey) 1822–1912.

Barbara Fritchie. A study. By Caroline H. Dall ... Boston, Roberts brothers, 1892.

KEPT IN 99 p. incl. front. pl., port., plan. 20cm. RARE BOOK

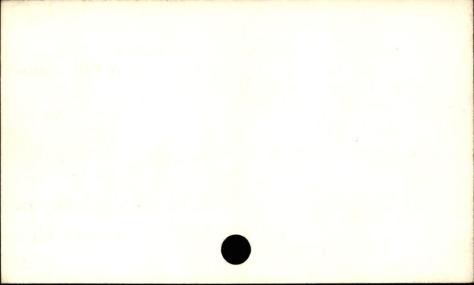
DEPT. P.11. 3161 - [Another copy]

> 1. Fritchie, Mrs. Barbara (Hauer) 1766-1862. 2. Frederick, Md.-Hist.—Civil war.

Library of Congress Copyright 1892: 37693 E467.1.F9D2

r32d21

10-29629 Revised



Dall, Caroline Healey. 1822-1912.

\*P.84.210.4

Charles Lowell, pastor from January 1, 1806, to January 20, 1861, of the West Church, Boston, Massachusetts. [Anon.] = Boston. Todd. 1907. 13, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

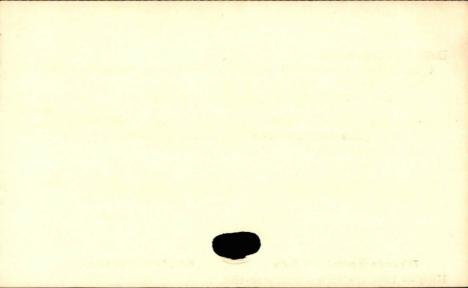
Da



This card was printed at the Boston

Public Library, May 12, 1909.

H174 - Lowell, Charles, D.D. 1782-1861.



Dall, Caroline Healey. 1822-1912.

The college, the market, and the court; or, woman's relation to education, labor and law.

= Boston. Lee & Shepard. 1867. xxxv, 498, (1) pp. 20½ cm., in 8s. 5576.173

Same. [2d edition.] 1868. (4), xxxv, 512 pp. 5576.18=\*P.20.211 Inserted in the copy on shelf-number \*P.20.211 is a letter from the author to T. W. Higginson.

Same. Memorial edition. 1914. lxiii, 511.pp. Portraits. Autograph facsimile. 20 cm., in 6s.

5576. 242



Public Library, November 18, 1910.

H3038 — T.r. — Women. Rights.

Dall, Caroline Healey.1822-1912. 5055.4=P.84.210.2 Egypt's place in history. A presentation. Boston. Lee & Shepard. 1868. xv, 5-108 pp. 8°. A review of Bunsen's "Egypt's place in universal history." 5046.58;\*\*G.34.5.

-Egypt. History. Ancient. -Bunsen, Christian Carl Josias, Freiberr von.



## RARE BOOK DEPT.

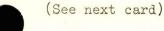
Dall, Caroline Wells Healey, 1822-1912. Essays and sketches. By Caroline W. Healey

XP Essays
.849 Dall ...
Dl6E Boston

Boston: Samuel G.Simpkins. 1849.

vi,[7]-116p. 17.5cm.

CONTENTS.--The Sabbath.--Truth.--Personal influence.--Faith.--The vision of God.--Insult to the Host.--Thoughts on expediency.--Thy sister.--Reforms.--Thoughts on war.--A lesson of hope for man from nature.--A sketch from real life.



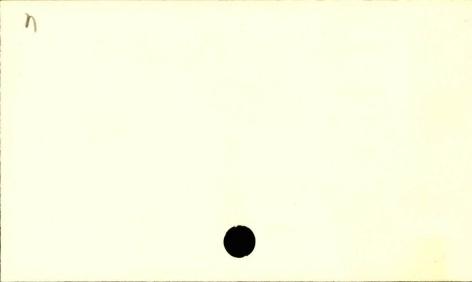
MB-Rev.2 purbeller eloths blind quetstamped. Townsend Id--1865--tr.fr.
4409.15 res.

Put lot be fund. DEPT. Dall, Caroline Wells Healey, 1822-1912.

XB Essays and sketches ... 1849. (Card 2)
.6019a

.67

Another copy. 17cm.
Inscribed: Rev. Theodore Parker with the affectionate regards of the author. Jan. 1, 1849.



Dall, Caroline Healey. 1822-1912.

Fog bells.

Boston. Privately printed. 1904. 37 ff. 8°.

Printed on one side only of the leaf.

On the miracles of Christ.

Same. [Anon. Boston.] 1905. 36, (1) pp.

\*3474.88

\*P84.210.3

[The second copy is kept on the Special Libraries Floor.]





This card was printed at the Boston

H248 — T.r. — Miracles. — Bible. N. T. Crit., interp., etc.

Public Library, June 4, 1909.

Dall, Caroline Healey, 1822-1912.
Historica 4506.75 = P.10.210 = K.205.10 Historical pictures retouched; a volume of miscellanies. In 2 parts.

Boston. Walker, Wise, & co. 1860. xiii, 402, (1) pp

16°. Contents -- 1. Studies . 2 Fancies .



-T.r. -Women. Biog.



Dall, Caroline Healey. 1822-1912. 3029.76=P.11.4640
The life of Dr. Anandabai Joshee, a kinswoman of the Pundita Ramabai.

Boston. Roberts. 1888. 187 pp. Portr. 12°.
Two copies on 3029.76



-Joshee, Anandabai.



Dall, Caroline Wells Healey. 2976.75 = P.84.210.1 Margaret and her friends; or ten conversations with Margaret Fuller upon the mythology of the Greeks and its expression in art. Boston. Roberts. 1895. 162 pp. 12°.

-Greece. 90. -Ossoli, Sarah Margaret Fuller, marchesa d'.



Dall, Caroline Healey. 1822-1912. No. 2 in \*R.9.527 Poems by Robert Browning.

Boston, 1850. 568-575 pp. 8°.

Cut from the Monthly religious magazine,

December, 1850 \*5397.1.7.



-Browning, Robert.



Dall, Caroline Healey. 1822-1912.

2409a.76=\*\*K.188.5

The romance of the association; or, one last glimpse of Charlotte Temple and Eliza Wharton. A curiosity of literature and life.

Cambridge. Wilson. 1875. xii, 14 pp. 12°.

Eliza Wharton's real name was Elizabeth Whitman; Charlotte Temple's was Charlotte Stanley.

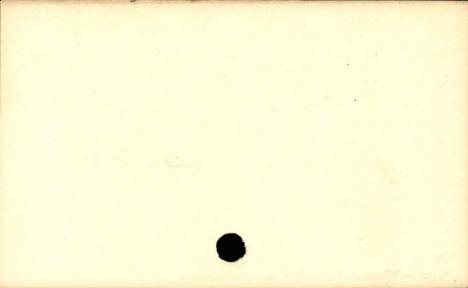
[The second copy is kept on the Special Libraries Floor.]

Thoyer

Oct. 24,

1900

\*7152 — Whitman, Elizabeth. — Stanley, Charlotte.



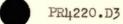
## PR4220

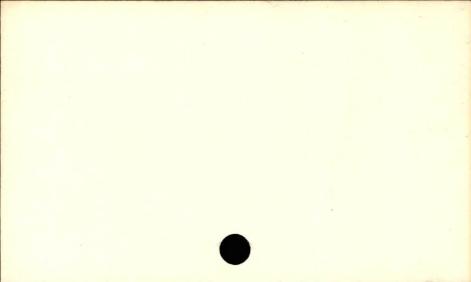
.D3

Dall, Mrs. Caroline Wells (Healey) 1822-1912. Sordello: a history and a poem. By Caroline

KEPTIN H. Dall. Boston, Roberts brothers, 1886. \*R.9.211 — [Another copy]

1. Browning, Robert. Sordello. I. Title.





Dall, Caroline Healey. 1822-1912.

What we really know about Shakespeare. Boston. Roberts. 1886. 204 pp. 20 cm., in 8s.

6602.32

Same. 2d edition.

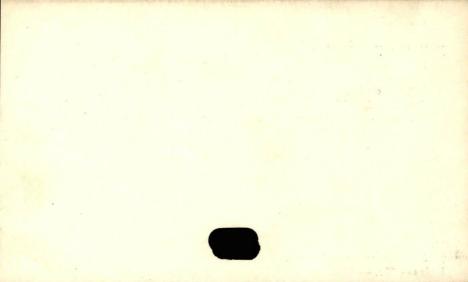
An autograph letter of the author is inserted in this copy.

\*P.84.210

This card was printed at the Boston

Public Library, August 27, 1919.

L7632 — T.r. — Shakespeare, William. Biography.



Dall, Caroline Healey, 5579.56 = P.70.211 = \*\*4287.75 "Woman's right to labor"; or, low wages and hard work: three lectures delivered in Boston, November, 1859. Boston. Walker, Wise & co. 1860. xv, 184, (1) pp. 16°.

-Women. Employment of.



HQ1239

Dall, Caroline Wells (Healey) 1822-1912.

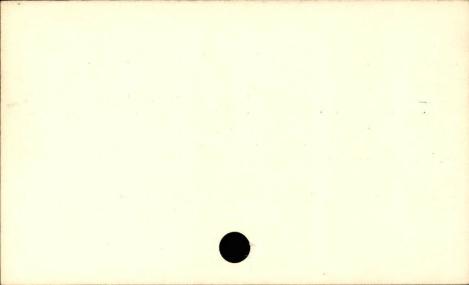
Woman's rights under the law: in three lectures, delivered in Boston, January, 1861, by Caroline H. Dall ... Boston, Walker, Wise, and company, 1861.

RARE BOOK xix, 164 p., 1 1. 18cm.

\*P. 61. 211 -- [Another copy]

1. Woman-Legal status, laws, etc. I. Title.

HQ1239.D2



Dall, Caroline Wells (Healy), 1822-1912.

Res. Woman's Rights Under the Law: In Three HQ1239

Lectures, Boston, 1861.

Boston. Walker, Wise and Co. 1861.

Louis and the color of the colo



Dall. Caroline Healey, editor. 1822-1912. 5579.70 =6019a.63 =P.11.9967

Zakrzewska. Marie Elizabeth.

A practical illustration of "woman's right to labor." Autobiography.) Edited by Caroline H. Dall. Boston. Walker, Wise, & co. 1860. (5), 167 pp. 16°.





## Dall, Charles Henry Appleton, 1816-1886. The religion of labor.

\*Reserve The re

.101

Calcutta, Sanders, Cones, 1855.

LCX-



\*Reserve B. 160a

.102

Dall, Charles Henry Appleton, 1816-1886. The religion of nature.

Calcutta, 1856.

LCX.



\*Reserve The story of Jesus.

B.160a Calcutta, Sanders, Cones, 1856.

LCX.

.107



Acc. 74-307

Dalla-Bella, João Antonio.

Noticias historicas, e praticas ... Lisboa, Regia Officina Typografica, 1773. LCx; Mansellxxx

James L. Whitney Mem. Fd

ace. 78-307 alkille- elle ento se in adien ... ..oviciss-litterie . e adien ... bi litebos, kert ... Loin tymorralies, 1775. ... Derr takell w

on. Togall I was

DEFT. Dalla Bella, João Antonio.

\*XL Tratado d'agricultura theorico-pratica. Obra .805 do Dr. João Antonio dalla Bella ...

.D16T Lisboa, Na Impressão Regia. Anno 1805. Com liçença do Desembargo do Paço.

2 v. (v.1: xxxiii,181p.;v.2: 203p.) 6 pl. 20cm.(4to)

Title vignettes: arms of Portugal.

2 v. - A. Lawrence fd-

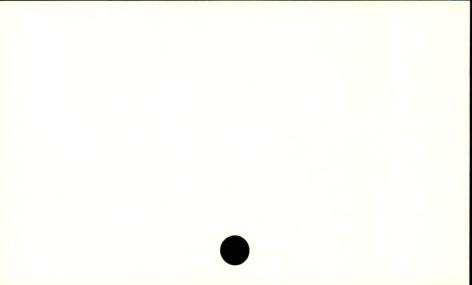
noddesM

1 Gardening--Portugal

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R-B
Acc.
88-
278
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Dallant, Louis.
L'arbre de la ronce / Louis Dallant,
Pierre Lafourriere. Haute-Loir,
[France]: sur les presses JeanFrançois Manier, MCMLXXXVI [1986].
26 p.: ill.; 25 cm.
Imprint information from colophon.
Limited edition. MB copy is no. 227
of 300 signed by the author and the
illustrator.
I.Lafourriere, Pierre, ill. II.T.





## Dallas, Alexander James, 1759–1817.

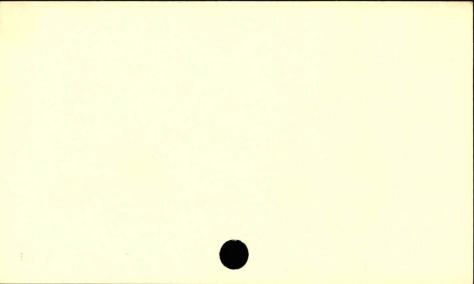
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK
DEPT.

XH

.815

.D16Eb

[Dallas, Alexander James] 1759-1817.

An exposition of the causes and character of the late war. <a href="Attributed">Attributed</a> to the pen of Mr. Secretary Dallas.

[Boston] Printed and published by Thomas G. Bangs, No.7, State-Street ... [1815?]

47,[1]p. 23cm.(8vo)
Caption title; imprint from p.[48]
Shaw/Shoemaker 34513.

I. Title.

I U.S.--Hist--War of 1812--Causes

sib



Res. 4413 .181

[Dallas, Alexander James] 1759-1817.

An exposition of the causes and character of the late war.

[Boston, 1815?]

Sh/Sh 34513

DEPT.

[Dallas, Alexander James] 1759-1817.

.815

An exposition of the causes and character of the war between the United States and Great-.D16Ec Britain.

> Concord, N.H. Printed by Isaac and Walter R. Hill. 1815.

108p. 17cm.(12mo); in case 17.5cm. Shaw/Shoemaker 34514.

I. Title.

8: G.S.H&le--1870--tr.fr.

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I U.S.--Hist--War of 1812--Causes dis

.815

An exposition of the causes and character of the late war between the United States and Great-.D16Ff Britain.

Middlebury, (Vt.) Printed and published by William Slade, Jun. July 4,1815.

59p. 23cm. (8vo) Shaw/Shoemaker 34515; McCorison 1726.

I. Title.

.14.1-679--1879--47. res.

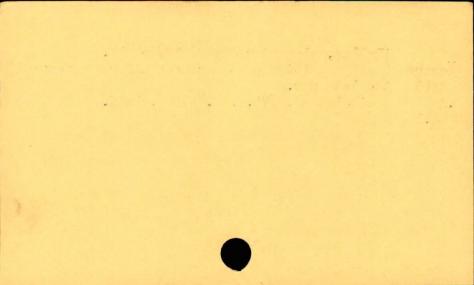
I U.S.--Hist--War of 1812--Causes dis

0

\*Reserve An exposition of the causes and character of the late war.

4403 the late war.

Middlebury, (Vt.), W. Slade, 1815.



[Dallas, Alexander James] 1759-1817.
... An exposition of the causes and character of the late war with Great Britain. Published by authority of the American government ... Washington printed. London: Reprinted and published by W.I.Clement.192, Strand. 1815.

2p. (.,10lp. 21.5cm.(8vo) At head of title: Fifth edition.

I. Title.

.esr T.on 18.TI44

1 U.S.--Hist--War of 1812--Causes

268.746--1879--tr.fr.

SIP



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[Dallas, Alexander James] 1759-1817.
×XG
          Features of Mr. Jay's treaty. To which is
.323
        annexed a View of the commerce of the United
.9
        States, as it stands at present, and as it is
no.3
        fixed by Mr. Jay's treaty.
          Philadelphia: Printed for Mathew Carey, by
Also
        Lang & Ustick. 1795.
avail-
          51 p. 20.5cm. (8vo)
able in
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1) May 1873 - Barton lib
uncat.
2) L July 1858 - no source
tr.fr. 4419.49 - res.
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dils

1 Jay's treaty, 1794.

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CDallas, Alexander James] 1759-1817. Features of Mr. Jay's treaty ... 1795. (Card 2)

*XH Another issue. 20.5cm.

.795 This issue has added t.p. with imprint date
.D16F "Oct. 20, 1795."
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I. Title.

MB



#### Dallas, Alexander James, editor, 1759–1817.

Pennsylvania. Acts and laws.

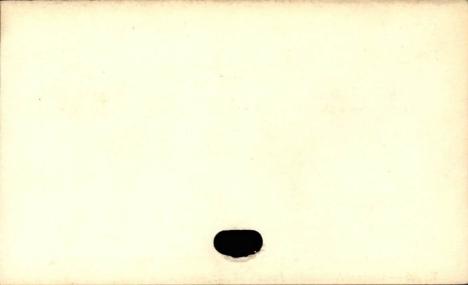
Laws of the Commonwealth of Pennsylvania. Republished . . by
Alexander James Dallas. Vol. 2, 4.

Philadelphia, etc. 1793, 1801. 2 v. 30½ cm., in 2s.

Contents. — 2. October 2, 1781 – Oct. 2, 1790. 4. Dec. 1, 1795 – Feb. 27, 1801.



Public Library, February 25, 1916.



Dallas, Alexander James, 1759-1817. RARE BOOK DEPT. Pennsylvania. Secretary of the Commonwealth. XH Letter from the Secretary of the Commonwealth .798 of Pennsylvania, by direction of the Governor, .P38L relative to the late malignant fever; and report of the Board of Managers, of the Marine and City Also Hospitals, in reply.

Philadelphia: Printed by Thomas and Samuel F. available in Bradford, No. 8, South Front Street. 1798.

micro-

text. 16p. 22cm.

> Letter signed A.J. Dallas, Secretary. Evans 34332.



## Dallas, Duncan C., engraver.

Crane, Walter, 1845—

Eight illustrations to Shakespeare's Tempest.

Crane. Engraved & printed by Duncan C. Dallas.

London. Dent & Co. 1894. 8 plates. Decorated title-page.

34½ cm.

No. 452 of an edition of 650 copies, autographed by Crane and Dallas.

This card was printed at the Boston

Public Library, September 10, 1925.

N1345 — Shakespeare, William. Illustrations. Tempest. — Dallas, Duncan C., engraver.

1 - 1187 4 - 5

Dallas, Sir George, bart.

\*\*G.385.6 A biographical memoir of the late Sir Peter Parker, baronet, captain of His Majesty's ship Menelaus, killed in action while storming the American camp at Bellair, near Baltimore, 31 August, 1814. London. Longman, Hurst, Rees, Orme. & Brown. 1815. (1). 111 pp. Portr. 40.

-Parker. Sir Peter. War of 1812.



bart. -U. S. 60.



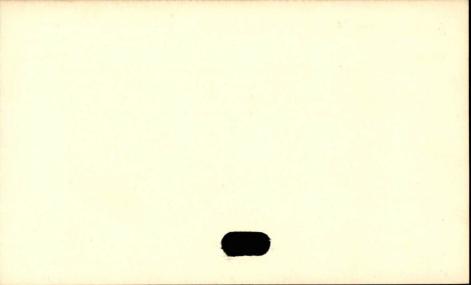
### Dallas, George Mifflin. 1792-1864.

Gest, John.

A brief defence of John the Baptist, against foul slander and wicked libel of freemasons; . . . addressed to George M. Dallas, . . . Philadelphia. Boden. 1834. 14 pp. 19½ cm., in 8s.

This card was printed at the Boston Public Library, June 23, 1914.

K1951 — John, Saint, the Baptist. — Freemasonry. Against freemasonry. — Dallas, George Mifflin. 1792–1864.



#### Dallas, George Mifflin. 1792–1864.

Gest, John.

\*\*H.89.109

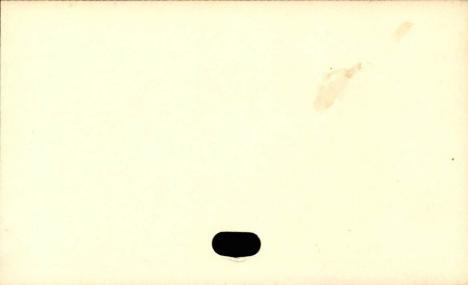
A brief defence of John the Evangelist, also, of Solomon, King of Israel, from foul charges and wicked slander of freemasons: . . addressed to George M. Dallas, . . . Philadelphia. Boden. 1835. 16 pp. 19½ cm., in 8s.

This card was printed at the Boston



Public Library, July 14, 1914.

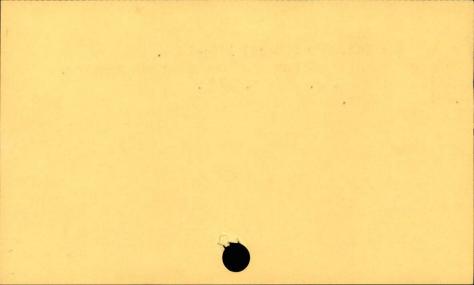
K1962 — Freemasonry. Against freemasonry. — Dallas, George Mifflin. 1792–1864. — Solomon, King of Israel. — John, Saint, the Apostle.



[Dallas, Sir Robert] 1756-1824.

\*Reserve Considerations upon the American enquiry.
4418 London, J. Wilkie, 1779.

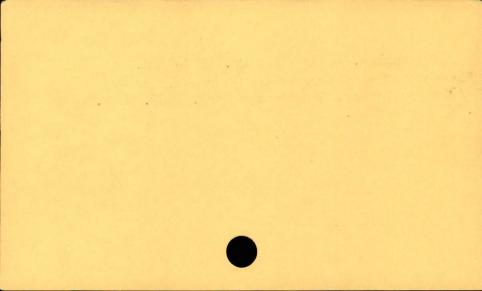
.231 LCxxx.



# Dallas, Robert Charles, 1754-1824.

\*Reserve The history of the M aroons.
4305 London, Longman and Rees, 1803. 2 v.

.59 LCxxx.



Dallas, R. C.

History of the Maroons from their Origin to the Establishment of their chief Tribe at Sierra Leone, including the expedition to Cuba for the purpose of
procuring Spanish chasseurs; and the state of the
- island of Jamaica for the last ten years, with a
Succinct History of the Island, previous to that
period. 2 vols. Frontispiece.
London, 1803. 8vo. 1/2 cf.

NET TO SETTE OF THE PROPERTY OF in the first constitution of the constitution Control of the contro 

Dallas, William Liscombe.

\*Cab.39.36.4

Meteorological atlas of the Indian seas and the North Indian Ocean.
Prepared chiefly by W. L. Dallas.

— Simla. Meteorological Department of the Government of India. 1908. viii, 37 pp. Illus. Maps. 29 × 40 cm.

1 2...

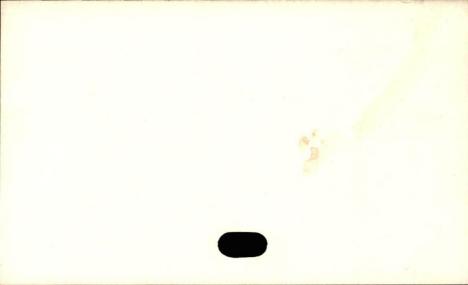
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H8548 — Double main card.—

(M1) — Dallas, William Liscombe. (M2) — Indian Ocean. Meteor. (1) —

Meteorology. (1)



Dallas. Public Library.

\*Acc. The arts of the French book, 1900-1965.

67-270 Dallas, 1967

Gift of publisher - Apr. 1967

The art of the control of the contro

A - Contractor

### SPECIAL

Dallas. Public Library.

SCQ The Spanish Southwest; an exhibit at the Dallas .971 Public Library, June 15-July 2, 1971. [Dallas, .D16S 1971]

[32]p. illus., facsims. 16x23cm. Printed at the Encino Press.

1. Bibliographical exhibitions. 2. Latin
America--Hist.-- to 1830--Sources. I. Title

n.s.-n.d. (not sor, 1) and of blush blush blush wheely we had blush

dis xx LATIN AMERICA (to and from) SPANISH AMERICA (rb,pc) red s: SCQ.138.Enl.971D

Ba 51

## Dallastype Shakespeare, The.

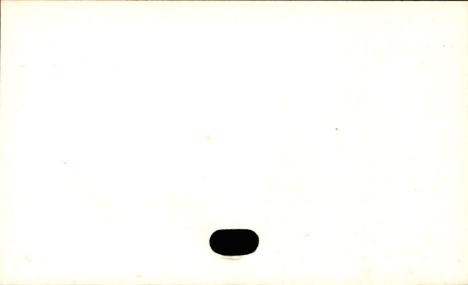
Shakespeare, William. Tempest.

The tempest. London. Printed by James Iaggard, and Ed. Blount.

1623.

London. Dallas. [1893.] (4), 19 pp. Portrait. [The Dallastype Shakespeare.] 31 cm.
A reduced facsimile of the first folio (1623) edition.

Public Library, July 17, 1918.



DEPT.

Dallaway, James, 1763-1834.

Observations on English architecture, military,
ecclesiastical, and civil, compared with similar
.D16 0 buildings on the continent: including a critical
itinerary of Oxford and Cambridge; also historical
notices of stained glass, ornamental gardening,
&c. with chronological tables and dimensions of
cathedral and conventual churches. By the Rev.
James Dallaway ...

London: Printed for J. Taylor, at the Architectural Library, 59, High Holborn. 1806.

(See next card) MB

LC = D.Whitney Mem.Fd.Acc TO-210

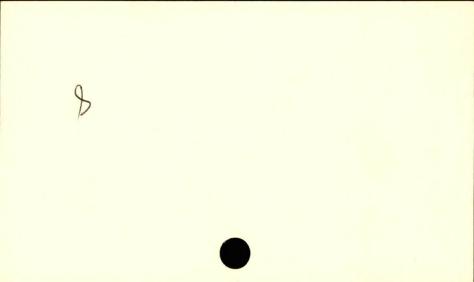
cont dark mothers cach, 814 tooled;

I Architecture--England S Landscape gardening dis

9

Dallaway, James, 1763-1834. Observations on XXL English architecture ... 1806. (Card 2) .806
.D16 0 xii(i.e.,x),318,[12]p.,1%. 24cm.(8vo)
Nos.iii-iv omitted in preliminary paging.
"Errata": p.[331]

RARE BOOK

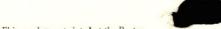


Dallaway, James, 1763-1834.

\*4092.10=\*\*G.154.4

A series of discourses upon architecture in England from the Norman æra to the close of the reign of Queen Elizabeth, with appendix of notes and illustrations, and an historical account of master and free masons.

London. Williams. 1833. 447 pp. 25 cm., in 8s. The copy on shelf-number \*4092.10 has been trimmed in binding.



This card was printed at the Boston

Public Library, December 27, 1918.

L5765 — Freemasonry. — England. F.a. Arch.



## Dallaway, James, editor, 1763-1834.

Vertue, George, 1684-1756.

Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts. Also a catalogue of engravers who have been born or resided in England. Collected by the late George Vertue; digested and published from his original MSS. By Horace Walpole; with additions by the Rev. James Dallaway. A new edition, revised with additional notes. By Ralph N. Wornum.

\*4077.03-20=\*B.4174.9=\*L.54.16= [Continued on the next card.] \*\*K.193.5=\*\*K.311.4

This card was printed at the Boston

N8795 — T.r. — Walpole, Hor 1797. — England. F.a. Paint. — Iglish. — Artists. English. — Engrave Public Library, May 12, 1934

ace, 4th Earl of Orford, ed., 1717– England. F.a. — Painters. En-

glish. — Artists. English. — Engravers. English. — Dallaway, James, ed., 1763—

1834. Wornum, Ralph Nicholson, ed.

of May 1. The same age of 

### Dallaway, James, editor, 1763–1834,

Vertue, G., 1684-1756. Anecdotes of painting in England. (Continued.)

London. Bohn. 1849. 3 v. Portraits. Plates. Coats of arms. 21½ cm., in 8s.

Contents. — I. The earliest accounts of painting in England. — Henry III. - Charles I. 2. Charles I.-George II. 3. George II. - On modern garden-

ing. — Engravers before the reign of James I. — Engravers, James I.

- George II. — Life of Mr. George Vertue. — List of Vertue's works. — Alphabetical list of engraved portraits. — General index.

4077.03-20R Same. 1862.

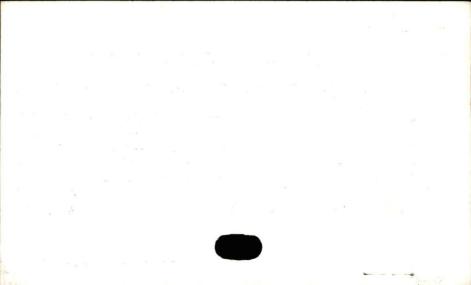
Same. Chatto & Windus. 1876.

This card was printed at the Boston

4077.03-20S



Public Library, May 12, 1931.



Dallaway, James, 1763-1834, ed.

Walpole, Horace, Earl of Orford, 1717-1797.

Anecdotes of painting in England; : with some

account of the principal artists; : and

incidental notes on other arts; / collected by the late Mr. George Vertue; ; digested and published from his original mss. by the honourable Horace Walpole; ; with considerable

additions by the Rev. James Dallaway ...

London: Printed at the Shakespeare Press. by

W. Nicol, for John Major, Fleet-Street, and Robert Jennings, Poultry., MDCCCXXVIII [1828] 5v.: ill.,coats of arms,ports.; 25cm.

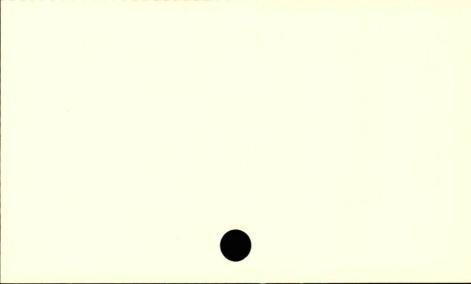
(See next card)

MB-Rev.

XQ.

.13

. 3



par Book

Walpole, Horace, Earl of Orford, 1717-1797.
Anecdotes of painting ... [1828] (Card 2)

.13

Plates engraved by a variety of artists, with dates between Feb. 15, 1826 and Feb. 15, 1828; plates printed on thick paper.

Vol.4 includes Walpole's essay "On modern gardening".

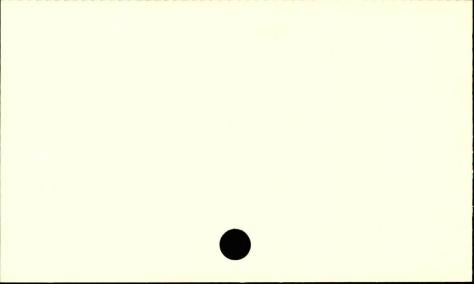
Title page of v.5 reads: A catalogue of engravers, who have been born or resided in England ...

"List of Vertue's works": v.5, p.[295]-312.

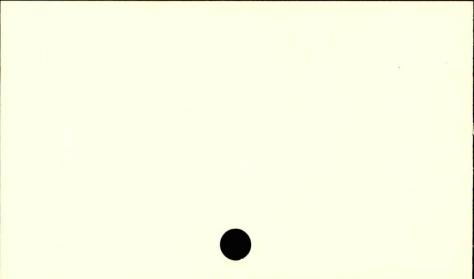
General index, v.5.

(See next card)

MB-Rev.



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HARE BOOM
 DEPT.
         Walpole, Horace, Earl of Orford, 1717-1797.
XQ.
             Anecdotes of painting ... [1828] (Card 3)
.13
               FOR OTHER EDITIONS see AUTHOR
 DEFT
XG
-141
         Another state. 5v.; 27cm.
.2
           In this state, plates are printed on
         tissue and mounted.
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# RARE BKS

E856 .D35

2007

BPL1RB 39999063108615

Dallek, Robert.

Nixon and Kissinger: partners in power /

740 p. :ill. : 24 cm.

P

The Walter Updike Lewisson

Collection of Washingtoniana

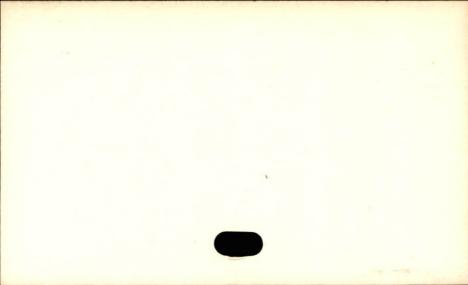
### Dalles et planches.

К....., Е....

Dalles et planches. Correspondance entre un prêtre et un comédien. Publiée par E.... K...... 2e édition.

= Paris. Dupont. 1876. 256 pp. 22 cm., in 8s. Fiction.





### Dalliba, Gerda.

\*P.85.209=\*A.2117

Fate and I, and other poems.

New York. The Grafton Press. [1902.] 81 pp. Plate. 16°. Two copies of an edition of 250 copies.

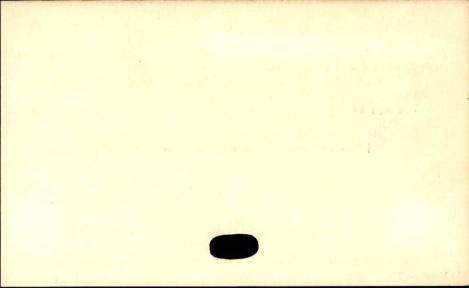
The copy on shelf-number \*A.2117 is No. 99 and is signed by the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1909.

Hoo - T.r.



Dalliba, James.

XXH

.816

- D16N

A narrative of the battle of Brownstown, which was fought on the 9th of August 1812, during the campaign of the North Western Army under the command of Brigadier General Hull. By James Dalliba ...

New York. Published by David Longworth, at the Shakespeare-Gallery, 11 Park. Joseph Desnoues, printer no.7 Murray-st., 1816.

vi, [7]-37 p. 22cm. (Continued on next card)

MB

1 July 1858 - no source tr.fr. Pph.vol.<sup>4</sup>3 no.10

Lubbard

I Brownstown, Mich., Battle of, Aug. 5, 1812. 2 Monguagon, Mich., Battle of, Aug. 9, 1812. dis



Dalliba, James. A narrative of the battle of Brownstown ... 1816. (Card 2)

816 Shaw/Shoemaker 37382.

D16N Inscribed: From the author.



Dallimore, William.

\*L.24.19= 3844.106

Holly, yew & box, with notes on other evergreens.

- London. Lane. 1908. xiv, 284 pp. Plates. 8°.

The descriptions of the varieties of the common holly are based on the monograph by Thomas Moore.



This card was printed at the Boston

G9098 — Holly. — Yew tree. — Box tree.

Public Library, December 29, 1908.

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general consiste development and annual control

On the State of th

Patricks of Constants and

Spool - Bolly - Speed tree - Book trees

### Dallimore, William.

\*\*L.23.28

Poisonous plants, deadly, dangerous and suspect. Engraved on wood and with an introduction by John Nash, with brief descriptions by W. Dallimore, edited by Dr. A. W. Hill.

London. Etchells & Macdonald. 1927. xii, 85, (1) pp. Illus.
 Plates. [The Haslewood books.] 29 cm., in 4s.
 No. 38 of an edition of 350 copies.

This card was printed at the Boston

D3483 — Double main card. — D Nash, John Northcote, engraver and Public Library, January 15, 1934. limore, William. (MI) — 893-. (M2) — Hill, Arthur William,

ed. (1) - S.r. (1, 2) - Poisonous plants. (1, 2).





\*BAC 320

Dallin, Colonna (Murray)
Sketches of great painters ...
New York [cly02]
Author's inscribed presentation copy to
Boston Authors' Club.
IC 2-15979; BPL x

Sign for the control of the control of www. redshire I we have a free fire on the entire for the superspace to these settless for the first f they for a sign 

Dalling and Bulwer, William Henry Lytton Earle Bulwer, baron, 1801-1872.

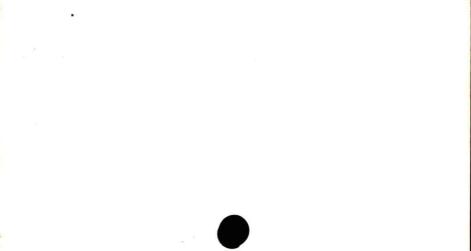
Garcia Hernandez, Adrian.

\*\*D.120a.5

España y el vizconde Palmerston, o sea defensa de la dignidad nacional en la cuestion de los pasaportes a Sir Henry Lytton Bulwer.

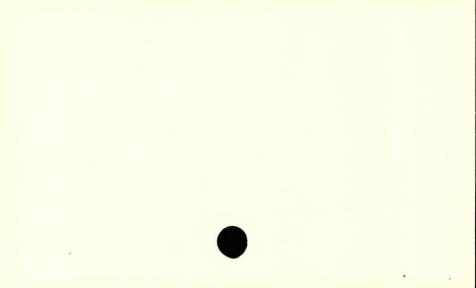
Madrid: 1848. G. Royo y compañia. (3), 278, (5) pp. 8°.

Basil



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R - B
        Dallington, Robert, Sir 1561-1637.
JC
            Aphorismes civill and militarie: :
393
.C3
        amplified with authorities, and
        exemplified with historie, out of the
        first quarterne of Fr. Guicciardine ..
        . -- The second edition. -- London, :
        Printed by M.Flescher for Robert
        Allot, at the signe of the Blacke
        Beare in Pauls Churchyard., 1629.
            [6], 339, [1], 61 p.; 29 cm.
        (fol.)
             "To the reader," signed: R.
        Dallington.
            With, as issued, his A brief
              (Continued n next card)
                                       11005557
MRGRRBK
JC393.C3 D3
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R-B
JC
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393 .C3 Dallington, Robert, Sir 1561-1637. -Aphorismes civill and militarie:
... 1629. (Card 2)

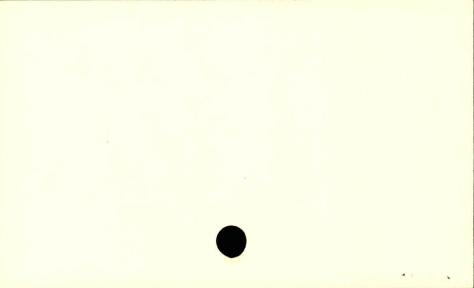
inference vpon Gvicciardines digression... London, 1629.

STC 6198

1. Aphorisms and apothegms. 2.
Political science. 3. Italy--History--1492-1559. 4. Dallington, Robert, Sir, 1561-1637. A brief inference vpon Gvicciardines digression. I. Guicciardini, Francesco, 1482-1540. II. Title.

MRGRRBK JC393.C3 D3 4605

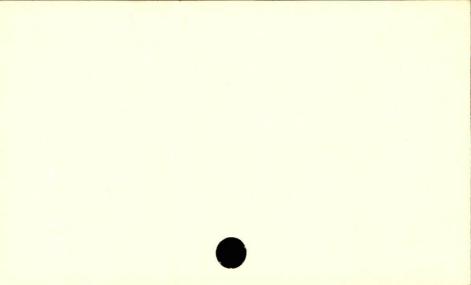
11005557



## DALLOZ, VICTOR ALEXIS DÉSIRÉ, 1795-1869.

\*XH .716D .D16C Consultation de mm. Dalloz, Delagrange, Hennequin, Dupin jeune et autres jurisconsultes, pour les anciens colons de S<sup>t</sup>-Domingue. Paris, De l'Imprimerie de Madame Veuve Agasse, rue des Poitevins, nº 6. 1829.

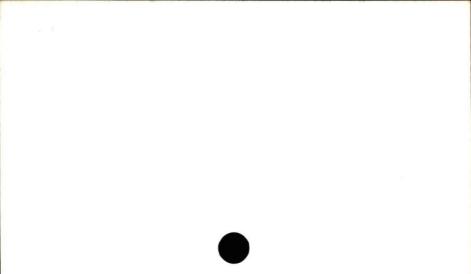
1 p.l., 64 p. 23cm.



Dalmiro, y Silvano.

Salas, F. G. de. D.150b.36
Dalmiro, y Silvano; égloga amorosa; por F. G. de
Salas.
Madrid. 1780. Sm. 8°.

- T.r.



Dalmon, Charles William.

2569.127=\*A.2119

Minutiæ. [Verse.]

London. Digby, Long & Co. [1892?] viii, 77 pp. Sm. 8°. The copy on shelf-number \*A.2119 contains manuscript corrections by the author.

[The second copy is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, April 27, 1900.

H38 — T.r.



A Talanta to Talanta

\*A.2119.1

Dalmon, Charles William.

Song favours. [Verse.]

London. Lane. 1895. (10), 77 pp. 16½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, July 22, 1909.

H582 - T.r.

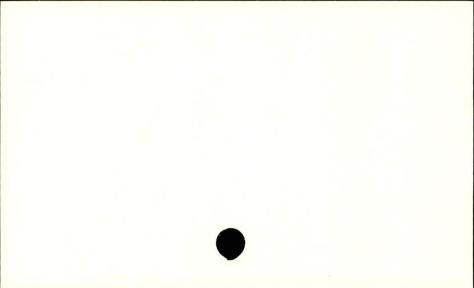
The second secon

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R-B
        Dalrymple, Alexander, 1737-1808.
PR
          A collection of English songs : with
1187
        an Appendix of original pieces.
.D2
         London: Printed by William
        Bennett..., 1796.
          16, 172, 33 p.; 18 cm.
          Preface signed: Dalrymple.
          ''Appendix of original pieces'' by
        James Dalrymple: 33 p. at end.
          Sold by P. Elmsly, J. Johnson and F.
        Wingrave.
          OCLC number: ocm04948831.
          1.. Songs, English--Texts.
        I.Dalrymple, James, d.1791. II.T.
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RG91-606187 PR1187.D2



AACR2 13-5969



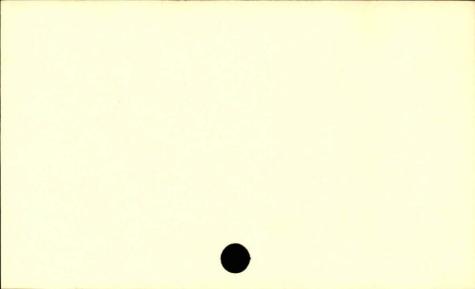
## Dalrymple, Campbell.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK Dalrymple, Campbell. DEPT X20 Extracts from A military essay, containing: .776 reflections on the raising, arming, cloathing .Si4M and discipline of the British infantry and v. 2 cavalry. By Campbell Dalrymple, esq.; lieut. colonel to the King's own regiment of dragoons. no.2 Philadelphia: Printed by Humphreys, Bell, and Aitken. M.DCC, LXXVI. [1776] Also avail-31p. 8 plates (2 fold.) 21cm.(8vo) able in micro-With, as issued, Simes, Thomas. The military text. (See next card)

MB-Rev.

I Gt. Brit.--Army--Handbooks, manuals, etc.



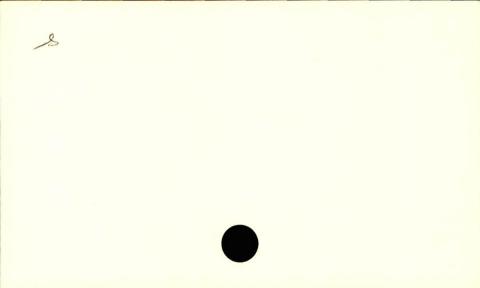
Dalrymple, Campbell. Extracts from A military essay ... 1776. (Card 2)

RARE BOOK guide ... v.2. Philadelphia, 1776.
DEPT. Evans 14726.

XAdams

.181 Another copy. 21cm.

no.2



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RARE BOOK
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Dalrymple, Sir David, bart.] 1665-(ca.)-1721.

\*XDefoe Time bargains tryed by the rules of equity
.720 and principles of the civil law.
.D16T London: Printed for Eliz. Morphew near Sta-

London: Printed for Eliz. Morphew near Stationers-Hall, MDCCXX. (Price six pence,) [1720]

43p. 21cm.(8vo)
On the South Sea Company.

I. Title.

MB

01

1 South Sea Company dis

Trent Defoe exch - Acc 71-

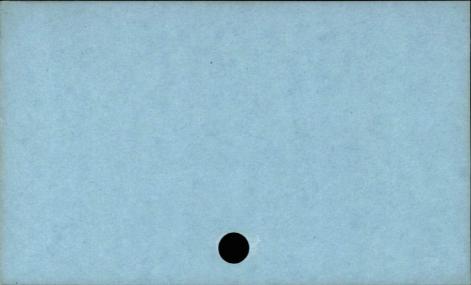


Dalrymple, Sir David, lord Hailes

see

Hailes, Sir David Dalrymple, lord, 1726-1792.

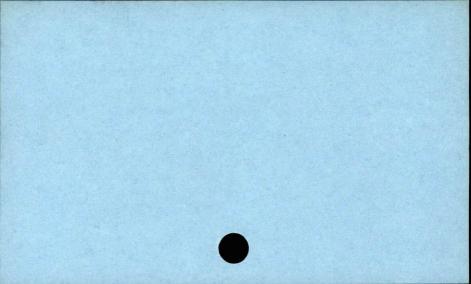
Bart



Dalrymple, Gilbert, D. D., pseud.

800

Legh, George.



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R-B
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XH Dalrymple, H.A.

The Triumph Spring-Bed:

[advertising brochure] ... -- [Boston]

M38A : s.n., 1881.]

[4] p.: ill.; 15 cm.

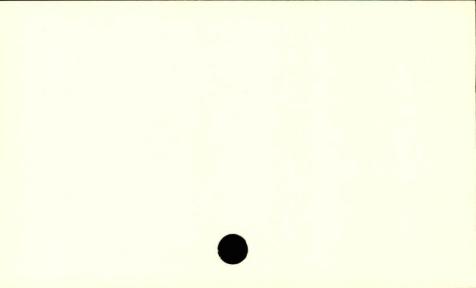
1. Furniture. 2. Advertising

flyers. I. Title.
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MRGRRBK



ocm28395716

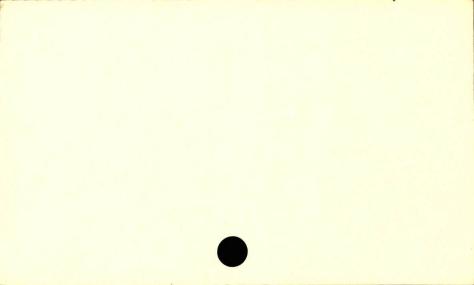


\*Defoe 30 •715

.Alor8

Reflections on the present state of affairs in France. I. What it is probable the Regent ... will do with respect to the King of Spain, the Pretender, and the peace. II. What is the interest of Great Britain to do with respect to France on this important occasion. In a letter to the Right Honourable the E. of S---- gi.e. the Earl of Stair: London: Printed for J. Roberts. 1715.

1 p.l., 37 p. 19cm.



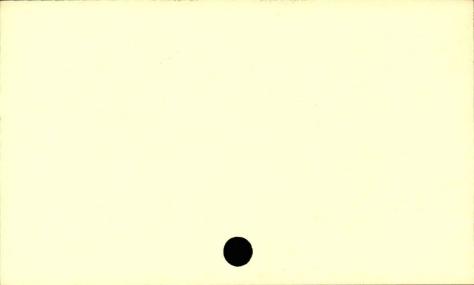
## Dalrymple, Sir John, bart., 1726–1810.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOM

×XH

.97

.51

c.l

[Dalrymple, Sir John, bart.] 1726-1810.

The address of the people of Great-Britain to the inhabitants of America.

London: Printed for T.Cadell, in the Strand.
M DCC LXXV. [1775]

M DCC LAAV. LITTIJ

2p. (.,60p. 21.5cm.(8vo)

Title vignette.

In this issue the footnote on p.49 comprises one line.

Ex libris (signature): James Morton, August 2nd. 1777.

(See next card)

. i.ex. Lqub--AIR. 97. 51A--178. LSI /// TS.79.H 2) Brinley sale--1880--tr.fr.

> this.lol res. .1) (999)--1889--tr.fr.

I U.S. -- Pol & govt--Revolution

SIP

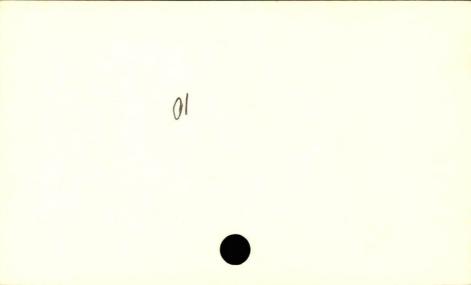
Card 2)

Another copy. 19cm.

Imperfect: half-title wanting.

Ex libris (sale label, 3994): George Brinley.

I. Title.



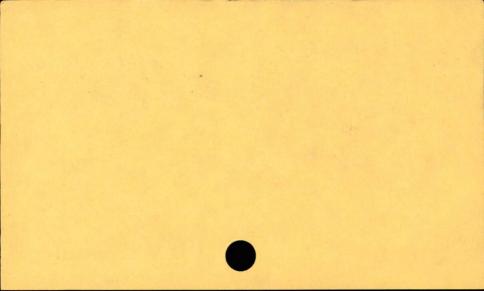
Dalrymple, John.

bAcc. 80-7 ... Combination of arts to serve the navy, the freight interest, the dominions of Britain in the torrid zone, and her distant fisheries, and distant voyages.

London, 1795.

lcx.

Benton/9-79/Stevens, S.



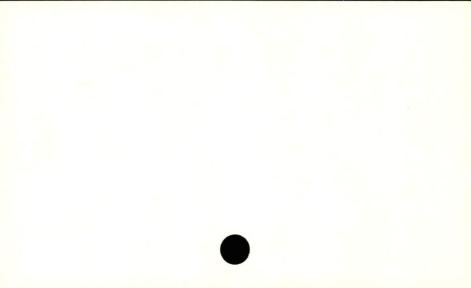
```
R-B
4528
.41
```

Dalrymple, John, bart., 1726-1810. Consequences of the French invasion. / Sir John Dalrymple... London: : Printed for J. Debrett, opposite Burlington House and J. Wright, no. 169 Piccadilly., 1798. viii, 37 p.; 22 cm. A prospectus of a series of engravings by James Gilray called the Great Invasion. Reference: BM vol. 6, p. 882. I.T.

RG89-530332



MRG89-530332



### DALRYMPLE, SIR JOHN, BART., 1726-1810. MEMOIRS OF GREAT BRITAIN.

\*XH

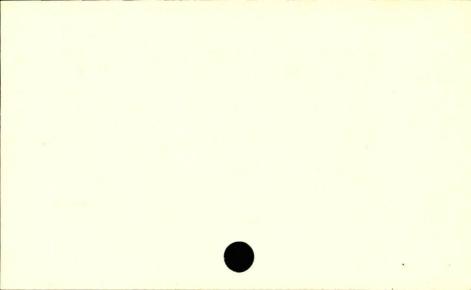
.88

-141

no.7

Observations on a late publication entitled "Memoirs of Great-Britain, by Sir John Dalrymple," in which some errors, misrepresentations, and the design of that compiler and his associates are detected.

28, xx p. 26cm. (In Miscellaneous tracts (Continued on next card)



# DALRYMPLE, SIR JOHN, BART, 1726-1810. MEMOIRS OF GREAT BRITAIN:

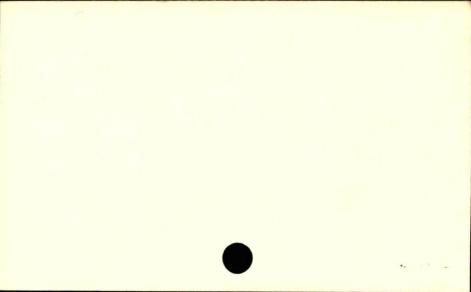
Observations on a late publication entitled "Memoirs of Great-Britain ... =1773: (Card 2)

.141 ... London, 1773)
no.7 Publisher's advt

\*XH

.88

Publisher's advts., p.xvii-xx.



\*BAC
321 Dalrymple, Julia
Little me too ...
Boston, 1909.
LC xx; BPL x

miles of arralas Inc \*\*\* oof on oldfil

Noston, 19 9. M TOO SEL Y

## Dalrymple, William.

\*Reserve Travels through Spain and Portugal. 2360

London, J. Almon, 1777. .21

LCxxx. no.2

## .astilli . starrelet

.Specifical for all of agreement of every .VIVI . or Die .Reverbeel

10.2

Dalsème, Achille J.

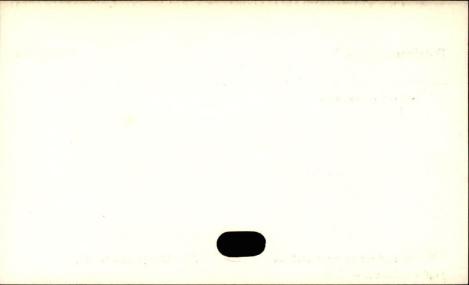
\*\*T.97.227

Le cirque à pied et à cheval. [Par] A.-J. Dalsème.

= Paris. Librairie illustrée. [1888.] (3), 302 pp. Vignettes. 18 cm., in 12s and 6s.

Public Library, August 20, 1913.

This card was printed at the Boston



## RARE BKS

PZ10.3 .C7353 1851x

BPL1RB 39999054451974 Dalziel, Edward, 1817-190 The comical creatures from Wurtemberg : includi

96 p. :ill. ; 21 cm



Gassett, Henry, 1774?-1855. --Letters ... (Card 3)

Correspondence. 2. Independent Order of Odd Fellows. 3. Freemasonry--Religious aspects.

MRGRRBKM

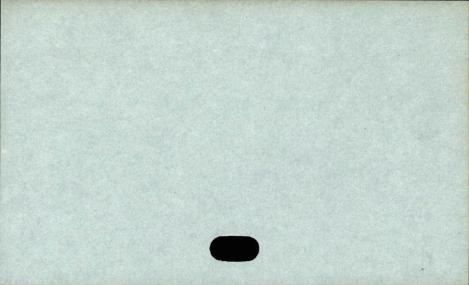


ocm42587316

Dal Sole, Francesco.

See
Sole, Giovanni Francesco dal.





### Dalston, Mary, compiler and editor.

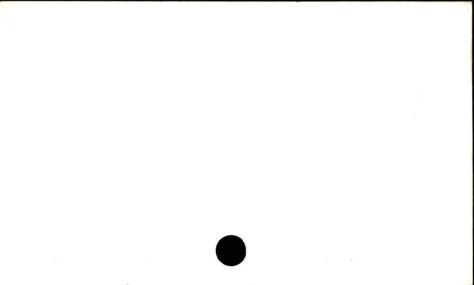
\*\*T.66.32 The players' guide: being a catalogue of plays in the library of the British Drama League.

London. The British Drama League. 1925. 114, (1) pp. Illustrated cover. 21.5 cm., in 8s.

This card was printed at the Boston

Public Library December 3, 1937.

E2336 - T.r. - Drama, Bibl. - British Drama League, Pubs.



#### SPECIAL

## SOLLECTIONS [Dalton, Charles Henry] 1826-1908.

SCbW .906 .D17L A letter to Honorable Winthrop Murray Crane, senator from Massachusetts, in respect to regulating the issue of postal stamps; with some account of Houdon's statue of Washington at Richmond, Virginia, and of Stuart's original portrait in the Museum of Fine Arts at Boston, Massachusetts. [Cambridge, The Riverside Press, 1906]

8p. double pl. 28.5cm.



(See next card)

MB

The Walter Updike Lewisson

Collection of Washingtoniana

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#### SPECIAL

SCbW Lo Honorable Winthrop Murray Crane ... 1906]

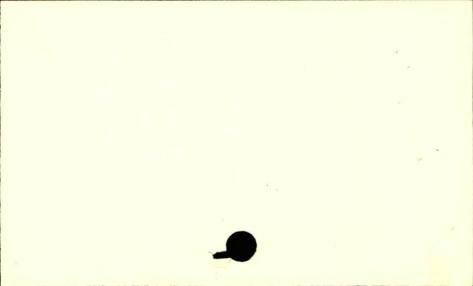
.906 (Card 2)

Title vignette: Head of Washington, from Houdon's bust.

Signed: Charles H. Dalton; dated: January 4, 1906.

1. Postage-stamps--U.S. 2. Richmond. Washington statue (Houdon's) 3. Washington, George, Pres. U.S.--Portraits. I. Title.



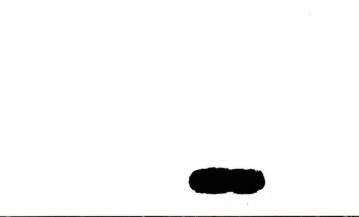


Dalton, Edith Leverett.

P.85.210

Rhymes.
Boston. Damrell & Upham. 1897. 45 pp. 24°.



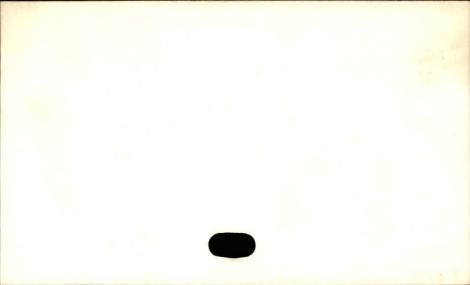


Dalton, J. G. See Dalton, Joseph Grinnell.

ario

Feb. 25,

1904



Dalton, James, d. 1730?

\*Defoe

30 •730

.D2L

The life and actions of James Dalton. (the noted street-robber.) Containing all the robberies and other villainies committed by him, both alone and in company, from his infancy down to his assault on Dr. Mead. With a particular account of his running away with the ship when he was first transported; and likewise of the tricks he play'd in the West-Indies. As taken from his own mouth in his cell in Newgate.

(Continued \_ on next card)

(1) 17 Jan 1929 L (2) 17 Jan 1929 L r.f. \*Defoe 30.730.D2L

S

Brigands and robbers
Title.

diss

diss

table and robbers

MIS

1

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Dalton, James, d. 1730? The life and actions of James Dalton ... (Card 2)
London: Printed and sold by R. Walker, next door to the Elephant and Castle, without Temple-Bar. (Price one shilling.) c1730?
```

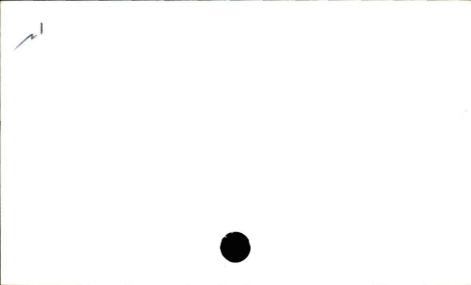
```
iv, 5-46 p. 18.5cm.
Transcribed by Robert Walker.
Dated (p.iv): May 1, 1730.
Page 45 misnumbered 54.
```

.730 (Continued on next card)

Another copy. 16.5cm.

\*Defoe

30



Dalton, James, d. 1730? The life and actions

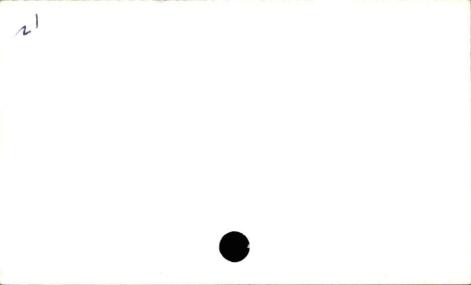
\*Defoe of James Dalton ... £1730? (Card 3)

30 In this copy p.45 is correctly numbered.

.730 Imperfect: head of t.p. cropped, affecting title

.D2La Ex libris: Richard Heber (stamp); Henry B. H.

Beaufoy, F.R.S. (bookplate).



RARE BOOM

DALTON, JOHN, d.1812.

×XЪН .90

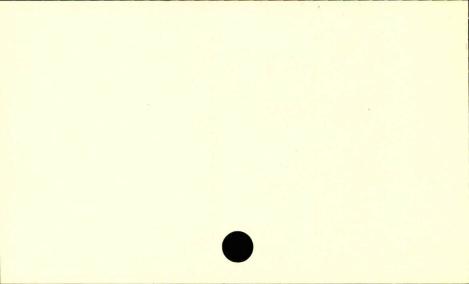
.470

no.54

On Samuel Tully and John Dalton, alias R. Heathcote, who is sentenced to be executed the 10th day of December, 1812, for piracy and murder ... December 7th, 1812.

[Boston? 1812?]

broadside. 27x23.5cm. Within mourning border. Verse.



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R-B

QC Dalton, John, 1766-1844.

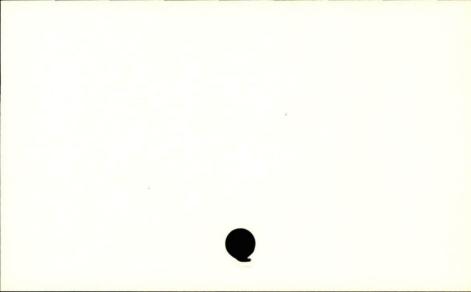
852 Meteorological observations and essays. / By John Dalton ... --
London: Printed for W. Richardson...
, J. Phillips... and W. Pennington,
```

005294

xvi, 208 p. : diagrs. ; 22 1/2 cm.

1. Meteorology. I. Title.

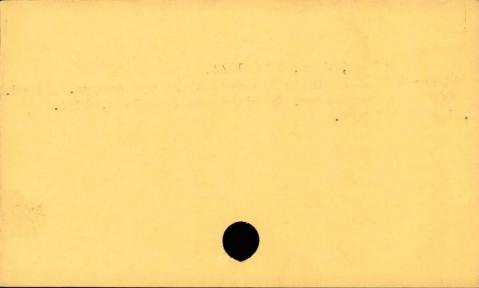
1793 ...



Dalton, John, 1766-1844.

\*Reserve Meteorological observations and essays. 2d ed.
3962 Manchester, Harrison and Crosfield, 1834.
21 LCxxx.

LUXXX.



## \*DA945 -D15

D'Alton, John, 1792-1867.

Illustrations, historical and genealogical, of King James's Irish army list, 1689. 2d ed.—enl. By John D'Alton ... Lon-KEPT IN

don, J. R. Smith, 1861. DEPT. 2 v. 23cm.

\*G.3736.2 -- [Another copy]

1. Ireland—History, Military. 2. Ireland—Geneal.

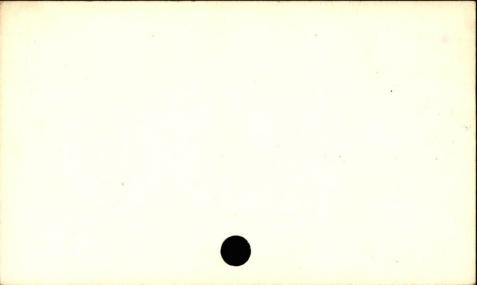
Library of Congress



4 - 2439

129d1

\*DA945.D15



Dalton, John Call, Jr., 1825–1889.

John Call Dalton, M.D., U.S.V. [Edited by Charles H. Dalton.]

[Boston.] Privately printed. 1892. (2), 105 pp. Portrait. 20

A personal narrative of military experiences in the Civil War.

This card was printed at the Boston

cm.

Public Library, August 14, 1916.

K9108 — United States. Hist. 19th 2 ry. Civil War, 1861-1865. Pers. nar. — Dalton, Charles H., ed.



RARE BOOK

Dalton, Joseph Grinnell, 1828- comp.

XA Lyra bicyclica: forty poets on the wheel. By .2119B J. G. Dalton ...

.1 Boston: Published for the author. 1880.

2p. (.,110p. 18cm.

"2d hundred."

Additional poems, in autograph of compiler, on fly leaves.

Compiler's inscribed presentation copy to Oliver Wendell Holmes.

FOR OTHER EDITIONS see PUBLIC CATALOG

MB-Rev.

8:0.W.Holmes--1889--tr.fr.

L Cycling--Poetry I Title ex libris (Holmes, Oliver Wendell) dis

FOESEC

## Dalton, Joseph Grinnell.

Harrison, William Henry, Editor of the Spiritualist.

\*A.3845

The lazy lays, and prose imaginings.

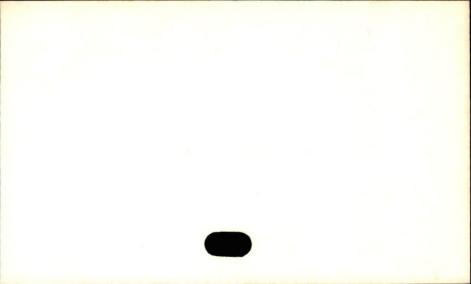
London, 1877. 156 pp. 12°.

Throughout the book are added Bicycle verses by J. G. Dalton, author of Lyra bicyclica [4499.12].

[This work is kept on the Special Libraries Floor.]

Feb. 25, 1904

F3042 — T.r. — Dalton, Joseph Grinnell.



R-B

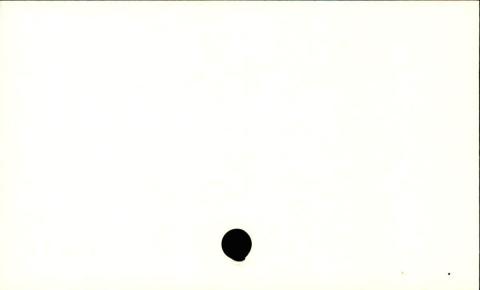
KD 8309 .D3 1635 FOLIO Dalton, Michael, d. 1648? cn The countrey justice, containing the practice of the justices of the peace out of their sessions : gathered for the better help of such justices of peace as have not been much conversant in the studie of the lawes of this realme: now the fifth time published, revised, in many things corrected, and much inlarged / by Michael Dalton. -- London : Printed by The Assignes of John More, 1635. [10], 410 (i.e. 418), [9] p.; 29

10), 410 (I.e. 418), (9) p. , 2

(Continue n next card)

ocm12494677

MRGRRBK



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R-B
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8309 .D3 1635 FOLIO Dalton, Michael, d. 1648? cn -- The countrey justice, containing the practice of the justices of the ... 1635. (Card 2)

cm.

Signatures: 2 leaves not signed. A3-[6]. B-L

Numbers 133-136 and 277-280 repeated in paging.
Title within architectural border;

initials; printers' ornaments.

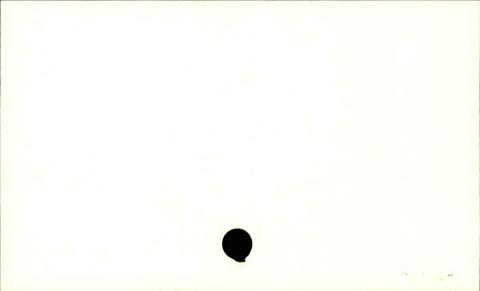
1. Justices of the peace--Great

Britain. I. Title.

MRGRRBK



ocm12494677



R-B

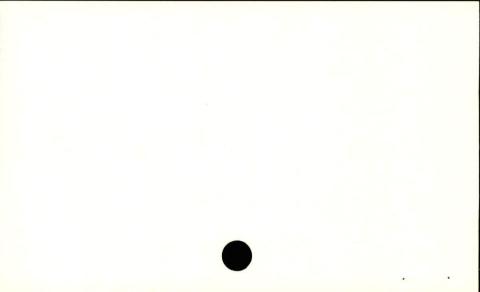
JN 841 .P4 D3 1697x FOLIO

MRGRRBK

Dalton, Michael, d. 1648? The country justice: : containing the practice of the justices of the peace out of their sessions. Gathered for the better help of such justices of peace, as have not been much conversant in the study of the laws of this realm / by Michael Dalton ... to which is now added, the duty and power of justices of peace in their sessions; an abridgment (under proper titles) of all statutes, relating thereunto, to the end of the last session of Parliament, ending April

> n next card) (Continue ocm09397574

005157



R-B

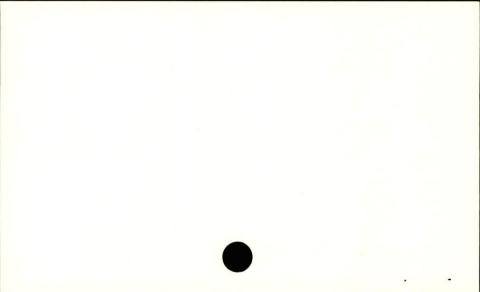
JN 841 .P4 D3 1697x FOLIO Dalton, Michael, d. 1648? -- The country justice: ... MDCXCVII [1697]. (Card 2)

27, 1696. A large table of the principal matters herein contained; with two other tables, one of the chapters in this book; and the other of such acts of Parliament, as concern the office of a justice of peace. -- London,: Printed by William Rawlins and Samuel Roycroft, assigns of Richard and Edward Atkyns,

MRGRRBK

(Continued on next card)

ocm09397574



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R-B
JN
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841 .P4 D3 1697x FOLIO Dalton, Michael, d. 1648? -- The country justice: ... MDCXCVII [1697]. (Card 3)

Esquires; And are to be sold by J. Walthoe in Vine-Court, Middle-Temple, next the Cloysters, MDCXCVII [1697].
[16], 535, [1], 28, [20] p.; 32.

5 cm.
This edition not listed in Wing.

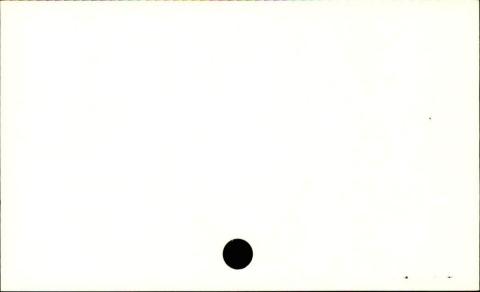
 Justices of the peace--Great

Britain. I. Title.

MRGRRBK



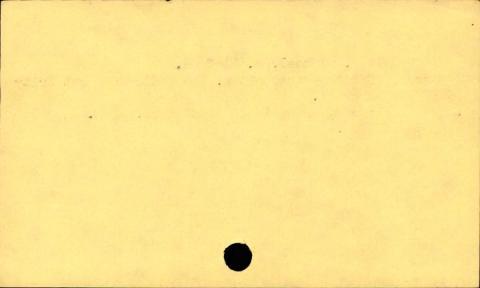
ocm09397574



Dalton, Michael, d.1648? ed.

\*Reserve Officium vicecomitum. The office and authority
5630 of sherifs.

London, Companie of stationers, 1623. LCxxx.



Dalton, Power.

\*A.2119d.1

Star pollen. [Verse.]

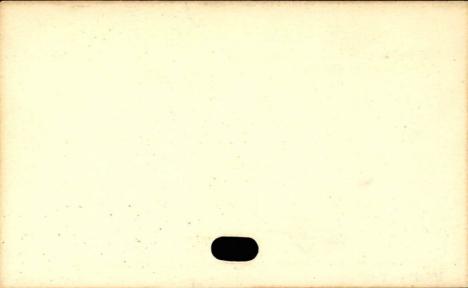
Chicago. The private press of Will Ransom. 1922. (2), 66, (2)
 pp. [Series of first volumes: No. 2.] 21 cm.

Bath



This card was printed at the Boston Public Library, June 5, 1923.

M6568 - T.r.



## Dalton, Mars Description Views.

Burleigh, L. R.

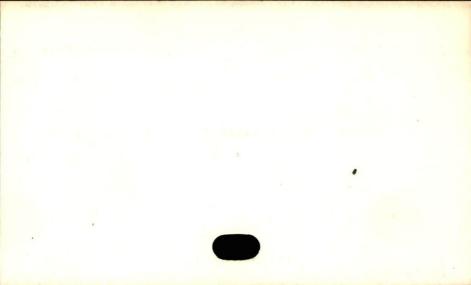
Dalton, Mass. [Bird's eye view.]

Troy, N. Y., 1884. Size, 13 × 30 inches. I inset view. Lithograph.

[This work is kept on the Special Libraries Floor.]

Jan. 14, 1904

F1116 - Bird's eye views. - Dalton, Mass. Descr. Views.



SPECIAL

SCH

COLLECTIONS Dalton-Ingersoll Company, Boston. ... Illustrated catalogue and price list.

.T891 Boston, 1891.

.D17 I 124p. illus. 27.5cm.

1. Plumbing--Catalogs. 2. Catalogs, commerical--Massachusetts--Boston.

MB-Rev.

Benton fd--Acc 77-119-tr.fr.SCH.891.D171

sip

pub's blue cloth

no le



\*Defoe Dalton's Narrative. The author of. 30 Villany exploded: or, The mistery of iniqui-.728 ty laid open: in a faithful relation of all the ALOV street-robberies, committed by the notorious gang now in Newgate ... With a copy of articles which they swear to keep, the sings which they sing, and the places they resort to ...

Printed for T. Read. 1728.

54 p. 18cm.

1. Crime and criminals-Gt. Brit.--London.

By the author of Dalton's narrative. London.

ative. The author of. I. Dalton's Narr



4.

D'Alviella, E. Goblet, Comte. 1846– See Goblet d'Alviella, Eugène, Comte d'. 1846–

hard





Till and a second to a second to

## Dalvimart, —, illustrator.

\*8076.193=\*\*K.290.2

Picturesque representations of the dress and manners of the Turks.

Illustrated in sixty coloured engravings. With descriptions.

London. M'Lean. [1812?] Unpaged. Colored plates. 24 cm.

Five additional plates are inserted in the copy on shelf-number \*8076.193.

The drawings were made by M. Dalvimart.

This card was printed at the Boston

Public Library, July 31, 1925

N1345 — Costume. — Turkey. Costume. — Dalvimart, —, illus.

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granges and an in the co

A CAMERICA CONTROL OF THE CAMERIA CONTROL OF

Nagas - Costante. - Turkey Costante. - Dalvimeri, ---, due.

### SPECIAL

COLLECTIONS Dalwick, Robert Elgar Richard.

Newfoundland air mails, 1919-1939, with additional notes on subsequent flights and air stamps, by R.E.R. Dalwick and C.H.C. Harmer. London, H.R. Harmer Ltd. [1953] xii,180p. illus.,ports.,maps. 25cm.

1. Air mail stamps--Newfoundland. I. Harmer, Cyril Henry Carrington, joint author. II. Title

MB

Spellman



LCxxx



Knapp fd--1974--Carvalho

#### SPECIAL

COLLECTIONS Dalwick, Robert Elgar Richard.

\*SCG The postage stamps of Gambia. Being a complete .P915 history of the stamps of this British colony.

.D17P Boston, Mass., Mekeel-Severn-Wylie [1915?]

16p. illus. 24cm. (The publisher's Handbook, no.8)

1. Postage-stamps--Gambia.

Josiah D. Whitney Sr Mem. Fd--27 Aug. 1974



s Spellman x from Dalwigk, Robert Elgar Richard (for oc pc rb)

# SPECIAL COLLECTIONS Dalwick, Robert Elgar Richard.

\*SCG The stamps of the Virgin Islands. Boston, Mass., .P914 Mekeel-Severn-Wylie [1914?]
.D17S

15p. illus. 23.5cm. (The publisher's Handbook, no.14)

1. Postage-stamps--Virgin Islands. I. Title.

MB

Josiah D. Whitney Sr Mem. Fd--27 Aug. 1974



Spellman

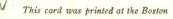
Dalwigk, Friedrich von. \*\*E.5125.64
Vorlesungen über darstellende Geometrie.

— Leipzig. Teubner. 1911, 4 2v. Diagrams. 221/2 cm., in 8s. Contents. — 1. Die Methoden der Parallelprojektion. 2. Terspektive, Zentral-Kollineation und Grundzüge der Thotogrammetrie.

[This work is kept on the Special Libraries Floor.]







Public Library, November 21, 1912.

रिक्रा तार्षे अमेरतन्त्रीते प्रदेशको अन्य मेन स्वर के अस्ति स्वर स्वेति

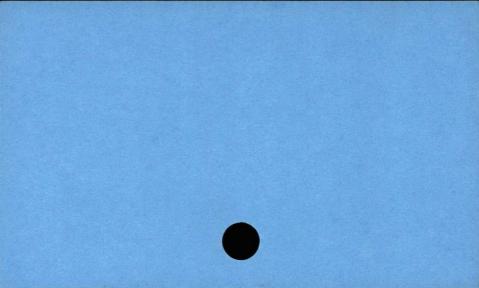


The state of the s

Dalwigk, Robert Elgar Richard.

see

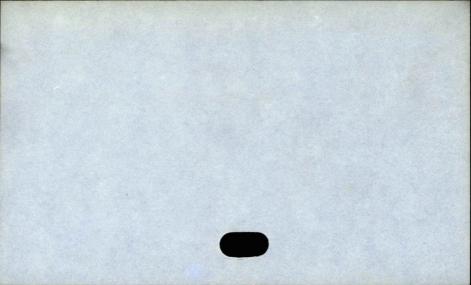
Dalwick, Robert Elgar Richard.



Daly, Augustin. 1838–1899.

See
Daly, John Augustin. 1838–1899.





## Daly, Brian, editor.

Chevalier, Albert. 1861-

\*\*T.56.258

Albert Chevalier. A record. Biographical and other chapters by Brian Daly.

= London. Macqueen. 1895. xii, (1), 295 pp. Portraits. 20 cm., in 8s.

Clippings are inserted.

Same. 1896.

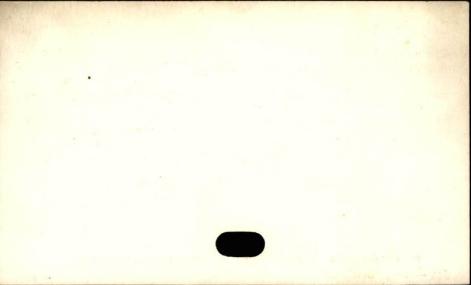
\*\*M.119.39

Burton.

This card was printed at the Boston

Public Library, August 7, 1913.

Joo - Daly, Brian, ed.



Daly, Charles Patrick. 1816–1899.

\*\*T.76.8

A consideration of the objections to the stage from the earliest period and the conclusion it warrants . . . The concluding part of the Dunlap Society's publication entitled When was the drama first introduced in America?

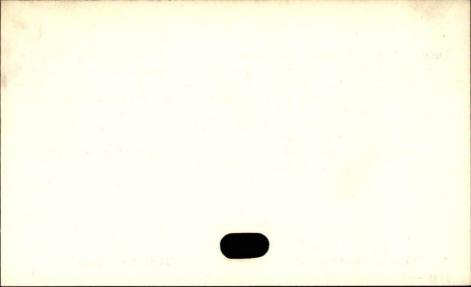
New York. Privately printed. 1896. 27, (1) pp. 22 cm., in 4s. The title is on the cover.

When was the drama introduced in America? may be found on shelf-nos. No. 1 in \*4393.57; No. 8 in \*\*G.3822.2; \*\*T.75.72.

Public Library, August 20, 1913.

This card was printed at the Boston

J147 — Theatre. In favor of.



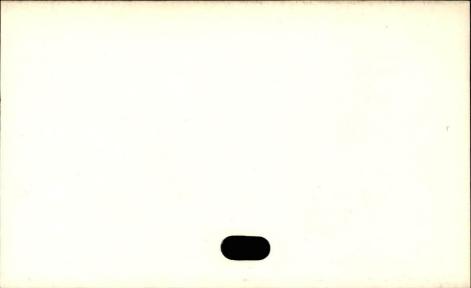
Daly, Charles Patrick. 1816–1899.

\*\*T.95.14

First theater in America. When was the drama first introduced in America. An inquiry, including a consideration of the objections that have been made to the stage.

New-York. 1896. (9), 115 pp. Portrait. Facsimile. [Dunlap Society. Publications. New series, no. 1.] 23 cm., in 4s. 260 copies printed.

This card was printed at the Boston Public Library, October 27, 1913.



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R-B
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E 286 .S132 1875x Daly, Charles Patrick, 1816-1899. Oration delivered at Sag-Harbor, N.Y., on the 5th of July, 1875. / By Charles P. Daly ... -- Sag-Harbor, N.Y. : John H. Hunt., 1875.

[2], 17 p.; 21.5 cm. At head of title: What produced

the American Revolution. "Published by permission of the

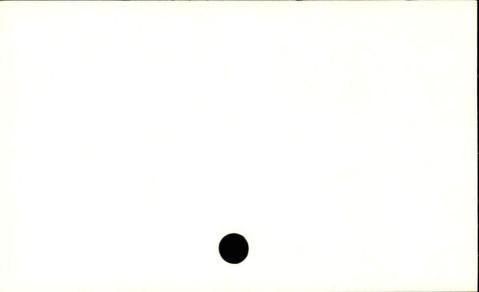
author."

1. Fourth of July orations. I. Title.





ocm42568002



Daly, Charles Patrick, 1816-1899.

\*Reserve What produced the American Revolution. Oration ...
Sag-Harbor [N.Y.] J.H. Hunt, 1875.



No. 1 in \*4393.57=No. 8 in \*\*G.3822.2=\*\*T.75.72

Daly, Charles Patrick. 1816-1899.

When was the drama introduced in America? An historical inquiry, anterior to Dunlap's History of the American theatre. Read before the New York Historical Society, November 3d, 1863. New York. Bryant & Co. 1864. 12 pp. 23 cm.

Dunlap's History of the American theatre may be found on shelf-num-

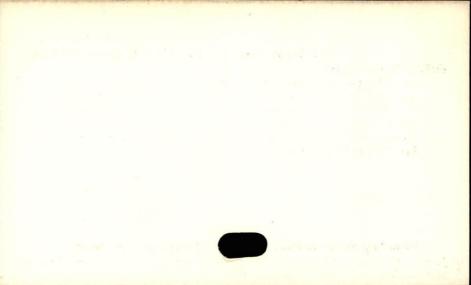
bers \*\*T.55.100; \*\*G.3647.1; etc.

This card was printed at the Boston

Public Library, August 20, 1913.

1148 — New York Historical Society. Addresses. — United States. Theatres.

Hist. - T.r.

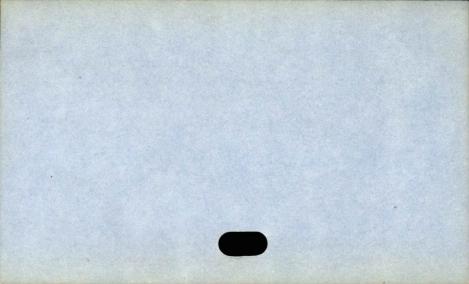


Daly, Frederic, pseud.

See

Austin, Louis Frederic. 1852-1905.





### SPECIAL

Collections Daly, George Anne.

\*SCfH An illustrated handbook of fire apparatus, .972 with emphasis on 19th century American pieces. .D17 I By George Anne Daly and John J. Robrecht.

Philadelphia, INA Corp. Archives Dept., 1972. 128p. illus. 22x29cm.

Selected bibliography: p.91-95.

Inscribed by joint authors.

1. Fire-engines. I. Robrecht, John J joint author.

Ss only

8. pub.--1973

Daly, John Augustin. 1838-1899. \*\*T.65.5 Catalogue of a valuable and interesting collection of books [on the drama] formed by a prominent American playwright . . . The whole will be sold by auction . . . October 14th [1878] . . . by Geo. A. Leavitt & Co. . . .

New York. [1878.] viii, 201 pp. 24 cm., in 8s. Clippings are inserted.

This card was printed at the Boston

Public Library, August 20, 1013.

J150 — Leavitt, George A., & Co., auctioneers. — Catalogues. Private libraries.

Drama, Bibl.

Date in the first and a first

and the drive to post the comment of the and and accompany to a constitution of the con

Daly, John Augustin. 1838-1899.

Catalogue of the valuable literary and art property gathered by the late Augustin Daly to be disposed of at . . . public sale . . . March 19th [1900]. . . . American Art Association, managers. Part 2. Books.

= New York. 1900. (10), 381 pp. 25 cm. Compiled by J. O. Wright. \*\*T.64.2

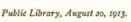
Priced in manuscript. Clippings are inserted.

Same. v-xii, 23, 381, 75 pp. \*6142.56

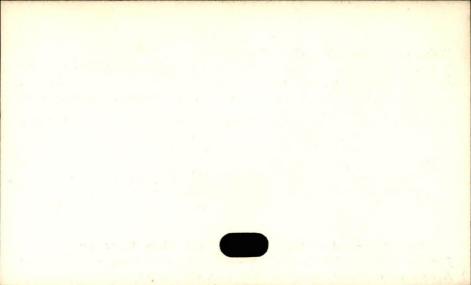
Priced in manuscript. Prefixed is the Price list of the Daly library. Ap-

pended is the Catalogue of autograph letters, etc.

This card was printed at the Boston



J150 — Catalogues. Private libraries. — Wright, James Osborne, compiler. — American Art Association, New York City, auctioneers.



Daly, John Augustin, 1838–1800. \*P.11.9797=\*\*T.Cab.1.20

Woffington. A tribute to the actress and the woman.

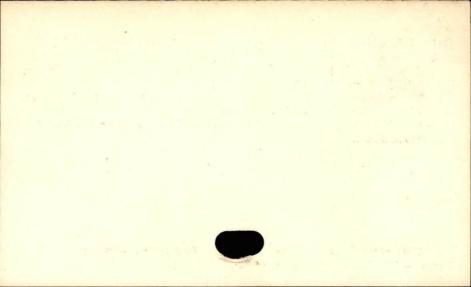
[Philadelphia.] Printed for the Author. 1888. (5), 182 pp.

Illus. Portraits. Plate. 38 cm., in 4s.

The copy on \*\*T.Cab.1.20 is no. 85, and the copy on \*P.11.9797 is no. 113, of an edition of 150 copies.

Clippings and portraits have been inserted in the copy on shelf-number \*\*T.Cab.1.20.





**Daly,** Augustin, 1839–1899.

D., E. A.

\*\*T.76.195

Memories of Daly's theatres. With passing recollections of others including a record of plays and actors at the Fifth Avenue Theatre and Daly's Theatre. 1869–95.

[New York.] Privately printed. 1897. 143 pp. Illus. Portraits. Facsimiles. Head-pieces and tail-pieces. Vignette. 22½ cm. The author's name does not appear on the title-page. The preface is signed E. A. D.

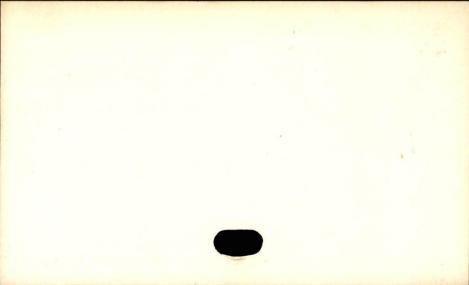
Preceded by a poem addressed to Ada Rehan, by Justin Huntley Mc-Carthy, and followed by a notice of Augustin Daly, by John Talbot Smith, which have been catalogued separately.

Contains numerous portraits of Ada Rehan.

This card was printed at the Boston K9661a—New York, City. Thea

Public Library, October 24, 1916.

K9661a—New York, City. Thea tres. Daly's Theatre.—New York, City. Theatres. Fifth Avenue Theatre. — Rehan, Ada, 1860–1916. — Daly, Augustin, 1830–1809.



## Daly, John Augustin. 1838–1899.

\*\*T.52.12

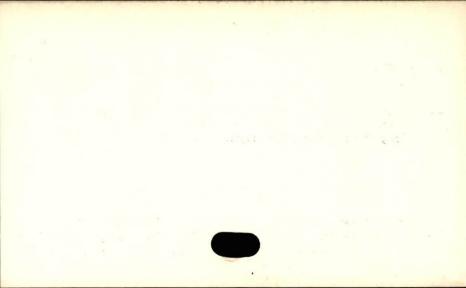
Portfolio, A, of players. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter.

New York. Bouton. 1888. 89 pp. Portraits. Plates. 30½ cm. Relates to Augustin Daly's company.
 No. 9 of an edition of 110 copies.

This card was printed at the Boston

John
James Brander, ed. 1852-.

Ton, Laurence, ed. 1843-1904. — Dithmar, Edward Augustus, ed. 1854-. — Bunner, Henry Cuyler, ed. 1855-1806.



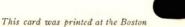
#### Daly, John Augustin. 1838–1899.

Smith, George D.

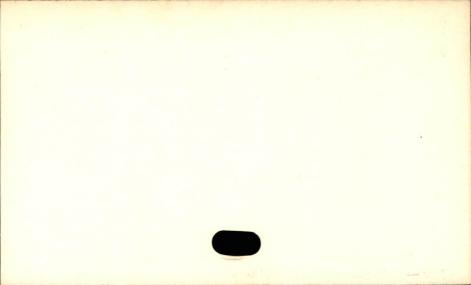
\*\*T.64.3

A catalogue of rare books, original drawings, extra illustrated works and other interesting literary material chiefly from the library of the late Augustin Daly . . .

= New York. Smith. 1900. (2), 68 pp. 25 cm.



Public Library, March 11, 1914.



#### Daly, John Augustin, editor. 1838-1899.

Farquhar, George. 1678–1707.

The inconstant, or the way to win him. A comedy, arranged in 4 acts by Augustin Daly, with a few prefatory comments and an original epilogue by William Winter. Acted for the first time at Daly's Theatre, January 8, 1889.

= [New York.] Privately printed. 1889. 57 pp. L.8°.

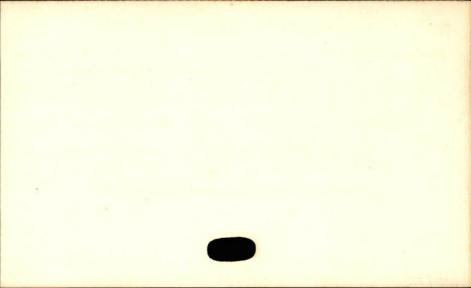
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 30, 1909.

H59 - Daly, John Augustin, ed. 1838-1899. - Winter, William, ed. 1836-



# Daly, John Augustin, editor. 1838-1899.

Shakespeare, William. As you like it.

\*\*G.72.18

As you like it. A comedy. As arranged by Augustin Daly. First produced at Daly's Theatre December 17, 1887 and here printed from the prompter's copy. With a few introductory words by William Winter.

= New York. Privately printed . . . 1890. 207 pp. Portrait. Plates.

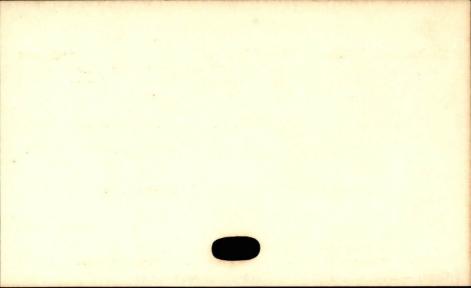
A reduced facsimile of the second impression (1632) of the First Folio edition is added.

[This work is kept on the Special Libraries Floor.]



Public Library, April 12, 1909.

This card was printed at the Boston



## Daly, John Augustin, editor, 1838-1899.

Shakespeare, William. Love's Labour's lost. \*\*T.35.28

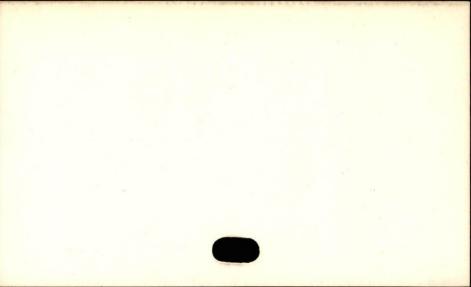
Love's labor's lost. A comedy. Arranged in 4 acts for the present stage by Augustin Daly. Produced at Daly's Theatre, March 28, 1891, and here printed from the prompter's copy with a few prefatory thoughts by William Winter.

— [New York.] Privately printed for Mr. Daly. 1891. 64 pp.

24½ cm.

This card was printed at the Boston Public Library, December 20, 1922.

M5171 — Winter, William, pref., 1830–1916. — Daly, John Augustin, ed., 1838–1899. — New York, City. Theatres. Daly's Theatre.



# Daly, John Augustin, editor, 1838-1899.

Shakespeare, William. Taming of the shrew. \*\*T.36.107

Taming of the shrew. A comedy. As arranged by Augustin Daly.

First produced at Daly's Theatre, January 18, 1887, receiving its one hundredth representation April 13, 1887, and here printed from the prompter's copy. With an introduction by William Winter.

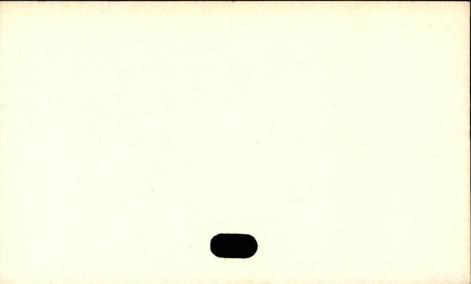
— New York. Privately printed for Mr. Daly. 1887. 75 pp. Por-

traits. Plate. 21 cm.



Public Library, January 27, 1922.

M3406 — Daly, John Augustin, ed., 1838–1899. — Winter, William, pref., 1836–1917. — New York, City. Theatres. Daly's Theatre.



#### Daly, John Augustin, editor, 1838–1899.

\*\*T.35.29 Shakespeare, William. Tempest. The tempest. Arranged for four acts by Augustin Daly. Here printed from the prompt book, as acted at Daly's Theatre, New York, April 6th, 1897. With a preface by William Winter.

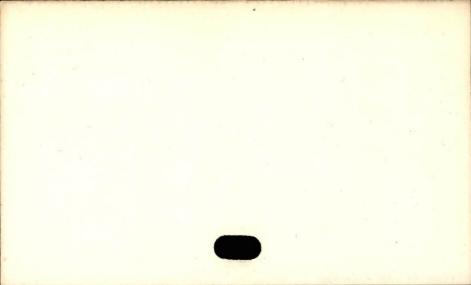
- New York. Privately printed for Mr. Daly. 1897. 51 pp. Portrait. 24½ cm.

The portrait is of Ada Rehan.

This card was printed at the Boston

Public Library, December 20, 1922.

M5171 — Daly, John Augustin, ed., 1838-1899. — Winter, William, pref., 1836-1917. - New York, City. Theatres. Daly's Theatre.



Daly, John Augustin, editor. 1838–1899.

Sheridan, Richard Brinsley Butler. 1751–1816. \*\*G.4061.39

The school for scandal. A comedy in five acts. Remodelled and arranged by Augustin Daly.

[New York. 1891?] 92 pp. Plate. 8°. With introductory notes by William Winter, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 28, 1909.

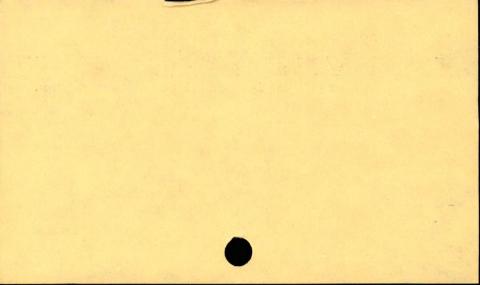
H45 — Daly, John Augustin, ed. 1838–1899. — T.r.

months of the season

Daly, Leo James J

James Joyce and the Mullingar Connection ... [Dublin, Dolmen Press, 1975] One of 250 copies and signed by the author.

city funds Jan. 1977



#### Daly, Louise Haskell.

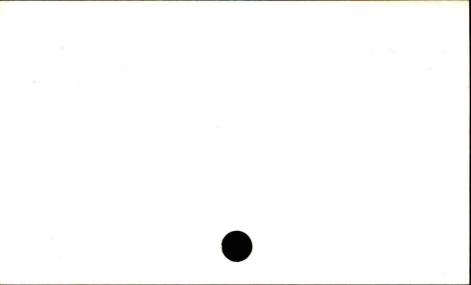
\*"20th".52.387

Alexander Cheves Haskell; the portrait of a man.

Norwood, Mass. Privately printed at the Plimpton Press. 1934. viii, (3), 224 pp. Portraits. Genealogical chart. 23.5 cm. Largely excerpts from the letters of Alexander Cheves Haskell telling of his experiences in the Confederate Army.

This card was printed at the Boston

Public Library January 15, 1937. E1004 — Haskell, Alexander Cheve. 339-1910. — Confederate States of America. Hist. War with the North. Pers. narr.



## Daly, Richard.

\*\*M.Cab.2.3=\*\*T.56.338

Answer, An, to the Memoirs of Mrs. Billington. With the life and adventures of Richard Daly, Esq., and an account of the present state of the Irish theatre. Written by a gentleman, well acquainted with several curious anecdotes of all parties.

- London: printed for the author. MDCCXCII. (5), 71 pp. 21

cm., in 4s.

Followed by an ode addressed to Mrs. Billington.

A portrait of Mrs. Billington has been inserted in the copy on shelf-number \*\*M. Cab. 2.3.

This card was printed at the Boston

Public Library, March 22, 1917.

L903 — Billington, Elizabeth, 1768-1818. — Daly, Richard. — Ireland. Theatres. Hist, and crit.

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"ZUTI	
.60 .1	Daly, Robert Welter, 1916– How the Merrimac won; the strategic story of the C. S. S. Virginia. New York, Crowell [1957]
	211 p. illus. 21 cm.
	Includes bibliography.
E473 .2 .D3	
.2	
.D3	[Another copy]
	1. Merrimac (Frigate) 2. Monitor (Ironclad) 3. U. S.—Hist.—Civil War—Naval operations. 4. Hampton Roads, Battle of, 1862.  I. Title.
	E473.2.D3 973.752 57–10353 ‡
	Library of Congress [20]

\*20+h

×XA .2120

.2

Daly, Thomas Augustine, 1871-1948.

Carmina, by T.A. Daly ...

New York, Harcourt, Brace and Company [1909]

xi,193p. front. 19.5cm. Publisher's device on t.p.

Blue cloth spine, green paper boards, simulating linen; stamped on spine & front cover.

\*A.2120.1

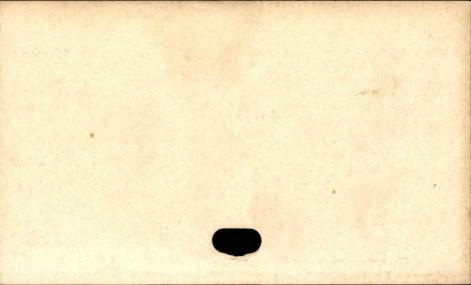
Daly, Thomas Augustine, 1871–
Songs of wedlock. [Verse.]
— Philadelphia. McKay. 1916. 76 pp. 19½ cm.





Public Library, January 18, 1917.

L325 - T.r. Verse.



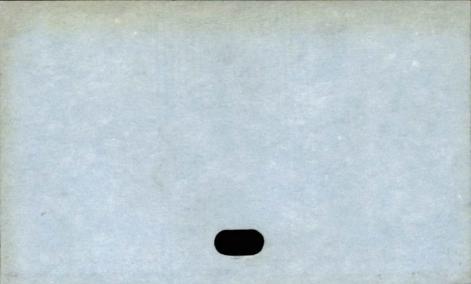
Daly's Theatre, New York.

See

New York, City. Theatres. Daly's Theatre.







```
Dalyell, Sir John Graham, bart., 1776-1851, ed

Scotish poems, of the sixteenth century ...

XG
Scotish poems, of the sixteenth century ...

Edinburgh: Printed for Archibald Constable,

Edinburgh, and Messrs Vernor & Hood, London. 1801.

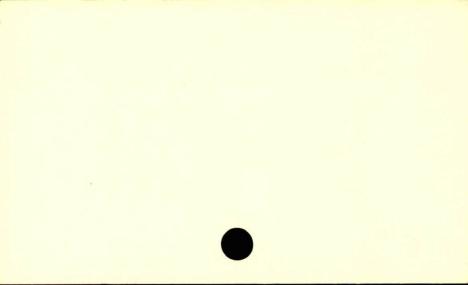
2v.in 1(v.1:3p./.,[v]-xivp.,1/.,5-152,106p.;

v.2:2p./.,107-[381]p.) 19cm.(12mo)

Edited by Sir John Graham Dalyell.
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"Errata": v.2. p.[381]

MB



Bierce, Ambrose, 1842-1913?

\*A.867F.13

Cobwebs from an empty skull. By Dod Grile [pseud.]. Illustrated with engravings by Dalziel Brothers.

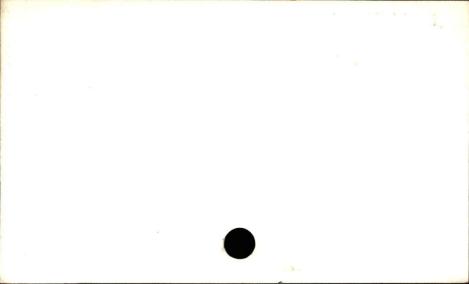
London. Routledge. 1874. (6), 215, (1) pp. Illus. Plates. Illustrated title-page. Printer's device. 17.5 cm., in 8s. Fables and tales which formerly appeared in "Fun." Two copies; pp. 111, 112 are missing from the second copy.

This card was printed at the Boston

E1437 — T.r. — Fables. — Dalzie dward, engraver. — Dalziel, George, en-

Public Library March 19, 1932.

graver. — Wit and humor, American.



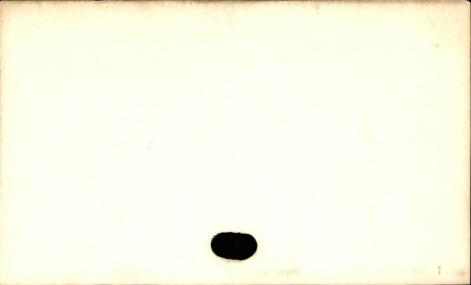
Poems collected and arranged by the author. Illustrated . . . by the brothers Dalziel . . . New edition.

— London. Griffin & Co. 1860. xi, (4), 343, (1) pp. Illus. Portrait. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 20, 1904

F2729 — Dalziel, Edward, engraver. — Dalziel, George, engraver.



RARE BOOK DEPT.

\*A.2333.9

Dalziel, Edward, 1817-1905, engr.

Dodgson. Charles Lutwidge, 1832-1898.

Through the looking-glass, and what Alice found there.

By Lewis Carroll [pseud.] ... With fifty illustrations by John Tenniel. London, Macmillan and co., 1872.

6 p. l., 224 p., 1 l. illus. 19<sup>cm</sup>.

1st edition. The illustrations are engraved by the brothers Dalziel.

I. Tenniel, Sir John, 1820–1914, illus. II. Dalziel, George, 1815–1902, engr. III. Dalziel, Edward, 1817–1905, engr. IV. Title.



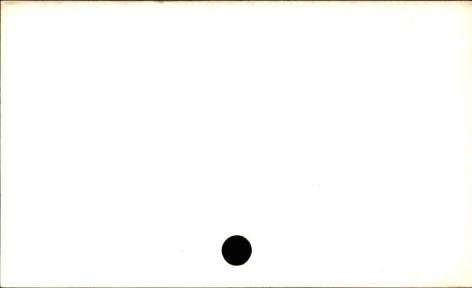
[36b1]

15-12463

Library of Congress

PZ8.D666Th

p R.



Longfellow, Henry Wadsworth.

\*A.5308.79

The courtship of Miles Standish and other poems. With . . . illustrations by John Gilbert, engraved by the brothers Dalziel.

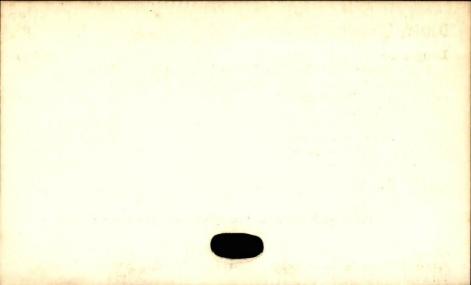
- London. Routledge, Warnes, & Routledge. 1859. (6), 119, (1)

pp. Plates. Sm. 8°.

Contents. — Miles Standish. — Prometheus, or the poet's forethought. — The ladder of St. Augustine. — The phantom ship. — Daylight and moonlight. — Haunted houses. — In the churchyard at Cambridge. — The emperor's bird's nest. — The golden mile-stone. — The Jewish cemetery at Newport. — Oliver Basselin. — The discoverer of the North Cape. — Victor Galbraith. — Children. — My lost youth. — Santa Filomena. — Sandalphon. — Daybreak.

[This work is kept on the Special Libraries Floor.]

G2000—Dalziel, George, engraver. — Dalziel, Edward, engraver. — Gilbert, Sir John, illus. 1817–1897. July 12, 1906



Shakespeare, William. Works.

The plays of Shakespeare. Edited by Howard Staunton. The illustrations by John Gilbert. Engraved by the brothers Dalziel.

London. Routledge & Co. 1858-60. 3 v. Illus. Portrait.

Engraved title-pages. 26½ cm., in 8s.

Contents. — I. The two gentlemen of Verona. — Love's labour's lost. —

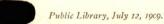
The comedy of errors. — Romeo and Juliet. — The taming of the shrew.

— King John. — A midsummer night's dream.—The merchant of Venice.

— King Richard the Second. — King Henry the Fourth. Part 1, 2. — The merry wives of Windsor. — Much ado about nothing. 2. All's well that

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston



H537 — Staunton, Howard, ed. 1810–1674. — Gilbert, Sir John, illus. 1817–1897. — Dalziel, Edward, engraver. — Dalziel, George, engraver.

Daviel Edward President



- Dalen, added, to the the William Con as a graver

\*\*G.4041.5

Shakespeare, W. Works. The plays of Shakespeare. (Continued.) ends well. — King Henry the Fifth. — As you like it. — Pericles, Prince of Tyre. — Twelfth Night; or, what you will. — King Henry the Sixth. Part 1-3. — Timon of Athens. — King Richard the Third. — Measure for measure. — King Henry the Eighth. — Cymbeline. 3. The tempest. — King Lear. — Coriolanus. — Winter's tale. — Troilus and Cressida. — Hamlet. — Julius Cæsar. — Macbeth. — Antony and Cleopatra. — Titus Andronicus. — Othello. — Poems. — Glossarial index. Published in 50 numbers.

Inserted in vol. 1 is an autograph letter of the editor.

[This work is kept on the Special Libraries Floor.]





RARE BOOM Dalziel, Edward, 1817-1905, engr.

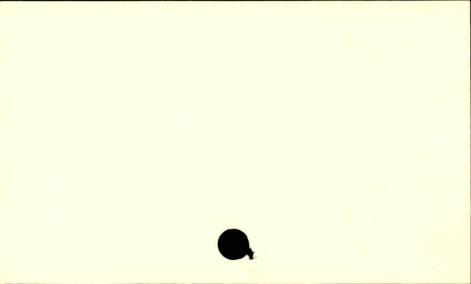
Willmott, Robert Eldridge Aris, 1809-1863.

XG .861 .W68E English sacred poetry of the sixteenth, seventeenth, eighteenth and nineteenth centuries. Illustrated by Holman Hunt, J.D. Watson, John

Gilbert, J. Wolf, etc. Engraved by the Brothers Dalziel.

London, Routledge, Warne, & Routledge, 1861. xix, 387,[1]p. illus. 22.5cm.





#### Dalziel. George, engraver.

Bierce, Ambrose, 1842-1913?

\*A.867F.13 Cobwebs from an empty skull. By Dod Grile [pseud.]. Illustrated

with engravings by Dalziel Brothers.

London. Routledge. 1874. (6), 215, (1) pp. Illus. Plates.

Illustrated title-page. Printer's device. 17.5 cm., in 8s.

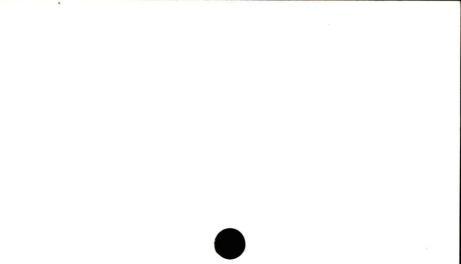
Fables and tales which formerly appeared in "Fun."

Two copies; pp. 111, 112 are missing from the second copy.

This card was printed at the Boston

Public Library March 19, 1937.

E1437 — T.r. — Fables. — Dalzie dward, engraver. — Dalziel, George, engraver. - Wit and humor. American.



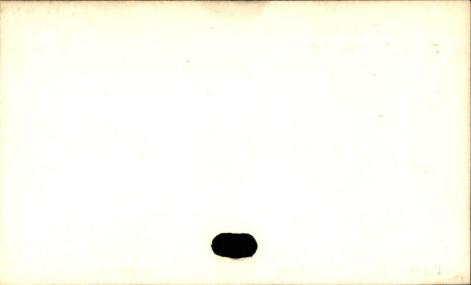
# Dalziel, George, engraver.

Bryant, William Cullen. \*A.1207.9

Poems collected and arranged by the author. Illustrated . . . by the brothers Dalziel . . . New edition.

— London. Griffin & Co. 1860. xi, (4), 343, (1) pp. Illus. Portrait. Plates. 8°.

[This work is kept on the Special Libraries Floor.]



KEPT IN RARE BOOK DERT.

Dalziel, George, 1815-1902, engr. \*A.2333.9 Dodgson, Charles Lutwidge, 1832–1898.

> Through the looking-glass, and what Alice found there. By Lewis Carroll [pseud.] ... With fifty illustrations by John Tenniel. London, Macmillan and co., 1872.

6 p. l., 224 p., 1 l. illus. 19<sup>cm</sup>.

1st edition. The illustrations are engraved by the brothers Dalziel.

I. Tenniel, Sir John, 1820-1914, illus. II. Dalziel, George, 1815-1902, engr. III. Dalziel, Edward, 1817-1905, engr. IV. Title.



15-12463



136b1



# Dalziel, George, engraver.

Shakespeare, William. Works.

The plays of Shakespeare. Edited by Howard Staunton. The illustrations by John Gilbert. Engraved by the brothers Dalziel.

London. Routledge & Co. 1858-60. 3 v. Illus. Portrait.

Engraved title-pages. 26½ cm., in 8s.

Contents. — 1. The two gentlemen of Verona. — Love's labour's lost. —

The comedy of errors. — Romeo and Juliet. — The taming of the shrew.

— King John. — A midsummer night's dream.—The merchant of Venice.

— King Richard the Second. — King Henry the Fourth. Part 1, 2. — The merry wives of Windsor. — Much ado about nothing. 2. All's well that

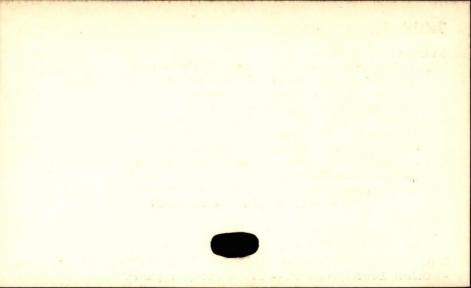
[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, July 12, 1909.

H537 — Staunton, Howard, ed. 1810–1074. — Gilbert, Sir John, illus. 1817–1897.

— Dalziel, Edward, engraver. — Dalziel, George, engraver.



## Dalziel, George, engraver.

\*\*G.4041.5

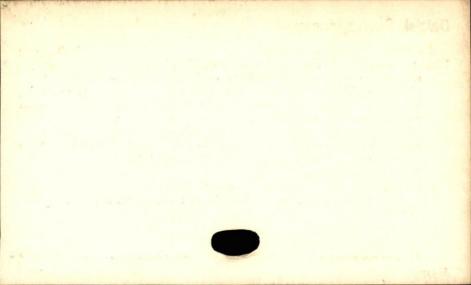
Shakespeare, W. Works. The plays of Shakespeare. (Continued.)
ends well. — King Henry the Fifth. — As you like it. — Pericles, Prince
of Tyre. — Twelfth Night; or, what you will. — King Henry the Sixth.
Part 1-3. — Timon of Athens. — King Richard the Third. — Measure for
measure. — King Henry the Eighth. — Cymbeline. 3. The tempest. —
King Lear. — Coriolanus. — Winter's tale. — Troilus and Cressida. —
Hamlet. — Julius Cæsar. — Macbeth. — Antony and Cleopatra. — Titus
Andronicus. — Othello. — Poems. — Glossarial index.

Published in 50 numbers.

Inserted in vol. I is an autograph letter of the editor.

[This work is kept on the Special Libraries Floor.]





RARE Boom Dalziel, George, 1815-1902, engr.

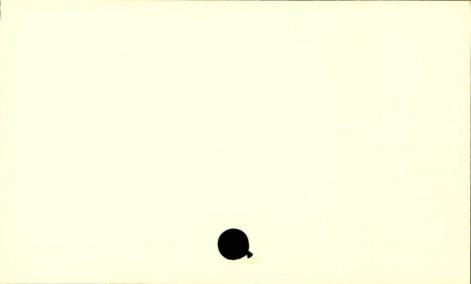
Willmott, Robert Eldridge Aris, 1809-1863.

XG English sacred poetry of the sixteenth, seven-.861 teenth, eighteenth and nineteenth centuries. .W68E Illustrated by Holman Hunt, J.D. Watson, John

Gilbert, J. Wolf, etc. Engraved by the Brothers Dalziel.

London, Routledge, Warne, & Routledge, 1861. xix, 387,[1]p. illus. 22.5cm.





#### Dalziel, George, engraver, 1815-1902.

Wordsworth, William, 1770–1850. \*A.9851.9

Poems. Selected and edited by Robert Aris Willmott. Illustrated with one hundred designs by Birket Foster, J. Wolf, and John Gilbert, engraved by the Brothers Dalziel.

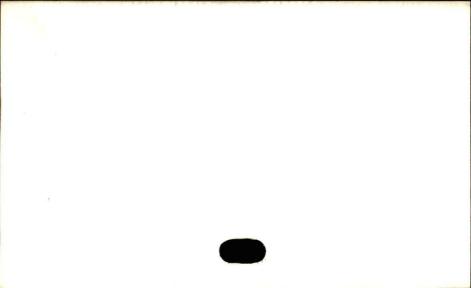
= London. Routledge & Co. 1859. (14), 389, (1) pp. Illus. Plate. 22½ cm., in 8s.

This card was printed at the Boston

N9155 — Dalziel, George, en

Public Library, July 30, 1931. graver, 1815-1902. — Willmott,

Robert Aris, ed., 1809–1863. — Foster, Myles Birket, Artist, illus., 1825–1899. — Wolf, Joseph, Artist, 1820–1899. — Gilbert, Sir John, illus., 1817–1897. — Dalziel, Edward, engraver, 1817–1905.

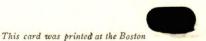


# Dalziel, George, and Edward Dalziel, engravers.

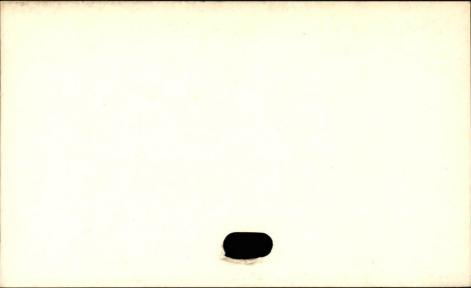
Buchanan, Robert Williams, 1841–1901. \*A.1227.7

North coast, and other poems. With illustrations by J. Wolf, A. B. Houghton, W. Small . . . Engraved by the Brothers Dalziel.

London. Routledge. 1868. xiv, (1), 250 pp. Illus. 23½ cm., in 4s.



Public Library, May 6, 1919.



#### Dalziel, George, and Edward Dalziel, engravers.

Longfellow, Henry Wadsworth.

Evangeline. A new edition, illustrated . . . by John Gilbert, engraved by the brothers Dalziel.

 London. Routledge & Co. 1856. 102 pp. Illus. Plate. 201/2 cm., in 4s.

The title on the cover is: Evangeline, a tale of Acadie.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 11, 1910.

H3294 — Gilbert, Sir John, illus. 1017-1897. — Dalziel, George, and Edward Dalziel, engravers.

# Dalziel, George, and Edward Dalziel, engravers.

Longfellow, Henry Wadsworth. 1807–1882. \*A.5308.148

The voices of the night, ballads, and other poems. With illustrations by John Gilbert, engraved by the brothers Dalziel.

London. Routledge. 1857. vi, (1), 118, (1) pp. Plates. 20 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 11, 1911.

H5966 — Gilbert, Sir John, illus. — T.r. — Dalziel, George and Edward Dalziel, engravers.



Dama beata, La.

Camerino, J.

Dama beata, La; por J. Camerino.

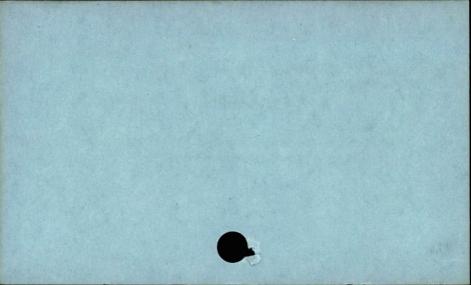
Madrid. 1655. Sm. 4°.

D.153.11

- T.r.



Dama, La, de Amboto. See Avellaneda, G. G. de.



#### No. 1 in \*\* D.173.11

Dama muda, La. Comedia nueva, de un ingenio de esta corte. [Con Entremés del Zahorí.]

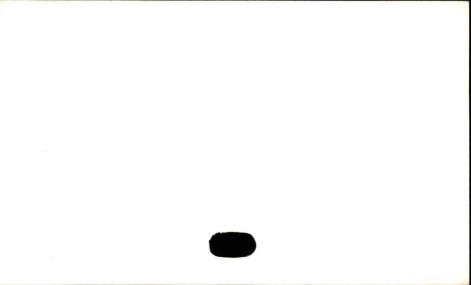
[Sevilla, por Francisco de Leefdael. 171-?] 36 pp. [No. 48.] 21 cm., in 4s.

There is no title-page.

The Entremés which is also anonymous in this edition was written by Francisco Benegasi y Lujan; it is catalogued separately.







## Damages three thousand pounds!!

\*\*T.56.343

Trial between Maria Foote, the celebrated actress, plaintiff, and Joseph Hayne, Esq., defendant for a breach of promise of marriage . . . And the whole of the love letters. Tried in the Court of King's Bench, Westminster, . . . Dec. 21, 1824. Fairburn's edition.

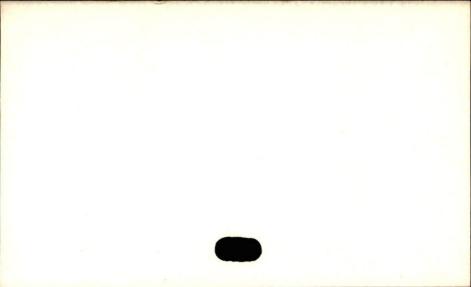
[London.] Fairburn. [1825.] 76 pp. Colored plate. 22 cm., in 4s.

At head of title: Damages three thousand pounds!!

This card was printed at the Boston

Public Library, April 22, 1920.

L8973 — Foote, Maria, 4th Countess of Harrington, 1797?—1867. — Hayne, Joseph, 1803—. — Damages three thousand pounds!!



RARE BOOM DEPT. \*XK .762

.T85G

DAMAN, GEORGE, 1736-1796.

Turner, Charles, 1732-1813.

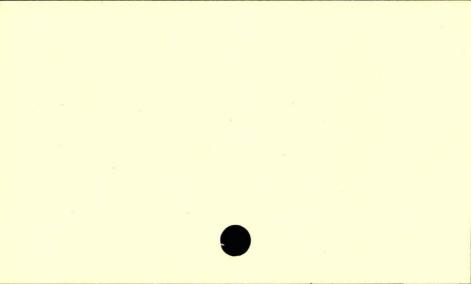
General directions for fulfilling the gospel ministry. In a sermon preached at the ordination of the Reverend George Daman, to the care of the church in Tisbury, upon the island of Martha's Vineyard. October 1, 1760. By Charles Turner ...

Also available in microtext

Newport, Rhode-Island: Printed by A. Franklin and S. Hall, on the Parade. M, DCC, LXII. [1762]

23p. 19.5cm.(8vo)

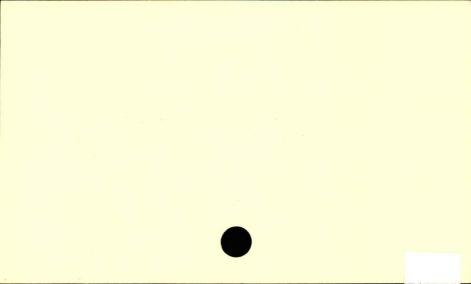
(See next card)



DEPT. Turner, Charles, 1732-1813. General direc-\*XK tions ... 1762. (Card 2) .762

> Evans 9289; Alden, 266. Stitched and untrimmed, as issued.

.T85G



d'Amarante, João Hermeto, 1820-Paginas de prosa e verso... 79-130 Ponta Delgada, Imp. Typ. dos Açores, 1878.

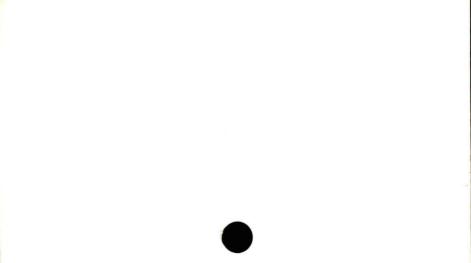
(8) lexxx; do Canto 1119.

Ainsley fd

Acc.

Damas-Hinard, J. J. S. A. D.160b.43
Romancero général ou recueil des chants populaires
de l'Espagne. Romances historiques,
chevaleresques, et moresques. Traduction complète, avec une introduction et des notes.

Paris. 1844. 2 v. 120.



Damas-Hinard, Jean Joseph Stanislas Albert, editor and translator, 1805—

Cid. Poema de Mio Cid. Spanish and French. 3093.19=\*\*D.150b.47

Poëme du Cid. Texte espagnol, accompagné d'une traduction française, de notes, d'un vocabulaire, et d'une introduction par Damas Hinard.

Paris. L'imprimerie impériale. 1858. (3), cxxx, 348, (1) pp. 26 cm., in 4s.

This card was printed at the Boston Public Library, October 14, 1925.

N1461 — Damas-Hinard, Jean Joseph Stanislas Albert, ed. and tr., 1805—

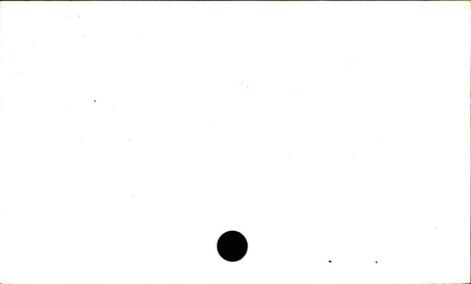


Damas-Hinard, Jean Joseph Stanislas Albert, translator and editor, 1805-

Chefs-d'oeuvre du théatre espagnol. Traduction nouvelle, avec une introduction et des notes. Calderon. 1re [-3e série]. Paris. C. Gosselin. 1841, 43. 3 v. 18°.

Contents. — Vol. I. Notice sur Calderon; Maison à deux portes maison difficile à garder; Le médecin de son honneur; La dévotion à la croix; L'alcade

(Continued on next card.)



Damas-Hinard, J. J. S. A., trans. and ed., 1805-(Continued.) de Zalaméa; De mal en pis; La vie est un songe. II. Le pire n'est pas toujours certain; Bonheur et malheur du nom; À outrage secret vengeance secrète; Aimer après la mort; Le geôlier de soimême. III. Louis Perez de Galice; Le secret à haute voix; L'esprit follet; Les trois châtiments en un seul; Le prince constant; Le schisme d'Angleterre.



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### Damascus. History.

\*6564.87=No. 13 in \*\*G.3824.16

History, The, of the siege of Damascus, by the Saracens, in the year 633. As it is related by Abu Abdo'llah Mohammed Ebn Omar Alwákidi, the Arabian historian. Very useful for the readers and spectators of the tragedy of The siege of Damascus, written by Mr. John Hughes.

London: Printed, and sold by J. Brotherton and W. Meadows

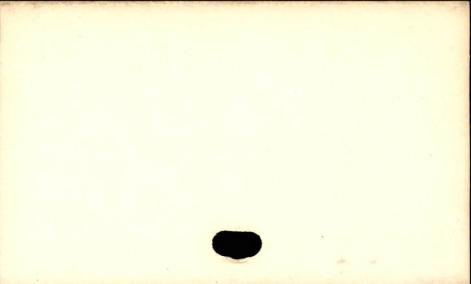
... 1720. 35 pp. 19 cm., in 4s.

Hughes's tragedy, The siege of Damascus may be found on shelf-number No. 1 in \*6566.102; etc.

This card was printed at the Boston

Public Library, March 17, 1915.

K4452 — Hughes, John. 1677-1720. — Damascus. Hist.



## Dambeck, Johann Heinrich, translator.

Shakespeare, William. Poems. German and English. \*\*G.4061.27
Venus und Adonis. Tarquin und Lukrezia. Von William Shakspeare. Uebersetzt von Johann Heinrich Dambeck. Mit gegenübergedrucktem Original.

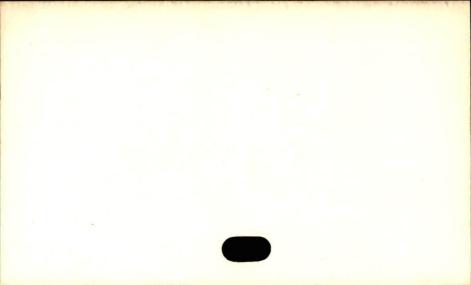
Leipzig. Brockhaus. 1856. vi, (1), 237, (1) pp. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H5435 - Dambeck, Johann Heinrich, tr.

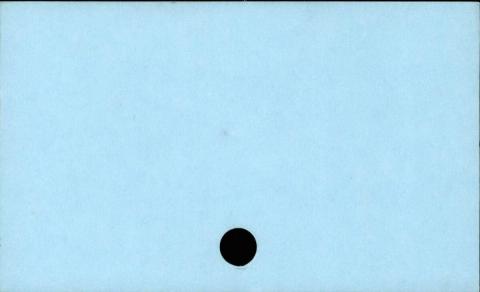
Public Library, May 17, 1911.



Damberger, Christian Frederick, pseud.

see

Taurinius, Zacharias, pseud.?



# SPECIAL

Dambreville, Raymond.

\*SCH Carrefour (poèmes); préface de Maurice Casseus.

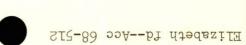
.716G [Port-au-Prince, Haīti] Les Presses libres
.D18C [1952]

I. Title.

23p. 23cm.



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3554

.A47

029 1996 D'Ambrosio.

Oaxaca (wa-ha-ka) and the saguaro (sa-wah-row) cactus: (a twice-told tale) / by Joe D'Ambrosio. -- Phoenix, Ariz.: D'Ambrosio, 1996.

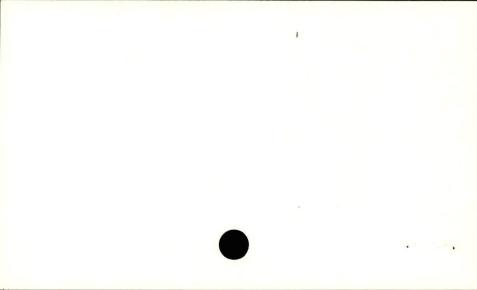
51 p. : col. ill. ; 22 cm.

Handbound by Joe D'Ambrosio in brown cloth and Mexican bark paper onlaid in a Zapotec design on the front cover; "letterpress printed on two colors of Confetti paper"; illustrated throughout with block prints by Joe D'Ambrosio and embellished with two pop-up

(Continued on next card) ocm39153457

MRGRREK

001586



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R-B
PS
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3554

.A47 029 1996 D'Ambrosio. -- Oaxaca (wa-ha-ka) and the saguaro (sa-wah-row) cactus ... 1996. (Card 2)

illustrations which are hand-colored and contain real feathers; laid in a green handmade paper container, which is tied with yucca.

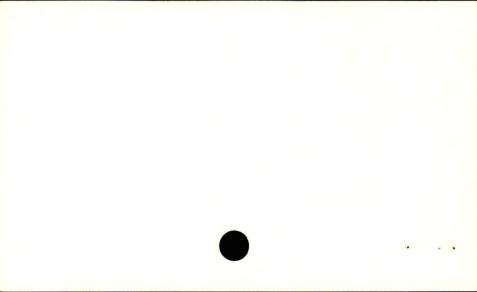
Deluxe edition of 25 copies with

design binding by D'Ambrosio of full Clansman Niger Goat, with a recesed saguaro cactus design embedded in the front cover, enclosed in a custom

(Continued on next card) ocm39153457

MRGRRBK

001587

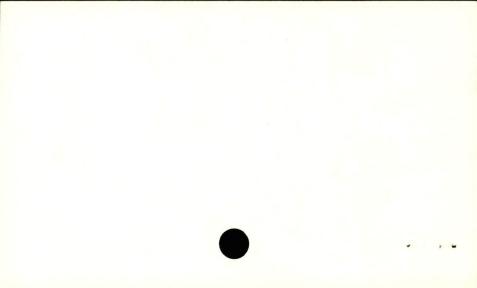


Title.

MRGRRBK

R-B





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R-B
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QK 166 .D15 Dame, Lorin Low, 1838-1903.
Flora of Middlesex County,
Massachusetts / by L. L. Dame and F.
S. Collins. -- Malden : Middlesex
Institute, 1888.

19, [1], 3-9, [1], 201, [1] p. : double map; 23.5 cm.
Map has half title: A

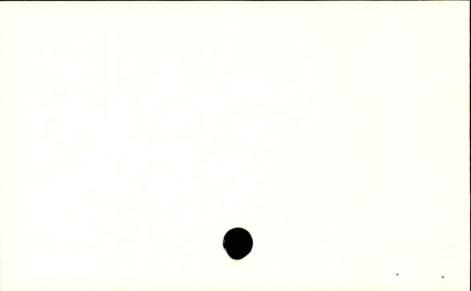
topographical reference map of Middlesex County, Massachusetts, with key showing the location of villages, hills, ponds, brooks, swamps, etc., compiled from the latest revised maps, by Edward P. Adams, 1885.

(Continue on next card)

MRGRRBK OK166 .D15 nue

05032265

003676



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R-B
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OK 166

.D15

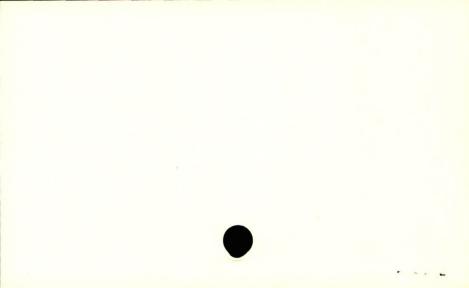
Dame, Lorin Low, 1838-1903. -- Flora of Middlesex County, Massachusetts ... 1888. (Card 2)

OCLC number: ocm05672130.
1. Botany--Massachusetts-Middlesex County. I. Collins, Frank
Shipley, 1848-. II. Adams, Edward P.
III. Title.

MRGRRBK QK166 .D15



05032265



Dame, Lorin Low.

\*3840.66 \*L.20.13

Typical elms and other trees of Massachusetts.
Introductory chapter by Oliver Wendell Holmes.
Descriptive text by Lorin L. Dame. Plates by
Henry Brooks, reproduced by the photogelatine
process.

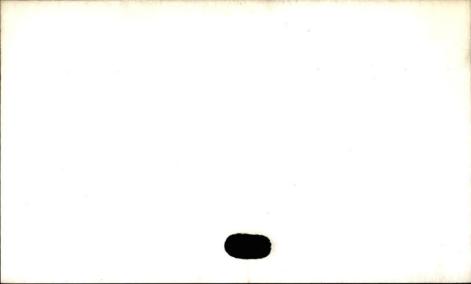
Boston. Little Brown & co. 1890, 89 pp.

Boston. Little, Brown, & co. 1890. 89 pp. 57 plates. Fo.

-Trees. -Elm trees. Henry, illus.



-Mass. Botany. -Brooks,



No. 12 in \*"20th". Cab. 15.8

Dame Butler — Head boy! — Spell guilty — Fessenden — I can't! . . .

[Caricatures of Butler, Fessenden and Wade.]

[New York? 1868.] Size, 11 × 14 inches. Lithograph. Relates to the impeachment of Johnson.

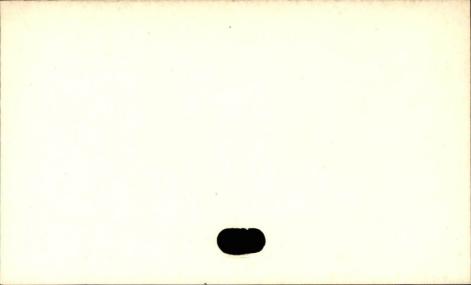
This card was printed at the Boston M516 — Caricatures. — Butler,

1818-1893. - Fessenden, Wil

Benjamin Franklin, 1800-1878. - Johnson, Andrew, 17th President of the United States, 1808-1875.

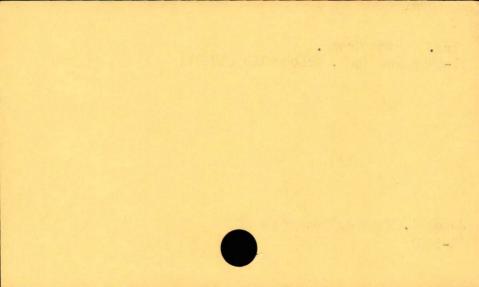
Public Library, December 9, 1920. Benjamin Franklin, of Lowell,

liam Pitt, 1806-1869. - Wade,



\*Acc. Dame Crump.
71-449F New York, McLoughlin [1888?]

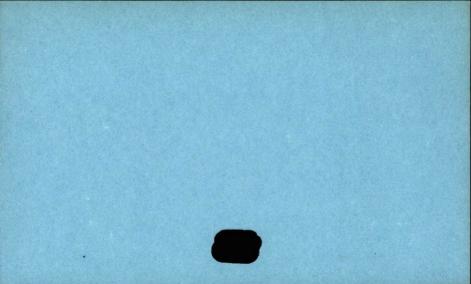
James L. Whitney Book Fund (A-120)



Dame Dearlove, pseud.

See
Dearlove, Dame, pseud.





## Dame Durden, little woman.

Dickens, Charles. 1812–1870. \*A.2290.47.11

Dame Durden — little woman, from the Bleak House of Charles

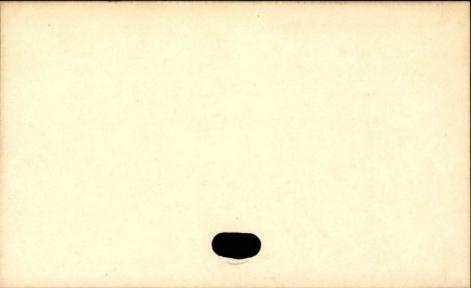
Dickens. Illustrated by Darley.

— New York. Anderson. [1877.] 175 pp. [Dickens' Little folks.] 18 cm., in 6s.

The plate and engraved title-page are missing.



Public Library, July 26, 1915.



No. 5 in \*\*H.80.101

Dame of honor, The; or, hospitality. [Ballad.]

— Broadside. [London? 18—?] Illus. 77/8 × 121/2 inches.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

H2181 — Broadsides. — Ballads.

Public Library, March 11, 1910.

## Dame, The, of Ossippee. Poem.

Johnson, Rossiter, 1840-1931. \*A.4602.2

The dame of Ossippee, a poem. Read before the Alumni of the University of Rochester, July twelfth, 1870.

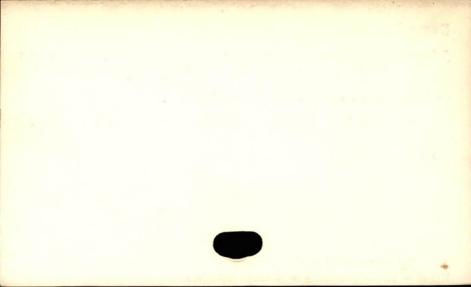
— [Concord, N. H.] 1870. 17 pp. 23 cm.



This card was printed at the Boston

Public Library, August 5, 1915.

K5728 — T.r. — University of Rochester. Addresses.



The dame school of experience.

PS3505 .R9D3 1920

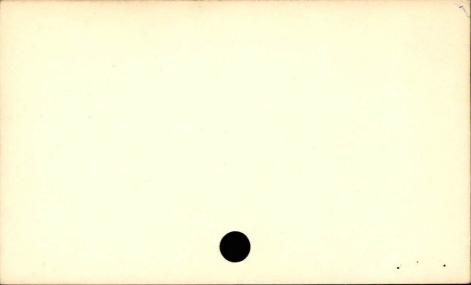
Crothers, Samuel McChord, 1857-1927.

The dame school of experience, and other papers, by Samuel McChord Crothers ... Boston and New York, Houghton Mifflin company, 1920.

3 p. 1., 278, [2] p. 19<sup>cm</sup>.

CONTENTS.—An interview with an educator.—
The teacher's dilemma.—Every man's natural desire to be somebody else.—The perils of the literate.—Natural enemies and how to make the (Continued on next card)

PS3505.R9D3 1920



The dame school of experience.

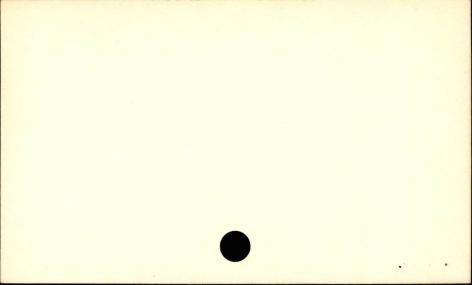
PS3505 .R9D3 1920

Crothers, Samuel McChord, 1857-1927. The dame school of experience ... 1920. (Card 2) CONTENTS—Continued.

best of them.—The spiritual adviser of efficiency experts.—The pilgrims and their contemporaries.—Education in pursuit of Henry Adams.—The hibernation of genius.—The unpreparedness of liberalism.—On the evening of the new day.

(Continued on next card)

PS3505.R9D3 1920



#### The dame school of experience.

PS3505

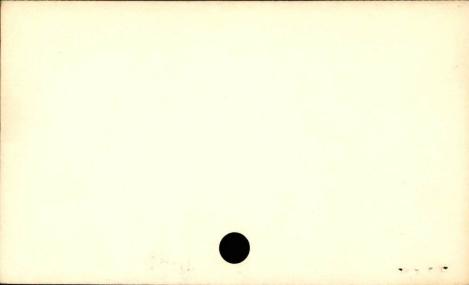
KEPT IN

.R9D3 Crothers, Samuel McChord, 1857-1927. The 1920 dame school of experience ... 1920. (Card 3)

RARE BOOK DEPT. \*A.2058c.1 — [Another copy]

I. Title.

PS3505.R9D3 1920



### Dame Trot and her cat.

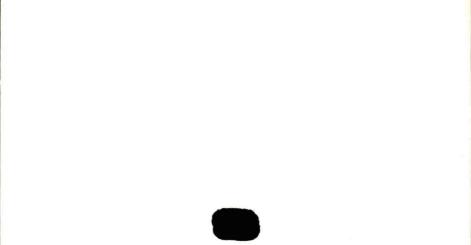
\*\*H.99d.4

Comic adventures, The, of old Dame Trot, and her cat: correctly printed from the original in the Hubbardonian Library.

London. Grant & Griffith. [18—?] 17 ff. Colored illus.
 Colored plate. 18 cm.
 Bound with the original paper covers.

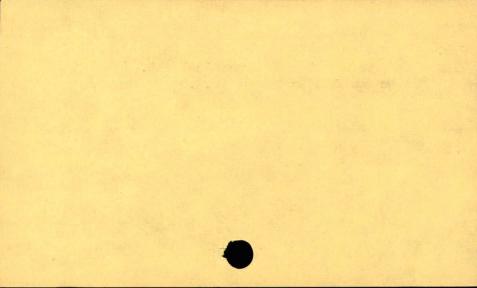
This card was printed at the Boston

Public Library, September 15, 1928.



Juv. 770

Dame Trot and her comical cat. New York, McLoughlin Brothers, [n.d.]



La dame aux camelias.

CAPE SOME

XT .905 .D89D Dumas, Alexandre, 1824-1895.

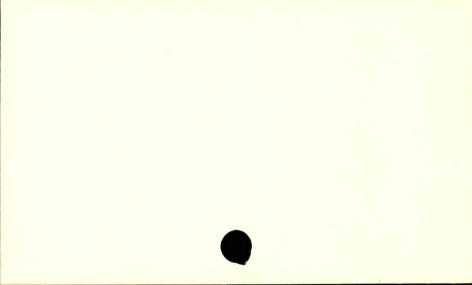
La dame aux camelias (Camille.) A play in five acts. By Alexandre Dumas, the younger ...

New York, F.Rullman [1905, c1880] 45p.: 26cm.

French and English on opposite pages.

On cover: Farewell American tour Sarah Bernhardt season 1905-1906. The only correct version of my plays translated and printed from my own prompt books ...

Printed gray wrappers.



\*Juv.Res. Dame Wiggins of Lee, and her seven wonderful 2561 cats.

London, Dean & Son, 11 Ludgate Hill [ca.1860]
At head of title: Miss Mary Merryheart's Series.
LCxx.

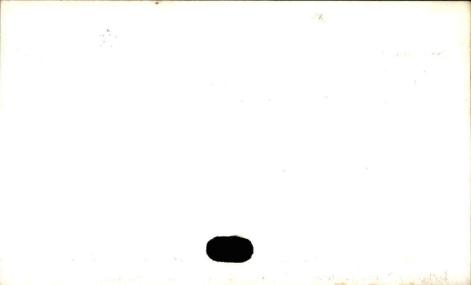
Nov. Per. Dame (iquins of Lee, and hor seven westerful 2507 cets.
2507 cets.
2007 leed of the control of 1500 cets.

Bologna. Zanichelli. 1931. 123 pp. Plates. 25 cm., in 8s. No. 303 of an edition of 500 copies.

This card was print d at the Boston

Public Library, May 23, 1933.

D2111 — Italian gardens. — Venice. F.a. Landscape gardening.



# RARE BOOK

Les dames angloises francisées par les

XG soins d'un abbé. .3560 A Londres [i.e

A Londres [i.e., Paris?]. 1769.

.19

no.l 16p. 19.5cm.(8vo);bd.to 21cm. Title vignette.

Barbier xxx

I Woman--Hist and condition of women S Woman--France 3 France--Social Life & customs dis

1

### Dames d'autrefois.

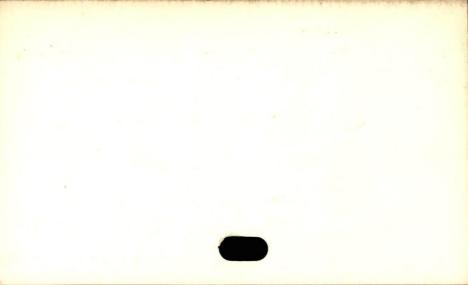
Roujon, Henry François Joseph. 1853— \*P.10.764

Dames d'autrefois. 2<sup>e</sup> édition.

— Paris. Hachette & cie. 1911. (5), 306, (1) pp. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]





### Les dames dans leur naturel.

\*Defoe [Courtilz, Gatien de, sieur de Sandras] 1644?-30 -686 1712. .C83D Les dames dans leur naturel, ou la galanterie no.1 sans façon. Sous le regne du grand Alcandre. A Cologne, Chez Pierre Marteau, 1686. 228 p. 13cm. Title vignette (armillary sphere) The imprint is undoubtedly fictitious.

I. Title.



## Dames de la Renaissance.

Blaze de Bury, Ange Henri. 1813–1888.

\*P.10.91

— Paris. Lévy. 1886. (3), 382 pp. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

Contents. — Laure de Noves et Pétrarque. — Lucrèce Borgia. — La Fornarina et Raphael. — Vittoria Colonna et Michel-Ange. — Bianca Capello.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 23, 1912.

BA

## Demos de la Renaiscoppe

firmed a commodial for any lists no light as arow sinity

A Commence of the control of the con

# Dames irlandaises, Ypres, Belgium.

C., D. M., o.s.B.

\*P.79.130.1

The Irish nuns at Ypres: an episode of the war. By D. M. C., O.S.B.

(member of the community). Edited by R. Barry O'Brien. With an introduction by John Redmond.

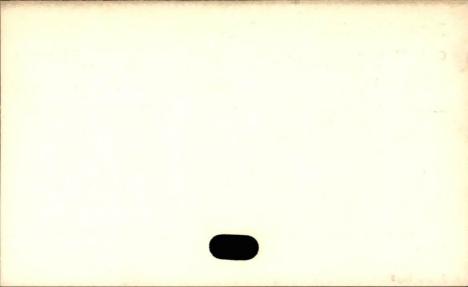
London. Smith, Elder & Co. 1915. xxvii, 198 pp. Portraits.
 18½ cm., in 8s.

Relates to the European War of 1914

This card was printed at the Boston

K6521 — T.r. — Ypres, Belgium.

Belgium. — O'Brien, Richard Barry, ed., 1847-. — Redmond, John Edward, pref., 1851-. — European War, 1914



#### Dames of high estate.

De Witt, Henriette. K264.7

Dames of high estate. Trans. ed. by Charlotte M.

Yonge.

London. 1872. Pls. 8°.





Dameto, Juan, -1633, and Vicente Mut. 1614-1687. \*\*D.122.3

La historia general del reyno Balearico.

[Colophon, Mallorca, en casa de Gabriel Guasp. Año, M.DC.XX-XII, M.DC.L.] 2 v. 27 cm., in 4s.

Contents. — 1. Primera parte. Hasto el año 1311. Por Juan Dameto. 2.

Segunda parte. 1311-1650. Por Vicente Mut.

The missing title-page and colophon of vol. 2 are taken from Antonio's Bibliotheca Hispana nova [\*3090.3; etc.]. Pp. 19, 20, 25, 26, and a part of pp. 179, 180, of vol. 1 are missing and have been supplied in manuscript. In vol. 2, the title-page and several pages of the "Indice de los capitolos" are missing.

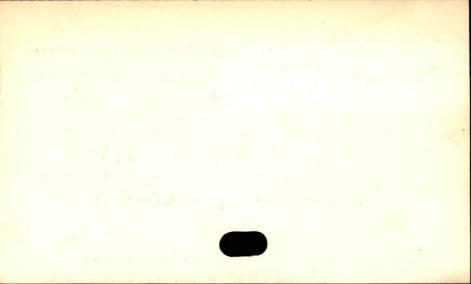
[This work is kept on the Special Libraries Floor.]



Public Library, November 9, 1911.

This card was printed at the Boston

H6356 — Jt. auth. — Balearic Islands. Geog.

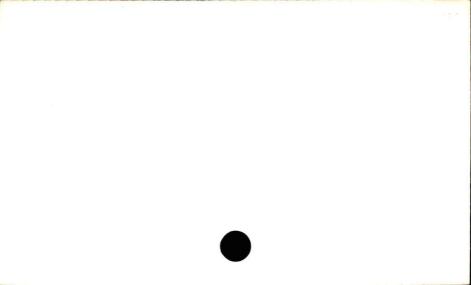


Dameto. J.. and others.

D.3105.53

Historia general del reino de Mallorca escrita por los cronistas Juan Dameto, Vicente Mut y Gerónimo Alemany. 2a ed. corregida é ilustrada con notas y documentos, y continuada hasta nuestros dias por Miguel Moragues Pro y Joaquin M. Bover.

Palma. J. Guasp y Pascual. 1840, 41. 3 v. Portrs. Illus. Sm. 40.



Fine Aria Dept.
\*L.51

Dami, Luigi, 1882-1926.

... The Italian garden; with 351 plates, translated by L. Scopoli. Milano-Roma, Sestetti & Tumminelli, 1925.

2 p. l., 7-59 p., 4 l. cccli pl. on 175 l. 34½...

Printed in Italy.

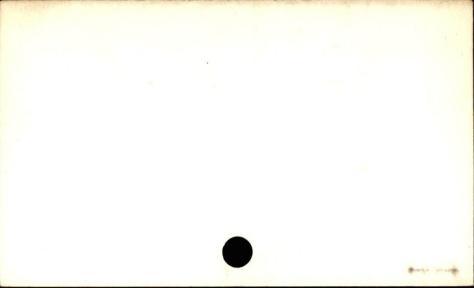
Bibliography and illustrations: p. 49-59.

1. Gardens-Italy. I. Scopoli, L., tr. II. Title.

25 - 19769

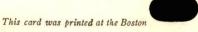
Library of Congress



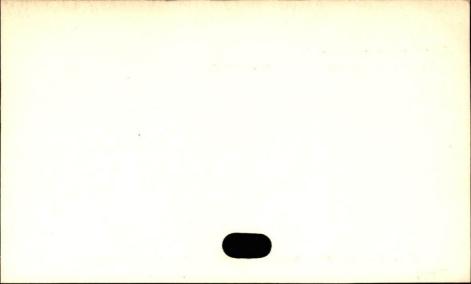


Damian, Cosme, pseud. See Forner, Juan Pablo. 1756–1797.

Kinder



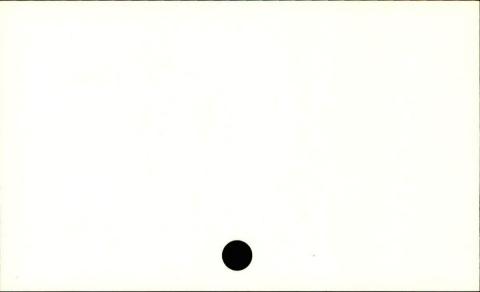
Public Library, April 24, 1911.



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PN Damiani, Gigi.
4811 La palla e il galeotto : farsa
tragica. -- Roma : Edizioni di "Febe".
1927x , 1927.
35, [l] p. ; 21 cm.
Last page is blank.
I. L'Adunata dei Refrattari
Collection. II. Title.
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#### Damiani, Pietro, Cardinal, 988-1072.

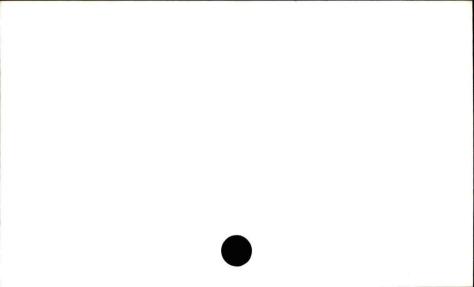
\*\*FR28.D18

Autobiographia (ex operibus eius deprompta) cura et studio Raphaëlis Foglietti . . .

Torino. Tipografia succ. A. Baglione. 1899. 303 pp. Portrait.
 Plates. Map. 24.5 cm.
 Delle edizioni delle opere del sauto dottore, pp. 271-277.

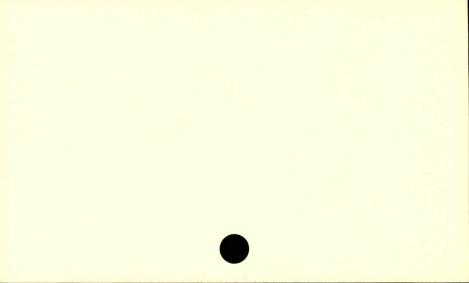
This card was printed at the Boston





Acc. 91-344

Damiani Goes equitis lusitani, de bello cambaico ultimo commentarii tres. Lovanii, Apud. Seruatium Salsenum Diestensem, anno ...[1549] Mense Ianuario... [64] p.; 19 cm. (4to.)



#### RARE BOOM

DEPT.

Damiens, Jacques, 1599-1659.

\*XD .L642 Tableav racovrci de ce qui s'est fait par la Compagnie de Iesus durant son premier siecle. Composé en latin par le r. p. Iacques Damiens, & traduit en françois par le r. p. François Lahier ...

A Tovrnay, De l'imprimerie d'Adrien Qvinqve' à l'Enseigne de Saint Pierre & Saint Paul, 1642. Auec grace & priuilege.

8p./.,49,60-511,[7]p. 20cm.(4to)

(See next card)

I Lahier, François, 1592-1656 tr. 2 Jesuits--Missions I Jesuits--History cond. coul, gilt; edges exterined red Sabin 3518.120 res. ril-ta-2091--bi agaillia Moraes

6

Farren

Title dis Carvalho

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DEPT.
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.L642

.D18T

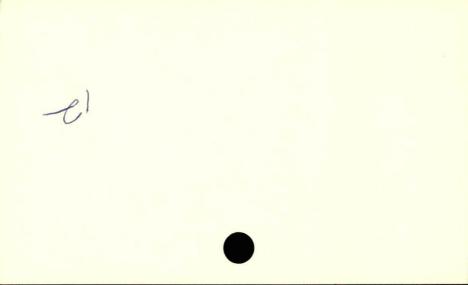
Damiens, Jacques, 1599-1659. Tableav racovrci

... 1642. (Card 2)

Device of Society of Jesus on t.p.
"Les missions du Brasil": p.106-114.

Pages 449 & 508-509 misnumbered 446 & 506-507.

"Errata": p.[518]

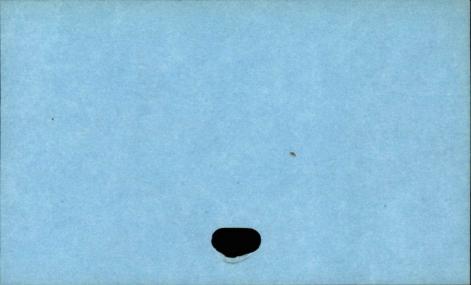


Damiens, Lucien Élie Lelion-.

See

Lelion-Damiens, Lucien Élie, 1815–1878.





## Damilaville, Étienne Noel, 1721-1768.

RAHE BOOK DEPT.

\*XG

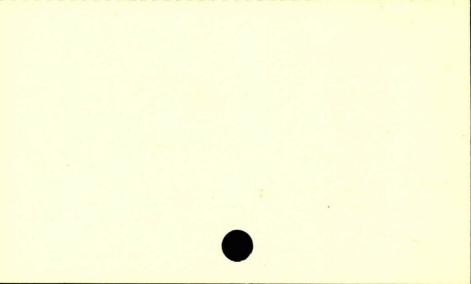
.253

.2.

Voltaire, François Marie Arouet de, 1694-1778. Lettres inédites de Voltaire à mademoiselle Quinault, à m. d'Argental, au président Hénault, à m. Damilaville, à madame d'Épinay, et autres personnages remarquables.

A Paris, Chez Antoine-Augustin Renouard. M. DCCC. XXII. [1822]

2p. (., viij, 388p. 21.5cm. (8vo) Publisher's device on t.p.



RARE BOOK DEPT.

×XG

.860

.B23M

no.2

Damiron, Jean Philibert, 1794-1862.

... Discours d'ouverture du cours de l'année scholaire 1846-1847, sur cette question: de l'enthousiasme; par m. Ph. Damiron.

Paris. -- Imprimerie de Guiraudet et Jouaust, 315.rue S.-Honoré. [1846]

22cm. 52p. Caption title; imprint from p.52. At head of title: Faculté des lettres.

Mansell xxx

sip I Enthusiasm

S.on .es OT.T70

391.192--1887--tr.fr.

Damish, Frederick, 1762?-1827.

No. 5 in \*\*W.54.L4.1

The Washington waltz. [For pianoforte.] Respectfully dedicated to Mrs. President Adams.

Baltimore. Cole. [1824.] 2 pp. 34 cm.

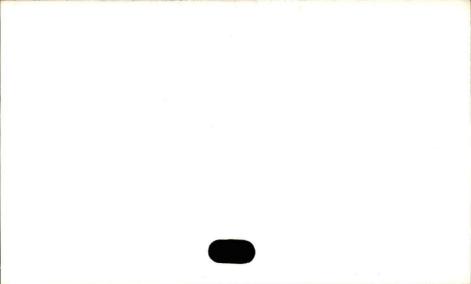
The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston



Public Library, July 18, 1935.

D8460 — T.r. Pianoforte music. — Washington, George. Music. — Waltzes.



RARE BOOK DEPT. \*A.16M.1

Damn Yankees.

Rosenberg, Jerold, 1926–1955. Damn Yankees. Libretto. English

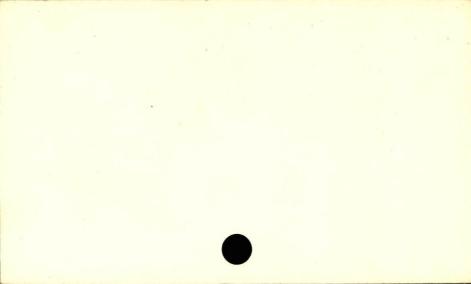
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop, Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random House 19561 164 p. illus. 21 cm.

[1. Musical revues, comedies, etc.—Librettos] I. Abbott, George, 1889- Damn Yankees. II. Wallop, Douglass, 1920-Damn Yankees. III. Adler, Richard, 1921- IV. Title.

ML50.R7963D3 1956 782.8

56-6710

Library of Congress



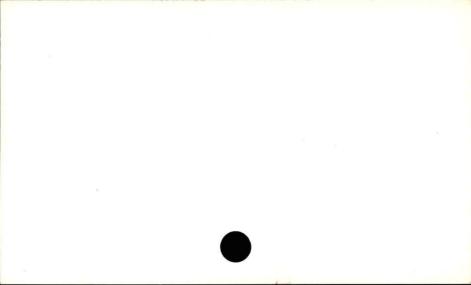
#### \*A.3126.1

The damnation of Theron Ware.

Frederic, Harold, 1856-1898.

The damnation of Theron Ware. Chicago, Stone & Kimball, 1896.

512 p. 19 1/2 cm.



"Damned" tragedies.

No. 29 in \*\*G.3822.3

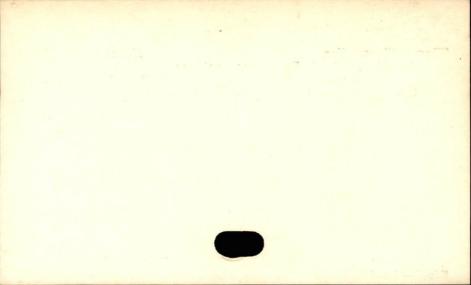
[London. 1842.] Pp. 93-102. 22½ cm. Cut from Fraser's Magazine, July 1842 [Per. Room \*3187.1.1842]. Relates to two unsuccessful plays at the London theatres.



This card was printed at the Boston

Public Library, December 27, 1915.

K6946 - London. Theatres. - Drama. Hist. and crit.



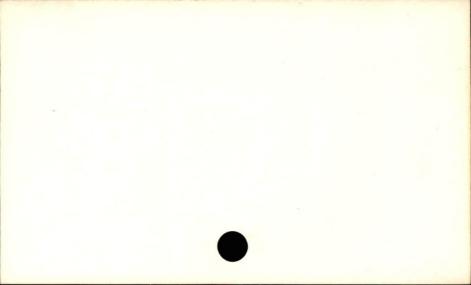
# \*G.404

Damnouder, Joost, 1507-1581.

editions.

Praxis rervm criminalivm iconibus materiae svbiectae convenientibus ... Adiectis elenchis cap. & titu. necnon verborum rerumque memorabilium ... Antverpiae, I. Bellerum, M.D.LXII. 12 p. 1., 167, [53] p. mounted illus. 22cm. The engraved illustrations have been pasted on the spaces left blank for woodcuts in earlier

1. Criminal procedure. 2. Criminal law.
I. Title.



Damoiseau, Marie Charles Theodore, baron de.

Tables de la lune formées par la seule théorie de l'attraction.

Paris. Bachelier. 1824. xii, 90 pp. 40.





Damon, David, 1788-1843.

\*Acc. Address delivered at Amesbury, August 2, 1829

Boston, Examiner Press, 1829.

Green Fd. (Am. Hist.) -





Damon, David, 1787-1843.

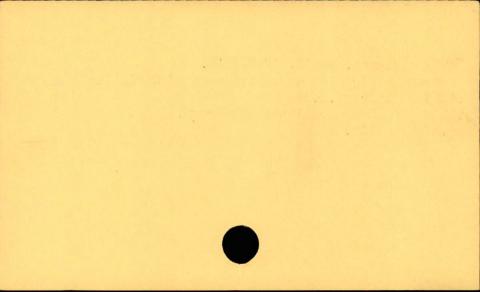
Miracles as an evidence of Christianity. An

\*Reserve

.13

address...

Boston, Little and Brown, 1840.

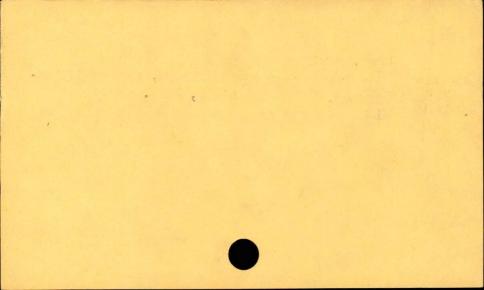


Damon, David, 1787-1843.

\*Reserve A sermon preached at Concord, Massachusetts.

7465 Boston, Wells and Lilly, 1823.

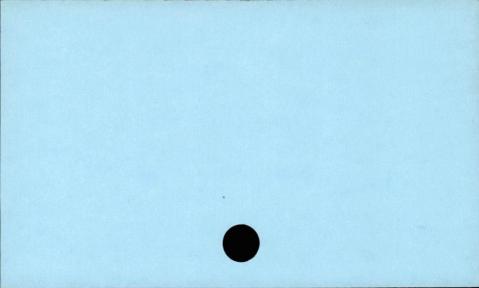
IC X; NUCXXX.



Damon, Gene

see

Grier, Barbara, 1933-

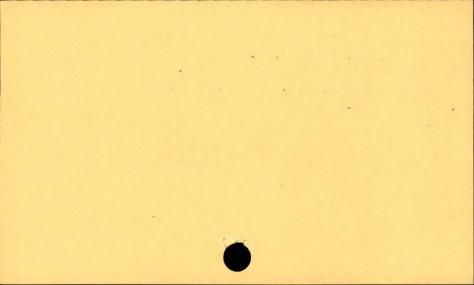


#### Damon, Norwood, b.1816. An address on temperance. \*Reserve Boston, B.H. Greene, 1848.

.50 LCx.

no.5

5575



\*A.2123

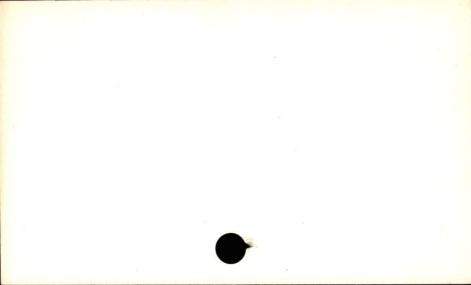
[Damon, Norwood]

The Chronicles of Mount Benedict, a tale of the Ursuline convent. The quasi production of Mary Magdalen. Boston, Printed for the publisher, 1837.

xv, 191 p. 16 cm.

I. Title.





## 2398.261=\*A.3865f.1.1

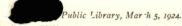
Damon, Samuel Foster, and Robert Silliman Hillyer, compilers and editors.

Eight more Harvard poets. With an introduction by Dorian Abbott.

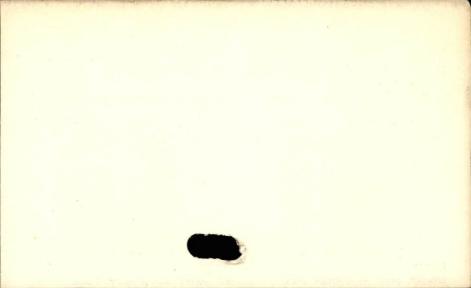
New York. Brentano's. [1923.] xvii, 130 pp. Music. [Harvard Poetry Society Series. Vol. 1.] 19 cm.

Bait

This card was printed at the Boston



M8141 — T.r. — S.r. — Hillyer, Robert Silliman, comp. and ed. — Abbott, Dorian, pref. — College verse. — United States. Lit. Poetry. Colls.



## Damon, Samuel Foster, 1893-

\*\*Q.21.26

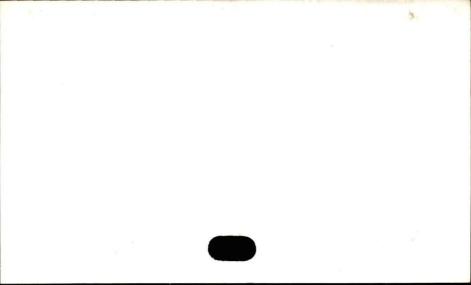
- A note on the discovery of a new page of poetry in William Blake's Milton. By S. Foster Damon. Illustrated by facsimile reproductions from the original in the possession of a member of the Club of Odd Volumes.
- Boston. The Merrymount Press. 1925. (5), 14 pp. Colored plates. Facsimile. 28 cm.
   One of an edition of 150 copies printed for the Club of Odd Volumes.

This card was printed at the Boston

D1752 - Blake, William, 1757-1827. Tenton, John, 1608-1674. Merrymount

Public Library, March 10, 1933.

Press. — Club of Odd Volumes. Pubs.



Damon, Samuel Foster, 1893- \*A.2122.1=2399B.576
Tilted moons. [Verse.] By S. Foster Damon.

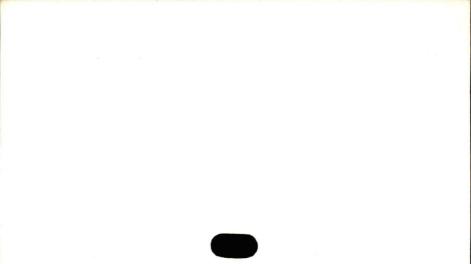
New York. Harper. 1929. xi, 90 pp. 19 cm.

Durk

This card was printed at the Boston

Public Library, December 16, 1929.

N6701 — T.r.



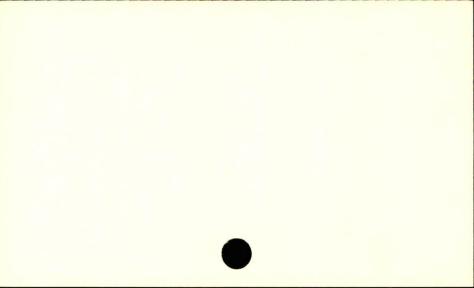
#### Damon and Alexis. A pastoral.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



# Damon and Pythias.

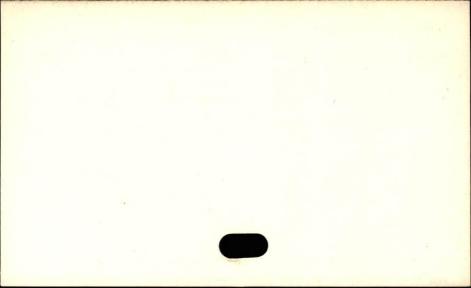
Banim, John. 1798–1842. \*\*T.37.8

Damon and Pythias. A play in five acts. As acted by Mr. Forrest.

With the stage business, . . . costumes, . . . &c.

New York. French. [185-?] 60 pp. [French's Standard drama.
 No. 37.] 18 cm., in 6s.
 Programmes are inserted.

Public Library, July 14, 1913.



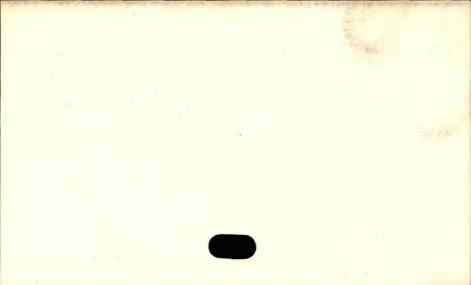
# Damon and Pithias. Comedy.

Edwards, Richard, 1523?-1566.

Damon and Pithias. 1571. [Comedy.]

London Jack. 1908. vi pp. (30) ff. in collotype facsimile. Blackletter. Vignettes. [Tudor facsimile texts.] 26 cm.

The original title-page reads: The excellent comedie of two the moste faithfullest freendes, Damon and Pithias. Newly imprinted, as the same was shewed before the Queenes Maiestie, by the Children of Her Graces Chapell . . . 1571. Imprinted at London in Fleetelane by Richarde Johnes

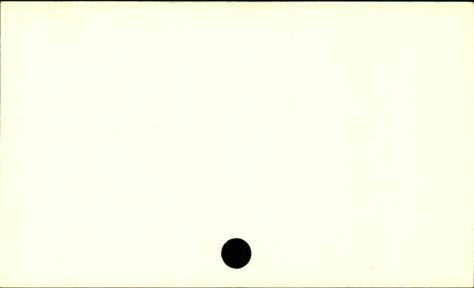


### Damon's soliloquy.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Damon's soliloquy. A new song.

N. p. 1799. Nichols. Broadside.

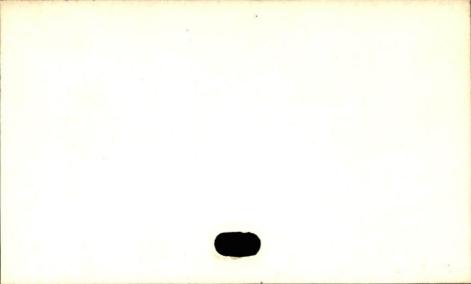
[This work is kept on the Special Libraries Floor.]

Power

Oct. 23,

1903

F1956 - Broadsides.



Damours, Louis, 1720-1788.

Lettres de Ninon de Lenclos au Marquis de Sévigné. Tome 1.

London. 1782. (1), 208 pp. 12 cm., in 6s. 6649.8

Same. Nouvelle édition. Paris. 1810. 3 v. in 1. Portrait.

4650b.59

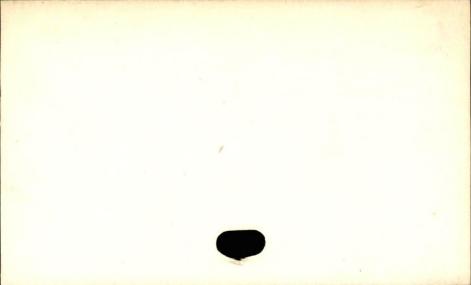
\*The correspondence is fictitious and is by Louis Damours.

Same. Paris. Duprat-Duverger. 1810. 2 v. Portrait. P.11.5175

This card was printed at the Boston

Public Library, June 23, 1916.

K8549 — L'Enclos, Anne, called Nmon de, 1620-1705. — Sévigné, Charles, Marquis de, 1648-1713.



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EDampier, Henry] fl.1779.

Remarks upon the eighth section of the second volume of Mr. Warton's History of English poetry

London: Printed for T. Payne and Son, at the Mews-Gate. Price one shilling. [1779]

48 p. 21cm. (8vo)
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No.2 in volume with copious annotations by

I. Title.

Edmond Malone.

MB

CBEL

BW

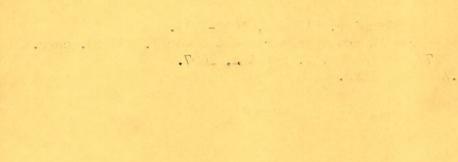
un ming t

1. Warton, Thomas, 1728-1790 The history of English poetry. 2. Chatterton, Thomas, 1752-1770

Dampier, William, 1652-1715.

\*Reserve A new voyage round the world. 2d ed. corr. 2277 London, J. Knapton, 1697.

.4 LCxx.

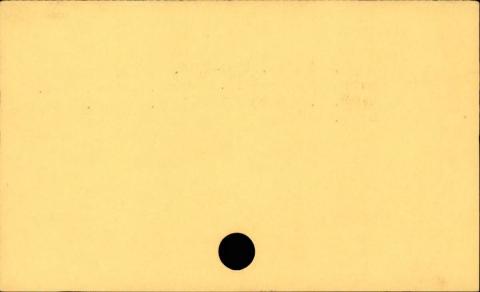


# Dampier, William, 1652-1715.

\*Reserve 4298 .55

A new voyage round the world. 3d ed. corr. London, J. Knapton, 1698-1709.

ICXXX.



Acc. Dampier, William.

77-697

A new voyage round the world ... 5th ed.
London, J.Knapton, 1703-05. 3v.

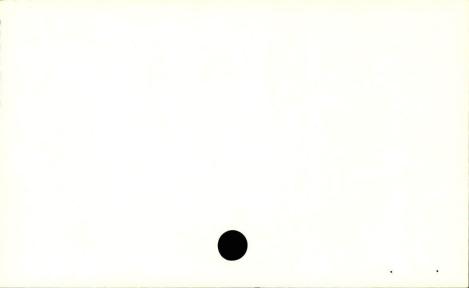
Vol.2 is of the third edition, dated 1705.
LCxxx (apparently LC has the same set of 3v.
cataloged as if it were issued in this way)

24 Oct. 1977 James L. Whitney Mem. Bk (A-126)

R-B

G 420 .D3 Dampier, William, 1652-1715. A new voyage round the world. : Describing ... the isthmus of America ... the isles of Cape Verd ... the South Sea coasts of Chili, Peru, and Mexico; the isle of Guam ... and other Philippine and East India islands ... &c. New Holland, Sumatra, Nicobar Isles; the Cape of Good Hope, and Santa Hellena ... / By Captain William Dampier ... -- The fifth edition ... -- London : Printed for J. Knapton, 1703-09. 3 v. : plates, maps (part fold.,

(Continued n next card)



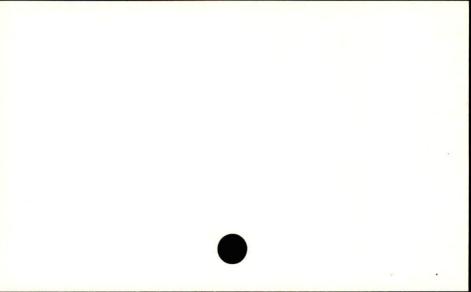
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R-B
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Dampier, William, 1652-1715. -- A
new voyage round the world. ...
1703-09. (Card 2)

incl. front.: v.l); 19 cm.
Vol. 1: ... The fifth edition
corrected.
Vol. 2 has title: Voyages and
descriptions. Vol. II. In three parts,
viz. 1. A supplement of the Voyage
round the world ... 2 Two voyages to
Campeachy ... 3. A discourse of tradewinds ... To which is added, a

MRGRRBK

(Continued on next card)



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R-B
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Dampier, William, 1652-1715. -- A
new voyage round the world. ...
1703-09. (Card 3)

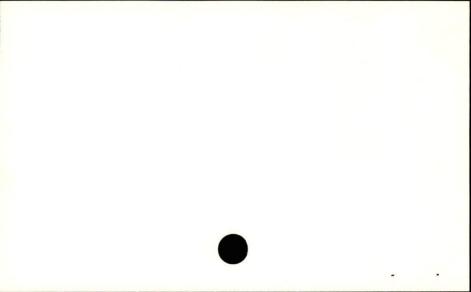
general index to both volumes. The 3d ed. 1705.

Vol. 3 [pt. 1] has title: A voyage to New Holland, &c. in the year 1699 ... vol. III. ... 1703.

Vol. [3, pt.2] with title: A continuation of a Voyage to New Holland, &c. in the year 1699 ... 1709, is wanting.

MRGRRBK

(Continued n next card)



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R-B
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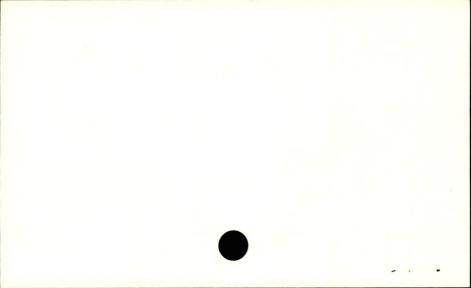
G 420 .D3 Dampier, William, 1652-1715. -- A new voyage round the world. ... 1703-09. (Card 4)

cf. note to entry of 1698 ed.
Sabin 18374.

1. Voyages around the world. 2.
Voyages and travels--1450-1800. 3.
Buccaneers. 4. Latin America-Description and travel--Before 1800.
5. Winds. 6. Tides. I. Smyth, David, former owner. II. Title.

MRGRRBK





Dampier, William, 1652-1715.

Nouveau voyage autour du monde.

Rouen, R. Machuel, 1715

LCxx.

\*Reserve



### DAMPIER, WILLIAM, 1652-1715.

DEPT. XE .707 .F98V

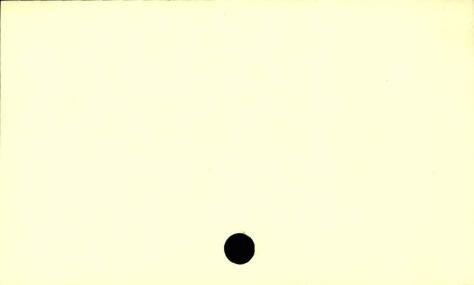
Funnell, William.

A voyage round the world. Containing an account of Captain Dampier's expedition into the South-Seas in the ship St George, in the years 1703, and 1704 ... Together with the author's voyage from Amapalla on the west-coast of Mexico, to East-India ... By William Funnell, mate to Captain Dampier.

London, Printed by W. Botham, for James Knapton, at the Crown in St Paul's Church-yard. 1707.



(See next card)
MB-Rev.



RARE BOOK DEPT. XE

.707

.F98V

Funnell, William. A voyage round the world ... 1707. (Card 2)

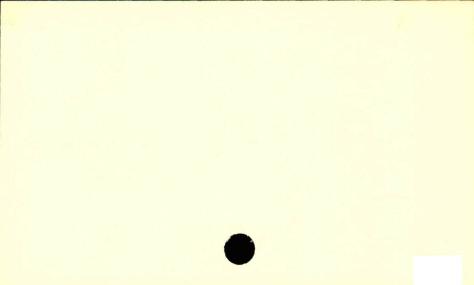
12p. (., 174, 177-300, [17]p. 9 plates(part fold.) 6 fold.maps, 19.5cm. (8vo)

"Errata": verso of 7th prelim. leaf.

Includes an account of men deserted on island Juan Fernandez.

Pages 172-173 misnumbered 174-175.





\*E.5121

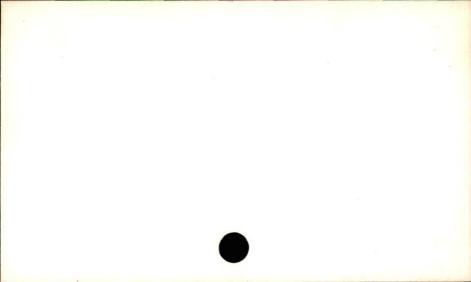
.78

Dampier, Sir William Cecil Dampier, 1867A history of science and its relations with philosophy & religion, by William Cecil DampierWhe tham. New York, The Macmillan Company;
Cambridge, England, The University Press, 1930.

xxi, [1], 514 p. diagrs. 24 cm.

"First edition 1929. Second edition 1930."

1. Science-Hist. 2. Philosophy.



#### RARE BKS PQ2043 .D36 2005

BPL1RB 39999054449838 Damrosch, Leopold. Jean-Jacques Rousseau : restless genius /

566 p. :ill. ;24 cm.



The Walter Updike Lewisson Collection of Washingtoniana

# Damsel, The, of Darien. Fiction.

Simms, William Gilmore, 1806–1870.

The damsel of Darien. [Fiction.] By the author of "The Yemassee," "Guy Rivers," "Mellichampe," &c.

— Philadelphia. Lea & Blanchard. 1839. 2 v. 18½ cm., in 6s.



This card was printed at the Boston

Public Libra y, March 31, 1925.

N885 - T.r. - Panama, Isthmus of. Hist. Fict.

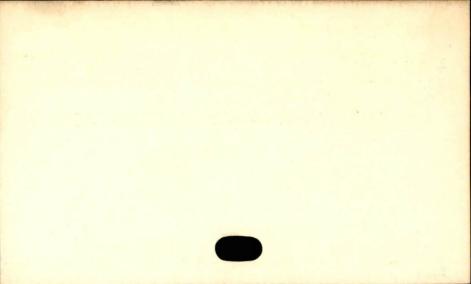
for a main the supplied point of t

\*\*H.99c.1

Dan and Jane; or, faith and works. A tale [in verse]. [Anon.] See More, Hannah. 1745–1833.

[This work is kept on the Special Libraries Floor.]

17,



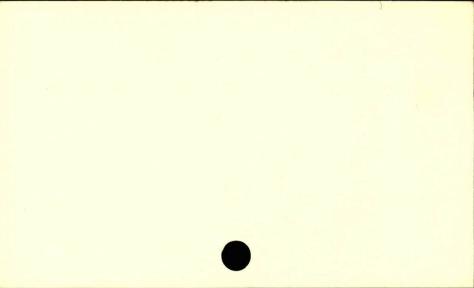
### Dan River District Association

8ee

Baptists. Virginia. Dan River District Association.

Printed for Readex by Library of Congress





## Dana, Charles Loomis, editor and translator, 1852-

Copa. Ode. Latin and English.

\*Q.66.1

Copa: the hostess of the inn. A neglected classic. Its reputed authors, Cynthia and Propertius, and the story of Keppler's search. Edited [with translation] by Charles L. Dana and John Cotton Dana.

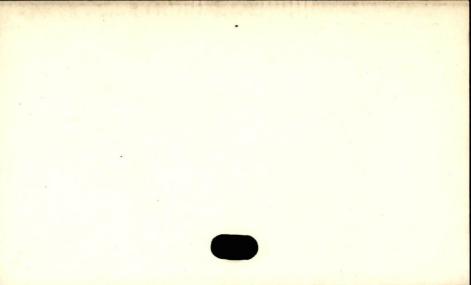
Woodstock, Vt. The Elm Tree Press. 1909. 44 pp. Illus. Portraits. 23 cm.

No. 61 of a limited edition.

This card was printed at the Boston

Public Library, April 7, 1020.

L8869 — Keppler, Fritz, of Venice, 1842-1908. — Dana, Charles Loomis, ed. and tr., 1852-. — Dana, John Cotton, ed. and tr., 1856-



Dana, Daniel, 1771–1859.

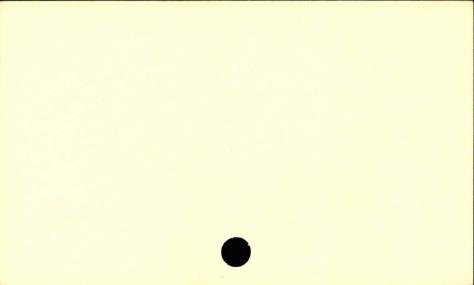
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Dana, Daniel, 1771-1859.

An address to the members of the Merrimack Humane Society, at their anniversary meeting in Newburyport, September 17th, 1813. By Daniel Dana, A.M., pastor of a church in Newburyport. Exeter EN. H.: Printed by Charles Norris &

Co., 1813.

\*XH • 97

-283

20 p. 22cm. Shaw/Shoemaker 28271.

In original marbled paper wrappers.

sip I Merrimack Humane Society

12 May 1942 B - Benton fd

The Walter Updike Lewisson

Collection of Washingtoniana

of.116.9 .1.1

XW

.36.5

.D19D

Dana, Joseph, 1742-1827.

A discourse on the character and death of General George Washington, late president of the United States of America: delivered at Ipswich on the 22d. February.

A. D. 1800. By Joseph Dana ... Newburyport, Printed Also by Edmund M. Blunt, 1800. avail-

able in 28 p., 1 l. 20½ cm. Evans 37288. micro-

"Hymn": p. [29]. text.

2 copies.

(1) Lennar (2012-1930) (dispand) (2: cityple - 1906- 10. P. E 312. 63. D.19 (much. bds.) RARE BOOK DEPT

Also

avail-

micro-

Dana, Daniel, 1771-1859.

A discourse on the character and virtues of XW

.800 General George Washington: delivered on the

twenty-second of February, 1800: the day of .D19D c.l national mourning for his death. By Daniel

Dana ... Published at the desire of the hearers;

to whom it is affectionately inscribed.

Newburyport: From the press of Angier March. Sold at his bookstore, north side of Marketable in Square. [1800]

text.

(See next card) MB-Rev. 2

LCxxx

LCxxx

2.1) Lewisson coll--1930

2.2) Lewisson coll--1930

3.1) Lewisson coll--1930

4.1) Lewisson coll--1930

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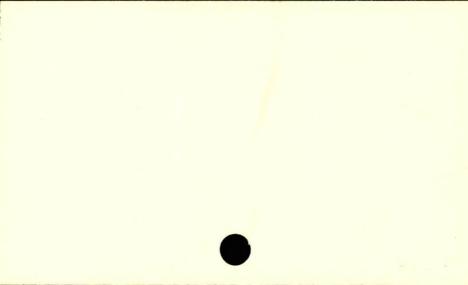
I Washington, George, Pres. U.S.--Funeral and memorial services dikap

7700

RARE BOOK Dana, Daniel, 1771-1859. A discourse on the DEPT. character and virtues of General George XW Washington ... [1800] (Card 2) .800 .D19D 31p. 19.5cm. . c.l In this state the catchword on p.19 is "throne". RARE BOOM Evans 37286. DEPT XW .800 Another copy. 23cm. In this state there is no catchword on p.19. .D19D c. 2 Untrimmed. MB.-Rev.

The Walter Updike Lewisson

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*Reserve
4436.22
1823
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Dana, Daniel
An election surmon, preached at Concord ...
June 5, 1823 ...
Concord [N. H.] J. B. Moore, 1823.

24 p.

MB

Shsh

A. House of the same of the same \* \* \* RARE BOOM

XH

.834

.D19H

Dana, Daniel, 1771-1859.

Hints on reading. An address delivered in the Ipswich Female Seminary, January 15, 1834. By Daniel Dana ...

Newburyport[Mass.]: Published by the Committee. Printed at the Essex-North Register Office. 1834.

22p. 25cm.(8vo)
Printed blue wrappers.

anon gift-n.d.-not

I Books and reading I pswich, Mass. II Title

6

LCXXX

Dana, Daniel, 1771 - 1859.
Ministerial fidelity.
Newburyport, W. & J. Gilman, 1826.
LC X.

\*Reserve

no.9

.61

- Carl and the second of the second of

[Dana, Daniel] 1771-1859.
A reply to the vindication of the result...
Newburyport, E.W. Allen, 1806.

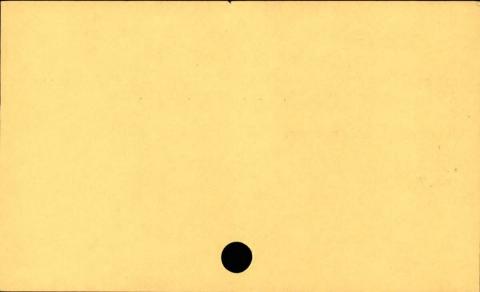
\*Reserve Another copy.

4458 • 58

#Reserve

no.7

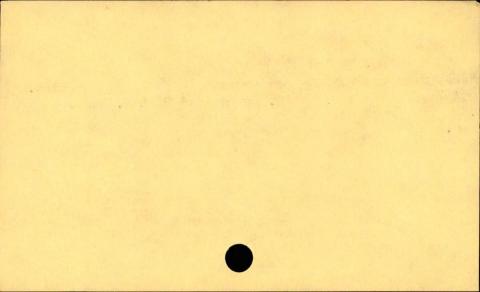
4458



Dana, Daniel, 1771-1859.

\*Reserve A sermon in commemoration of William Bartlet. 5452 Andover, Gould, Newman and Saxton, 1841. .59 LC

no.8



Dana, E.

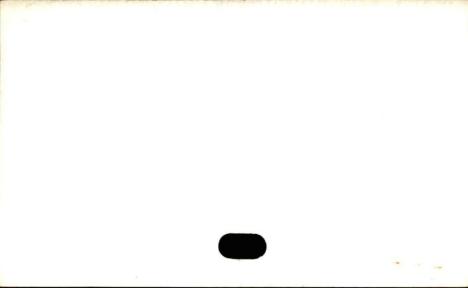
\*\*G.309.129 Geographical sketches on the Western country.

Cincinnati. R. Hooker & Co. 1819. 312 pp.



Ref. changed

-West. The. Geog. etc.



Dana, Edward Salisbury, 1849-Periodical Room \*5164.1 The American journal of science. v. 1-50, [July 1818]-1845; v. [51]-100 (2d ser., v. 1-50) 1846-70; v. 101-150 (3d ser., v. 1-50) 1871-95; v. 151-200 (4th ser., v. 1-50) 1896-1920; v. 201-236 (5th ser., v. 1-36) 1921-1938; v. 237, 238. 1939, 40. New Haven, S. Converse; [etc., etc.] 1818-1940. 239 v. illus., plates, ports., maps. 23 1/2cm. Irregular, 1818-25; quarterly, 1826-45; bi-monthly. 1846-70; monthly, 1871-19

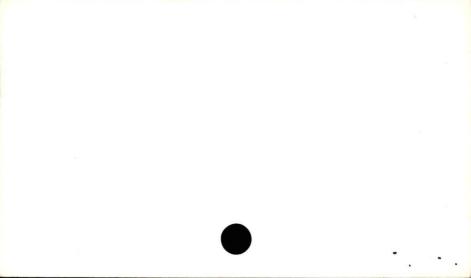
Vol. 1, 2d edition. Imprint reads: New York, J.

Unbound
parts

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kept in Periodical Department

FOR FULL INFORMATION See MAIN ENTRY



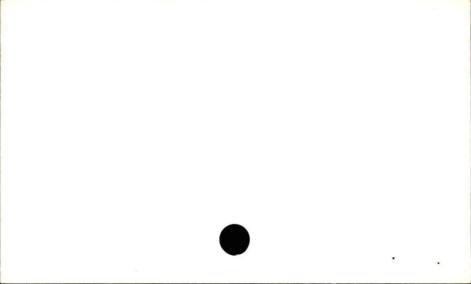
Dana, Edward Salisbury, 1849- ed.
Periodical Room \*5164.1

The American journal of science ... 1819-1940. (Card 2) Eastburn and co.; New Haven. Howe and Spaulding, 1819.

Eastburn and co.; New Haven, Howe and Spaulding, 1819. From 1820 to 1879 title reads: The American journal of science and arts.

Editors: July 1818-Feb. 1885, Benjamin Silliman (with Benjamin Silliman jr., July 1838-Dec. 1864; J. D. Dana, Jan. 1846-Feb. 1885; E. S. Dana, 1875-Feb. 1885).—Mar. 1885-July 1935, E. S. Dana (with J. D. Dana, Mar. 1885-Apr. 1895; A. M. Bateman, July 1925-1926; Ernest Howe, July 1926-Jan. 1933; R. S. Lull,

(Continued on next card)



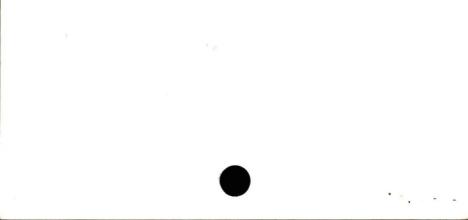
Dana, Edward Salisbury, 1849- ed.
Periodical Room \*5164.1

The American journal of science ... 1819-1940. (Card 3)

Mar. 1933-July 1935).—Aug. 1935- R. S. Lull. Vol. 50 is a general index to v. 1-49. Beginning with the second series every tenth volume includes an index which covers the preceding 10 vols.

5th series, vol. 36, whole no. 236, for July to Dec. 1938 is the last volume having the new series number. Beginning with vol. 237, Jan. 1939, the whole number alone is given.

(Continued on next card)



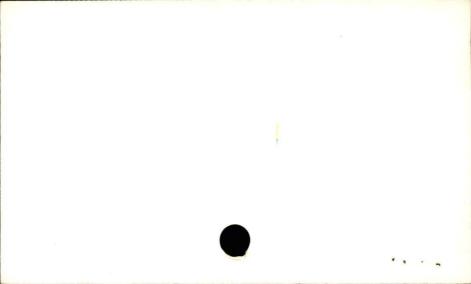
\*\*E.157.1

1. Science—Period. 2. Periodicals, English. I.

Silliman, Benjamin, 1779-1864, ed. II. Silliman,

Benjamin, 1816-1885, ed. III. Dana, James Dwight, 18131895, ed. IV. Dana, Edward Salisbury, 1849-1935, ed.

V. Bateman, Alan Mara, ed. VI. Howe, Ernest, 1875-1932,
ed. VII. Lull, Richard Swann, 1867- ed.



Dana, Eliza A.

A.2125

Gathered leaves. [Verses.]
— Cambridge, 1864. viii, 160 pp. 8°.

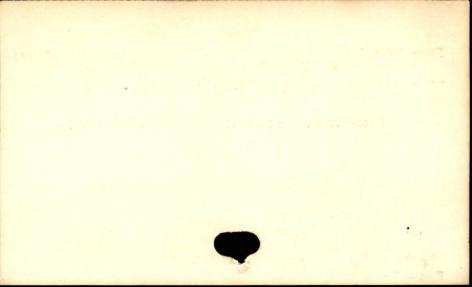
[This work is kept on the Special Libraries Floor.]

antz

E359 — T.r.

June 5,

ie 5, 1901



## SPECIAL

Dana, Henry Wadsworth Longfellow, 1881\*SCA The Craigie house; the coming of Longfellow
.5309 (1837-1841) [Cambridge, Mass.] 1939.
.18 42 p. illus. 25cm.

"Reprinted from the Proceedings of the Cambridge Historical Society."
Bibliographical foot-notes.

1. Longfellow, Henry Wadsworth, 1807-1882. 2. Craigie House, Cambridge, Mass. MB 7

Dana, James, 1735–1812.

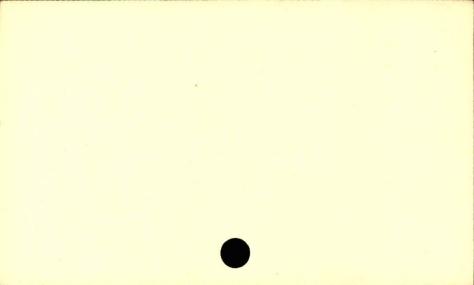
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



×XH

.A791

.D19A

Also

avail-

micro-

text.

Dana, James, 1735-1812.

The African slave trade. A discourse delivered in the city of New-Haven, September 9, 1790, before the Connecticut' Society for the Promotion of Freedom. By James Dana ...

New-Haven: Printed by Thomas and Samuel Green. M.DCC.XCI. [1791] able in

33p. 23cm. (8vo)

Evans 23308.

1573.61 no. 8 res #17579.99 -- 287,193-- 1880 -- dupe. mg.

stp

282.064--1880--tr.fr.

I Slave trade S Slavery in the U.S.--Controversial literature--1791 I Title



RARE BOOM

×XH

.92

.114

Also avail-

micro-

Dana, James, 1735-1812.

A discourse delivered at Kensington, Thursday, December 1st, 1774. on occasion of the first assembling for religious worship in the newly-erected sanctuary in said place. By James Dana

• • •

avail- New-Haven: Printed by Thomas and Samuel Green. able in M,DCC,LXXV. [1775]

31p. 20cm.

Evans 14002.

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Acc 72-263

J.D. Whitney Mem. Fd. --



Dana, James, 1735-1812.

\*Reserve The character and re

B.4163

no.12

.5

The character and reward of the good and faithful servant.

Boston R and S Draper 1764.

Boston, R. and S. Draper, 1764. Evans 9628.

## Draper

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The state of the s

Dana, James, 1735-1812.

The doctrine and mission of Jesus Christ.

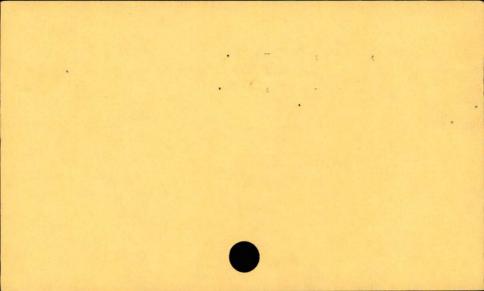
Boston, S. Hall, 1792.

Evans 24244. .55

\*Reserve

5453

no.3

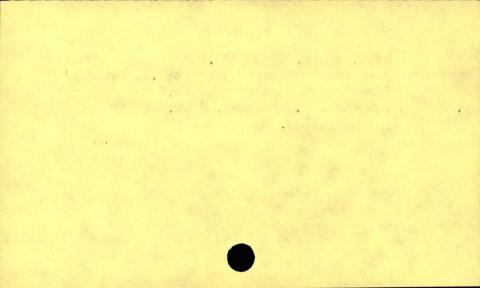


\*Reserve 3608 .22 Dana, James, 1735-1812.

An examination of the late ... Edwards's

'Enquiry on freedom of will.' Boston, D. Kneeland, 1770.

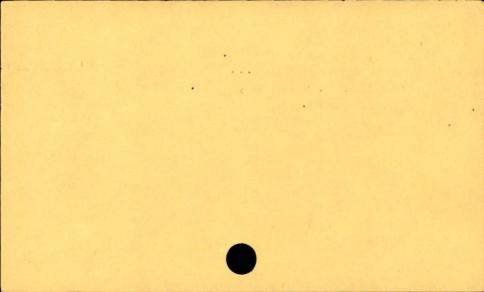
Evans 11623.



Dana, James = 1735-1912.

\*Reserve An examination of ... President Edwards's Enquiry.
5446 Boston, D. Kneeland, 1770.

59 Evans 11623.
no.6



RARE BOOK

XH .795 .D19H Dana, James, 1735-1812.

The heavenly mansions. A sermon preached May 14, 1795, in the city of New Haven, at the interment of the Reverend Ezra Stiles, D.D. LL.D. president of Yale-College, who died on the 12th of that month, in the 68th year of his age, and 18th year of his presidency. By James Dana ... Printed at New Haven, by Thomas and Samuel Green. [1795]

37,[l]p. 21cm.(8vo)

Evans 28530

Imperfect: half-

title and p.33-[38] want-

MB

n.s.--before 1861--tr.fr. 7456.173

Mr pago

I Funeral sermons.

(sound mens)

2 Stiles, Ezra, 1727-1795. 3 Heaven I Title dis RARE BOOK DEPT.

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.B765

Also

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.D19 I

Dana, James, 1735-1812.

Illustrations on human frailty and vanity. A discourse occasioned by the premature death of John Hall, A.M. son of Elihu Hall, esq; of Wallingford: who departed this life Sep. 16.1763. aetatis 24. Delivered the Lord's day after his availfuneral. By James Dana ... able in

New-Haven: Printed by B. Mecom. 1765.

34p. 20cm. (8vo) Evans 9947.

hude mor spine; green marked beto.
I Hall, Elihu, 1739?-1763
I Title John,

3458.36 res.

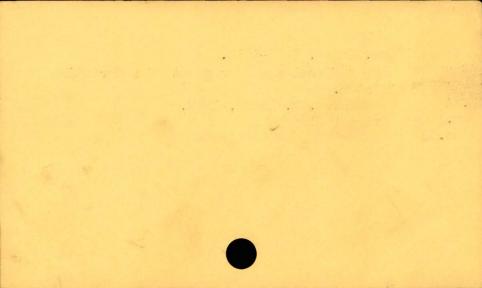
Bates fd--1856--tr.fr.

8

Dana, James, 1735-1812.

\*Reserve The reflection and prospect of a Christian 7452 minister.

.84 New-Haven, D. Bowen, 1787, v.l Evans 20316



Dana, James, 1735-1812. A sermon, preached before the General Assembly ×XG of the state of Connecticut, at Hartford, on the .377 day of the anniversary election, May 13, 1779. .154 By James Dana ... Hartford: Printed by Hudson and Goodwin. M DCC LXXIX. [1779] Also 3 p.1., [5]-46 p. 18.5cm. (8vo) avail-"Corrections": 3d prelim. leaf. able in

microtext. Evans 16252. Inscribed: Wm Robinson's presented by the Author, June 1779.

MB

I Election sermons -- Connecticut.

ex libris

9 Dec 1919 - Lewis fd.

Dana, James, 1735-1812. Two discourses delivered at Cambridge, May ×XH 10. 1767. To the congregation under the pastoral .89A care of the Rev. Mr. Appleton; and published at .8 the general desire of the students of the Colno.1 lege: to whom they are dedicated. By James Dana Also Boston: Printed and sold by Edes & Gill, in avail-Queen-Street. M, DCC, LXVII. [1767] able in micro-

iv, [5]-70 p. 20cm. (8vo) (Continued on next card)

text.

MB

ex libris diles pages are mis-bound) be returned (c.2 has all text, but several 3) n.s. 31.(94136)--tx.fr.7452.31

Prince Library (512)

29 Oct. 1880 - Pierce fd. tr.fr. 7456.77

9

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Dana, James, 1735-1812. Two discourses ...
1767. (Card 2)
Evans 10598.
Ex libris (signature?): Nathaniel Hooker.
Another copy. 19.5cm.
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Another copy. 22 cm.

×XH

.16

.52

XH .767 .D19T

MB





PARE BOOK DEPT.

.805

.Dl9W

Dana, James, 1735-1812.

The wisdom of observing the footsteps of providence, a sermon, preached at Wethersfield, on the annual thanksgiving, November 28, 1805. By James Dana ...

Hartford: Printed by Hudson and Goodwin. 1805.

27p. 19.5cm.(8vo) Shaw/Shoemaker 8288.

13308--no source--tr.fr

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XH.

Bana, James, fl.1860.

Address of James Dana, Mayor of Charlestown, to the City Council,

January 2, 1860. -- Charlestown: :

Caleb Rand & Co., Printers., 1860.

24 p.; 23.5 cm.

"Published by order of the City Council."

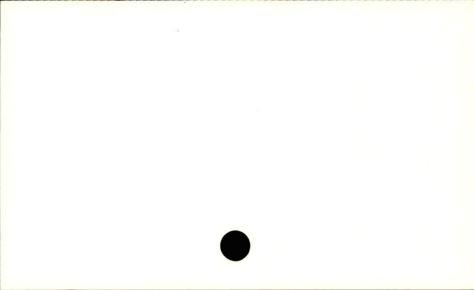
I. Frothingham, Richard, 1812-
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MRGRRBK



1880, former owner. II. Title.

ocm33419617



Text, \*\*G.350.1.13; Atlas, \*\*G.20.10 Dana. James Dwight. 1813-1895.

Crustacea. Part 1, 2.

Philadelphia: pr. by C. Sherman. 1852, 55. Text, 1 v. in 2. viii, 1618 pp. in 2 v. Atlas, 27 pp. 96 plates. [United States exploring expedition. Vol. 13.] Text, 8°. Atlas, F°. The text was published in 1852, the atlas, 1855.







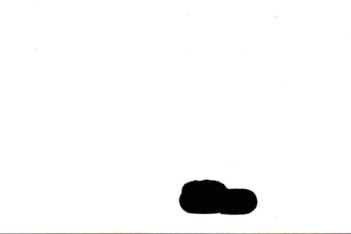
Text \*\*G.350.1.10; Atlas \*\*G.20.13 Dana, James Dwight, 1813-1895.

Geology. With a folio atlas of 21 plates.
Phila: pr. by C. Sherman. 1849. xii, 756 pp.
Illus. Maps. [United States exploring ex-

pedition. Vol. 10.] Text 4°. Atlas F°.



-U. S. 54.-S. ref.



Dana, James Dwight.

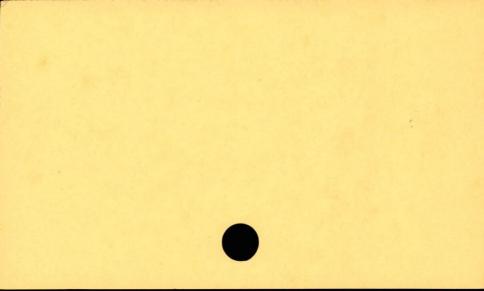
Manual of geology: with special reference to

American geological history. 3d edition.

New York, Ivison, Blakeman, Taylor & Co. [c1880]

xvi,828p. illus.

For other editions, see public catalog.



Dana, J. D. Manual of geology. (Continued.)
Same. 3d edition. [Cop. 1880.] Illus. 3867.19=\*L.13.2
Same. 4th edition. American Book Co. 1895. 1088 pp. 3862.143
Same. 1896. \*3862.151

[The second copy is kept on the Special Libraries Floor.]

May 13,



10-10-

Dana, James Dwight, Text \*\*G.350.1.8; Atlas \*\*G.20.9 Zoophytes.

Phila.: Lea and Blanchard [etc.]. 1848, 49.

x, 7-740 pp. Illus. Atlas, 12 pp. 61 plates.

[United States exploring expedition. 1838-1842.

Under the command of Charles Wilkes. Vol. 7.]

Text, 4°; Atlas, f°.

Text published 1848; Atlas, 1849.





man or many

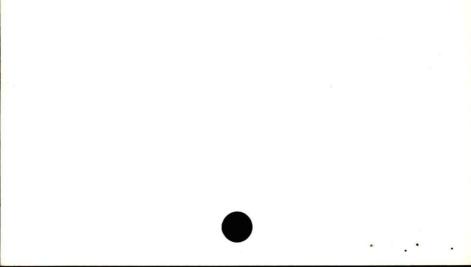
Dana, James Dwight, 1813-1895, ed. Periodical Room \*5164.1 The American journal of science. v. 1-50. [July 1818]-1845; v. [51]-100 (2d ser., v. 1-50) 1846-70; v. 101-150 (3d ser., v. 1-50) 1871-95; v. 151-200 (4th ser., v. 1-50) 1896-1920; v. 201-236 (5th ser., v. 1-36) 1921-1938; v. 237, 238. 1939, 40. New Haven, S. Converse; [etc., etc.] 1818-1940. 239 v. illus., plates, ports., maps. 23 1/2cm. Irregular, 1818-25; quarterly, 1826-45; bi-monthly, 1846-70; monthly, 1871-19

Vol. 1, 2d edition. Imprint reads: New York, J.

Unbound
parts (Continued on next card)

erts (Continued on next can

Periodical Department FOR FULL INFORMATION See MAIN ENTRY



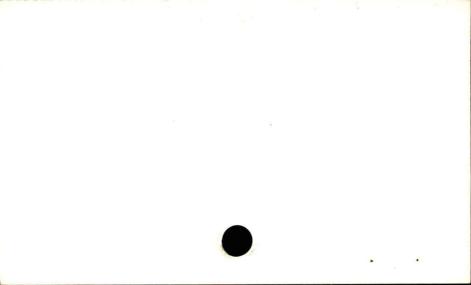
Dana, James Dwight, 1813-1895, ed.

Periodical Room \*5164.1

The American journal of science ... 1819-1940. (Card 2) Eastburn and co.: New Haven. Howe and Spaulding. 1819.

From 1820 to 1879 title reads: The American journal of science and arts.

Editors: July 1818-Feb. 1885, Benjamin Silliman (with Benjamin Silliman jr., July 1838-Dec. 1864: J. D. Dana. Jan. 1846-Feb. 1885; E. S. Dana, 1875-Feb. 1885) .- Mar. 1885-July 1935, E. S. Dana (with J. D. Dana, Mar. 1885-Apr. 1895; A. M. Bateman, July 1925-1926; Ernest Howe, July 1926-Jan. 1933; R. S. Lull. (Continued on next card)



Dana, James Dwight, 1813-1895, ed.

Periodical Room \*5164.1

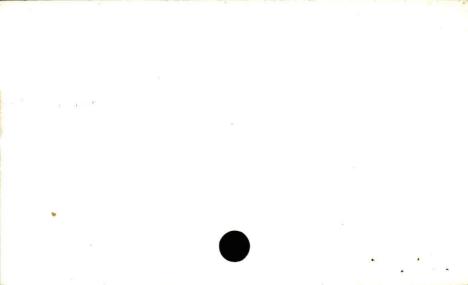
The American journal of science ... 1819-1940. (Card 3)

Mar. 1933-July 1935).-Aug. 1935- R. S. Lull.

Vol. 50 is a general index to v. 1-49. Beginning with the second series every tenth volume includes an index which covers the preceding 10 vols.

5th series, vol. 36, whole no. 236, for July to Dec. 1938 is the last volume having the new series number. Beginning with vol. 237, Jan. 1939, the whole number alone is given.

(Continued on next card)



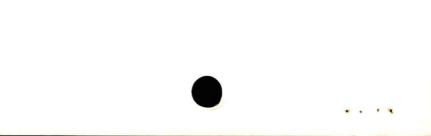
Dana, James Dwight, 1813-1895, ed.

The American journal of science ... 1819-1940. (Card 4) Vol. 236 includes an index to v. 231-236, 1936-38.

1. Science—Period. 2. Periodicals, English. I. Silliman, Benjamin, 1779-1864, ed. II. Silliman,

Benjamin, 1816-1885, ed. III. Dana, James Dwight, 1813-1895, ed. IV. Dana, Edward Salisbury, 1849-1935, ed. V. Bateman, Alan Mara, ed. VI. Howe, Ernest, 1875-1932,

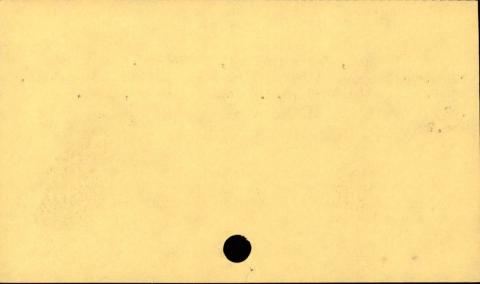
ed. VII. Lull, Richard Swann, 1867- ed.



\*Reserve 5998 .62 no.2 Dana, James Freeman, 1793-1827.

Report on a disease afflicting neat cattle.

Concord [N.H.] Hall and Moore, 1822.



Dana, John Cotton, 1856–1929. The gloom of the museum.

\*Q.66.3.2

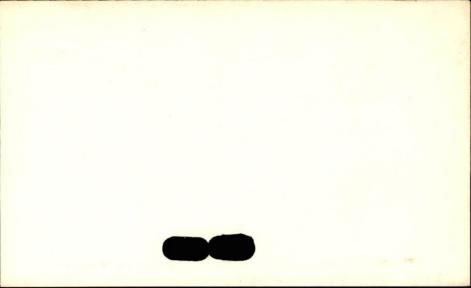
— Woodstock, Vt. The Elm Tree Press. 1917. 45 pp. [The new museum series. No. 2.] 23½ cm.

0

This card was printed at the Boston

M<sub>1252</sub> — T.r. — S.r.c. — Museums.

Public Library, March 15, 1921.



Dana, John Cotton, 1856–1929. \*Q.66.3.3
Installation of a speaker and accompanying exhibits.

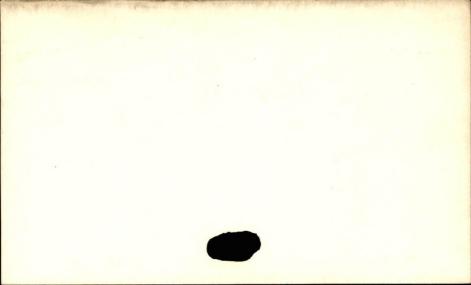
Woodstock, Vt. The Elm Tree Press. 1918. (1), 25 pp. Plates.
 [The new museum series. No. 3.] 23½ cm.





This card was printed at the Boston Public Library, March 15, 1921.

M1251 - T.r. - Lecturing. - Museums. - S.r.c.



Dana, John Cotton, 1856-1929. The new museum.

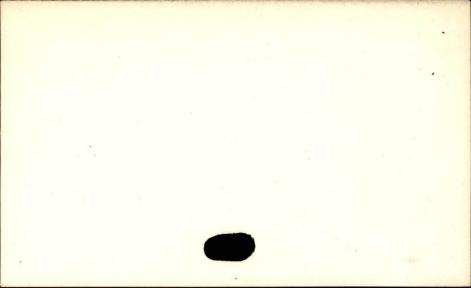
Woodstock, Vt. The Elm Tree Press. 1917. 52 pp. [The new museum series. No. 1.] 23 cm. Bibliography, pp. 49-52.

Mainly the story of experiments with the Newark Museum.

This card was printed at the Boston

Public Library, January 18, 1923.

M5327 — S.r.c. — Museums. — Newark Museum.



Dana, John Cotton, 1856-1929.

\*Q.66.3

The new museum series. No. 1-4.

Woodstock, Vt. The Elm Tree Press. 1917-20. 4 v. Plates. 23½ cm.

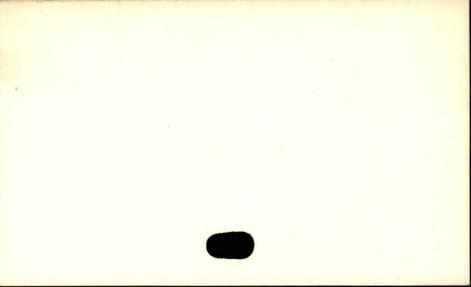
Each number is catalogued separately.

Bout



Public Library, March 18, 1921.

This card was printed at the Boston M1254 — T.r. — Museums.



Dana, John Cotton, 1856–1929.

A plan for a new museum: the kind of museum it will profit a city to maintain.

Woodstock, Vt. The Elm Tree Press. 1920. 57 pp. [The new museum series. No. 4.] 23½ cm.

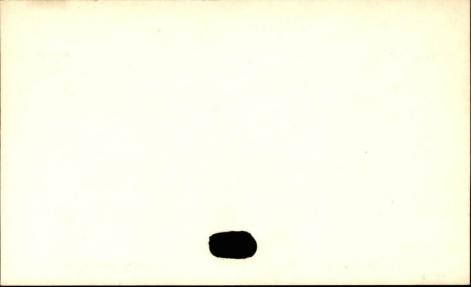




Public

Public Library, March 15, 1921.

This card was printed at the Boston
M1252 — T.r. — S.r.c. — Museums.



Dana, John Cotton. 1856-1929.

\*Cab.21.48.1 The printed book: its materials and features. This exhibition illustates the art of bookmaking in all of its many phases. It includes about a thousand specimens, from old and modern books, of the paper and binding materials, the typographic features, the

Scrap-book. [Newark, N. J. 1909.] (6) pp. Specimens mounted on (171) cards, in 2 boxes. 44½ cm.
Specimens from an exhibition held at the Free Public Library of Newark.

decorations and the illustrations of printed books.

[This work is kept on the Special Libraries Floor.]

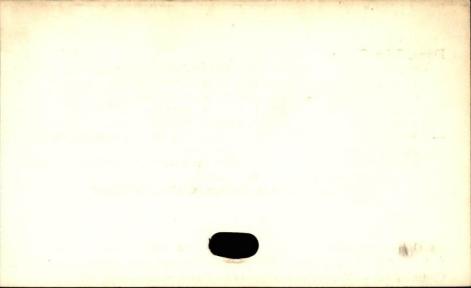
This card was printed at the Boston

Introductory text by John Cotton Dana.



Public Library, November 21, 1910.

H3829 - Newark, N. J. Public Library, Free Public Library, (M1)-Dana, John Cotton. (M2) — T.r. (1) — Books. (1) — Double main card.



Dana, John Cotton, 1856-1929.

Naudé, Gabriel, 1600-1653.

\*XQ

.79

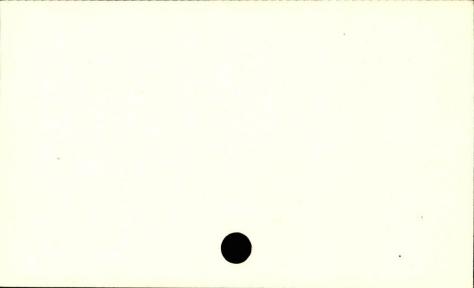
-26

Instructions concerning erecting a library: presented to My Lord the President de Mesme. By Gabriel Naudeus, P. and now interpreted by Jo. Evelyn, esquire.

Cambridge &Mass., Printed for Houghton, Miflin & Company, at the Riverside Press, 1903.

2 p.l., iii-xxxii, 160, c2: p. 18cm.
Title page within rule border printed in red and black; rubricated throughout.

(Continued on next card)



Dana, John Cotton, 1856-1929.

\*XQ

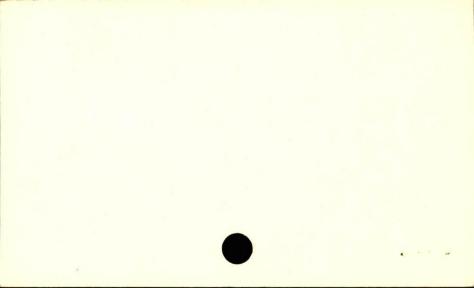
.79

-26

Naudé, Gabriel, 1600-1653. Instructions concerning erecting a library ... 1903. (Card 2)

No.100 of 419 copies printed in February, 1903.

Device of Bruce Rogers: p. 1625 One quarter calf, blind stamped on spine; brown marbled boards.



## Dana, John Cotton, editor, 1856-1929.

Peignot, Étienne Gabriel.

\*Cab.21.27.5

The librarian.

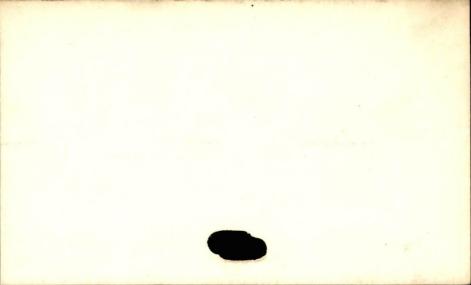
[Newark, N. J. 1904.] Broadside, 22 × 155% inches.
 Translated from his Dictionnaire raisonné de bibliologie [\*2124.8] by
 John Cotton Dana and Henry W. Kent. Accompanied by two pages of type-written notes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 17, 1905.

F6461 — Broadsides. — Librarian. — Jana, John Cotton, ed. 1856—. — Kent, Henry W., ed.



## Dana, John Cotton, editor and translator, 1856-1929.

Copa. Ode. Latin and English.

Copa: the hostess of the inn. A neglected classic. Its reputed authors, Cynthia and Propertius, and the story of Keppler's search. Edited [with translation] by Charles L. Dana and John Cotton Dana.

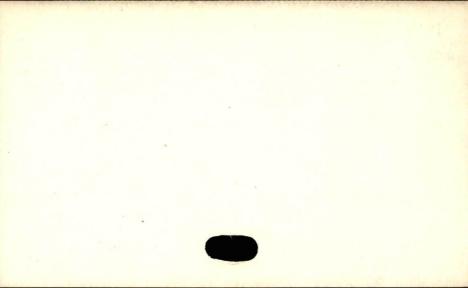
Woodstock, Vt. The Elm Tree Press. 1909. 44 pp. Illus. Portraits. 23 cm.

No. 61 of a limited edition.

This card was printed at the Boston

Public Library, April 7, 1020.

L8869 — Keppler, Fritz, of Venice, 1842-1908. — Dana, Charles Loomis, ed. and tr., 1852-. — Dana, John Cotton, ed. and tr., 1856-



Dana, Joseph, 1742-1827.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Dana, Joseph, 1742-1827.

A discourse on ... Washington. Newburyport, E.M. Blunt, 1800.

Evans 37288.

\*Reserve

E312

.63

..D19

and the same of th 

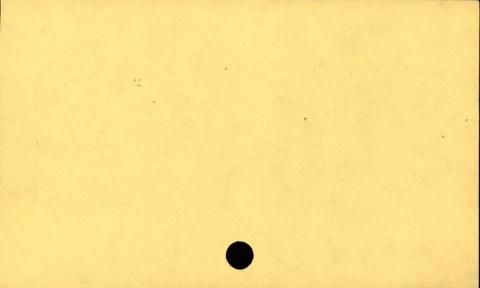
Dana, Joseph, 1742-1827.

\*Reserve The duty and reward of loving our country.

5460a Boston, Manning & Loring, 1799.

.80 Evans 35378.

.80 no.6



Res. 7452 .48 no.3

Dana, Joseph, 1742-1827.
The mourner's relief...
Newburyport: William Hastings, 1818.
LCxxx; Shaw/Shoemaker 43807.

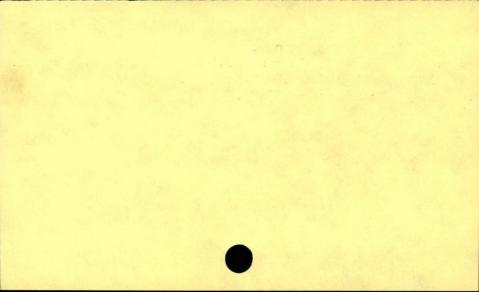
. The control of the

Dana, Joseph, comp.

Res. A new American selection of lessons ... 3rd ed. PE 1120 Exeter, by H.Ranlet, 1799.

.D3 lcxxx; Evans 35379.

1799



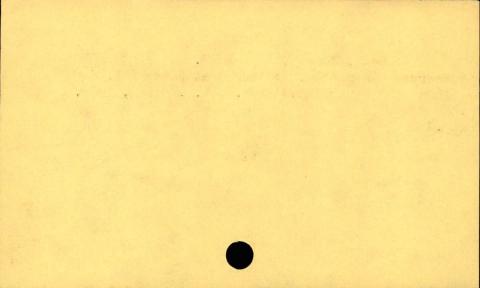
Dana, Joseph, 1742-1827.

A sermon, delivered at Haverhill.

Haverhill, (Mass.), W.B. Allen, 1809.

5460a .85 no.4

\*Reserve



## RARE BOOM

.D19S

Dana, Joseph, 1742-1827.

XH A sermon, delivered at Ipswich, (Mass.) on the .820 day of the annual Thanksgiving, November 23, 1820.

By Joseph Dana ... Printed by request.

Newburyport: Printed by Ephraim W.Allen. 1820.

16p. 24cm.

American imprints (1820): 951.



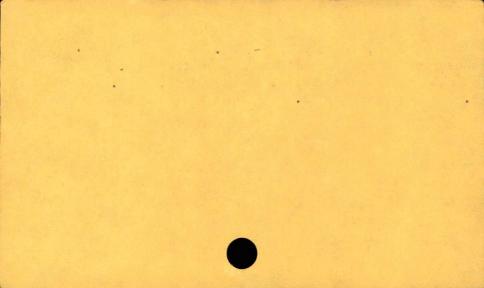
1 Thanksgiving Day addresses dis

uncxxx

Benton fd--Acc 79-363

Dana, Joseph, 1742-1827. A sermon delivered at Newburyport. \*Reserve 5440a Newburyport, Blunt and March, 1795. -68

Evans 28531.



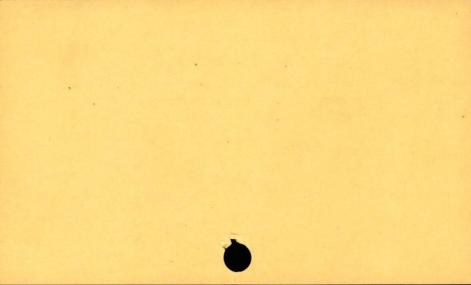
## Dana, Joseph, 1742-1827.

\*Reserve

.174

A sermon, delivered February 19, 1795. Newburyport, Blunt and March, 1795.

Evans 28532.



Dana, Joseph, 1742-1827.

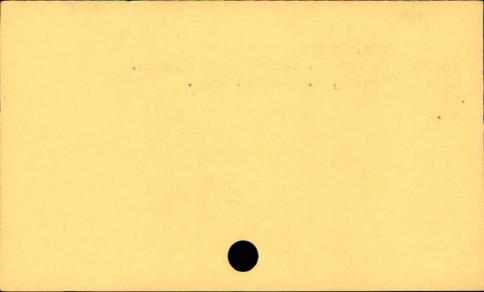
A sermon, delivered in Ipswich.
Salem, W. Palfray, 1825.

ICX

\*Reserve

4458

no.8

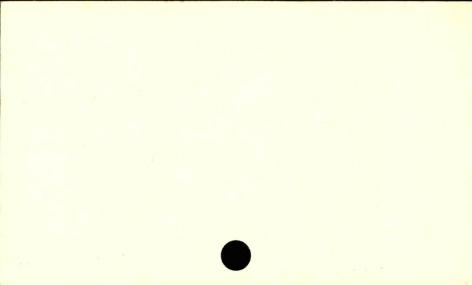


## Dana, Joseph, 1769–1849.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Dana, Josiah, 1742–1801.

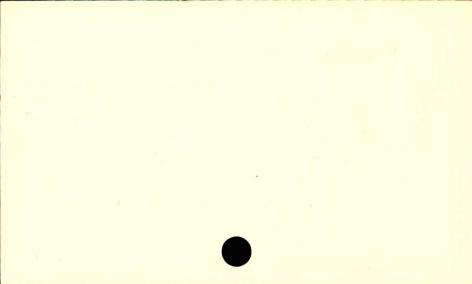
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

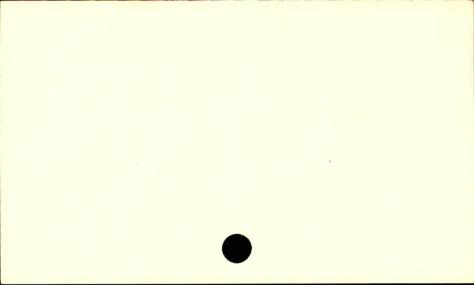
Revised card; previously printed with heading: Dana, Josiah.



Information Card



```
*20th
 45d
          Dana, Malcolm McGregor, 1838-1897.
 .2
            The Norwich memorial; the annals of Norwich, New
          London County, Connecticut, in the great rebellion of
         1861-65, by Malcolm McG. Dana ... Norwich, Conn.,
          J. H. Jewett and company, 1873.
            xi, [1], [13]-394 (i. e. 390) p., 1 l. incl. illus., tables. front., pl., ports.
          24 cm
Floh
         ---- [Another copy]
.N93D2
            1. Norwich, Conn.-Hist.-Civil war.
                                            I. Title.
                                                  1-Rc-3288 Additions
            Library of Congress
                                        F104.N93D2
```



Dana, Napoleon Jackson Tecumseh.

[Recollections of William Francis Bartlett. Extract from a letter.

Also, biographical notes.]

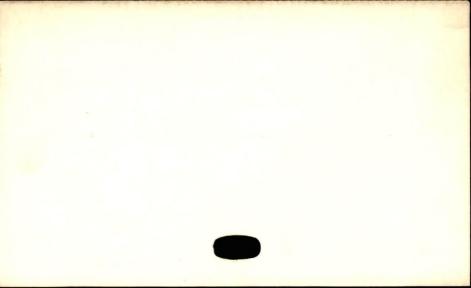
Two type-written sheets.

[This work is kept on the Special Libraries Floor.]

138h

This card was printed at the Boston
F6695 — Bartlett, William Francis.

Public Library, March 4, 1905.



Dana, Olive E
\*A.2126 Under frien
Augusta. Ma

Under friendly eaves, by Olive E Dana ...
Augusta, Maine, Burleigh & Flynt, printers,

300 p. 19cm.
Green cloth, gilt stamped on front cover and spine; design in red on front cover.
Inscribed: Miss Kate Vannah, With regards of Olive E. Dana.

I. Title.



McCusker



Dana, Richard Henry. 1787-1879.

The idle man. [Anon.] Vol. 1; 2 (no. 1).

New York. Wiley & Halsted. 1821, 22. 6 parts in 1 v. 16°, 1. p. Periodical Room (\*4509.145)

No more was published.

Same, Vol. I.

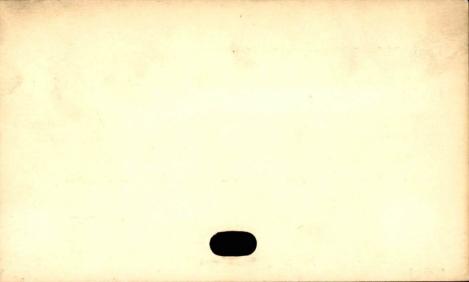
A.2127

[The second copy is kept on the Special Libraries Floor.]

arly \*D8078

Jan. 7,





RARE BOOK

\*XA .2127 Dana, Richard Henry, 1787-1879.

A poem delivered before the Porter Rhetorical Society, in the Theological Seminary, Andover, September 22, 1829. By Richard H. Dana.

Boston: Published by Perkins & Marvin. 1829.

15p. 24cm.
Caption title (p.[2]): Thoughts on the soul.
Printed ivory wrappers preserved.
Blanck, BAL, 4424.



AMZ Fd - (964)

/// 21754--n.d.--tr.fr.

Pph.vol.78 no.7-(Acc 63-48) dupl.rej.

I Andover Theological Seminary, Cambridge, Mass. Porter Anetorical Society
dis
x from Porter Rhetorical Society (to I) for rb

L

Dana, Richard Henry. 1787–1879. Poems.

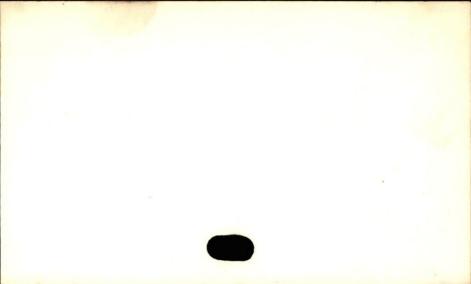
\*A.2127.1

Boston. Bowles & Dearborn. 1827. viii, (3), 113 pp. 16°.

[This work is kept on the Special Libraries Floor.]







Dana, Richard Henry. 1787-1879.

Poems and prose writings.

Boston. Russell, Odiorne & Co. 1833. ix, (1), 450 pp. 16°.

\*A.2127.2 Philadelphia. Marshall, Clark & Co. 12°. \*A.2127.3 Same. New York. Baker & Scribner. 1850. 2 v.

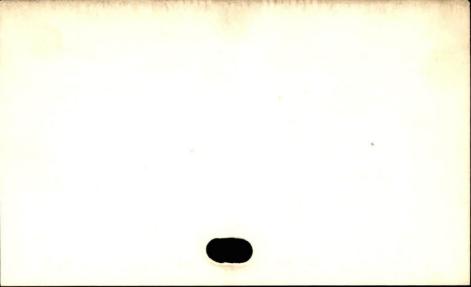
\*4504.69=\*\*K.246.8

[The lettered copies are kept on the Special Libraries Floor.]

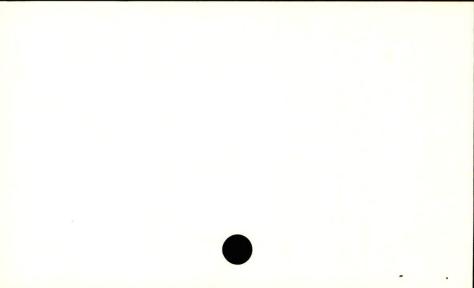




March 17,



```
R-B
        Dana, Richard Henry, 1815-1882.
E
            An address upon the life and
340
        services of Edward Everett :
.E8
        delivered before the municipal
H16
        authorities and citizens of Cambridge,
no.10
        February 22, 1865. / By Richard H.
        Dana, Jr. -- Cambridge : Sever and
        Francis, 1865. (Cambridge Press,
        Darin and Metcalf.)
            69, [1] p.; 23.5 cm.
            Cover title: Life and services of
        Edward Everett.
            Original front paper wrapper
        preserved.
             (Continued on next card)
                                       15018152
MRGRRBK
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#### R-B

340 .E8 H16

no.10

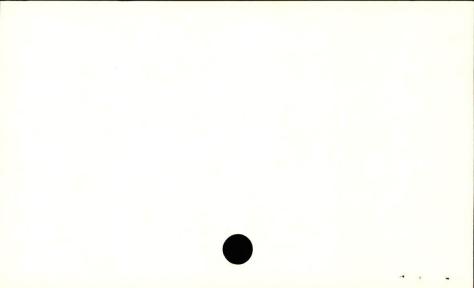
E

Dana, Richard Henry, 1815-1882. -- An address upon the life and services of Edward Everett ... 1865. (Card 2)

Bound with ten other addresses, discourses, sermons, etc.
1. Everett, Edward, 1794-1865.
I. Title. II. Title: Life and services of Edward Everett.

MRGRRBK

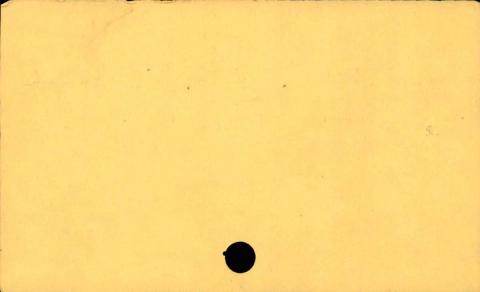




\*Reserve 4455 .60 no.2 Dana, Richard Henry, 1815-1882.

Argument ... against the petition for incorporating a new town.

Boston, Damrell and Moore, 1857.



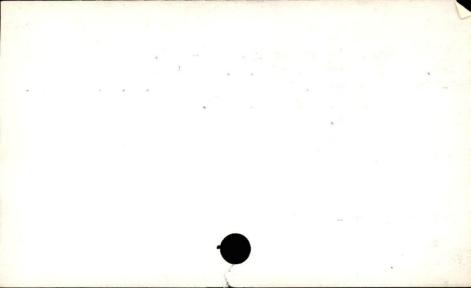
Dana, Richard Henry, 1815-1882.

\*Acc. Full report of R. H. Dana's argument for
67-299 the defence, in the case of Rev. I. S. Kalloch.

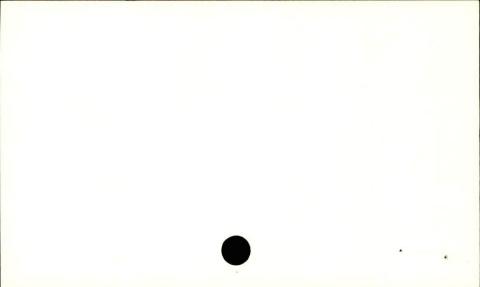
Boston, Federhen, 1857.

LC xxx.

Federal funds - May 1967



```
R-B
E
        Dana, Richard Henry, 1815-1882.
415.7
            Richard Henry Dana, Jr. ...
.D16
        speeches in stirring times, and
        letters to a son / edited, with
        introductory sketch and notes by
        Richard H. Dana(3d) -- Boston and ;
        New York : Houghton Mifflin Co....
        1910.
            vi, [2], 520, [2] p., [5] leaves
        of plates: front., ports., map.; 23
        cm.
            Bibliography: p. [503]-512.
            1. United States -- Politics and
        government. 2. Slavery--United
            (Continued
                          n next card)
MRGRRBK '
                                       10030726
E415.7 .D16
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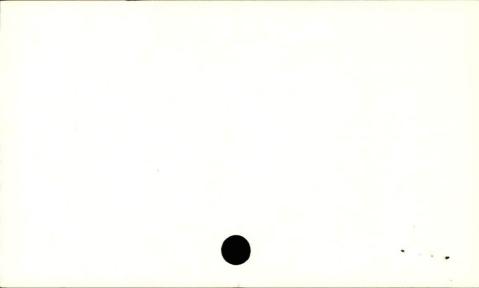
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R-B
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E Dana, Richard Henry, 1815-1882. -415.7 Richard Henry Dana, Jr. ...
speeches in stirring times, and
... 1910. (Card 2)

States. 3. Slavery--United States--Fugitive slaves. I. Dana, Richard Henry, 1851-1931, ed.

MRGRRBK-E415.7 .D16





Dana, Richard Henry, Jr., 1815–1882. 2351.50=No. 20 in \*\*G.300.139 Oration at Lexington, April 19, 1875.

Boston. Lockwood, Brooks, & Co. 1875. 19 pp. 25½ cm. On the Battle of Lexington.

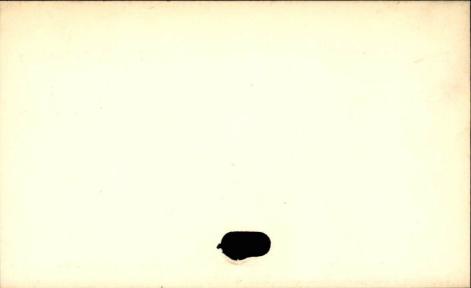
The title on the cover reads: Mr. Dana's Oration, Lexington, April 19, 1875.

•

This card was printed at the Boston

Public Library, February 11, 1918.

L3502 — Lexington, Mass. Hist. Battle, 1775.



\*BAC 322

Dana, Richard Henry, 1815-1882.

Speeches in stirring times ... edited ...
by Richard H. Dana (3d).

Boston, 1910.

Editor's inscribed presentation copy to
Boston Authors' Club, November 30, 191-.

IC 10-30726; BPL x

135

Open constituting the series of the series o

Dana, Richard Henry, Jr. 1815-1882.

To Cuba and back. A vacation voyage.

Boston. Ticknor & Fields. 1859. 288 pp. 16°.

Same. London. Smith, Elder & Co. xii, 256 pp. Sm. 8°. 4368.31 Same. Boston. Ticknor & Fields. 1860. 288 pp. 16°. 4305.77

Same. Houghton, Mifflin & Co. [1859.]

 $17 \ 1/2 \ cm., in 12s.$ 

4368.99

E2038 — Cuba. Geog.

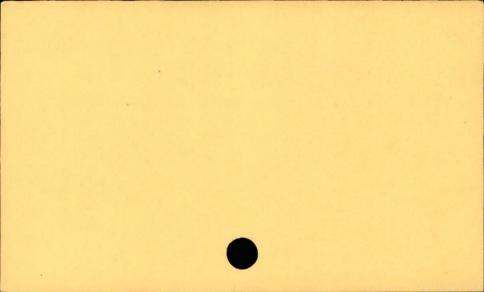




Dana, Richard Henry, 1815-1882.

\*Reserve To Cuba and back.
4305 Boston, Ticknor and Fields, 1860.

.77



Dana, Richard Henry, Jr. 1815-1882. Two years before the mast. A personal narrative of life at sea.

\*A.2128.2

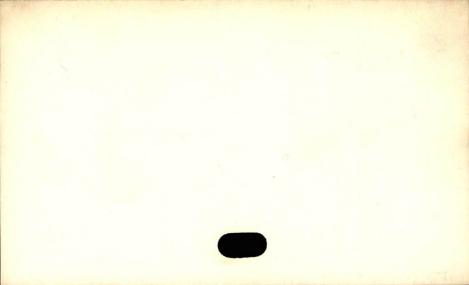
— New York. Harper. 1840. 483 pp. [The family library. No. 106.] 15½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 1, 1013.

H8731 — Voyages and travels. — Harper's Family library.

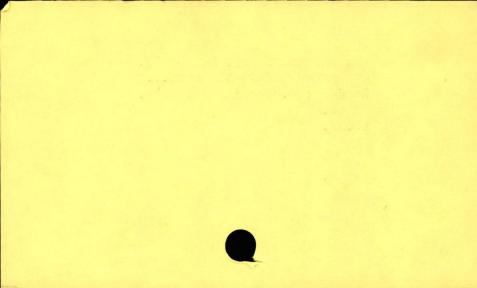


## Dana, Richard Henry, 1815-1882. Two years before the mast...

London: J. Cunningham, 1841. 156 p.

rbdxx.

Acc. 82-



Dana, Richard Henry, Jr. 1815-1882.

\*A.2128.1

Two years before the mast. A personal narrative. [With a supplement by the author and introduction and additional chapter by his son.]

Boston. Houghton Mifflin & Co. 1911. 2 v. Illus. Portraits.

Plates. 22½ cm., l. p.

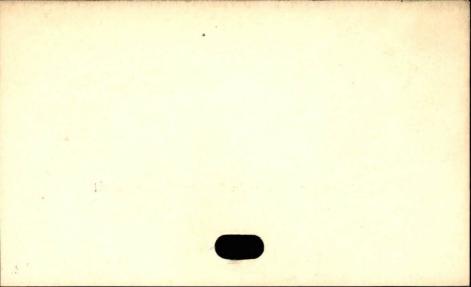
Two of the plates are colored. No. 100 of an edition of 350 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
H7100 — Voyages and travels.

Public Library, February 14, 1912.

Tr



\*BAC 323

1815-1882

Dana, Richard Henry, 1851-1931.

Two years before the mast ... Boston [cl911]

Presented by Richard Henry Dana III to the Boston Authors' Club, November 30, 1912.

LC A-12-992; BPL xx

S23 Data, Control Home, IVSI-197.
[Wo waste belone the suff....
Costen [Clvii]
Trescribed by righted suff...
Costen to the cost of the suff...

\*SCQ

.99

Dana, Richard Henry, 1815-1882.

Two years before the mast, a personal narrative of life at sea. With an introd. by William McFee. .185 Illus. with engravings in color by Hans Alexander Mueller. New York, Limited Editions Club, 1947. xx, 351 p. col.illus. 28cm.

1. Voyages and travels. 2. Seamen. I. Title.

MB

Benton fd - 1948

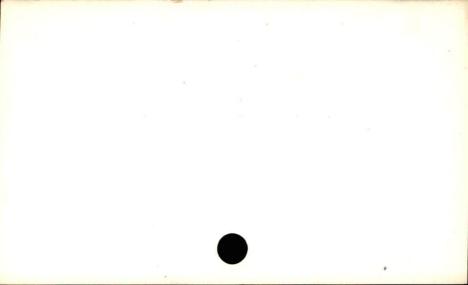
### DANA. RICHARD HENRY, 1815-1882. TWO YEARS BEFORE THE MAST.

Gallery, Daniel V.

\*Q.59

. 53

Too far before the mast. (In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 1 (1936) p. 60-64)

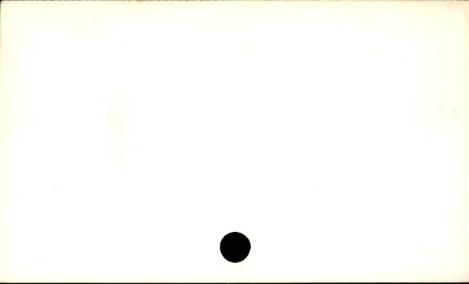


# DANA, RICHARD HENRY, 1815-1882. TWO YEARS BEFORE THE MAST.

\*Q.59

Hart, James David, 1911An eyewitness of eight months before the mast.

(In The New colophon. New York. 28 cm. v.3 (1940) p. 128-131)



## Dana, Richard Henry, Jr. 1815-1882.

\*\*H.90b.160

Attention all! R. H. Dana, Jr., Esq., will speak to-night at 7½ o'clock, in Cambridge, on the New Constitution! One and all, go and hear him.

[Cambridge. 1853.] Broadside, 6½ × 6 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 24, 1906.

G1306 — Dana, Richard Henry, Jr. 1813–1882.—Massachusetts. Const. 1853. Not adopted. Works about. — Broadsides.

brita na

Land marks and in the state of all

\*BAC

Dana, Richard Henry, 1851-1931.

Hospitable England in the seventies ...

Boston, 1921.

Author's presentation copy to Boston

Authors' Club, October 21, 1921.

IC 21-2845; DA560.D3

Tell I-1 II.

Herel Lead to Market to the vector.

Horton I 1981.

Author 1 1981.

Author 2 1981.



## RARE BKS

.M4D3x

BPL1RB 39999054447741 Dana, Richard Henry, 1815 Usury laws. : Speech of Richard H. Dana, Jr., in





The Walter Updike Lewisson Collection of Washingtoniana

#### SPECIAL

EDana, Samuel Luther] 1795-1868.

SCH Manures: a prize essay. Published by the

.843 Massachusetts Society for the Promotion of

.D19M Agriculture. Boston: Printed by Samuel N. Dickinson, 1843.

10n 22 5cm

40p. 22.5cm.

Front printed green wrapper preserved.

1. Fertilizers and manures. I. Massachusetts Society for Promoting Agriculture. II. Title.

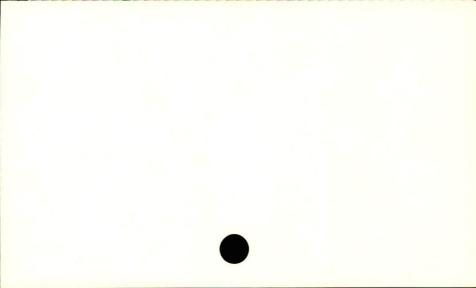
MB-Rev.

LCxMansellxxx

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R-B

S Dana, Samuel L. (Samuel Luther), 1795-
1868.
A muck manual, for farmers. / By
Samuel L. Dana. -- Lowell: : Daniel
Bixby, 1842. (W. Schouler, Printer.)
242, [2] p.; 19.5 cm.
Appendix: pp. [231]-242.
1. Manures. I. Title.
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#### Dana, Samuel Whittelsey, 1760-1830.

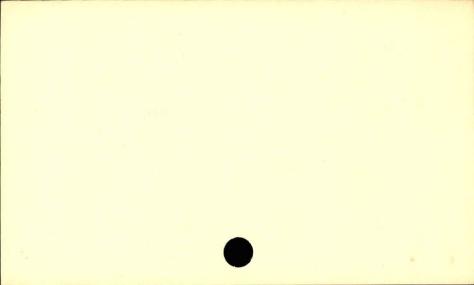
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Dana, Samuel Whittelsey, 1760-1830.

\*Reserve Speech ... on a resolution concern4421 ing Francis J. Jackson.
.59 City of Washington, 1810.
no.1



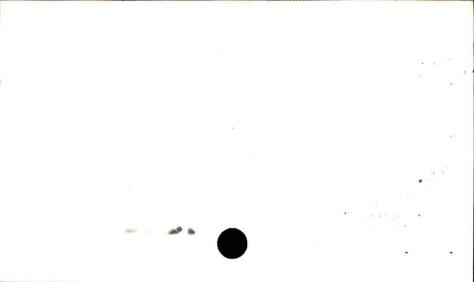
### The Danaides.

\*G.3646
.10 Humphreys, William, fl. 1795.
no.1 A grand serious pantomic

... A grand serious pantomime. In three parts, intermixed with dances, never performed in New-York, called the Danaides. With new music, dresses and decorations. Published by Wm. Humphreys. [New York] Printed by J. Buel. Sold at the box-office, and doors of the Theatre. 1795.

7 p. 17cm.

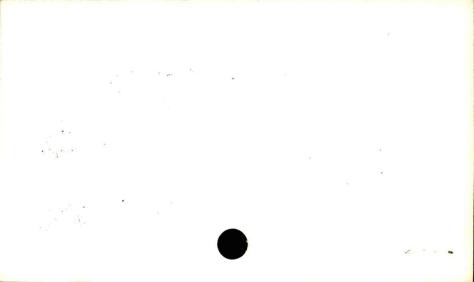
At head of title: (Old American Company.)
Evans 29660. Although ascribed by Evans to
(Continued on next card)



The Danaides.

\*G.3646
.10 Humphreys, William, fl. 1795. A grand serious no.1 pantomime ... 1795. (Card 2)
the Baron de Tschudy [sic] this ballet bears little relation to the opera by Salieri with French text provided by Du Roullet and Tschudi.

1. Ballet. I. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-1784. II. Old American Company. III. Title. IV. Title: The Danaides.



### Danbury, Conn. Description, etc. Views.

Bailey, O. H.

No. 20 in \*Map 97.1 \*Map 67.4.D3.1875

View of Danbury, Conn.

Milwaukee, 1875. Size, 18 × 25¾ inches.

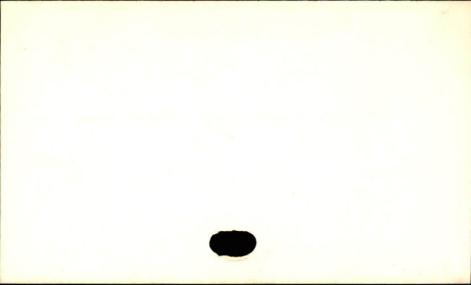
A bird's eye view.

\*Map 67.4.D3.18
Colored lithograph.

[This work is kept on the Special Libraries Floor.]

Dec. 28, 1903

F1103 - Bird's eye views. - Danbury, Conn. Descr. Views.



# Danbury, Bonn Description Views.

Burleigh, L. R.

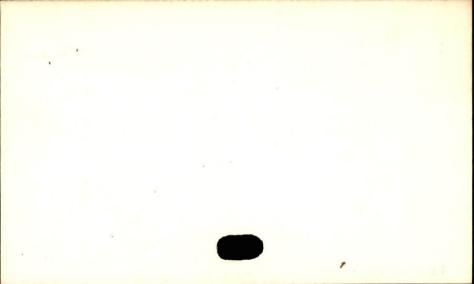
Danbury, Conn. [Bird's eye view.] \*Map 67.4.D3.L188-7.

Troy, N. Y. [188-?] Size, 11 × 36 inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

Jan. 14, 1904

F1116 - Bird's eye views. - Danbury, Conn. Descr. Views.

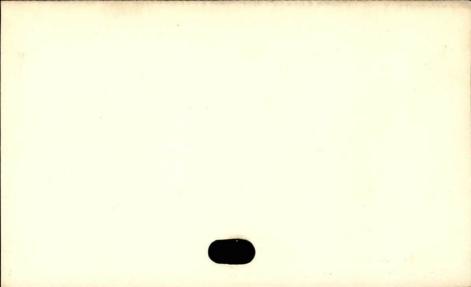


### Danbury, Conn. History, Revolution,

Whittlesey, Elisha D. No. 16 in \*\*G.3615.10 Remarks upon the British expedition to Danbury, Connecticut, in 1777, as narrated in chap. II., vol. III. of Marshall's Life of Washington.

(Cut from New York Historical Society's Collections. Ser. 2, v.

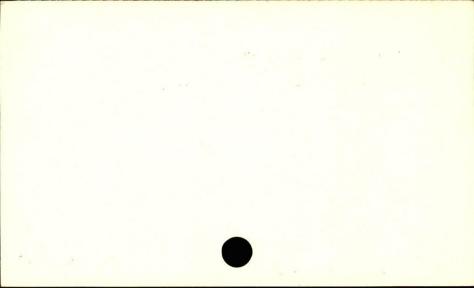
2, pp. 227-240. New York. 1849.) This may also be found in the files of the Collections.



Danbury Baptist Association

see
Baptists. Connecticut. Danbury Association.

Information Card



\*L.51 .82

Danby, Hope.

RARE BOOK DEPT.

The Garden of Perfect Brightness; the history of the Yüan Ming Yüan and of the emperors who lived there. Introductory note by Sir John T. Pratt. Chicago, H. Regnery Co. 19501

239 p. illus., ports., map (on lining papers) 23 cm.

1. Peking. Yüan Ming Yüan. 2. Manchus.

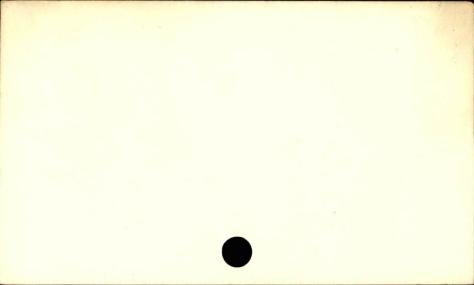
951.03

50-8634

I. Title.

DS795.D3 1950a Library of Congress

101



### Danby, Thomas Osborne, earl of

see

Leeds, Thomas Osborne, duke of, 1631-1712.

Danby, Thomas Osborne, earl of, 1631-1712.

see al



